

WAIPRINT 2021 (rev2)



Opening preview: **ArtsPost, Thursday, 13 January 2022, 5.30 pm**
Exhibition: 14 January to 7 February 2022

WAIPRINT is an annual exhibition of works by Waikato Society of Arts printmakers. This year's guest artist is Gemma Reid, WSA member and Art School tutor. Her part of the exhibition, 'Points of Viewing', examines the unique quality of light found in Aotearoa and the resulting interplay of light and shadow revealing the rich architectures of the Waikato region.

WAIPRINT Workshop: 'Print Outside the Box'. This year Gemma will take you beyond collagraph and drypoint into 3D construction. Learn how to make a print and then transform it into a free-standing object. 22 & 23 January. \$100 for the weekend.

Contact Julie Johnstone to register interest in the workshop and to save a place:
julie@wsa.org.nz

Exhibition Criteria

- This is a WSA Members' exhibition. You must be a current member.
- You can enter up to two recent small works (less than 30 x 30 cm) or one larger work.
- You can also include up to five unframed prints of each of your two entries; they must be turned in at the same time as the framed works.
- Entry fee: \$25 for first work, \$12 for second work.
- Work may be 2-dimensional or 3-dimensional and may be exhibited framed, unframed, on a plinth, suspended, or on the floor, depending on scale. Work must be print-based, incorporating original, hand-made print. **Please discuss any presentation other than traditional framing with Janice Meadows before submitting.**
- All work must be prepared to a professional finish and any presentation materials (except plinth) supplied. Framed work must be ready to hang and use D-rings rather than protruding screw-eyes or hooks.
- All work must be clearly labelled on the back with your name and contact details.
- All work must be delivered bubble-wrapped, with your name clearly on the outside of packaging. Additional unframed works should be wrapped in tissue or similar.
- All work is exhibited at owner's risk. Insurance is the artist's responsibility.
- All work must be for sale. Sale price must include 30% commission (inclusive of GST); 25% of this goes to ArtsPost Gallery and 5% to WSA. For example, if your work sells for \$100 you will receive \$70.
- This is a selected exhibition. Not all work can be guaranteed selection. Sorry – there will be no refund of the entry fee for unselected work.

Important Dates

- **Entry forms and fees** (non-refundable) must reach the WSA office by 1 December, 2021. First discuss with Janice any plans for unframed or free-standing work.
- All **works** for the exhibition must be **delivered** to the WSA office no later than 1 December, 2021.
- All **unsold work** must be **collected** from ArtsPost (or the WSA office after noon) on Tuesday, 8 February, 2022, the day the exhibition comes down.

Contacts Julie Johnstone, julie@wsa.org.nz, 07-8394481
Janice Meadows, jmeadows51@gmail.com, 021 1541890

WAIPRINT 2021



Entry form and work due by 1 December 2021

Please do not attach this form to the artworks.

Name of Artist:.....
Address:.....
Phone number:.....Mobile number:.....
Email address:.....

Your account number for direct credit if your work sells:

<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
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I confirm that this is my own original work and grant permission for my work to be photographed and reproduced in any WSA publication.

Artist's name _____ date ___/___/_____

Entry fee: \$25 (one work) \$37 (two works)

Can be paid by cheque, eftpos/credit card, or by direct credit to:

WSA, Westpac 030306:0217827:00

Please ensure you put **WAIPRINT** and **your name** in the references.

Work no. 1

Title:.....

Medium/technique:.....

Size of work (framed):.....Does this work require a plinth?

Price including 30% commission and GST:.....(framed).....(unframed)

No. of unframed (maximum of 5 to be delivered at same time as framed print)

Work no. 2 (for two works each must be no greater than 30x30cm)

Title:.....

Medium/technique:.....

Size of work (framed):.....Does this work require a plinth?

Price including 30% commission and GST:.....(framed).....(unframed)

No. of unframed (maximum of 5 to be delivered at same time as framed print)

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All welcome! Please come along with your friends and family.

A small plate, such as dips and chips, etc., for the opening function would be appreciated. Can you contribute something? Yes No