

Art Connections

PO Box 1018 Hamilton 3240 www.wsa.org.nz

Welcome to our Term 2, 2022 newsletter.

It was great to be back at the Pavilion, in the Hamilton Gardens. A perfect setting for our 21st year of the NZPPA. Thank you to Gaye Jurisich for curating a beautiful journey through the exhibition. Congratulations to all our amazing finalists at the 2021 NZ Painting and Printmaking awards on July 8th, 2022. Dr. Ed Hanfling chose an interesting amount of art works and those who attended the awards and floor talk on Saturday were taken through his thoughts around the works. We are so grateful for his time. Following Ed was Nicol Sanders-O'Shea from the Print Council Aotearoa NZ. Thank you to Nicol for her time and expertise around the printmaking processes.

Our award winners were Ruby Wilkinson, who won the \$20000 Main Prize with 'Flower for the Sun'. This award is kindly sponsored by Suzie and Clifford Allen, Chow Hill Architects, Vision Complete Earthworks and Bytalus Legal. Nicola Jackson, won the \$2000 Merit in Painting award for 'When I Grow Up' kindly sponsored by Golden Homes. Tessa Williams, \$2000 Ruth Davey Merit in Printmaking award for 'Skin of the First Woman'. Mark Graver won the \$1000 Merit in Printmaking award with his work 'Rangihoua II'. Patrick Lundberg won the \$1000 Merit in Painting award with his work 'No Title', kindly sponsored by the Caiger Charitable Trust. The Gordon Harris People's Choice Award will be announced next week. Good luck to all finalists for this \$500 voucher.

A special part of the Awards evening was having Dion Ormsby speak for the opening and closing karakias, supported by Danielle and Timi Paenga. To all our business supporters, volunteers and docents who helped to make these awards a success, thank you very much, we could not have done all this work without you. We hope you will all be back for next year, in April 2023.

The Next Level Gallery Members Exhibition is coming up fast. Please have your works in by 7 May 2022. This is a free exhibition however there is a limit of two entries per member. Please see the attached entry form for further details.

Term 2, is filling up fast, please make sure you have confirmed your classes. Paulette emails everyone at least twice, even though we now have the online process available for everyone to use. We have a great variety of new and existing classes for you to look into on the WSA website. Remember every time you enrol in a class you are supporting an artist who tutors for us. Our tutors put a lot of preparation into each term and into their students, so it is always nice to know their class will go ahead with good enrolment numbers.

If you have or know of an aspiring young artist, please encourage them to enter our National Youth Art Awards for 2022. This year we are partnering with the WINTEC Media Arts department, who have kindly let us use their student exhibition space to showcase this award. We are grateful for this as it means we can pass more of the financial benefits on to the 13-25 years olds that enter into this national award rather than it being in unseen commission. Entries close 16 June, 2022.

Vaccination certificates are no longer required within the ArtsPost building which means we have also decided to follow this protocol. Thank you to all members, students, tutors and public who helped us to keep the WSA safe during this period.

With Easter and the school holidays upon us, please keep safe and enjoy the break. Remember we have art packs to help entertain everyone while you aren't at classes and our school holiday programme which you can enrol your 5-12 year old's into online. Go easy on the Easter eggs and enjoy catching up with loved ones.

Julie OBO the WSA Executive

Term 2 Classes - Starting from 2nd May - 9 weeks

We have spaces available in the classes below. Enrol quick to secure your place. For more information on each class or to enrol, go to our website below.

wsa.org.nz

Monday

Drawing & Painting the Body - 9.30am-11.30am Observational Drawing - 4pm - 6.15pm Monday Evening Oil Painting - 6.30pm-8.30pm Experimental Printmaking - 5.45pm - 8.15pm



Tuesday

Oil Painting - 9.30am-12pm Experimental Printmaking 9.30am-12pm Creative Writing 8-11 years - 4pm-5pm 10-14 years Art -6pm-7.30pm



Observational Drawing - 9.30am-12pm Monthly Life Drawing Untutored -6.30pm-8.30pm (25th May)



Thursday

Untutored Open Art Class - 10am-12pm Realistic Drawing - 10am-12pm Acrylic Painting - 12.30pm-2.30pm NCEA Art Tutoring - 4pm-5.30pm Colour Collision - 6.30pm-8.30pm



Friday

Art Taster - 9.30am-12pm Colour Collision - 9.30am-12pm Printed Pattern - 12.30pm-2.30pm Create without Canvas 5-9 years - 4pm-5.30pm Childrens Art 5-9 years - 4pm-5.30pm



Saturday

5-9 years Late Morning Art - 11.30am-12.30pm 10-13 years Art - 9.30am-11am

NYAA - 2021 - People's Choice Award

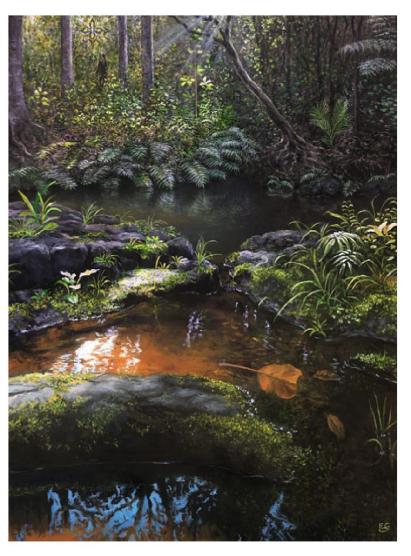
The NYAA (National Youth Art Award) 2021 People's Choice Award winner was Emma Gustafson.

Her stunning artwork 'Sacred Waters' was so realistic and detailed it is no surprise she won this award.

Emma received a \$250 voucher kindly donated by Gordon Harris Art Supplies.



Emma Gustafson receiving her Gordon Harris Voucher



'Sacred Waters' by Emma Gustafson 2021 NYAA People's Choice Winner

NYAA - 2022

The National Youth Art Awards for 2022 are now open.

For detailed information and to enter go to our website wsa.org.nz to enter.

Entries close Thursday 16th June 2022.

Open to all New Zealand visual artists aged 13 to 25 years old.



NZPPA - 2021

Our 2021 (postponed) National Painting and Printmaking Awards Evening was held on Friday 8th April from 5.30pm-7pm at the Hamilton Gardens Pavillion. Below are photos from the evening and the Judges talk on the Saturday morning.



2021 Main Prize Winner Ruby Wilkinson beside her entry 'Flower For The Sun'



Judge Dr. Ed Hanfling at the morning talk.







Dr. Ed Hanfling & Curator Gaye Jurisich.



Sponsor Kate Symmans (Gordon Harris with WSA Committee Chairperson Rachael Hayton.



L-R - Ruth Davey, Janice Meadows, Danielle Paenga, Timi Paenga, Dion Ormsby.



Nicol Sanders-O'Shea from the Print Council Aotearoa.





L-R Lester Davey, Ruth Davey, Janice Meadows

NZPPA - 2021

Below are a some photos of the finalists entries and winners. Entries can be viewed up close on our website.



Main Prize Winner - \$20,000 'Flower To The Sun by Ruby Wilkinson.



Merit in Painting - \$2,000 'When I Grow Up' by Nicola Jackson



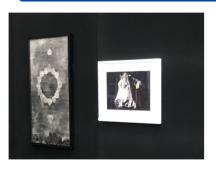
Merit in Painting - \$1,000 'No Title' by Patrick Lundberg



Merit in Printmaking - \$2,000 'Skin Of The First Woman' by Tessa Williams



Merit in Printmaking - \$1,000 'Rangihoua II' by Mark Graver





























Next Level Gallery

Dudri du Preez - 'Spirals' Exhibition 28th April to 11th May

I'm excited to invite you to my first solo exhibition. I'm working hard to make my dreams come true and this is one of them. My toddler and I paint together and she is an inspiration to me,she has taught me to let go of control and enjoy the process. Klara adds a wonderful unpredictability to my work and life.

This series is inspired by the song from Django Django - Spirals

'Higher and higher in spirals, turning in circles in silence. Crossing the line that divides us. Been here before this time we'll make it alright.'

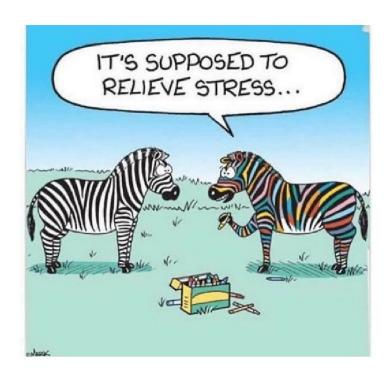
Spiralling up to reach my dreams. I may go down but I always come back up. Come and see our bold and colourful artwork.

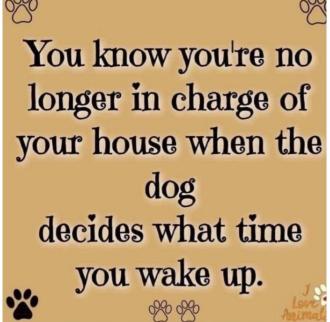
Looking forward to seeing you. Dudri



Next Level Gallery is open Monday to Friday 8.30am-4pm & Saturdays 9.30am-1.30pm

Funnies





Mavis & Co Rototuna - WSA Exhibition Space

'Looking Up' - Gemma Reid 12th April - 17th May

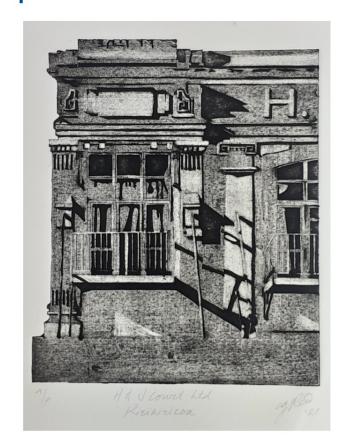
Currently exhibiting at Mavis and Co Rototuna is WSA tutor Gemma Reid.

Her exhibition 'Looking up' are 5 Collagraph Prints featuring well known Hamilton buildings.

Make sure you pop in to view these and stop for a coffee and something to eat. The selection of food is divine.



café · bar · bistro



Mavis & Co Rototuna - WSA Exhibition Space

Previous to Gemma Reid's current exhibition above, we had Caroline Peacocke's 2nd exhibition called 'Heirloom Hydrangeas'. These were a collection of 10 beautiful prints.



Inspired by the hydrangea shrubs in my garden: grown from cuttings handed down by my great grandmother through four generations - A gift of flowers that keeps giving.

by Caroline Peacocke



'My Adventures as an Artist' - 3 - by Haydn Rive



My adventures at High School (3)

Another memorable day in my painting life was to take the whole day out to visit the

Dunedin public gardens with oil paints, canvas pad at the ready. You can learn so much more out of the class room. I wanted to do the ducks with water reflections and flax bush. It turned out to be an exciting one off picture. There were thick greys, whites and blacks in the water. I could feel the water just looking at it. Sadly lost now, but I redid the memory years later.

In fact I have done a lot of lost work again. A deeply satisfying thing to do for ones self.

The old school had a traditional breakup each year at the Dunedin town hall. There we all performed – boisterous singing, gymnastic showing off, drama, well practiced band item, then prize giving to the smartest.

PARIS IN THE SPRING...



Anyway, for the "end of my Schooling days" production at the Town Hall, they wanted a big backdrop of a scene of Paris in the Spring. So the school swimming pool was emptied out, paper laid out, joined together on a big flimsy frame and away we went. Two competing artists were extracted from class – Keith and I. It was so good to be absent from biology.

The Eiffel Tower went up and all gay Paris too. On the night, after the band had waddled through "All in the April Evening," it was time for the big drama. I don't remember it, but I do remember the two stage hands carting this huge picture out while the crowd applauded and planting it over somebody standing there.

That was truly the end of my secondary schooling, and I marched out to receive the senior Art book prize much to Keith's disgust.



'My Adventures as an Artist' - 4 - by Haydn Rive



A Break At Rotiwiti (4)

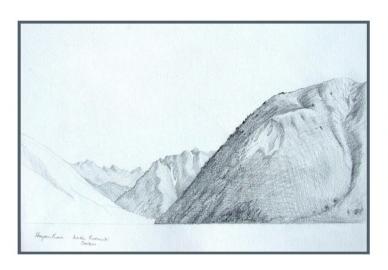
It was at Nelson that I discovered little burning spots around my stomach. My mother in law immediately recognized them as shingles. The doctor ordered "an immediate months rest!" I was happy to oblige. Busy work will get you at some point. So we retreated to a friend's house in a forest at Lake Rotiwiti.

The lake was a beautiful site for watercolours but I could only stay for five minutes and memorize the rest. The mosquitoes could zero in on me in 3-5 minutes and they were big and mean. Almost attacked in military fashion.





Surrounded by beautiful moss covered native trees, I painted one of my best watercolours. It has the dark intensity, I can feel the moss, see the texture of rock and the carpet of dead leaves. These paintings only come by deep emotional experiences where we go through a healing and restoration process.





Workshop

Workshops can be a great way to learn some techniques for those unable to commit to a term of weekly classes. Others find they are a good 'taster' or 'introduction' into a medium. This can help them decide whether to continue learning by attending a full term class or further workshops. Several of our tutors run 1 or 2 day workshops throughout the year, so keep an eye out on our website for more to come.









Advert

Supplies Needed

Our printmaking classes are getting low on old Phone Books, Newspapers and Rags. Ideally rags cut into 20cm x 20cm squares.

These can be handed into the office Monday to Friday 8.30am-4pm or Saturday's 9.30am-1.30pm. Or we can collect if you cant drop these off. Much appreciated.







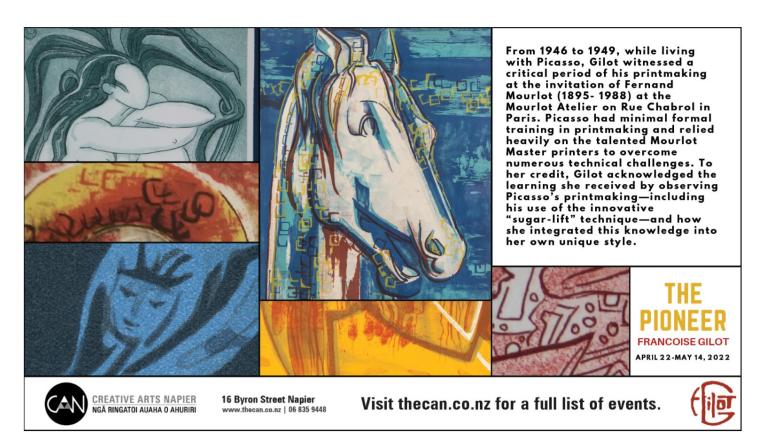
Independant Exhibition Advert

You are invited to see this fascinating printmaking exhibition The Pioneer by 100 year old French printmaker Françoise Gilot, thanks to Lisa Feyen and the team at CAN.

Opening Friday 22 April 5pm - 7pm.

Private floor talk by the Curator Dr Adrian Ormsby on Sunday 1st May 10.30am - 11.30am.





Waikato Society of Arts Membership Benefits

FREE ARTIST TALKS

DISCOUNTED ART CLASSES

DISCOUNTED WORKSHOPS

ARTIST PAGE ON WSA WEBSITE

DISCOUNTS AT LOCAL BUSINESSES

ENTRY INTO ANNUAL EXHIBITIONS

EXHIBITING IN OUR NEXT LEVEL GALLERY

FREE ACCESS TO OUR EXTENSIVE ART LIBRARY

*expiry is 1 year from date membership created or renewed



Create or Renew your membership

online www.wsa.org.nz

or email artschool@wsa.org.nz

We have been busy creating a range of Art Activity Packs geared mainly towards children & youth, but of course they can be enjoyed by any age group (adults included 🕲).

Each pack includes EVERYTHING you will need to complete the activity eg. Glue, scissors, pencil, eraser, paint, paper etc. They also come with instruction sheets & several packs have more than one activity for different ability levels Easy, Medium, Hard.

The packs are for sale for \$10 -\$12 each or save & buy 10 packs for \$90. You can purchase the packs by emailing artschool@wsa.org.nz or phoning 07 839 4481. Packs can either be collected from the office at the WSA or we can courier for \$9 within NZ. Rural delivery add extra \$3. We plan to add more packs so that you have a great variety to pick from for now and in the future.

Save & buy 10 packs for \$90

LEARN ABOUT THE COLOUR WHEEL

Pack includes everything needed to complete the





www.wsa.org.nz artschool@wsa.o 120 Victoria Street,



- Instruction
 Sheet
 4 Activities
 Blank colour wheel.
 Primary, secondary, tertiary.
 -Mixing Colours.
 -Warm & Cool
- Paper. Non toxic paint
- Paint brush

\$12

WATER **COLOUR PAINTING**

Pack includes everything needed to complete the activity





- Examples Paper Watercolour
- paints. Paint brush Black pen
- Eraser Sharpener

\$12

COLOURED **PAPER ARTWORKS**





07 839 4481



- Sharpener
- www.wsa.org.nz



- Pack includes everything
- Instruction
 Sheet
 Examples
 Coloured Pape
 White Card
 Glue Stick
 Scissors
 Pencil
 Eraser

\$10







www.wsa.org.nz



- Instruction
 Sheet
 8 Pictures
 to draw.
 2 Easy
 2 Medium
 2 Hard
 2 Advanced
 Grid paper
 Colour pencils
 Pencil
 Eraser
 Sharpener

\$10

DOT **PAINTING**

Pack includes everything needed to complete the





120 Victoria Street.

wsa

- Instruction
- Black Paper
- Cotton buds
 Non-toxic von-toxi paints
 • Circle Templates Pencil

\$10

MANDALA CREATIONS

needed to complete the activity

70000





3



- Instruction
 Sheet
 Examples
 Pattern
 Templates
 6 Basic &
 6 Advanced
 Paper
 Colour pencils
 Pencil
 Eraser
 Sharpener
- \$10

LEARN TO DRAW STEP BY STEP

needed to complete the activity. 00



120 Victoria Street,



- Instruction Sheet 8 Pictures to draw. 2 Easy 2 Medium 2 Hard 2 Advanced
- Paper Colour pencils Pencil Eraser Sharpener

\$10

PAPER SNOW **FLAKES**

needed to complete the activity.



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- Examples
 Coloured paper White Paper
- Glue stick

\$10

PAINT A SUNSET

needed to complete the



120 Victoria Street,



- Instruction Siles.
 Non toxic paints
 Paint brushes
 Paper

\$12

CREATE WITH CLAY

needed to complete the activity







120 Victoria Street,









\$12

Calendar of Events and Exhibitions



2022	www.rd.socett.ch.wirs.
April School Holiday Programme	Tuesday 19th April - Friday 29th April
Term 2 Starts	Monday 2nd May
Queen's Birthday	Monday 6th June (no classes)
NYAA - Entries Close	Thursday 16th June
Term 2 Ends	Wednesday 6th July
July School Holiday Programme	Monday 11th July - Friday 22nd July
Term 3 Starts	Monday 25th July
Artspost Members Exhibition	Friday 9th September -10th October
Waiprint Exhibition	Friday 14th October- 14th November
Term 3 Ends	Saturday 24th September
October School Holiday Programme	Monday 3rd October - Friday 14th Oct
Term 4 Starts	Monday 17th October
Labour Day	Monday 24th October (no classes)
Term 4 Ends	Saturday 17th December

NEXT LEVEL GALLERY

Dudri du Preez	28th April - 11th May
Members Exhibition	12th May - 1st June
Nici Peacock's Class Exhibition	2nd June - 22nd June
Matariki Classes Exhibition	23rd June - 20th July

WSA EXHIBITION SPACE

MAVIS & CO CAFE', BISTRO & BAR ROTOTUNA

Gemma Reid	
'Looking Up' - Exhibition'	12th April - 17th May

Ruth Davey Exhibition 17th May - 14th June

Help us thrive!

Join **CommUnity** and choose us as your **CommUnity Group** to support.



Sponsors

We would like to thank our sponsors for theri support of the WSA.







Hamilton City Council

Te kaunihera o Kirikiriroa





Hamilton City



















café · bar · bistro







































FROM THE EDITOR - PAULETTE BRUNS

If you have articles suitable for our newsletter, please send these in for approval.

A very special thanks to SHARP, who continue to help us substantially with printing.



Be Original.

NEWSLETTER ADVERTISING

While we support local artists, we always endeavour to promote our school classes, workshops and WSA activities first.

One of the perks of membership is to advertise, for free, something of your work or upcoming exhibitions up to 50 words, without enlargement or photos.

These are approved before going to print.

WSA OFFICE AND ART SCHOOL

120 Victoria Street (above ArtsPost Gallery) PO Box 1018, Hamilton 3204 07 839 4481

Office Hours:

Mon-Fri 8.30am-4pm Sat 9.30am-1.30pm

(these may vary under different covid level restrictions, please check in advance)

artschool@wsa.org.nz for art school (Paulette)
wsa@wsa.org.nz for all WSA enquiries (Julie)

Website: www.wsa.org.nz

(Paulette works in the office 20 hours per week, if you need a faster reply please include Julie's email)

WSA EXECUTIVE COMMITTEE

Patron: Joan Fear

Committee: Michelle O'Brien

Nicolas Wells

Melany Sutherland

Gemma Reid Gaye Jurisich Karen Taylor

Treasurer & Chair: Rachael Hayton
Hon. Solicitior: Charlotte isaac
Hon. Secretary: Julie Johnstone