



# Art Connections

WAIKATO SOCIETY OF ARTS

PO Box 1018 Hamilton 3240 [www.wsa.org.nz](http://www.wsa.org.nz)

## Happy New Year and welcome to our Term 1, 2022 Newsletter.

We are changing the frequency of the newsletter to quarterly, to coincide with the school terms. Any exhibition, class or events that are in between these and did not make it into the newsletter will be sent out as a flyer.

Term 1 art classes are starting on February 14, 2022. Bookings are still available. In the Red light setting we will have 1 metre spacing, contact tracing, only fully vaccinated students and staff, mask wearing and ask that if anyone is sick to please stay home. We will have to be flexible as we have all learnt to be over the past two years around attendance and class times being moved around to cater for any absenteeism by tutors and hope that you will all assist us with this evolving situation.

Our National Youth Art Awards for 2021, are on February 10<sup>th</sup> and the exhibition is open to all from the 11<sup>th</sup> through to the 8<sup>th</sup> of March. The Awards will be an invitation only evening as we are limited to a capacity of 50 people. This will really only give us the ability to have the sponsors, judges, committee, finalists and maybe 2 family members or their teacher at the Awards. We hope you will support this exhibition and the talented group of forty seven, 13 to 25 year olds who have been chosen as finalists.

The New Zealand Painting and Printmaking Award 2021 entries will close on February 7<sup>th</sup> if you are still contemplating entering. This year we have over \$26000 in prize money and the exhibition will be held in the Pavilion at Hamilton Gardens. Our Judge, Dr. Ed Hanfling will be choosing the finalists for the Awards evening which is being held on April 8, 2022. This is a free event for all to come along and enjoy an evening of light refreshments and a high standard of art. There will be a Judges talk the following day and a floor talk by the Print Council Aotearoa NZ. This is our main fundraiser for the Society in the year so please come along, bring your friends and associates and support the Waikato Society of Arts as much as you can. This exhibition will be running from April 6 – 13. If you would like to volunteer as a docent and do a morning or afternoon slot, please contact the WSA office.

Julie



## Term 1 Classes - Starting from 14th February - 8 weeks

We have spaces available in the classes below. Enrol quick to secure your place. Students must be vaccinated, mask wearing compulsory & 1 metre social distancing in place.

[wsa.org.nz](https://wsa.org.nz) to enrol online

### Monday

Drawing & Painting the Body - 9.30am-11.30am  
Observational Drawing - 4pm - 6.15pm  
Contemporary Watercolour - 6pm - 7.30pm  
Oil Painting - 6.30pm - 8.30pm  
Experimental Printmaking - 5.45pm - 8.15pm

### Tuesday

Oil Painting - 9.30am-12pm  
Experimental Printmaking 9.30am-12pm  
Creative Writing 8-11 years - 4pm-5pm  
Creative Writing 12-17 years - 5.30pm-7pm  
10-14 years Art - 6pm-7.30pm  
Exploring Art Techniques - 4pm-5.30pm

### Wednesday

Observational Drawing - 9.30am-12pm  
8-12 years Art - 4pm-5.30pm  
Advanced Drawing for 8-12 years - 4pm-5.30pm  
13-18 years Art - 4pm-6pm  
Realistic Drawing Techniques - 6pm-7.30pm

### Thursday

Untutored Open Art Class - 10am-12pm  
Still Life Drawing - 10am-12pm  
Acrylic Painting - 12.30pm-2.30pm  
Exploring Art Techniques - 4pm-5.30pm  
Colour Collision - 6.30pm-8.30pm  
Life &/or Figure Drawing - 6.30pm-8.30pm

### Friday

Art Taster - 9.30am-12pm  
Colour Collision - 9.30am-12pm  
Printed Pattern - 12.30pm-2.30pm  
Create without Canvas 5-9 years - 4pm-5.30pm  
Foundation Drawing 5-9 years - 4pm-5.30pm  
8-12 year old Art - 4pm-5.30pm  
Comic Design 5-8 years - 4pm-5.30pm

### Saturday

5-9 years Art - 9.30am-11am  
10-13 years Art - 9.30am-11am  
Still Life & Portraiture - 12pm-2pm  
Acrylic Painting - 2.30pm-4.30pm



## WSA History

We thought it would be nice to put little excerpts into our monthly newsletter about the history of the WSA. The excerpt below is from 'Moves Afoot - A supplementary history of the WSA 1983-2009' by Megan Lyon

The Waikato Society of Arts (WSA) has been a significant part of Hamilton's cultural, historical and community make-up since its inception on 14th August 1934. This was the result of a public meeting convened by two Hamilton artists, Ida Carey and Adeline Younghusband and Dr 'Tim' Rogers, who believed the 'arts should be the heart of life of every town, as a vehicle for the expression of humanity and morality'.



### Part 12:

#### **Conclusion of 'Moves Afoot' - A supplementary history of the WSA 1983-2009.**

The WSA's contribution to the Waikato in this period is remarkable especially considering that in many other cities art societies have declined and indeed in some cases disappeared. This longevity can be attributed to the strength and energy of its members. Indeed Campbell Smith, at the opening of *The Action Front: 75 Years of Art from the Waikato Society of Arts* exhibition, spoke of his involvement with the WSA as being life changing and there is no doubt that this sentiment is echoed by other members.

Although as an exhibiting organisation it currently lacks premises there is a clear desire to continue to contribute to the artistic landscape of the Waikato. Current president Martha Simms, says the reason that the WSA has endured for 75 years is because it has been responsive to the needs of artists and always flexible to new ways of supporting arts in the community. Furthermore, in order to continue supporting art and artists, WSA must continue to adapt to a changing economy, changed artistic practice and continue to be responsive to the wishes of artists.

## Tutor Art

One of our talented long term tutors Haydn Rive has been busy over the summer painting some images of the WSA building and views from one of the studios.

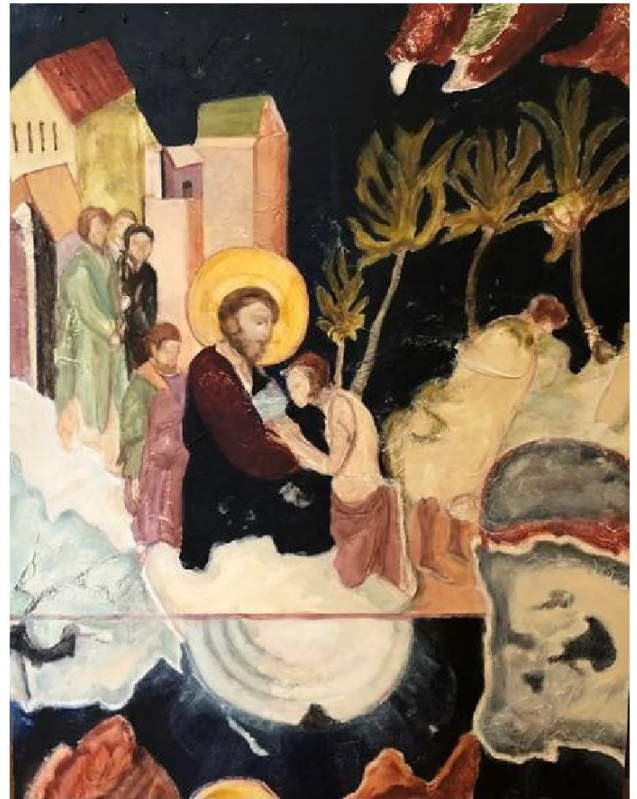


## Next Level Gallery

### Gillian Bigham, 25 years: A Retrospective 3rd February - 16th February

Gillian Bigham is an experienced oil painter. She attended the Wellington Polytechnic, enrolling in a Commercial Art course during the late 1960s. However, she soon discovered that a career in commercial art was not what she wanted to do. Over the years Gillian has illustrated for various groups in magazines as well as painting and drawing for her own pleasure. After moving from Wellington to Auckland she had a farming lifestyle for many years but still found time to paint.

In the 1980s, after moving to Hamilton, Gillian joined the Waikato Society of Arts (WSA) and has had several solo exhibitions over the years in Wellington and Cambridge, also in Hamilton at the Arts Post, the Framing Workshop, and the Wallace Gallery.



Gillian is deeply grateful to Paul Judd who tutored her for several terms and who helped her to step outside her comfort zone to discover her own way of expressing herself through her art. For more than 25 years she has enjoyed being part of the Monday Group which she describes as being 'an untutored group of artists who each have their own way of working and who share a lot of input with each other'!

Gillian was delighted to be able to put together these works as a retrospective showing the development of her work as a figurative artist (with a twist) who enjoyed focusing on the narrative and incidents that worked their way into her mind over 25 years.

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## Funnies



## Mavis & Co Rototuna - WSA Exhibition Space

25th January - 1st March

Currently exhibiting at Mavis and Co Rototuna is WSA tutor Caroline Peacocke. Titled 'Brushstrokes' the 6 works are striking. Make sure you pop in to view these and stop for a coffee and something to eat. The selection of food is divine.



## Waiprint

### WAIPRINT 2021 (postponed) now at ArtsPost through 7 February

On 13 January WAIPRINT 2021 finally opened with a convivial – albeit masked and socially distanced – crowd of around 70, including artists, their families, friends and fans. The opening was shared by two other exhibitors: Marnie White (paintings) and Anthony Davies (linocut prints).

In 2021 our Spring exhibitions were displaced by Covid and the temporary closure of ArtsPost. We were able to rebook gallery space in Summer 2022, but could not join up WAIPRINT and the National Youth Art Awards as per usual. WAIPRINT was also reduced from its usual two galleries to one. Although we feature about the same number of printmakers as in past years, they were limited to one work each or two small ones. Even with these constraints, the show looks great and demonstrates a good range of techniques and themes. Our guest artist, Gemma Reid, holds one wall with 'Points of Viewing', her intaglio collagraphs celebrating architecture in the Waikato.

On the weekend of 22/23 January, Gemma took a workshop in the WSA Print Rooms: 'Print Outside the Box'. Seven enthusiastic artists of varying printmaking experience tackled collagraph and drypoint. Several pushed on through to the creation of a 3D, freestanding construction.

If you cannot manage to visit ArtsPost in person, please have a look at the exhibition online:  
<https://wsa.org.nz/exhibition/waiprint-2021-postponed/>

*Below are some images from the exhibition.*



## Waiprint Weekend Workshop

One of our talented tutors and printmakers ran a weekend workshop on 22nd & 23rd February. Feedback was extremely positive with some stunning artworks created as you can see below.

'Print Outside the Box', WAIPRINT workshop, involved pushing print into three dimensions and was suitable for both experienced printmakers and total newbies. They learnt how to make a collagraph or drypoint print and then transformed it into a free-standing object.



## 'My Adventures as an Artist' - 1 - by Haydn Rive



I went to one of the oldest, traditional High Schools in New Zealand. Built of concrete and Oamaru stone as were some of it's teachers. There we wore uniforms with caps. Arriving there first day you were dunked in water, your cap de-knobbed and generally had a miserable day. They also had compulsory Military training. We were issued with old WW1 uniforms and 303 Rifles on the Mondays. My escape was to join the band where I quickly picked up Tenor Horn. Sitting next to me was Sir William Southgate not yet knighted.

I had a new red three speed bike which was special in those days and a fair way to bike each day from Mary Hill. I enjoyed the ride through the reserve of Native bush.

I have to say here that it was in my early formative years that I got excited, felt deeper about art and nature than any other time. A lot of what has gone on since then has been an attempt to capture those early feelings.



We keep returning to the old wells where we are refreshed. One day I discovered I was no longer on the reserve Hockey team list, nor was I in a roll call for afternoon's sport. A gift. I could slip away to the pictures or visit the Dunedin public Art Gallery on my bike!

There I would soak up the marvelous art. I was particularly taken by a picture of wet cows in a field. Probably Scottish origin but wow, I could feel the rain on their shiny black backs and soak up the atmosphere.

Another was a silver vase. Close-up a tangle of brush strokes, a jigsaw. But stepping back bit by bit, it all fell together beautifully. I thought it was magic.

To top my list for painted silver or gold would be Sir William Nicholson, painter for the Queen, who also gave Sir Winston Churchill some painting hints.

This "Gold Jug" (1937) 16" x 13" has fascinated me for many a year. No one has painted better.



## 'My Adventures as an Artist' - 2 - by Haydn Rive



### My adventures at High School (2)

Our first Art teacher was Mr Oliver Cox. We called him "Queenie" because that was the attitude to art there at the time. A fairy land subject for the effeminate. When he was absent, the class turned into a chalk missile range. When he came back he was very angry. Red veins appeared on his forehead like Moses returning with the commandments. But when he went to get his cane and give us all a "taste", it was not there. We had got there before and cut the cane into little bits and tossed them out the bell tower.

Mr Cox got us to do half drop wall-paper patterns for homework. Then all on display. I was singled out as an example on "how you others should have done it." "Look at Rive's." Not a good idea. I felt sorry for him. He was old school, and quite an accomplished watercolourist. I saw his work at the snobby "Society Exhibitions."

One day the Principal Mr E. J. Aim who was next to God, called me in to his plush office. I had no idea what was coming. He asked if I would do a series of large watercolours of wildlife that he would have framed and hung in the school. I did Elephants, but cannot remember what else.

I duly presented these large works to him and never saw them again. I was quite competent by then at wild life.

This oil on canvas, painted in 1963 when I was 19, depicts the rain of Dunedin. Even the wet branch I had grabbed from outside was laid on the table before me!

"Leopard's Drinking pool" (Gouache) was another large work that got attention. My photo was in the news.



## Copyright Article

### That's copyright right? 8 basics that art buyers and artists should know.

August 27, 2018 • Art • Copyright

Before we get into this though – a disclaimer. I am not a copyright lawyer. I've been to a few courses, read some articles, done some research, and had some conversations. While each case will be complex, the basic concepts are pretty simple. So in this is the simple version. If you are in doubt about being on one end or the other of a copyright infringement then seek advice. For further information about copyright, see the website [http: www.copyright.org.nz](http://www.copyright.org.nz)



As with most laws in New Zealand you, or the other party, are not in breach of copyright law unless a court rules you are. You can read the act and get a pretty good idea if you will, or will not, be in breach but until the matter is brought to a court for a decision, there is no breach. Of course it is a good idea not to get to that stage.

#### 1. The Basic Principle

The basic concept of copyright is that the creator (or the employer of the creator) holds the sole right to make, reproduce, or distribute the product (or anything substantially similar) they have created. This right lasts 50 years after the death of the creator in the case of art.

Copyright is automatic. It doesn't have to be applied for or registered or claimed (except in the USA). The artist doesn't have to put the little c in a circle to own the copyright. They own the copyright whether the symbol is there or not. The Copyright Council recommend that it is used though as it is like a small sign that says "I know I have the copyright here"

For a work to be protected by copyright it must be "a product of the creator exercising independent skill and labour" (thanks NZ Copyright Council).

#### 2. When you buy a piece of art you don't buy the copyright with it.

Art gets a special mention in the Act but the basic premise of the creator holding the rights to copy still holds true. Let's say you buy a painting. You have bought the painting NOT the copyright to the painting.

You have the painting to hang wherever you like (even in public), enjoy it and even resell it. But you don't own the right to copy it by either getting prints made of it, or painting a replica, or taking a photo of it and selling the photo. That right continues to be owned by the artist.

There is one slightly different circumstance; if the painting was commissioned by the buyer then the buyer owns the copyright. The artist must then get the permission of the buyer to do any reproductions OR have a prior agreement in place with the purchaser where the artist retains the copyright.

#### 3. The Artist can do reproductions of what you have bought.

The artist can make and sell reproductions of the painting you have bought (unless it is a commissioned work as discussed above). Or they make derivatives of the work. The copyright law doesn't require them to tell you they are doing this. They just can because it is the right enshrined in the law for them to exercise. Good and accepted practice might dictate that they do tell you but we are just talking copyright here. There seem to be two schools of thought on this: The one that thinks the original is worth more if it is the only version in existence and the school of thought that holds that the more widely known the artist is then the more valuable the original piece becomes.



## Copyright Article continued

### 4. A substantial amount has to be copied to be in breach.

There is a myth that a creator of a piece can copy another's work if they just change 10% of it. Nope. The actual test is much fairer on the original creator than that! A breach judgement will consider if the work has had a substantial amount copied. But it doesn't need to be a big amount to be a substantial amount. For example a painting may have a very recognisable character/motif as the core feature but it only occupies 15% of the canvas with the remainder being background or context. The core character /motif would still be judged as being a substantial part of the artwork therefore can't be copied.

### 5. Some things are not protected by copyright.

Copyright does not protect titles, single words, ideas, styles or techniques -just the work itself.

### 6. You can do some copying.

The act does lay down some areas where it is ok to copy the work of others: To report, criticise or review it, for research and private study or education of others, and public administration purposes.

### 7. Images from the internet are not exempt.

You can't download an image from the internet and reproduce it in any way unless it is for the purposes in point 6 above or if you buy a license to reproduce it. The same copyright protection applies to internet published images as any other product enjoys. Artists will often use internet derived images to research how to represent something in a painting - that is most likely fine under the "research" banner. Painting that exact image however may result in a breach under the substantial amount banner.



### 8. Photographing art can be a breach of copyright.

In all cases you need to have got permission from the gallery but, permission or otherwise, the Act can see this in many ways. As with a lot of things – it depends...

Recall though that you have not "breached copyright" until a court has determined that you have.

If the photograph is to show people what a wonderful painting you saw at Macandmor then you are not likely to be sued for breach of copyright.

If it is to make a copy of it and put it on your wall then you have breached copyright – you have prevented the artist making some money from it. Even if you don't sell the copies you make.

If it is to post on the internet – then technically that could be a breach as well (in that you have distributed a copy of the work) but not a breach that is likely to be objected to. The artist has a specified right to be named (or not named if they object to how their name will be used).

There you go but not the end of the story.

Simple really and mostly how a fair and reasonable person would expect. This commentary is in my words (so as to not breach copyright) but the websites below have been helpful sources of information. There is a whole other discussion after this though about trademarks, inspiration, influence, artistic copies, fraud, and plagiarism - a lot more complex than this one!

**Just a note about the images.** The top one is a Banksy mural where he has used the motif of another mural artist, Jean-Michel Basquiat. Banksy famously attests that Copyright is for losers.

The rat with the Mickey Mouse ears is also a Banksy. Copyright law in the US, and therefore around the world, keeps having the period it applies extended because of Mickey Mouse. As it gets closer to the date where Disney's copyright on Mickey will end then the government is lobbied to change the law. That time is approaching again now. <http://alj.orangenius.com/mickey-mouse-keeps-changing-copyright-law/>

The other images are from Burst, <https://burst.shopify.com/>, and Pexels, <https://www.pexels.com/>

<https://copyright.co.nz/understanding-copyright>

<https://janefriedman.com/the-fair-use-doctrine/>

And this might be of interest...

<http://www.artpublish.com/copying-homage-plagiarism-fraud/>

**This article was provided by our friends at Macandmor Art Gallery in Tauranga – [macandmor.nz](http://macandmor.nz)**

# **Waikato Society of Arts**

## **Membership Benefits**

**FREE ARTIST TALKS**

**DISCOUNTED ART CLASSES**

**DISCOUNTED WORKSHOPS**

**ARTIST PAGE ON WSA WEBSITE**

**DISCOUNTS AT LOCAL BUSINESSES**

**ENTRY INTO ANNUAL EXHIBITIONS**

**EXHIBITING IN OUR NEXT LEVEL GALLERY**

**FREE ACCESS TO OUR EXTENSIVE ART LIBRARY**

\*expiry is 1 year from date membership created or renewed



**Create or Renew  
your membership  
online [www.wsa.org.nz](http://www.wsa.org.nz)  
or email [artschool@wsa.org.nz](mailto:artschool@wsa.org.nz)**

# Creative at Home Packs

We have been busy creating a range of Art Activity Packs geared mainly towards children & youth, but of course they can be enjoyed by any age group (adults included 😊).

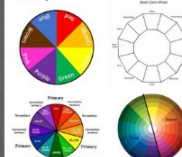
Each pack includes **EVERYTHING** you will need to complete the activity eg. Glue, scissors, pencil, eraser, paint, paper etc. They also come with instruction sheets & several packs have more than one activity for different ability levels Easy, Medium, Hard.

The packs are for sale for \$10 - \$12 each or save & buy 10 packs for \$90. You can purchase the packs by emailing [artschool@wsa.org.nz](mailto:artschool@wsa.org.nz) or phoning 07 839 4481. Packs can either be collected from the office at the WSA or we can courier for \$9 within NZ. Rural delivery add extra \$3. We plan to add more packs so that you have a great variety to pick from for now and in the future.

## Save & buy 10 packs for \$90

### LEARN ABOUT THE COLOUR WHEEL

Pack includes everything needed to complete the activity.



[www.wsa.org.nz](http://www.wsa.org.nz)  
[artschool@wsa.org.nz](mailto:artschool@wsa.org.nz)  
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 120 Victoria Street,  
 Hamilton..



- Instruction Sheet
- 4 Activities
- Blank colour wheel.
- Primary, secondary, tertiary.
- Mixing Colours.
- Warm & Cool
- Paper.
- Non toxic paint.
- Paint brush.
- Colour pencils
- Pencil
- Eraser
- Sharpener

**\$12**

### WATER COLOUR PAINTING

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- Instruction Sheet
- Examples
- Paper
- Watercolour paints.
- Paint brush
- Black pen
- Pencil
- Eraser
- Sharpener

**\$12**

### COLOURED PAPER ARTWORKS

Pack includes everything needed to complete the activity.



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- Instruction Sheet
- Examples
- Coloured Paper
- White Card
- Glue Stick
- Scissors
- Pencil
- Eraser
- Sharpener

**\$10**

### LEARN TO DRAW UPSIDE DOWN

Pack includes everything needed to complete the activity.



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- Instruction Sheet
- 8 Pictures to draw.
- 2 Easy
- 2 Medium
- 2 Hard
- 2 Advanced
- Grid paper
- Colour pencils
- Pencil
- Eraser
- Sharpener

**\$10**

### DOT PAINTING

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- Instruction Sheet
- Examples
- Black Paper
- Cotton buds
- Non-toxic paints
- Circle Templates
- Pencil
- Eraser
- Sharpener

**\$10**

### MANDALA CREATIONS

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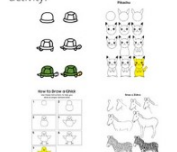


- Instruction Sheet
- Examples
- Pattern Templates
- 6 Basic & 6 Advanced
- Paper
- Colour pencils
- Pencil
- Eraser
- Sharpener

**\$10**

### LEARN TO DRAW STEP BY STEP

Pack includes everything needed to complete the activity.



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 Hamilton..



- Instruction Sheet
- 8 Pictures to draw.
- 2 Easy
- 2 Medium
- 2 Hard
- 2 Advanced
- Paper
- Colour pencils
- Pencil
- Eraser
- Sharpener

**\$10**

### PAPER SNOW FLAKES

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 Hamilton..



- Instruction Sheet
- Examples
- Coloured paper
- White Paper
- Glue stick
- Scissors
- Pencil
- Eraser
- Sharpener

**\$10**

### PAINT A SUNSET

Pack includes everything needed to complete the activity.



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 Hamilton..

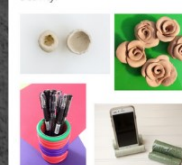


- Instruction Sheet
- Non toxic paints
- Paint brushes
- Paper

**\$12**

### CREATE WITH CLAY

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 Hamilton..



- Instruction Sheet
- 4 Activities
- Pinch Pot
- Rose
- Pencil container
- Mobile Phone holder
- Clay
- Detail stick

**\$12**

# Calendar of Events and Exhibitions



## 2022

WAIPRINT opens	Thursday 13th January, 2022
NZPPA Entries Close	Monday 7th February, 2022
National Youth Art Awards (NYAA)	Thursday 10th February—8th March, 2022
National Youth Art Awards Opening	Friday 11th February - (Invitation Only)
<b>Term 1 Starts (8 weeks)</b>	<b>Monday 14th February, 2022</b>
New Zealand Paint & Printmaking Awards (NZPPA)	Opens Friday 8th April—14th April, 2022
<b>Term 1 Ends</b>	<b>Saturday 9th April</b>
Easter (Good Friday)	Friday 15th April
Easter (Easter Monday)	Monday 18th April
April School Holiday Programme	Tuesday 19th April –Friday 29th April
Anzac Day	Monday 25th April
<b>Term 2 Starts</b>	<b>Monday 2nd May</b>

## NEXT LEVEL GALLERY - CALENDAR

Gillian Bigham	3rd February—16th February
Peter Garland	17th February—2nd March
Dale Gilmore –'X-ray Exhibition'	3rd March—23rd March
Haydn Rive	24th March—20th April
Dudri du Preez	21st April—11th May
Members Exhibition	12th May –1st June

## WSA EXHIBITION SPACE

## MAVIS & CO CAFÉ, BISTRO & BAR — ROTOTUNA

Caroline Peacocke 'Brushstrokes' Exhibition	25th January—1st March
Caroline Peacocke 'Hydrangea's' Exhibition	1st March –5th April

\*Please note the changes to some dates above due to Covid Alert Level interruptions. These will differ from previous newsletter calendars. More information is on our website [www.wsa.org.nz](http://www.wsa.org.nz) or email Julie [wsa@wsa.org.nz](mailto:wsa@wsa.org.nz)

We would like to thank our sponsors for their support of the WSA.





SALE ENDS 14/02/22

**Back 2 School**

**SALE**

386 Anglesea Street, Hamilton  
[www.gordonharris.co.nz](http://www.gordonharris.co.nz)

**Gordon Harris**  
THE ART & GRAPHIC STORE

### FROM THE EDITOR – PAULETTE BRUNS

If you have articles suitable for our newsletter, please send these in for approval.

A very special thanks to **SHARP**, who continue to help us substantially with printing.

# SHARP

Be Original.

### NEWSLETTER ADVERTISING

While we support local artists, we always endeavour to promote our school classes, workshops and WSA activities first.

One of the perks of membership is to advertise, for free, something of your work or upcoming exhibitions up to 50 words, without enlargement or photos.

These are approved before going to print.

### WSA OFFICE AND ART SCHOOL

120 Victoria Street (above ArtsPost Gallery)  
PO Box 1018, Hamilton 3240  
07 839 4481

#### Office Hours:

Mon- Fri , 8.30am - 4pm

Sat 9.30am-2.30pm

*(these may vary under different covid level restrictions, please check in advance)*

[artschool@wsa.org.nz](mailto:artschool@wsa.org.nz) for art school

[wsa@wsa.org.nz](mailto:wsa@wsa.org.nz) for all WSA enquiries

**Website:** [www.wsa.org.nz](http://www.wsa.org.nz)

*Paulette works in the office 20 hours per week, if you need a faster reply please include Julies email*

### WSA EXECUTIVE COMMITTEE

Patron: Joan Fear

Committee: Michelle O'Brien  
Nicolas Wells  
Melany Sutherland  
Gemma Reid  
Gaye Jurisich  
Karen Taylor

Treasurer & Chair: Rachael Hayton

Hon. Solicitor: Charlotte Isaac

Hon. Secretary: Julie Johnstone