



Art Connections

WAIKATO SOCIETY OF ARTS

PO Box 1018 Hamilton 3240 www.wsa.org.nz

Welcome to our October newsletter.

Our NZ Painting and Printmaking Awards were recently held at the Wintec's Atrium. We were excited to exhibit 56 art works from talented NZ artists throughout the country and living overseas, selected by Julia Waite, our Judge and curated by Laree Payne, our convenor. Thank you to both of you for your time and energy. Congratulations to Reece King for his work, Good Socks, winning the major prize. A huge thank you to the Philip Vela Family Trust who have sponsored the main prize for the past twenty years and for committing to buying the winning work, over each of those years. We have been extremely privileged to have had such amazing major sponsors who have truly done this out of a personal interest in supporting NZ artists and helping promote their careers. Our other key sponsors included Wintec Media Arts, Korok Building Systems, Brian Perry Charitable Trust, Ruth and Lester Davey and the Print Council Aotearoa NZ. Without all these sponsors we would not be able to continue this prestigious NZ Award and we look forward to announcing the details around the NZPPA 2021, shortly. The People's Choice award, kindly sponsored for another year, by Gordon Harris Art Supplies was won by Rachael Peary, with her work An Invitational Space. Congratulations.

Peter Dornauff has written a great article about this year's NZPPA, please follow the link below:

<http://www.eyecontactsite.com/2020/10/avoiding-enfeeblement>

Thank you to our amazing team of volunteers who help with these exhibitions and the one's hung in the Next Level Gallery. The time taken is greatly appreciated, every time. It is not only members but also friends of members and people that are happy to help where possible. If this is something you think you'd like to be a part of please contact the office and let us know.

Our term 4 classes are well underway and our studios are busy with creative students and dedicated tutors. Although the year has been disruptive, everyone seems to have come back more enthusiastic than ever, with a lot of new people enrolling, after realising they needed to make time for themselves and try new things. It's great to see the excitement of students learning new skills.

We held our AGM on October 14th, thank you for those of you, who took the time to see what is going on behind the scenes, by attending. We were sorry to say goodbye to Mark Dyer, who has stepped down from the Executive due to work commitments and we thank Mark for his valuable input while on the committee. We have been fortunate to have Gaye Jurisich and Karen Taylor put their hands up to join as new committee members. Rachael Hayton has been elected as our new Chair, as well as being our existing Treasurer. Thank you to Melany Sutherland, Michelle O'Brien, Gemma Reid and Nicolas Wells for continuing their hard work for another year. Thank you for taking time out of your busy lives to contribute to the governing of the Society.

2020 is almost at an end and with that we have our annual Cash & Carry exhibition at the Next Level Gallery, coming up in December. If you have any works you would like to enter, you can bring in more than one piece and as the art sells it will be replaced with another work. This is a great way to pick up some beautiful pieces of art for Christmas gifts, along with the Creative Art Packs we sell in the office. Make sure you check them all out.

Don't forget to come and collect your art, some of which you may have forgotten about? Or, just come and say hi if you're in the neighbourhood and see what's being exhibited in the NLG.

Julie

On behalf of the WSA Executive

NZPPA 2020

Congratulations to this year's NZPPA winners. The five winning works were from a record 408 entries. Below are the works selected by Judge Julia Waite. The Gordon Harris Peoples Choice Award Winner is on the next page.



The substantial main prize of \$20,000 sponsored by the Philip Vela Family Trust, (our major sponsors for the past twenty years) was awarded to Auckland-based painter, Reece King, for the work Good Socks. Upon looking at the painting, Waite was reminded of painting giants - American-Canadian painter Philip Guston as well as Colin McCahon. "Good Socks straddles abstraction and figuration, inviting viewers into the artist's psyche by way of the back of his head... The black spots evoke small parcels of information entering King's memory-board-brain and the work unites a sense of body and brain together.

But I keep coming back to those big feet at the base of the painting. The socked-feet evoke a sense of rootedness, reminding us to put one foot in front of the other."

The Brian Perry Charitable Trust Award in Painting (\$2,000) went to Auckland-based painter Laura Williams for the work Seclusion: The Realisation. The vivid painting depicting a couple in bed caught the eye of the judge: "Through pattern, colour and rich detail, Williams elevates our expectations of what an everyday bedroom scene might look like. In her Garden of Eden, the walls are covered in paintings from history and the imagination and open up new lines of thinking about history, paradise and landscapes of the heart."



The Wintec Media Arts Award in Painting (\$1,000) went to the Waikato-based painter, Nadia Gush, for the work Waikato River (near Kirikiriroa). The modestly scaled oil painting on canvas, which depicts the Waikato river running through farmland, was selected by the judge due to its ability to 'move' the viewer with its heaviness and "...put paint to important cultural work" in reference to the environmental effects of farming.



The Ruth Davey Merit Award in Printmaking (\$2,000) was awarded to Auckland-based Luca Nicholas for their work Hyper-ballad. The square format print was situated upon a large rectangular piece of paper providing plenty of breathing room for the image. Waite wrote "The power of the work lies in its delicacy; its sensitivity, its strength, which makes it especially timely in this coarse and distracted age."



Print Council Aotearoa New Zealand Award in Printmaking (\$1,000) went to Lauren Drescher for the work Venus Family. Waite wrote on the work "The characters... appear like a totemic network each with powers to guide us through these strange and unsettling times...Drescher has successfully translated her influences and made a cast which feel entirely fresh and new."

NZPPA - Gordon Harris Peoples Choice Award Winner



Congratulations to Rachel Hope Peary for taking the Gordon Harris Peoples Choice Award with her work *An Invitational Space*.

Peary wrote on her work for the award "My curiosity lies in the in-between, underneath or behind, the seen and unseen. This work seeks to make the invisible visible and plays with figure ground relationships in an unconventional way. It holds space for protection of the delicate and for the moments that are veiled and concealed."



WSA History

We thought it would be nice to put little excerpts into our monthly newsletter about the history of the WSA. The excerpt below is from 'Moves Afoot - A supplementary history of the WSA 1983-2009' by Megan Lyon

The Waikato Society of Arts (WSA) has been a significant part of Hamilton's cultural, historical and community make-up since its inception on 14th August 1934. This was the result of a public meeting convened by two Hamilton artists, Ida Carey and Adeline Younghusband and Dr 'Tim' Rogers, who believed the 'arts should be the heart of life of every town, as a vehicle for the expression of humanity and morality'.



Continuing on from the 2nd instalment which regarded the period when the WSA moved to Artpost building around 1983.....

Robin Cuff, WSA President at this time, stated 'I really feel this is the start of a new phase of our growth. I think it should provide the stimulus for a stronger society. It will be a good thing for us and the community.' Campbell Smith also recalls that it was 'more of a city gallery and probably a bit more glamorous.' The decision to move had not been taken lightly by the WSA and a special meeting had been called on 22 June 1983 wherein there were three options to choose from. These were 'to move completely to the Hamilton Arts Centre, which would involve substantial commitment of Society Funds, to leave the classrooms at Anglesea Street and move the gallery to the centre, or to stay at the Studio Gallery.' The outcome was to move the gallery itself, however the school of art remained at the Studio Gallery where there was now space for another classroom. As it was deemed necessary to have a permanent staff member on site a new position of tutor/administrator was created in 1984.

(*You can read previous excerpts of WSA history on our website www.wsa.org.nz click on 'news' then any newsletter from August 2020)

NYAA Gordon Harris People's Choice Award

Congratulations to Victoria Miles, who won the Gordon Harris People's Choice Award for her work 'Art Angel'. This work took Victoria 6 months to complete with an air brush. It is truly stunning.

Congratulations to the prize winners:

Young Emerging Artist 13-14 years - Danae Nasmith - Life in Miniature

PCANZ Print Prize - Alyssa Sayers - The Mysterious Underneath

Merit 15-19 years - Ben Westwood - Wreckage

Highly Commended 15-19 years - Nyle Turuwhenua

Main Prize 15-19 years - Eli Molloy-Wolt
Utopian World (Sponsored by Midland MRI)

Merit 20-25 years - Georgia Arnold - In The Park, 2020

Highly Commended 20-25 years - Hannah Ireland - Erasure

Main Prize 20-25 years - Gavin Chai
Interior No.9 (Sponsored by Midland MRI)



Waiprint

This years Waiprint exhibition had a stunning selection of art on display. We will have photos of some of these in our December newsletter.

Ruth Davey: Waikato Icon was the guest exhibition this year. Nine pieces spanning three decades from 1980 to 2008 demonstrated some of Ruth's themes and her range of techniques. Running concurrently, there was an exhibition of Ruth's work upstairs at the Next Level Gallery. The proceeds from all sales of her prints go to the new Ruth Davey Merit in Printmaking award at the New Zealand Painting and Printmaking Awards.



Janice Meadows (left) with Ruth Davey (right)

Tutor Exhibition

One of our Tutors Gemma Reid has an exhibition in November at Wallace Gallery.

Be sure to have a look.



GEMMA REID: THE LITTLE THINGS 7—29 November 2020

Community Gallery
Opening preview: Saturday 7 November, 10.30am
Artist Talk: Thursday 19 November, 10.30am

WALLACE GALLERY MORRISVILLE
877 THAMES STREET,
MORRISVILLE, 3300

Tuesday — Sunday
10AM — 4 PM


Wallace Gallery Morrisville

Next Level Gallery

Coming up in our Next Level Gallery in November are 3 stunning exhibitions.

'Felipe Queriquelli'

4th - 16th November

Ellie Lee-Duncajn's 13-18 year Class Exhibition

17th - 25th November

'Chiller 6 Wednesday mornings group'

Carril, Bob, Luca, Dudri, Zoe & Allison.

26th November - 9th December

Currently on until 3rd November

Peter Garland - Sudan



presenting
CHILLER 6
wednesday morning group
Next Level Gallery
an exhibition by
Carril, Bob, Luca, Dudri, Zoe, Allison
Opening Thursday
26th Nov. at 5.30
exhibition runs from 26th Nov till 9th Dec

**MONDAY
TO
FRIDAY
8.30AM
TO
4PM**

**SATURDAY
9.30AM
TO
2.30PM**

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WAIKATO SOCIETY OF ARTS

Member Advert

WSA members who may want to donate a piece of art here is some information about the auction. It is on November 10th 6pm to 8pm at Forest lake school

*Individual student art pieces: (From the Visual Arts term this year) will be displayed students classrooms and parents will make their way around the classes to look at the pieces and buy their own child's work. *Whole Class art piece (if there are any): These will be auctioned off to the highest bidder as part of the Auction in the Hall.

*If you have any art (personally) that you would like to donate to the auction, please let Matt know.

*If you know of any local artists or artisans who would be interested in donating, please get in touch with them and ask.

Plan for the evening:

Parents meet in the Hall to peruse the pieces going to auction, mix and mingle.

Parents will go off to the classes to look at and buy childrens art from 6pm - 6.20.

Off to classes to look at art from 6.20 - 6.50pm.

Back to the Hall for the auction from 6.50 - 7.00pm.

The Main Event:

Auction from 7pm - 7.30pm.

Tea and Coffee and head home.

Clean up done by 8pm .

The funds raised will be going towards improvements to the school etc. Let me know if you need any further information jwalsma@xtra.co.nz

FOREST LAKE SCHOOL

art

AUCTION

TUESDAY 10 NOV 2020 | FLS SCHOOL HALL | 6.30pm

AUCTIONING WORK FROM:

FLS STUDENTS

LOCAL KIRIKIRIROA ARTISTS & ARTISANS

NZ ARTIST:

HEIDI SUZZANNE (AUCK)

INTERNATIONAL ARTISTS:

NICK SEYMOUR (UK)

SOPHIE REDPATH (UK)

Member Advert

One of our members Teresa Siemonek has booked the Community room in the Te Awamutu library for an exhibition on the 14th and maybe 15th of November. The 14th is the same day as the craft fair, which gives a lot of foot traffic and has proven to be good for sales.

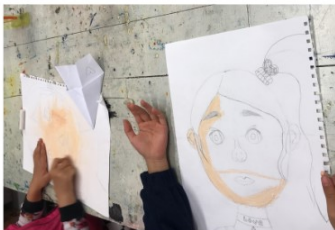
\$50 per group and \$20 per individual.

Contact Teresa with any queries by email: tm.siemonek@gmail.com

Classes in Action

Paulette's 5-9 year old classes

One week in term 3 my children's classes aged between 5-9 years, had to create self portraits by looking at themselves in a mirror, deciding what face shape they had, as well as the shape and angles of their eyes, eyebrows, nose and mouth. We looked at each other's faces to see who had round, oval, square, heart or oblong face shapes. Then discussed how we all had slightly different shaped eyes, noses, eyebrows and even whether our lips were equal top and bottom or one big and the other smaller and so on. Then it was skin tones! Which of course in our little group we could see many different tones of pinks, yellows, oranges, browns as well as shadow colours. Finally our hair shape and colours. I always love the results of children's self portraits. Some are very similar and others a slightly tweaked version of themselves 😊 Great for parents to save and pull out at their 21st!



October School Holiday Programme



Haydn's Artyfacts

Leonardo's unfinished symphony 1 Adoration of the Magi

(96" x 97") Oil on wooden panel

In 1481 some Monks in Florence asked 29 year old Leonardo to paint them a Christmas scene. It was a commission to paint "The Adoration of the Magi" the story of the three wise men coming to visit baby Jesus. Simple enough you would have thought. They gave him two years with a six month extension. Plenty of time. They asked the wrong artist. Was not going to happen. Perfectionist Leonardo, with his mind teaming with ideas started to fill his space with a multitude of details with ancient meanings.



Lord Kenneth Clark suggests that Leonardo would need another life time to complete this project. Fortunately for us artists the layers of the onion are laid bare to reveal the mystery of Leonardo's planning and technique. There is the spare drawing, then first glazes on some figures. While others are nearing completion. There are at least 6 or 7 horses in the background, some with riders! A fanciful architectural structure rises up on the horizon and standing tall just to the right is a tree of the Carob family – it's seeds were a unit of measurement used to weigh precious Jewels. Precious stones to be set in a crown for one born to be King! Thus a gift from nature. Just behind that tree, is a Palm tree symbolic of the triumph of Martyrdom. A King born to die.



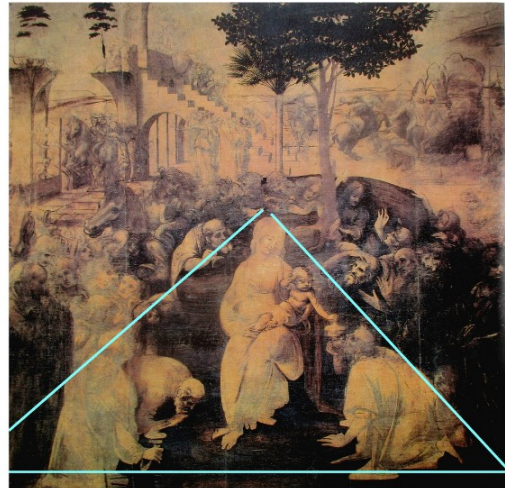
Haydn's Artyfacts

Leonardo's unfinished symphony 2 Adoration of the Magi

(96" x 97") Oil on wooden panel

Leonardo employs a strong pyramidal structure to anchor the picture. From the Virgin turning to look down at Balthazar being blessed by Jesus is one continuous line of movement. The other two wise men – Casper bowing low, and Melchior gazing up form the left side of the pyramid.

Echoing this pyramid is the building structure uperright thought to be the ruins of King David's Palace.



There is a full blown battle scene planned for the background. Possibly to represent the chaos of the pagan world interrupted by the arrival of the Peacemaker. The Battle scene also illustrates a time when the three Kings were mortal enemies. But on their journey following the star, they had time to sort out their differences and made peace with each other.



A recent cleaning of the work has revealed that quite a bit of the painting was by another hand. It was removed so that just the young Leonardo's work remained. He continued to reshape and change ideas as he worked.

Tutor News

Susannah Salter - WSA Oil Painting & Life Painting Tutor

Local artist Susannah Salter received a boost to her career this month when her design proposal was accepted and she was invited to exhibit her work at the well known Kaipara Coast Sculpture Gardens in November. The work will be on show for a year. 'Woman of the World' is a two metre high sculpture of the female form, created in fired ceramic, found objects, wire and steel. She stands, both Mother Earth and Papatūānuku, age-old and all powerful, surveying this world, with one foot in another. The concept was born out of the collective Covid 19 experience and witnessing the world flourish without pollution and also a desire to see strong female statues reclaim the landscape.



Susannah is a full-time painter and potter, who teaches painting and pottery in Hamilton and surrounds. She enjoys sculpting and the firing process, which brings extra life and texture to her work. She is a graduate of Wimbledon School of Art in London, where she did a degree in Costume Design. This is her first large scale sculpture. Susannah regularly takes part in group exhibitions in Hamilton and her next painting exhibition this year will be with Gaye Jurisich at Bustle in Hamilton from 28 November 2020 in their exhibition, 2VIEWS. Susannah's website is www.susannahsalter.com. Work is also regularly updated at @susannahsalter on Instagram, and @susannahsalterartist on Facebook.

Kaipara COAST
sculpture gardens

<https://www.kaiparacoast.co.nz/sculpturegardens.php>

Don't miss viewing 'The Jurisich Experience' on now at Waikato Museum. In-situ installations by Gaye Jurisich. On until 1st November. Well worth a visit with children or adults.



Kaipara^{COAST}
sculpture gardens

2021 EXHIBITION OPENING

Sunday 22nd
November
2pm until 4pm
1481 Kaipara Coast
Highway, Kaukapakapa
09 420 5655

\$15 adults • \$7.50 children
\$12 seniors • \$35 family
(Family - 2 adults and 3 children)

Next Level Gallery

Come along to the opening of
Felipe's Exhibition on Wednesday
4th November from 5.30pm -
7.00pm

Follow us:

Waikato Society of Arts

<http://www.facebook.com/waikatosocietyofarts>

<http://www.instagram.com/artwaikato>

Next Level Gallery

<http://www.facebook.com/nextlevelgallery>

<http://www.instagram.com/nextlevelgallery>



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WAIKATO SOCIETY OF ARTS

before my eyes close

by

FELIPE QUERIQUELLI

4 - 16 November 2020

Waikato Society of Arts Hamilton

www.felipeaugusto.net



Opening Wed 4 November 5.30 - 7.30 pm

Member Exhibition

"OUR SANCTUARY" **NANCY TSCHETNER – EXPRESSIONS IN SAND**

A new solo exhibition from artist Nancy Tschetner combines over 40 shades of New Zealand and international sand to create exciting individual pieces. Based in Hamilton, Nancy Tschetner is renowned for her ability to take a kaleidoscope of the natural colours found in sand and generate detailed and mesmerising works.

Her latest exhibition 'Our Sanctuary' opens on Saturday 7th of November, 10.30 am, at The Wallace Gallery, Morrinsville and shows a variety of works representing nature in its purest form.

"With my work I aim to connect, not only people with people, but also people with nature," Tschetner says.

"Gradually, each grain becomes part of a larger image, represented in my artwork. Just like us, when we come together and stand together, we are stronger and can achieve greater things." To highlight certain colours or details not available in sand, she uses crushed glass, leave gold or other mixed media.

In a world where there is a growing move towards sustainability, Tschetner's work uses nature's own resources to provide a connection between the audience and mother nature.

Her portfolio includes sand portraits. The portraits are outstanding and bring to life that special person or beloved pet.

The variety of colours and the complexity of each grain of sand allows Tschetner to capture every distinctive element of her subject, freezing in time the fleeting magic of a place or a particular memory.

Nancy says "In my sand paintings and portraits I have pursued the simplistic and effective results that can be attained through contrast with the natural coloured sand of Aotearoa offering ideal texture and the contrast I was after"

Nancy Artwork can be found in various New Zealand art galleries & art shows.
For more information on Nancy Tschetner,

Website: www.nancytschetner.com

Instagram: https://www.instagram.com/nancy_tschetner_artist/

Facebook: <https://www.facebook.com/NZSANDART/>

WHAT: 'OUR SANCTUARY'

WHO: Artist Nancy Tschetner

WHERE: Wallace Gallery, 167 Thames Street, Morrinsville

WHEN: 7th of November - 8th of December





Image supplied by Nancy Tschetner

Nancy Tschetner : Our Sanctuary

7 November — 6 December 2020

Main Gallery

Opening preview: Saturday 7 November, 10.30am

Artist Talk: 7 November, 11am

WALLACE GALLERY MORRINSVILLE

167 THAMES STREET,
MORRINSVILLE, 3300

Tuesday — Sunday
10AM—4 PM



Wallace Gallery Morrinsville

Calendar of Events and Exhibitions



Office closed	19th December to 18th January
January School Holiday Programme	25th January to 29th January
Waitangi Day (Public Holiday Date)	Monday 8th February (no classes)
Term 1 Starts (8 weeks)	Tuesday 9th February
Easter	Friday 2nd April (no classes)
Easter	Monday 5th April (no classes)
April School Holiday Programme	Monday 19th April to 30th April
Anzac Day (Public Holiday Date)	Monday 26th April (no holiday programme)
Term 2 Starts (9 weeks)	Monday 3rd May

NEXT LEVEL GALLERY - CALENDAR

NLG Peter Garland Exhibition	13th October—3rd November
NLG Felipe Queriquelli Exhibition	4th November—16th November
NLG Ellie's 13-18 year olds class Exhibit	17th November-25th November
NLG Chiller 6 Exhibition	26th November—9th December
NLG Xmas Cash & Carry Exhibition	10th December-18th December
NLG 2021 Bruce Hill Exhibition	4th February-17th February
NLG Gaye Jurisich Exhibition	18th February-3rd March
NLG Gallery is fully booked for the rest of 2021	

GIFT CARD

Can be redeemed on:

- Art Classes
- School Holiday Programme
- Art Packs
- Next Level Gallery Art
- Membership

www.wsa.org.nz artschool@wsa.org.nz

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We would like to thank our sponsors for their support of the WSA.



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HAMILTON**

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www.gordonharris.co.nz

SALE ENDS 24/12/2020

FROM THE EDITOR –PAULETTE BRUNS

This WSA Art Connections Newsletter could not be created without contributions from members.

If you have articles you think suitable for our newsletter, please let me know.

A very special thanks to **SHARP**, who continue to help us substantially with printing, and Warehouse Stationery, corner Ward and Anglesea Street, for copy paper.

NEWSLETTER ADVERTISING RATES

A GREAT WAY TO SUPPORT THE WSA

Inserts \$80 per page (printed and delivered to WSA)

Full Page \$240 (available only if space available)

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Quarter Page \$70 colour

Opportunities and exhibitions

and Member's short ads – up to five lines are free.



warehouse
stationery

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SHARP

Be Original.

WSA OFFICE AND ART SCHOOL

120 Victoria Street, above ArtsPost Gallery

PO Box 1018, Hamilton 3240, Phone 07 839 4481

Mon- Fri , 8.30am - 4pm

Sat 9.30am-2.30pm

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