

WAIPRINT 2025



Opening celebration: Artspost, Saturday, 12 July, 1.00 pm

Exhibition: 10 July through 9 August

WAIPRINT is an annual exhibition of works by Waikato Society of Arts printmakers. This year's Guest Artist is Aotea printmaker Lorraine Sabini, whose exhibition 'Composition de Coller' reflects her passion for colour and process. Look out for her exploration of form and texture, expressed through collage and topped up with fire.

WAIPRINT Workshop



Playing with Print, 9.30-4.00, Sunday, 10 August

In the morning we'll be making backgrounds and chine collé papers with gel plate and other styles of printmaking. In the afternoon we'll explore ways to combine and juxtapose colours and textures, using collage and direct printing, a technique Lorraine often uses in her finished prints.

\$65 for the day, all materials supplied, but you're welcome to BYO as well.

Contact Janice to register interest in the workshop and to save a place:

waiprint2025@gmail.com

Exhibition Criteria

- This is a WSA Members' exhibition. You must be a current member.
- You can enter up to two recent works.
- _____ Work may be 2- or 3-dimensional and may be exhibited framed, unframed, on a plinth, suspended, or on the floor, depending on scale. Work must be print-based, incorporating original, hand-made print. **Please discuss any presentation other than traditional framing with Janice Meadows before submitting.**
- Entry fee: \$20 for first work, \$10 for second work.
- You can also include up to five unframed prints of each of your two entries; they must be turned in at the same time as the framed works and must be wrapped suitably for display in the print bin (stiff backing and cellophane or plastic sleeve, labelled on front).
- _____ In addition, you can supply any number of other unframed prints, suitably packaged for display in the print bin (as above). These do not need to be recent. The only restriction for these is that there should be no more than two identical prints from the same edition.
- _____ All work must be prepared to a professional finish and any presentation materials (except plinth) supplied. Framed work must be ready to hang and use D-rings rather than protruding screw-eyes or hooks.
- All work must be clearly labelled on the back with your name and contact details.
- All work must be delivered bubble-wrapped, with your name clearly on the outside of packaging.

- Supply a digital image of each work for use in WSA socials. Try to photograph the work before it is framed to avoid glass reflections. Name the image with your last name and a word from the title (e.g. Meadows-crow.jpg). Aim for a medium-to-large file (500+kB) and email it to waiprint2025@gmail.com
- All work is exhibited at owner's risk. Insurance is the artist's responsibility.
All work must be for sale. Sale price must include the standard commission: 35% + GST = 40.25% commission.
- This is a selected exhibition. Not all work can be guaranteed selection. If we run out of room, we may not hang your second print, in which case that part of your entry fee will be returned.

Important Dates

- **Entry forms and fees** must reach Artspost by 3pm, Friday, 4 July. First discuss with Janice any plans for unframed or free-standing work.
- All **works** for the exhibition must be **delivered** to Artspost no later than 3pm, Monday, 7 July.
- Saturday, 12 July, **opening event** shared with PCANZ and artists from Toi Ohomai.
- Sunday, 10 August, WAIPRINT Workshop in the Print Room.
- Monday, 11 August, the **exhibition comes down**. All **unsold work** can be **collected** from the gallery until 4.30 that day. After that your work will be held in the Print Room.

Contacts waiprint2025@gmail.com

Janice Meadows, jmeadows51@gmail.com, 021 154 1890

Opening Celebration: Saturday, 12 July, 1.00 pm

All welcome! Please come along with your friends and family.

Do you plan to attend the celebration? Y N

Can you bring a plate? Y N

WAIPRINT 2025

Entry form due by 4 July

Work due by 7 July



Please do not attach this form to the artworks.

Name of Artist:.....

Address:.....

Phone number:.....

Email address:.....

Your account number for direct credit if your work sells:

<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
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I confirm that this is my own original work and grant permission for my work to be photographed and reproduced in any WSA publication.

Artist's name _____ date ____/____/____

Entry fee: \$20 (one work) \$30 (two works)

Can be paid by eftpos/credit card or by direct credit to:

WSA, Westpac 030306:0217827:00

Please ensure you put **WAIPRINT** and **your name** in the references.

Work no. 1

Title:.....

Medium/technique:.....

Size of work (image):cm w xcm h Does this work require a plinth? Y / N

File name of digital image provided for online use:

Price for framed work including 40.25% (commission plus GST): \$.....

No. of unframed of this print (maximum of 5 to be delivered at same time as framed print)

Price for unframed including 40.25% (commission plus GST): \$.....

Work no. 2

Title:.....

Medium/technique:.....

Size of work (image):cm w xcm h Does this work require a plinth? Y / N

File name of digital image provided for online use:

Price for framed work including 40.25% (commission plus GST): \$.....

No. of unframed of this print (maximum of 5 to be delivered at same time as framed print)

Price for unframed including 40.25% (commission plus GST): \$.....

please turn over to list additional unframed prints for the print bins

Artist:

Additional Unframed Prints supplied for WAIPRINT 2025.

No more than two from the same edition in this section, please.

	Title	Edition	Price incl 40.25% comm & gst	
1				
2				
3				
4				
5				
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