

WAIPRINT 2024



Opening preview: **artspost**, Friday, 26 July, 5.30 pm

Exhibition: 27 July through 18 August

WAIPRINT is an annual exhibition of works by Waikato Society of Arts printmakers. WAIPRINT 2024 marks our return to **artspost**, now run entirely by WSA.

This year's Guest Artist is Te Kuiti printmaker Heather McLean, who is known for her beautiful and intricate multiblock woodcuts. Her theme is 'Flora'. Expect engaging colour, texture and rich surfaces.



WAIPRINT Workshop



A trained printmaker and educator, Heather will be taking a one-day workshop to explore the fun and forgiving medium of gel plate monoprints. Gel plate can yield a wide range of effects and does not require prior printmaking experience -- or even a press. Non-members are welcome. The venue will be the WSA Print Room. Date is unconfirmed but pencilled in for Saturday, 27 July.

Contact Janice to register interest in the workshop and to save a place:

waiprint2024@gmail.com

Exhibition Criteria

- This is a WSA Members' exhibition. You must be a current member.
- You can enter up to two recent works.
- Entry fee: \$20 for first work, \$10 for second work.
- You can also include up to five unframed prints of each of your two entries; they must be turned in at the same time as the framed works and must be wrapped suitably for display in the print bin (stiff backing and cellophane or plastic sleeve, labelled on front).
- In addition, you can supply any number of other unframed prints, suitably packaged for display in the print bin (as above). These do not need to be recent. The only restriction for these is that there should be no more than two identical prints from the same edition.
- Work may be 2- or 3-dimensional and may be exhibited framed, unframed, on a plinth, suspended, or on the floor, depending on scale. Work must be print-based, incorporating original, hand-made print. **Please discuss any presentation other than traditional framing with Janice Meadows before submitting.**
- All work must be prepared to a professional finish and any presentation materials (except plinth) supplied. Framed work must be ready to hang and use D-rings rather than protruding screw-eyes or hooks.
- All work must be clearly labelled on the back with your name and contact details.

- All work must be delivered bubble-wrapped, with your name clearly on the outside of packaging.
- Supply a digital image of each work for inclusion in a virtual gallery on the WSA website. Try to photograph the work before it is framed to avoid glass reflections. Name the image with your last name and a word from the title (e.g. Meadows-crow.jpg). Aim for a medium-to-large file (500+kB) and email it to waiprint2024@gmail.com
- All work is exhibited at owner's risk. Insurance is the artist's responsibility. All work must be for sale. Sale price must include the standard commission: 25% + GST = 28.75% commission.
- This is a selected exhibition. Not all work can be guaranteed selection. If we run out of room, we may not hang your second print, in which case that part of your entry fee will be returned.

Important Dates

- **Entry forms and fees** must reach **artspost** by 3pm, Friday, 19 July. First discuss with Janice any plans for unframed or free-standing work.
- All **works** for the exhibition must be **delivered** to **artspost** no later than 3pm, Monday, 22 July.
- Friday, 26 July, **opening event** shared with NYAA, 5.30-7.
Saturday, 27 July (TBC) WAIPRINT Workshop in the Print Room.
- Monday, 19 August, the **exhibition comes down**. All **unsold work** can be **collected** from the gallery until 4.30 that day. After that your work will be held in the Print Room.

Contacts waiprint2024@gmail.com

Janice Meadows, jmeadows51@gmail.com, 021 154 1890

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All welcome! Please come along with your friends and family.

WAIPRINT 2024

Entry form due by 19 July

Work due by 22 July



Please do not attach this form to the artworks.

Name of Artist:.....

Address:.....

Landline:.....Cell phone number:.....

Email address:.....

Your account number for direct credit if your work sells:

<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
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I confirm that this is my own original work and grant permission for my work to be photographed and reproduced in any WSA publication.

Artist's name _____ date ____/____/____

Entry fee: \$20 (one work) \$30 (two works)

Can be paid by eftpos/credit card or by direct credit to:

WSA, Westpac 030306:0217827:00

Please ensure you put **WAIPRINT** and **your name** in the references.

Work no. 1

Title:.....

Medium/technique:.....

Size of work (image):cm w xcm h Does this work require a plinth? Y / N

File name of digital image provided for online gallery:

Price for framed work including 28.75% (commission plus GST): \$.....

No. of unframed of this print (maximum of 5 to be delivered at same time as framed print)

Price for unframed including 28.75% (commission plus GST): \$.....

Work no. 2

Title:.....

Medium/technique:.....

Size of work (image):cm w xcm h Does this work require a plinth? Y / N

File name of digital image provided for online gallery:

Price for framed work including 28.75% (commission plus GST): \$.....

No. of unframed of this print (maximum of 5 to be delivered at same time as framed print)

Price for unframed including 28.75% (commission plus GST): \$.....

please turn over to list additional unframed prints for the print bins

Artist:

Additional Unframed Prints supplied for WAIPRINT 2024.

No more than two from the same edition in this section, please.

	Title	Edition	Price incl 28.75% comm & gst	
1				
2				
3				
4				
5				
6				
7				
8				
9				
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12				
13				
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