

# Workshops

We have a variety of workshops on offer this year by current WSA tutors. For more information go to our website [www.wsa.org.nz](http://www.wsa.org.nz) click on ‘art school’ then select workshops. Enrolments for the Herbal workshop and Watercolour Workshops are made through the tutor directly using the details on each poster.

## Mokuhanga Print Workshop

with Sybille Schlumbom

Held at Waikato Society of Arts Printroom  
120 Victoria Street, Hamilton



**Saturday 12th & Sunday 13th June**

**10am to 3pm**

**\$130pp**  
(includes basic materials)

Enjoy a weekend of creativity! Learn about mokuhanga in a relaxed environment and create your own postcard sized prints. Mokuhanga has a long history in Japan and is best known for the Edo period ukiyo-e prints. The process uses water-based inks and is executed with a handheld baren instead of a printing press. In this workshop you will work with partly pre-cut plates. With one on one support from the tutor you will carve a plate for the two-colour image you will print on the second day. Simple designs will be available, but feel free to bring your sketch books and ideas!

**Enrol online at [www.wsa.org.nz](http://www.wsa.org.nz)**  
**(Click on Art School then select Workshops)**  
**Or email [artschool@wsa.org.nz](mailto:artschool@wsa.org.nz)**  
**Phone 07 839 4481**

## Round Painting Workshop



**Enrol online at [www.wsa.org.nz](http://www.wsa.org.nz)**

Tutor: Bruce Hill

Date: **Saturday 17th July** (subject to minimum numbers being booked)

Time: 10 am to 3pm

**Schedule:**  
10 am to 12 pm - Discuss the compositional and geometric differences between round and square painting.  
1. Work on own compositions with references to early modern art composition e.g. Picasso, Braque, Klee and Chagall.  
2. Work on a round composition inside a circular space  
3. Evaluate the compositional differences between the two formats.  
12 pm - 1 pm Lunch and discussion.  
1pm to 3 pm Work on new styles and compositions to create a more nature friendly finished round painting your own.

**Materials:**  
drawing materials  
A3 paper or larger  
acrylic paints, brushes  
(rectangular and circular cardboard painting supports, supplied by tutor)

**Limited to 8 participants    Fee \$75 each**

Designed for advanced students and/or artists wishing to explore a circular format for visual art expression.

**About me:**  
I received organic orchard certification 30 years ago and spent 18 years living in the UAE. Just prior to my Middle East sojourn I worked at WSA as a Painting and life drawing tutor. Currently I am working on creating circular paintings for outdoor display. These weatherproofed pieces, although, not made for long term outdoor exposure are designed to harmonise human artistic expression within a natural setting such as a garden.

## WATERCOLOUR WORKSHOPS 2021

Suitable for Beginners & Continuers

- Negative Painting**  
Saturday 1st May
- Techniques for flowers**  
Sunday 20th June
- Solving common mistakes**  
Saturday 24th July
- Creating original art**  
Sunday 5th September
- Mastering washes for landscapes**  
Saturday 16th October

Run by Waikato Society of Arts long term experienced Watercolour Tutor Paulette Bruns

For specific details on the content being covered in each workshop view at [www.wsa.org.nz](http://www.wsa.org.nz) click on ‘artschool’ then ‘workshops’

**To Enrol** email, text or phone: Paulette  
[paulettebruns2@gmail.com](mailto:paulettebruns2@gmail.com)  
021-162 9545

**All materials supplied inc refreshments**

Maximum 8 people per workshop

**\$90pp**

**10am to 3pm**

## WATERCOLOUR WORKSHOP DETAILS

Suitable for beginners or continuers

*Over the years I have painted, exhibited and taught watercolour I have noticed there are some common problems students struggle with in watercolour. Anyone can paint in watercolour, but to truly produce skilled, beautiful watercolours you must advance in certain techniques. There are essential tips, methods, equipment and paint & theory that can make a huge difference to helping you learn to overcome these stumbling blocks. Without this knowledge you will continue to be frustrated by only producing ‘average’ or ‘overworked’ paintings. The skills learnt in these workshops are transferable to any style of watercolour and any subject matter.*

*In the 5 workshops below I will teach you essential skills to advance and elevate your art. Workshops can be a great way to focus on a particular skill or problem in one session. By keeping the workshop to 8 students maximum I can give valuable time to each of you over the 5 hours.*

### Negative Painting

Negative painting in watercolour is a unique, layered & beautiful technique that showcases the transparency and luminosity only watercolour can. Used to create shapes or subjects by painting the negative gives you an very different result to traditional methods, especially when using watercolour. As well as examples and theory you will produce a painting to take home.

### Techniques for flowers

Learn the finer details to paint beautiful realistic flowers including glazing, texture, multi tonal blending, shadow/highlight placement, leaves, stems & water droplets. As well as examples and theory you will produce a painting to take home

### Solving common mistakes

Creating depth in watercolour without the ‘over painted’ effect. How to avoid ‘overworking’ and ‘muddy’ results. Using glazing to correct problems, create ‘see through’ illuminating layers. Achieving realistic shine in watercolour, be it objects, water, wet ground etc. We will produce some small pieces of art to cover these techniques above.

### Creating original art

I often find students struggle to ‘break free’ from copying. When beginning watercolour it is often useful to copy examples to practice with, however it is important you eventually start creating your own original art. Not only for exhibiting and selling, but to also avoid any legal problems. The biggest advantage is the sense of achievement you will have knowing your art is your creation and style. There are some useful guidelines, tips and techniques I will teach you to help you gain confidence in producing your own original art.

### Mastering washes for landscapes

Washes are an essential part of most watercolour landscapes, whether your style is loose and impressionistic or realism. They often form the base or background of your painting as well as clouds, skies, water and land. In this workshop you will learn techniques to achieve flawless blended washes as well as other landscape tips for all styles.

**\$90 pp**

**10am - 3pm**

All materials supplied including refreshments

**To Enrol:**

Email: [paulettebruns2@gmail.com](mailto:paulettebruns2@gmail.com)  
Text or Phone: 021 162 9544



# Workshops



## Introduction to herbal preparations

My dream is to inspire and educate you to start making your own medicine with plants that mother- nature has given us to heal ourselves. In this class, we are going to learn how to make herbal infused oils, balms, teas, etc. It's a space where we learn how to bring natural healing into our daily routine and connect with nature. The focus will mainly be on the herbal preparations, but I will be talking about specific plants and their healing properties too. This class will be practical, hands-on, and fun! You need no previous experience only a curious mind and an open heart. At the end of the workshop everyone will walk away with their own balms, and oils. This is the first workshop I am doing and, hopefully, it will bloom and blossom into something very beautiful. I am hoping to create a community where we can all learn about food, plants, healing and connect to mother-nature and each other.

Dudri du Preez

**Date: 18th of April**

**Time: 9.30am -12.30pm**

**Cost: \$40.00**

**All are materials & refreshments included**

**To Enrol:**  
**email Dudri**  
**dudrivon@gmail.com**

## Beginner Macrame Course

Sunday 16th May

1pm -5pm



Learn the basic knots of Macrame and create your own hand-made wall-hanging in this fun, beginner workshop. If you love crafts and have never tried Macrame before, then now is the time. If you can tie a shoelace, you can learn Macrame! In my course, I will teach you the most important knots that will enable you to make wall-hangings, table runners, keyrings, plant holders, and more. You will never again be short of ideas when it comes to birthdays, Christmas or other occasions. In the first part of this course, I will show you how to measure the cords and teach you various knots. After you've had some practice, you will create a lovely piece of Macrame art that you will be proud of.

**Cost: \$90 (all material provided)**

**Julia Morrison**

**Email: snokiecrafts@gmail.com**  
**phone: 021 659149**

# Independant Exhibition

# Member Advert

ART EXHIBIT

ART EXHIBIT

1-31 MARCH • WAITOMO HOMESTEAD

FREE EVENT

ATAKURA ART EXHIBITION

MORE INFO

www.waitomo.com/whats-on/art-exhibition

CONTACT US

events@waitomo.com

Marc Lenton

Artist Designer Fabricator

Marc is an experienced artist, designer and fabricator with a wide scope of works, including several major public art projects shared pathway walkways, bridges and a railway station.

Henriata Nicholas

Artist Designer Consultant

Henriata is a traditional and contemporary Maori artist with specialist skills in design and project management of public artwork, arts curation and exhibition development.

discover Waitomo

MAKING IS CONNECTING

Sewing Course

with Amanda Williams

22nd April - 27th May

\$60

Every Thursday for 6 weeks

4:30 pm - 6:30 pm

To register:

Call us on 078583453 or email to

admin@waimarie.org