The logo for NYAA (New York Asian Art Museum) is centered within a large white circle. It consists of the letters 'N', 'Y', 'A', and 'A' in a stylized, geometric font. The 'N' and 'Y' are composed of overlapping shapes in shades of blue, orange, and red. The 'A's are composed of overlapping triangles in shades of blue and red.

NYAA

wsa  
art  
2021





### James Ormsby

I was raised and educated in Hamilton (NZ), leaving the local Teachers Training College in 1981. I spent over thirteen years in Melbourne (Australia), working and then studying for a Degree in Education. I graduated in 1990, and then tutored in Design at the University of Melbourne. In 1995, I returned to New Zealand to help establish the first tertiary Indigenous Art School with Crown Status – Te Kura Toi, at Te Wananga o Aotearoa. I tutored in Drawing, Painting, European and Maori Art Theory; producing work for group exhibitions and Marae commissions. I finally managed the Visual Arts within the national Te Kura Toi Management Team (with Jacob Scott, 2003 – 6). In 2001, I achieved my Masters of Fine Art from RMIT (Melb., Aust.), and started to exhibit at dealer galleries – Whitespace and Paul Nache. I monitor degrees for NZQA and guest lecture and deliver Drawing workshops at various universities, polytechnic and wananga throughout New Zealand. My wife Betty Witehira and I live at Mount Maunganui. We have four adult children and one beautiful grand-daughter!



### Diane Scott

Diane Scott graduated from Elam with an MFA (first class honours) in 2012. She was awarded the Elam prize for Painting and was the winner of the Glaister Ennor Masters Graduate Art Award. Prior to Elam, Scott's practice was primarily sculptural. Sculpture continues to inform her current work, with shared concerns of space, illusion, materiality and light. Drawing as installation is an increasing part of her practice. She is interested in the qualities that make work atmospheric and visceral, seeing the work as both image and object. Seeking spaces that oscillate from one state to another and resists a singular reading. The search for this atmospheric vibration drives the work. "If you want to find out the secrets of the universe, think in terms of energy, frequency and vibration" – Nikola Tesla. Diane lives and works from her studio in Onewhero, Waikato.



1. Lleynd Price

Shadow on the path

Painting

\$650.00





2. Carlyn Condon

Tranquility

Mixed media and  
illustration

\$8,800.00



3. Oliver Cain

Many Chewed  
Encounters

Sculpture

\$3,000.00



4. Tony Guo

Vessel

Oil painting on linen

\$1,800.00



5. Kate Cregoe

Change

Experimental wood  
cut print

\$2,000.00



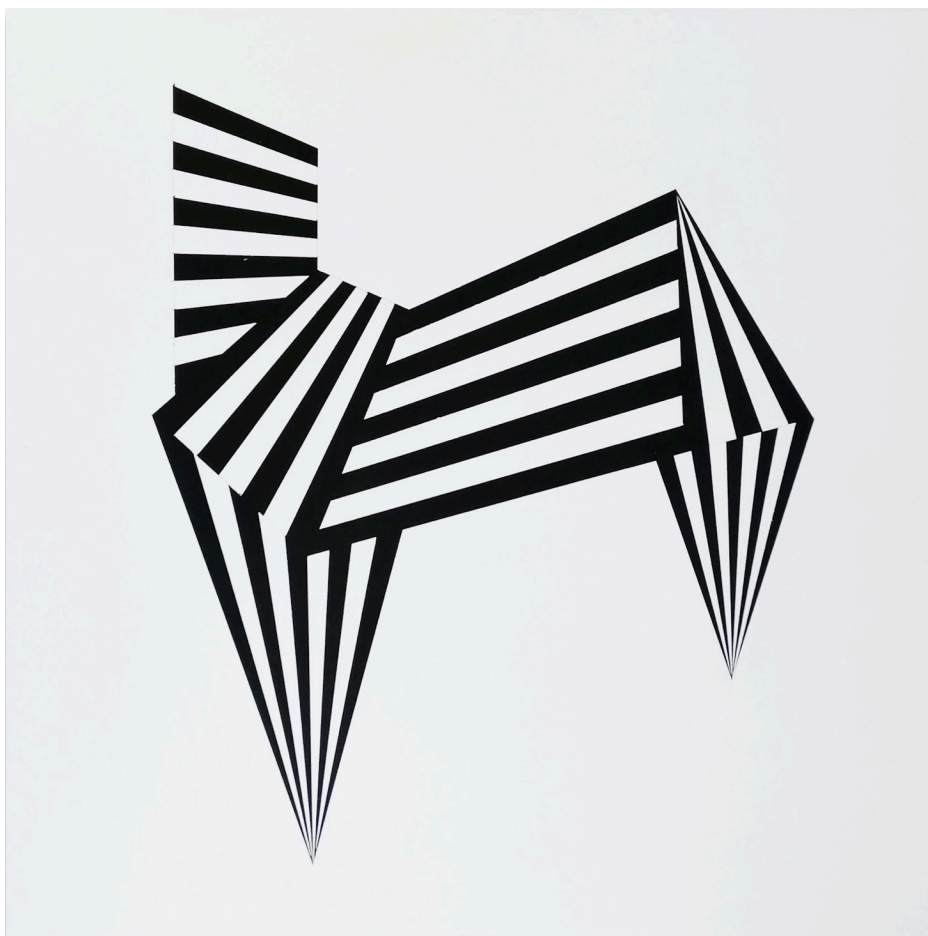


6. Emma Gustafson

Sacred Waters

Acrylic painting on  
canvas

\$2,500.00



7. Liam Bourton

Inanimate

Painting

\$750.00



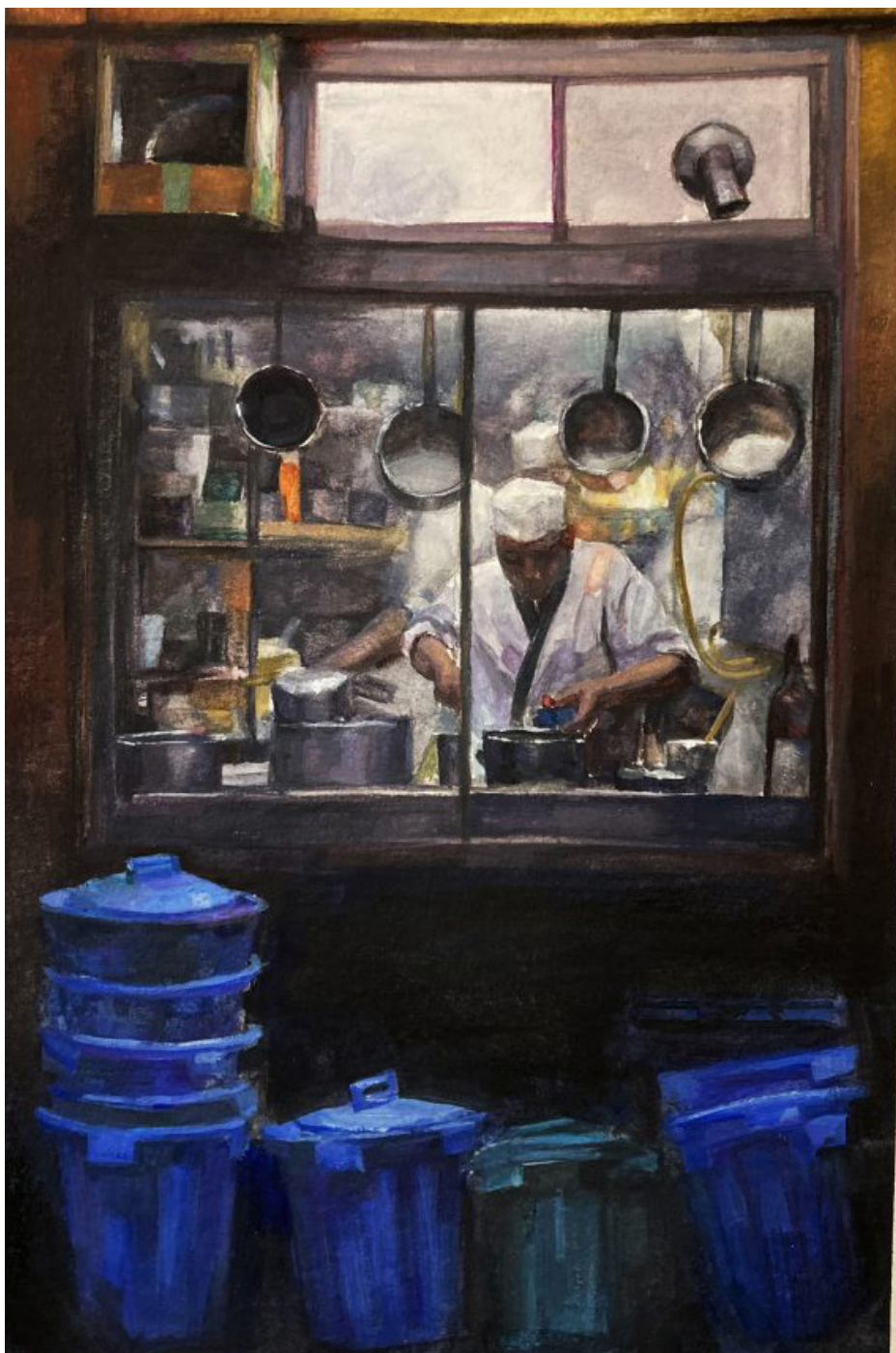


8. Blake Tanner

Eve

Drawing

\$950.00



9. Yuk Ting Ho

A glimpse of kitchen's  
window

Painting in gouache,  
watercolour

\$5,000.00





10. Melissa Marriott

Reverie

Painting

\$1,490.00



11. Zakea Page

Untitled

Mixed media

\$500.00



12. Sarah Adam

Tearing out my hair,  
painting en plein air

Oil on primed paper

\$5,000.00



13. Luca Richard de  
Andrad-Odgers

Anubisis Ascension

Mixed media on  
canvas

\$4,444.00





14. Kate Seager

My Spiralling  
Thoughts

Ink pen illustration

\$800.00





15. Latamai Katoa

Floral face

Sculpture and  
painting

\$500.00



16. Abbey Brown

Milk Bottles

Painting

\$380.00



17. Daniel Cresswell

Journey Through  
Central Otago

Painting

\$875.00





18. Minjung Lee

Unplug

Mixed media

\$20,000.00



19. Zoe Bracegirdle

Dimension of misery

Photograph

\$200.00



20. Zihan Zhang

Illumination

C-type print on fine  
art paper

\$500.00





21. Logan Bow

After Cotan: Bodegón  
with a Cardoon and  
Francolin

Acrylic painting

\$440.00



22. Yuxiao Wang

YU

Acrylic painting

\$500.00



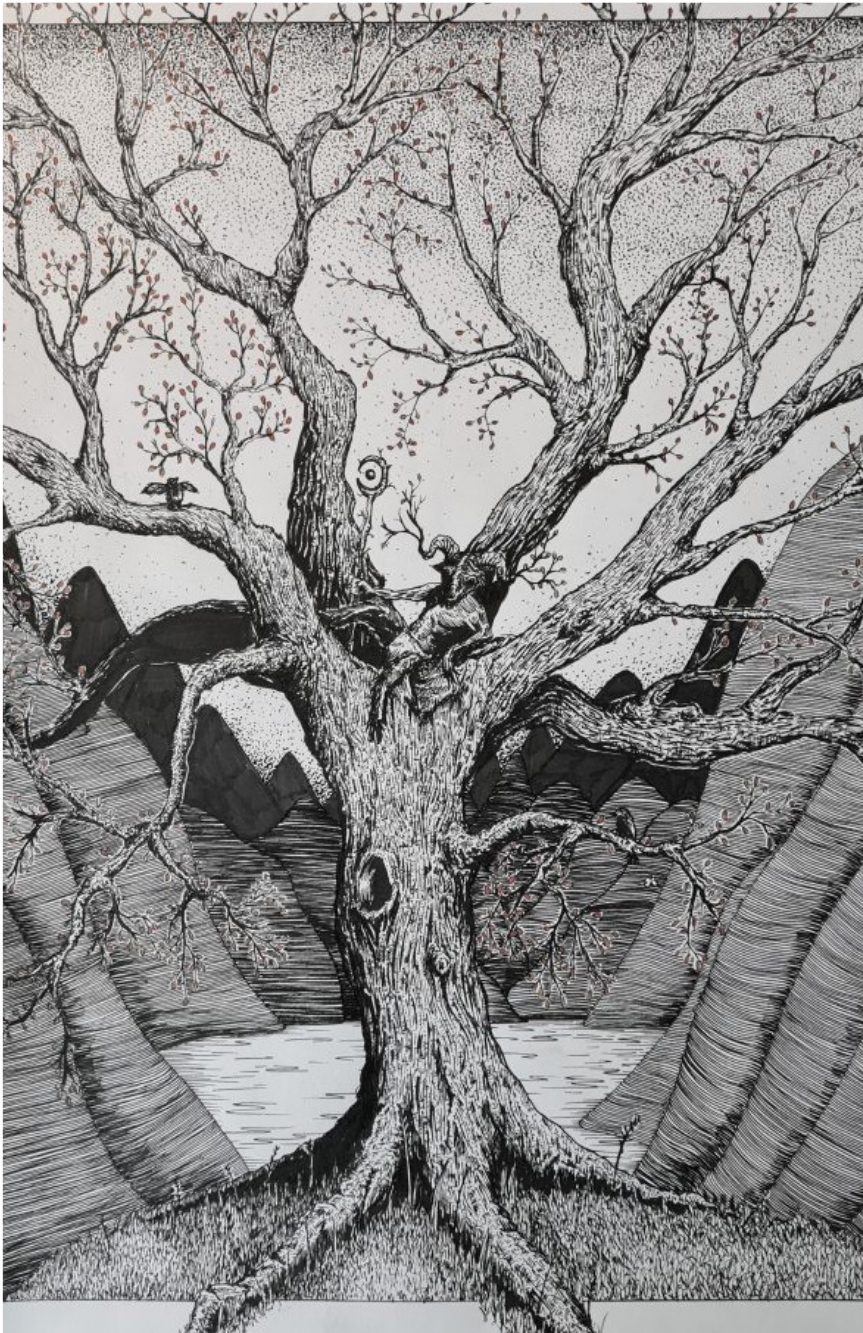


23. Hailey Kwak

Hovering

Painting

\$1,500.00



24. Hector Danilo

Yggdrasil (The tree  
of life)

Drawing

\$500.00





25. Ethan Myburg

The Meeting Point

Sculpture

\$585.00





26. Jessica Gurnsey

Can I say  
something...?

Painting (acrylic on  
canvas)

\$3,250.00



27. Naki Lee

Encounter moment  
in life

Mixed media

\$17,000.00



28. Lauren Bell

Perplexed in the  
effluvium

Photograph

\$225.00





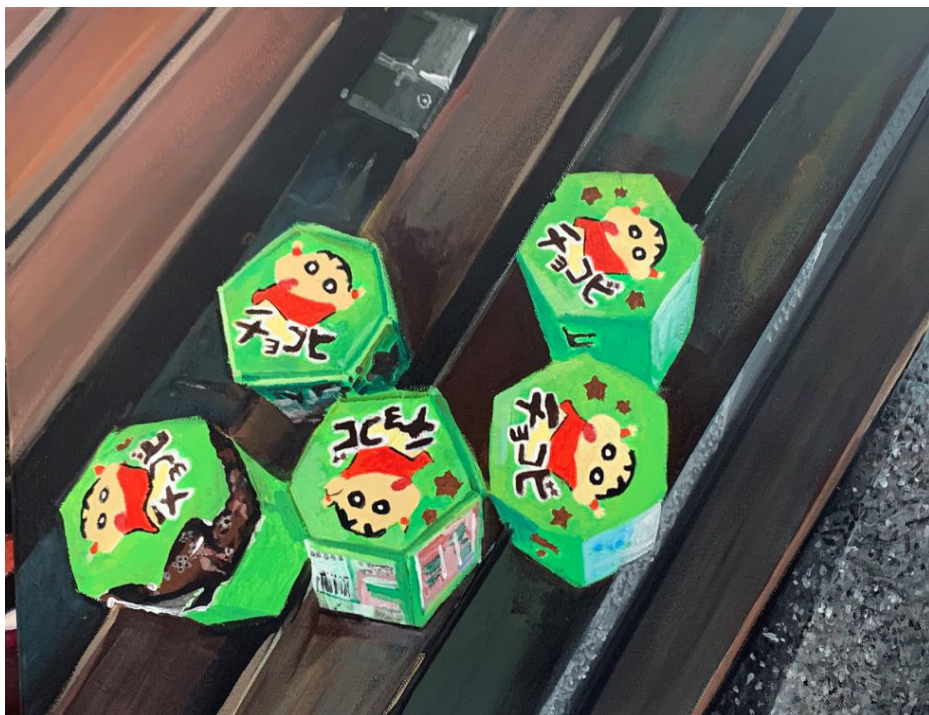


30. Sofia Saez

The Climb

Photograph

\$150.00







32. Ella McDonald-  
Brown

Photosynthesis

Print

\$150.00



33. Madison Geary

Mythical Green

Photograph

\$250.00





34. Siobhan  
MacIennan

all sorts!

Painting

\$300.00

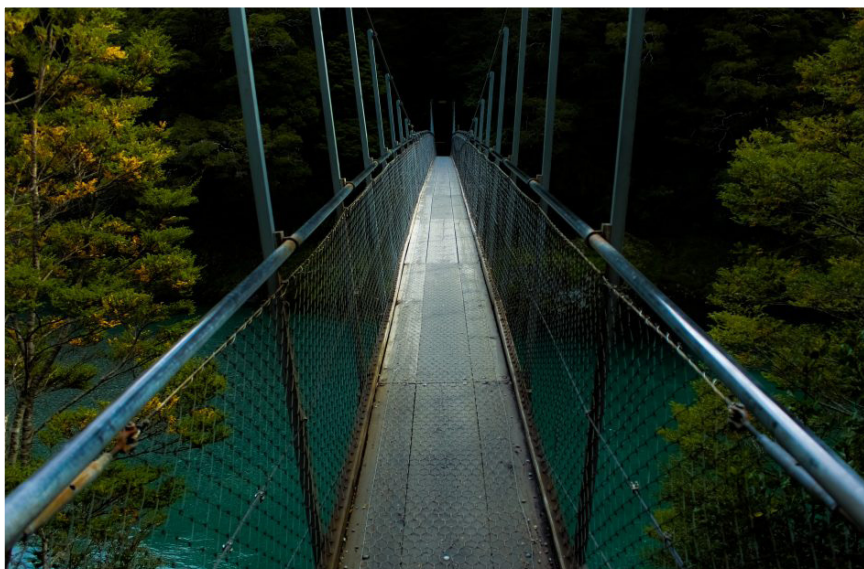


35. Naomi Landreth

Emma

Painting

\$150.00



36. Jayden Murdie

Bridge to the Future

Photograph

\$270.00







38. Olivia Sutherland

Tiny Dancer

Photograph

\$200.00



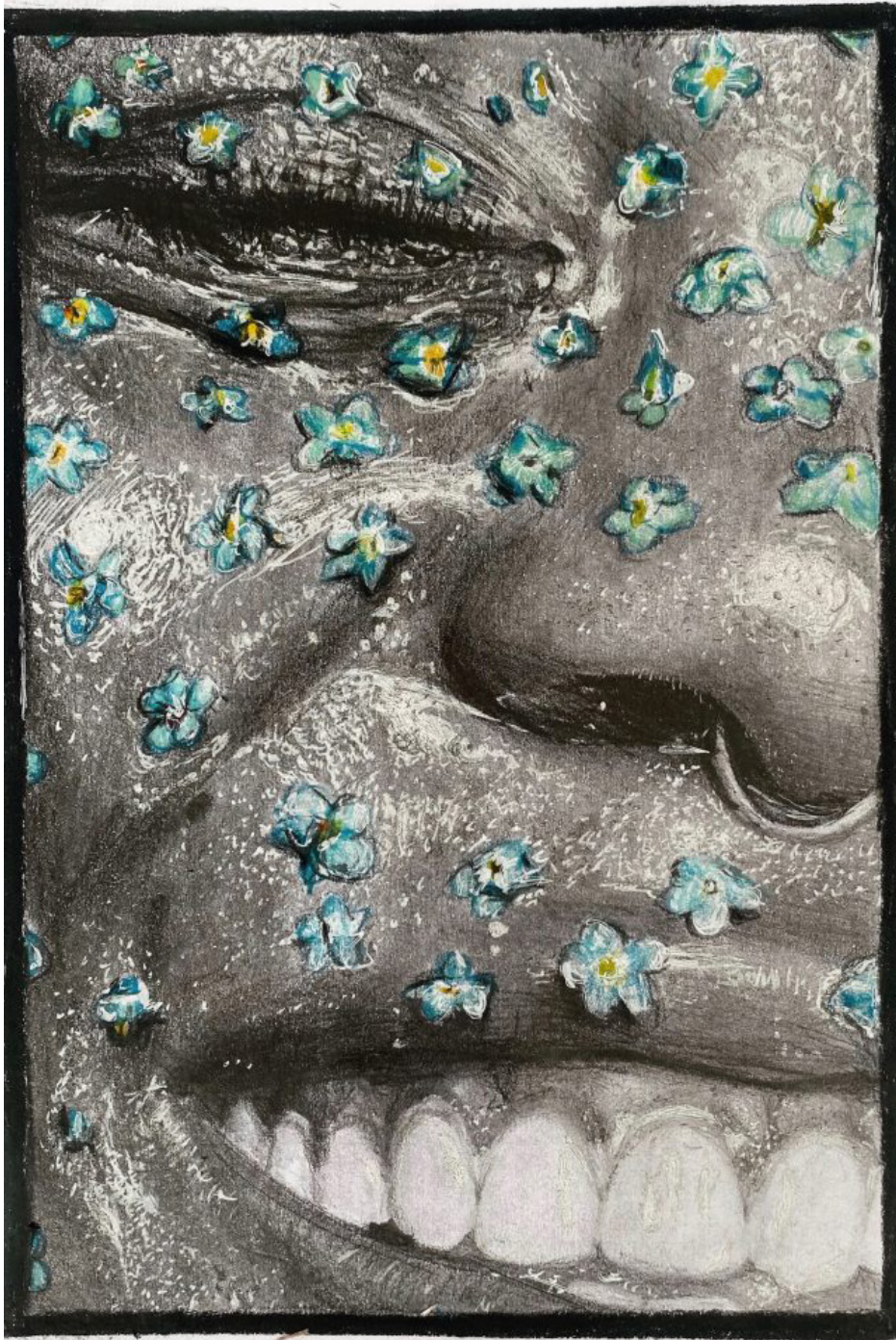
39. Liddy Zuidmeer

Lemon Meringue Pie

Painting

\$175.00





40. Harriet Blundell

Flower Study No.1

Drawing

\$300.00



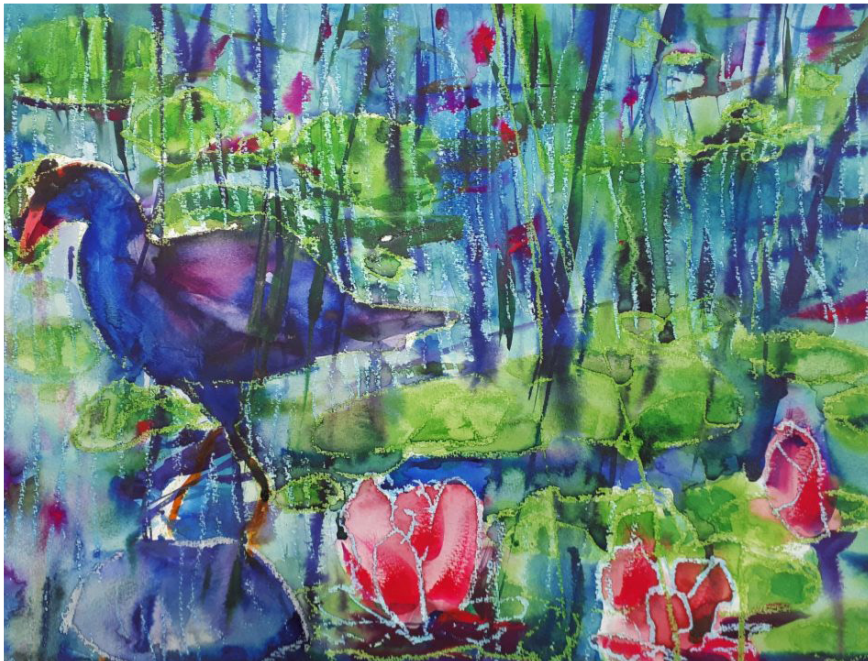
41. Zhi He Weng

A Fragile Life

Photograph

\$275.00





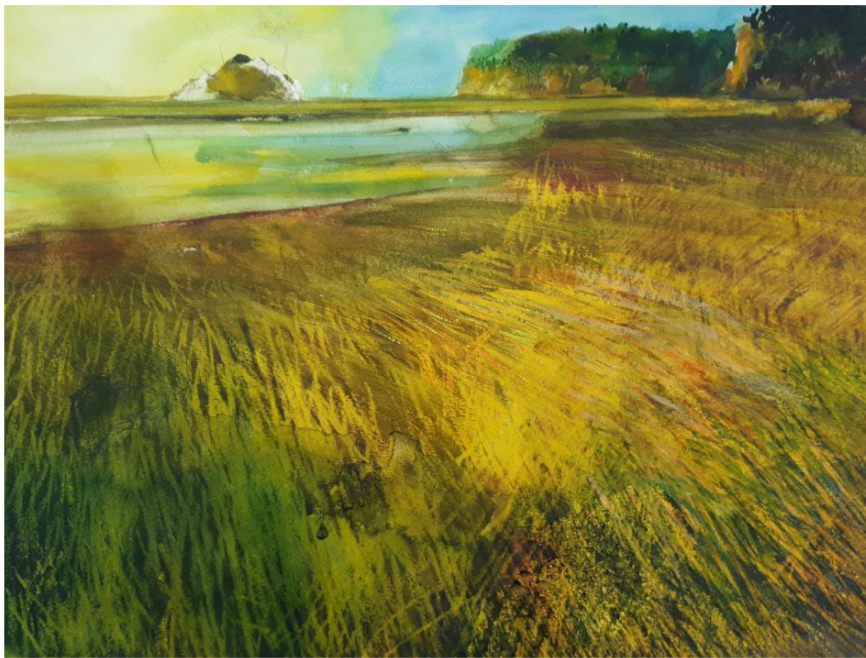
42. Kate Li

Cantabile

Painting

\$250.00





43. Kate Li

A Distant Utopia

Painting

\$275.00



44. Sinali Kuruppuge

Change of Seasons

Print

\$100.00





45. Zara Thompson

Cells

Drawing

\$100.00







47. Samuel Ma

Curiosity

Drawing

\$800.00







### **Waikato Society of Arts National Youth Art Awards 2021**

From humble beginnings and a passion to support young artists, the National Youth Art Awards has grown in strength and the quality of art being entered each year. This is a platform for aspiring artists to exhibit their work alongside their peers. This is a valuable learning experience, from start to finish, of the procedures around entering, pricing, framing, artist's statements and exhibiting. The NYAA is being hosted by the Waikato Society of Arts for the twelfth consecutive year. This is a showcase of young artists aged from 13 to 25 years, split into 3 categories, working in any visual arts medium. We are extremely grateful to our judges, with their many years of experience and knowledge, Diane Scott and James Ormsby. Diane and James have volunteered their time around their own busy art practices to select 47 finalists and for this we are very privileged. The broad range of mediums makes this a huge task and difficult to leave out so many deserving young artists. Thank you to the 294 entrants that demonstrated their passion and commitment to their art by entering the National Youth Art Awards. 2021 has been the most well supported NYAA to date. These young, future artists continue to demonstrate their skills and are lucky to have the support and help of their dedicated teachers in secondary schools and tertiary environments that push them to do their best and have the confidence to show their work to a larger audience. Parents, friends and whanau all help to build a strong sense of confidence and purpose for these artists to follow their artistic goals. It takes a

team of volunteers from our WSA Executive, to our membership and friends of the society to bring these awards to fruition. The amount of dedicated hours quietly happens behind the scenes and everyone involved actively wants to participate and be a part of making our National Youth Art awards successful for the benefit of the young artists who enter. Thank you for your continued reliability, positivity and support. This year we have had an overwhelming response from our sponsors and have been able to pass on their generosity through increased prize money and new, specific visual art categories. Midland MRI, Fusion Print, the Hamilton City Council, Gordon Harris and the Print Council Aotearoa NZ have stood by the WSA and youth art for many years and helped us to establish this as a unique opportunity and experience for this age group. Adding to this commitment we have Chow Hill and CFO partners as well as Richard Reid, Aly Timmings and Tony Young who continue to support us and recognise the importance of visual arts for this age group. The Brian Perry Charitable Trust, Forsyth Barr, One Foundation and the Quested Family have come on board as new sponsors, carrying on the commitment to youth art and acknowledging the importance of offering this award opportunity. We hope you enjoy the finalists' exhibition and will show your support towards this talented group of young people.









**Aly Timmings**  
**Richard Reid**  
**Quested Family**  
**Tony Young**

