

WAIPRINT 2026



artspost, Kirikiriroa Hamilton, 7–29 August

Opening celebration: Saturday, 8 August, 12.30 pm

WAIPRINT is an annual exhibition of works by Waikato Society of Arts printmakers. This year's Guest Artist is Taupo printmaker Maggie Dawson, whose exhibition 'Celebrating the Wai' explores the effect of light on water in both the natural and manmade setting with her masterful reduction linocuts and sensitive layering of colour. Maggie exhibits throughout Aotearoa New Zealand with Plateau Printmakers, Print Council Aotearoa New Zealand and independently. She also works with UK printmakers in a Parallel Print scheme which began during Covid lockdown as a means of forming online community.



Opening

Though WAIPRINT will be on view from Friday morning (and during the NYAA opening that evening), the opening celebration will be mid-day on Saturday, 8 August, to coincide with the WAIPRINT workshop.

WAIPRINT Workshop: Repeat Pattern and Tile, Saturday, 8 August



As Guest Artist, Maggie will present a workshop introducing novice and experienced printmakers to the mysteries of repeat patterns. You will learn how to create a design that repeats and will carve a small (10x10cm) lino tile. At 12.30 we'll break and go upstairs for the WAIPRINT opening. Then the afternoon will be spent printing your design onto washi paper to create a wrapping.

9.30-4.30, WSA Print Room, \$65 for the day, all materials supplied, but you're welcome to BYO as well. This workshop is open to anyone 15 and over.



Contact Janice Meadows or Julie Johnstone to register interest in the workshop and to save a place: waiprint2026@gmail.com, julie@wsa.org.nz

Waiprint Exhibition Criteria

- This is a WSA Members' exhibition. You must be a current member to exhibit. Check out wsa.org.nz/become-a-member/
- You can enter up to two recent works.
- Work must be print-based, incorporating original, hand-made print.
- Work may be 2- or 3-dimensional and may be exhibited framed, unframed, on a plinth, suspended, or on the floor, depending on scale. All work must be presented to a professional standard. **Please discuss any presentation other than traditional framing with Janice before submitting.**

- Entry fee: \$20 for first work, \$10 for second work.
- All work must be prepared to a professional finish and any presentation materials (except plinth) supplied. Framed work must be ready to hang and use D-rings rather than protruding screw-eyes or hooks.
- All work must be clearly labelled on the back with your name and contact details.
- All work must be delivered bubble-wrapped, with your name clearly on the outside of packaging.
- Supply a digital image of each work for use in WSA socials. Try to photograph the work before it is framed to avoid glass reflections. Name the image with your last name and a word from the title (e.g. Meadows-crow.jpg). Aim for a medium-to-large file (500+kB) and email it to waiprint2026@gmail.com
- All work is exhibited at owner's risk. Insurance is the artist's responsibility.
- All work must be for sale. Sale price must include the standard commission: 35%+GST=40.25% commission.
- This is a selected exhibition. Not all work can be guaranteed selection. If we run out of room, we may not hang your second print, in which case that part of your entry fee will be returned.

ADDITIONAL UNFRAMED PRINTS (no extra entry fee)

- You can also include up to five unframed prints of each of your two entries; they must be turned in at the same time as the framed works and must be wrapped suitably for display in the print bin (stiff backing, wrapped in cellophane or plastic sleeve, labelled on front). They are to be listed on the back of the entry form.
- In addition, you can supply any number of other unframed prints, suitably packaged for display in the print bin (as above: backing, plastic, label). These do not need to be recent. The only restriction for these is that there should be no more than two identical prints from the same edition. They are to be listed on the back of the entry form.

Important Dates

- Friday, 31 July: **Entry forms and fees** must reach **artspost** by 3pm. First discuss with Janice any plans for unframed or free-standing work.
- Monday, 3 August: All **works** for the exhibition must be **delivered** to **artspost** by 3pm.
- Saturday, 8 August, WAIPRINT **Workshop** in the Print Room, 9.30-4.30.
- Saturday, 8 August: **opening event at 12.30.**
- Monday, 31 August, the **exhibition comes down**. All **unsold work** can be **collected** from the gallery until 4.30 that day. After that your work will be held in the Print Room.

Contacts waiprint2026@gmail.com

Janice Meadows, jmeadows51@gmail.com, 021 154 1890

Opening Celebration: Saturday, 8 August, 12.30 pm

All welcome! Please come along with your friends and family.

Do you plan to attend the celebration? Y N Can you bring a plate? Y N

WAIPRINT 2026

Entry form and payment due by 31 July
Work due by 3 August



Please do not attach this form to the artworks.

Name:.....
Phone number:.....
Email address:.....

Your account number for direct credit if your work sells:

The name on your account:

I confirm that this is my own original work and grant permission for my work to be photographed and reproduced in any WSA publication or social media.

Artist's signature: _____ date ___/___/___

Entry fee: \$20 (one work) \$30 (two works)

Can be paid by eftpos/credit card or by direct credit to:
WSA, Westpac 030306:0217827:00
Please ensure you put **WAIPRINT** and **your name** in the references.

Work no. 1

Title:.....
Digital file name:.....
Medium/technique:
.....
Catalogue price including 40.25% (commission plus GST): \$.....

Work no. 2

Title:.....
Digital file name:.....
Medium/technique:
Catalogue price including 40.25% (commission plus GST): \$.....

Please turn over to list additional unframed prints for the print bins. (Page 3 Of 4)

