

Welcome to the September newsletter

Our AGM is coming up on 16 October at 4pm and we hope to see a lot of members attend this. It will be held downstairs in the Printroom. If you would like to nominate someone to be on the Executive this will need to be in by 18 September. We are looking for people with specific skills to compliment the current team. If you wish to have a say and make changes then this is your opportunity to follow through and put the effort in for the WSA to flourish and continue the work current and past committee members have done.

The current exhibitions on in the galleries are outstanding. The Waikato Society of Potters had a vibrant and enthusiastic opening with many prizes awarded to deserving potters. It is a treat to have over 100 works on display. Julia Christey had a successful opening and artist talk the following day. Please make sure to come and see her beautiful oils in the Once Were Trees exhibition.

The Members exhibition entries close on 15 September and you can enter up to three works. The Opening will be held in the Artspost galleries on 27 September at 6pm. We hope you will support our annual exhibition and enter your best work to make this exhibition outstanding.

The NZ Painting and Printmaking Awards will be held in February 2025. This aligns once more with the Hamilton Arts Festival timeline and will be held in the Artspost galleries. Entries close 16 December. We have kept the commission at 35% and the entry fee at \$45 per entry however we have dropped the two First prizes to \$12000 each. We need your support and anyone you may know that would like to sponsor towards the prize money and operating costs to please come forward or sadly this will be the last year we will run the NZPPA. We are grateful to the Print Council Aotearoa NZ who continue to sponsor \$5000 towards the First Print prize, this is testament to the value of the award and the commitment to promote artists emerging works. We are privileged and proud to continue to host the awards and offer this opportunity to the many artists who enter and are hopeful others will see the value in this and keep supporting the WSA's efforts to keep this going past it's 25-year history.

Term 4 is now online and once we hear back from our existing students by 5 September, we will open any spare spaces for you to enrol. We have new classes to explore, and our core classes tutored by our highly skilled and experienced tutors. We look forward to seeing you in term 4 and thank you for your words of encouragement, friendly faces and support through this term. Keep checking our website as we get it updated for changes and new options we will be offering over the coming months.

Continued from page 1

Thank you to the amazing team of volunteers that help with the art school maintenance and the gallery change overs. These are typically Monday and Tuesday that exhibitions come down and then go up the following day so if you have skills in unwrapping presents, sanding walls, filling holes, painting and hanging exhibitions then please come forward and join our community of amazing people who appreciate having such a great space to thrive and show art in Kirikiriroa, Hamilton. If the WSA and Artspost mean something to you, and you value its importance for the art classes, monthly exhibitions, the children, elderly and diverse community through arts education, social connection and well-being then get in behind us and help make this larger operation we now have a success.

Many hands make light work and contribute towards a happier and more enriched community.

Julie Johnstone

## WSA Members Exhibition

27 September - 27 October

Our annual members exhibition is fast approaching with the opening event on Friday 27th September, 5.30pm at artspost.

Entry forms are due in by Sunday 15th September and artworks dropped off to artspost by Monday 23rd September between 9am-3pm. We are also open Saturday 21st 9am-4pm or Sunday 22nd 11am-2pm. We look forward to seeing the wonderful variety of works members have been busy creating over the last year.

Opening Event Friday  
27 September 5.30pm

**artspost**  
GALLERIES AND SHOP

Chartwell Gallery  
Ida Carey Gallery  
Margot Philips Gallery



## Sue Roots printmaker 'Where The Wildflowers Are'

a collection of etchings

27 September - 27 October

Wildflowers... found by the roadside where you least expect them;  
escapees from planted gardens

What fun I had coming up with printmaking techniques with which to  
portray these beauties.

**bowls** - wildflowers were gathered, pressed, dried and then imprinted  
onto the zinc plates...outlines of bowls from my china cabinet were drawn  
onto the zinc plates.

**hearts** - wildflowers were sketched and then designed into heart shapes,  
drawn onto zinc plates and printed one at a time.

**hoops** - wildflowers were delicately drawn onto the zinc plates, printed  
onto Japanese mulberry paper and inserted into embroidery hoops.

**all others** - etching on zinc using nitric acid plus open bite, aquatint, soft  
ground, drypoint, embossing, chine collé.

Opening Event Friday  
27 September 5.30pm

**artspost**  
GALLERIES AND SHOP

Ruth Davey Gallery



'look deeply at what is close by'

## 'Once Were Trees'

Exhibition by Julia Christey

Exhibition dates 23 August to 23 September

Julia Christey's enduring interest lies in the interface of human agency and our environment in its beautiful, dramatic and damaged form.

She explores disruptions to our ecological network by drawing on her experience, memory and emotional response to this complex landscape. Conceptually and technically, Julia uses erasure to explore the sense of loss and destabilisation of our ecology. She considers habitat destruction and catalogues the passage of time to create an uncomfortable tension representing an uncertain future.

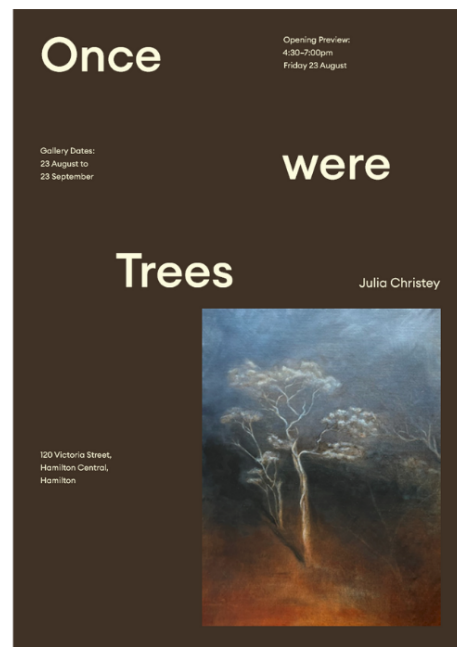
Once were Trees celebrates our remaining primordial native bush as well as setting out a challenge as to how we can integrate better into the complex system that is our ecology.

Julia is a contemporary Waikato artist and holds a M.A. (Dist) in Visual Art. A practicing artist for 20 years, Julia has been a finalist in numerous national art awards and her work is held in private and public collections across New Zealand, Europe and the US.

[www.juliachristey.com](http://www.juliachristey.com)    [Instagram: @juliachristeyartist](https://www.instagram.com/juliachristeyartist)

**artspost**  
GALLERIES AND SHOP

Chartwell Gallery



## 'Mud, Fire, Magic!'

Exhibition by The Waikato Society of Potters

22 August - 22 September

The Waikato Society of Potters is delighted to showcase the work of their diverse, creative membership in their 52nd Annual Exhibition – Mud, Fire, Magic! Come along and see how artistic imagination is turned into ceramic reality. This is an exhibition celebrating all our members, no matter what stage of their clay journey they are at. It's diverse and eclectic, and quite a lot of fun. Check it out any time between the 23rd of August and 22nd of September at the ever-fabulous ArtsPost in Hamilton.

**artspost**  
GALLERIES AND SHOP

Ida Carey, Margot Philips  
& Ruth Davey Galleries



Pit Vase by Diane Parker



## National Youth Art Award 2024

### People's Choice Award Winners

Congratulations to our 2 winners of the people's choice awards this year. Both these works were stunning and full of intricate detail. Well deserved! thank you also to our 2 sponsors - Gordon Harris and The Sculpture Park for their generosity.



#### First prize - Peter McLellan

- 'Whitebait an endangered species'

\$500 Gordon Harris art supplies voucher



Gordon Harris  
THE ART & GRAPHIC STORE

The Sculpture Park  
at Waitakaruru Arboretum  
Waikato's art-in-nature experience

#### Second Prize - Hana Silsbee

- 'Not yet a ghost'

Out of the Box game voucher for 4-10 people



artspost  
GALLERIES AND SHOP

### Retail Space

Our retail space continues to have new stock arriving on a regular basis as well as our regular popular items. Be sure to pop in to view the fabulous selection of NZ made items from framed art, prints, ceramics, jewellery, cards, hand crafts and much more.



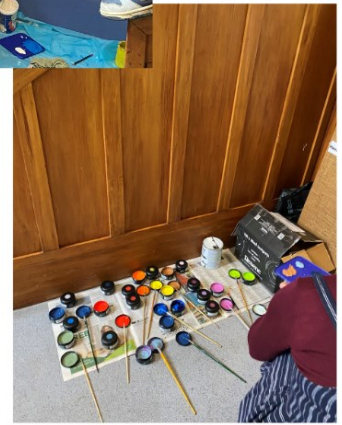
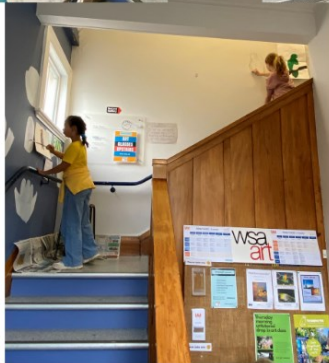
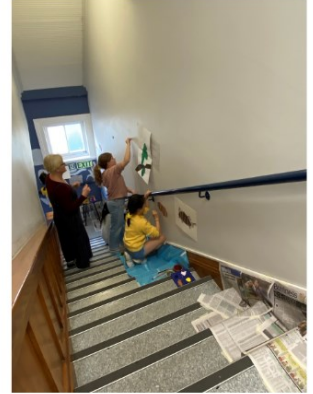


## WSA Art School Stairwell Mural

We currently have an exciting mural project in progress at the WSA. Our stairwell that takes students up to the artschool and art library on Level 1, is being transformed by 3 of our children's classes into a vibrant piece of art. Guided by their tutor Gemma Reid, the Wednesday 10-12 year olds, Friday 10-13 year olds and Saturday 10-13 year olds have been busy for the 1st part of this term planning the design and what each of their contributions will be. In the last week the 1st designs are starting to appear, which we cant wait to see completed. We know it will transform an otherwise ordinary space into something inspirational for students. We would like to thank Resene for their generous donation of paint for this project. Stay tuned for updates and photos in the next newsletter of more progress and the completed mural.



the paint the professionals use



## October School Holiday Programme

**Monday 30 September - Friday 11th October**

Our fabulous school holiday programme is available for enrolments. Attached to the newsletter is the poster with what is on each morning. For more information and to enrol go to [wsa.org.nz](http://wsa.org.nz)





## Exploring the Art of Printmaking: A Journey Through Relief Techniques

In their first term, students of the Monday night printmaking class embark on an exciting journey through a variety of relief techniques. From the outset, they are introduced to the fundamentals of working with MDF or Perspex as a substrate or plate. These materials serve as the canvas for their creativity, where ink is applied, wiped, blocked, and manipulated in various ways to produce unique results. The process is hands-on and encourages experimentation with an array of tools, ranging from everyday household items to traditional woodcut instruments.

Throughout the term, students explore the use of the press, which plays a crucial role in many of their projects. However, not all work relies on the press; some pieces are created by drawing directly or indirectly on paper to remove ink, allowing for a different kind of expression.

The experimentation doesn't stop with the tools and techniques. Students delve into the world of inks, learning the art of colour blending. They start with primary colours, discovering how to mix them to create secondary hues. The exploration continues as they work from light to dark and then reverse the process, deepening their understanding of colour dynamics.

Paper choice also becomes an integral part of the creative process. Students experiment with different paper thicknesses, colours, and textures, comparing the effects of machine-produced versus handmade papers. An introduction to the Chine collé technique adds another layer of complexity and creativity to their work, allowing them to adhere tissue or thin paper to their prints before overlaying them with ink for stunning results.

As the term progresses, students move on to creating monotypes, woodcuts, reduction prints, and multi-block prints. These foundational techniques are explored in depth during the first two terms, equipping students with a solid base to build upon in their printmaking journey.

by Caroline Peacocke  
Monday Evening  
Printmaking Tutor





The weather on the afternoon of the Sunday, 18th August was punctuated with blustery squalls and rain. This was when we had the opening of Annual Exhibition of Youth, Art at the Waikato Trust building, representing work done in the Exploring Art Techniques classes in the past year. In spite of this the more than sixty parents, uncles and aunts, grandparents and friends gathered for a well received, happy and noisy gathering. As usual the students enjoyed the party atmosphere with music being supplied by the Cambridge Brass Quintet.

Techniques used in the classes and on display included the following: Paper cutting and collage, pen and ink work, acrylic painting, dye and water colour pencil shading and string imagery. Topics have varied widely and the following are some to be seen at the exhibition.

Every year we look at other cultures in the world and this exercise means the students locate the country and consider what images may be used for decoration in order to make their life more beautiful in some way. Our latest venture was to India and an exploration of the 'boti' or tear drop design, a very ancient pattern which we know as 'paisley' - this proved an excellent start for an imaginary exercise. It also created interest with parents who discussed their paisley influenced wardrobes, especially the fathers who had ties where the paisley design is a common feature.

A venture into the wonders of the Hauraki Gulf gave emphasis to the natural history of the area as well as being used to teach composition of a picture. Learning their fish's names and being provided with the student's 'nicknames' for them was fun for all. This was an interesting exercise as students learned to observe and illustrate fins, scales, gills and eyes and go beyond a generic fish. By request there has been a continuation of the scientific illustration work done with black pen and stippling. While photography has made this skill of lesser importance in science it is still a desired attribute as a section in the school's annual Science Fairs demonstrate. The painting of fur is another technique students are attracted to and this is shown in the exhibition by two pieces of work.

The paper cutting and collage exercise gave the students the chance to vote for their favourite bird and it appeared that the kea and the fantail won the competition. While working on designing a picture it also enabled a conversation on the habitat of the favoured birds and led to drawing trees, mountains, leaves and grasses.

My thanks go to the students for their hard work and to the parents and grandparents for their support. I also thank Trust Waikato for providing such a beautiful venue and being our hosts for this event.

Vivien Hendy (Tutor)





## Mavis & Co Rototuna Exhibition

### 'Mini Retrospective'

Garry Moore

16 July - 9 September

Be sure to call in to view long term WSA member Garry Moore's exhibition while it is on display at Mavis and Co Cafe Rototuna.

"I try to arrange the colours throughout my paintings. It is not a matter of selection, but an attempt to harmonise each colour with the others.

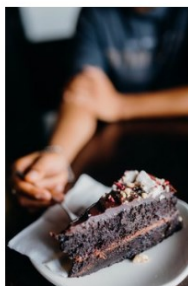
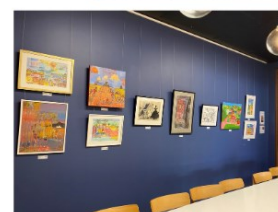
Ages ago I read that the Renaissance artists taught their students, who worked in the studio with them, to paint the background to the paintings in a middling colour, usually a reddish tone. This was supposed to stabilise the paint that one applies – one tries to harmonise the colours.

I aim to have an element of interest within each work which can be developed. I attempt to bring together different elements to create a rhythm of shape, colour, pattern and lines that repeat and echo each other."

**MAVIS** AND CO

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Rototuna Shopping Centre  
2/44 Horsham Downs Road



## Mavis & Co Rototuna Exhibition

### 'Mavis 8'

Haydn Rive (Dip. Fine Arts, Canterbury)

9 September - 7 October

Haydn was born in Whangarei and is a practising artist and tutor at the WSA, Hamilton.

Haydn grew up in Dunedin and gained his Diploma in Fine Arts in Christchurch. From there he worked as a graphic artist with WNTV1 – Wellington while also tutoring History of Art at Wellington High night school. Haydn taught Art at Cambridge High and also was HOD at St. Peter's school.

"My premise is simple," says Haydn, "I want to show that order and beauty still exist. I believe there is a renaissance happening in artists wanting to produce good art that is honest and well produced which also honours traditional methods.

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## Mavis & Co Rototuna Exhibition

Open 7 days until 4.30pm

### 'Coffee As You Like It'

Anina van Zijl

11th November

As a very keen participant in New Zealand's coffee drinking culture, I enjoyed creating the works for this exhibition. There is such a variety of ways we like our coffee, and similarly, my work for this exhibition also varies in style and setting, but sharing the same theme: coffee! Hence the title for the exhibition: Coffee as you like it.

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## "Freedom" Art Exhibition and Sale

West Hamilton Community Church (27A Rifle Range Road) is having a sale of donated artwork to raise funds for the Barnabas Aid Brick Kiln Workers project is having a sale of donated art work, to raise funds for the Barnabas Aid Brick Kiln Workers project . <https://www.barnabasaid.org/nz/brick-kiln/>

If you would like to contribute, they provide brick sized MDF boards for painting etc. (some of the Tuesday morning printers are using them as print blocks, or mounts for prints), but other different sized artwork will be accepted as well.

The sale will be held from 10am to 5pm on Saturday 21st September, with gold coin donation for afternoon tea from 2-4pm. For more information please contact Robyn Jackson at [robyn.jackson.nd@gmail.com](mailto:robyn.jackson.nd@gmail.com) or phone 0272343030.



## WSA Student Inspiration

Below is a photo of Kathy from Monday night Experimental Printmaking class - sharing her other creative outlets with the print class. The inspiration Kathy brings to her print work is evident in the stories she expresses in her quilting - most of which are created to gift on to her students.





## Brain Teaser

\*Answer on the bottom of the sponsors page.



## Out of the Box Game

Out of the box - An outdoor problem-solving game for family and friends – a bit like an escape room adventure, taking you through the whole park.

Copy the web address below into your browser to find more information.

<https://www.sculpturepark.co.nz/out-of-the-box-game>

## Harley Moore exhibition@ The Gallery.

- Sat, 31 Aug 2024 3:00 pm Sun, 29 Sep 2024 4:30 pm

The Gallery at the Sculpture Park introduces Harley Moore - visit his exhibition for the month of September. The Gallery located next to the Roosting Ruru Cafe



## KIRIKIRIROA ART TOUR

SEPT SATURDAY 14TH 1PM

OCT TUESDAY 1ST 11AM

NOV SATURDAY 2ND 1PM



This is Lee

- Meet outside ArtsPost, 120 Victoria St, Hamilton.
- You are welcome to leave earlier or take breaks as needed. Feel free to bring a support person (or parent). Please don't hesitate to ask questions.
- The October tour will be during school holidays and is aimed at kids. Kids should not come alone.
- You can book your spot online for \$1 or turn up on the day for a gold coin donation.

[WWW.STUDIOTWONZ.CO.NZ](http://WWW.STUDIOTWONZ.CO.NZ)

[STUDIOTWOINFORMATION@GMAIL.COM](mailto:STUDIOTWOINFORMATION@GMAIL.COM)



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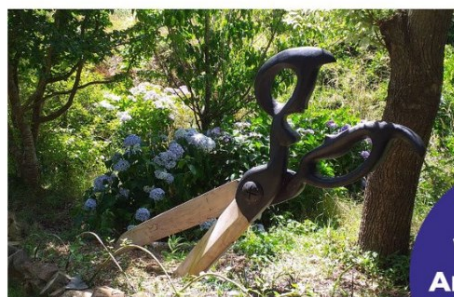
*Studio Two*  
Creative Communities



**The Sculpture Park**

at Waitakaruru Arboretum

[www.sculpturepark.co.nz](http://www.sculpturepark.co.nz)



**Waikato's  
Art-in-nature  
Experience**

**Open daily 10am - 5pm**  
**Adults \$15/Children/\$5**



## Sponsors

We would like to thank our sponsors for their support of the WSA.

Hamilton City



Surgeons4Health



Nicolas Wells

Simon and Anna Lou



WSA Life Members

Caiger Charitable Trust



Quested Family Trust

JULIET COLEMAN  
INTERIORS



**The Sculpture Park**  
at Waitakaruru Arboretum  
Waikato's art-in-nature experience



Bustle



\*Brain Teaser Answer: Last but not least



A very special thanks to SHARP, who continue to help us substantially with printing.

**SHARP**  
Be Original.

#### NEWSLETTER ADVERTISING

Whether you're a member or not, we are excited to hear about your art-related adventures, exhibition reviews or travels, accompanied by your own photos. These will be reviewed by the WSA and included if we have space and they do not conflict with our operations. The Executives decision is final. Please contact us at [wsa@wsa.org.nz](mailto:wsa@wsa.org.nz)

#### WSA OFFICE, ART SCHOOL & **artspost** GALLERIES AND SHOP

120 Victoria Street (Located in artspost gallery & shop)  
PO Box 1018, Hamilton 3204 - 07 839 4481

##### Hours:

Mon-Fri 9am-5pm

Sat 9am-3pm

Sun 11am-2pm

(these may vary, please check in advance)

**Closed Public Holidays**

[retail@wsa.org.nz](mailto:retail@wsa.org.nz) for artspost retail enquiries (Paulette)

[artschool@wsa.org.nz](mailto:artschool@wsa.org.nz) for art school enquiries (Julie)

[wsa@wsa.org.nz](mailto:wsa@wsa.org.nz) for all WSA & artspost enquiries (Julie)

Website: [www.wsa.org.nz](http://www.wsa.org.nz)

#### WSA EXECUTIVE COMMITTEE

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Treasurer & Chair: Rachael Hayton

Committee: Michelle O'Brien

Melany Sutherland

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Charlotte Isaac

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Julie Johnstone