

# WAIPRINT 2023



Opening preview: **blue, Friday, 22 September 2023, 5.30 pm**

Exhibition: 23 September through 14 October, Wednesday – Saturday, 11.30-3.00

Closing party: Sunday, 15 October, 1.30-3.00

WAIPRINT is an annual exhibition of works by Waikato Society of Arts printmakers. WAIPRINT 2023 marks our first time in **blue**, WSA's new gallery at 3 Anzac Parade.

This year's guest artist is Marty Vreede, printmaker, typographer and award-winning educator from Whanganui (and also, originally, Hamilton). His part of the exhibition – *Type Scape: A River Conversation* – shows the development of 'Te Awa Reo', a font design informed by the distinctive landscape of the Whanganui region. In *Type Scape* he will exhibit woodcuts, drawings, and the work leading to a font design that marks his response to the conversation between Te Awa Tupu o Whanganui me Papatuanuku.

## Workshops

Marty will take a one-day workshop on 23 September, the Saturday following the opening. The class will be limited to nine people and will be suitable for both experienced printmakers and absolute novices. The relief technique he will teach yields immediate results but also informs basic printmaking ideas of repetition and variation of form and colour. All going well, the class will collaborate on an addition to the WAIPRINT exhibition. \$70 (TBC)

Still on the font front, Graham Judd of Inkiana Press in Auckland will run a one-day letterpress workshop on Saturday, 7 October. Six students will work with wooden type, producing two prints during the day. For an insight into the beguiling world of letterpress, visit [www.inkianapress.co.nz](http://www.inkianapress.co.nz). \$80

Contact Julie Johnstone to register interest in the workshops and to save a place:  
[julie@wsa.org.nz](mailto:julie@wsa.org.nz)



Mana Wai from Te Awa Reo

## Exhibition Criteria

- This is a WSA Members' exhibition. You must be a current member.
- You can enter up to two recent works.
- You can also include up to five unframed prints of each of your two entries; they must be turned in at the same time as the framed works and must be wrapped suitably for display in the print bin (stiff backing and cellophane or plastic sleeve, labelled on front).
- Entry fee: \$20 for first work, \$10 for second work.
- Work may be 2- or 3-dimensional and may be exhibited framed, unframed, on a plinth, suspended, or on the floor, depending on scale. Work must be print-based, incorporating original, hand-made print. **Please discuss any presentation other than traditional framing with Janice Meadows before submitting.**
- All work must be prepared to a professional finish and any presentation materials (except plinth) supplied. Framed work must be ready to hang and use D-rings rather than protruding screw-eyes or hooks.
- All work must be clearly labelled on the back with your name and contact details.
- All work must be delivered bubble-wrapped, with your name clearly on the outside of packaging.
- Supply a digital image of each work for inclusion in a virtual gallery on the WSA website. Try to photograph the work before it is framed to avoid glass reflections. Name the image with your last name and a word from the title (e.g. Meadows-crow.jpg). Aim for a medium-to-large file (500+kB) and email it to [julie@wsa.org.nz](mailto:julie@wsa.org.nz)
- All work is exhibited at owner's risk. Insurance is the artist's responsibility.
- All work must be for sale. Sale price must include 25% commission (inclusive of GST). For example, if your work sells for \$100 you will receive \$75.
- This is a selected exhibition. Not all work can be guaranteed selection. If we run out of room, we may not hang your second print, in which case that part of your entry fee will be returned.

## Important Dates

- **Entry forms and fees** must reach the WSA office by Friday, 15 September, 3pm.
  - First discuss with Janice any plans for unframed or free-standing work.
- All **works** for the exhibition must be **delivered** to the WSA office no later than Tuesday, 19 September, 3pm..
- **Closing party** 1.30-3.00 on Sunday, 15 October, the day the exhibition comes down. All **unsold work** can be **collected** from the gallery between 3.00 and 4.30 that day. After that your work will be in the WSA office or Print Room.

**Contacts** Julie Johnstone, [julie@wsa.org.nz](mailto:julie@wsa.org.nz), 07 839 4481  
Janice Meadows, [jmeadows51@gmail.com](mailto:jmeadows51@gmail.com), 021 154 1890

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All welcome! Please come along with your friends and family and bring a plate.

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Entry form due by 15 September

Work due by 19 September

Please do not attach this form to the artworks.

Name of Artist:.....  
Address:.....  
Phone number:.....Mobile number:.....  
Email address:.....

Your account number for direct credit if your work sells:

<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
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I confirm that this is my own original work and grant permission for my work to be photographed and reproduced in any WSA publication.

Artist's name \_\_\_\_\_ date \_\_\_/\_\_\_/\_\_\_

**Entry fee:      \$20 (one work)      \$30 (two works)**

Can be paid by eftpos/credit card or by direct credit to:

WSA, Westpac 030306:0217827:00

Please ensure you put **WAIPRINT** and **your name** in the references.

## Work no. 1

Title:.....

Medium/technique:.....

Size of work (image): .....Does this work require a plinth? Y / N

File name of digital image provided for online gallery: .....

Price including 25% commission inc. GST (for framed work):.....

No. of unframed ..... (maximum of 5 to be delivered at same time as framed print)

Price including 25% commission inc. GST (for any unframed works):.....

## Work no. 2

Title:.....

Medium/technique:.....

Size of work (image): .....Does this work require a plinth? Y / N

File name of digital image provided for online gallery: .....

Price including 25% commission inc. GST (for framed work):.....

No. of unframed ..... (maximum of 5 to be delivered at same time as framed print)

Price including 25% commission inc. GST (for any unframed works):.....