



Entry Form

Entries close September 15th, 2024

(Please note not all entries maybe accepted for the exhibition at the discretion of the WSA curator)

Artist name:

Title of work:

Please take care with grammar in your title. We use this information in the production of the exhibition catalogue.

Media:..... Number of pieces.....(diptych/triptych)

Dimensions (in mm) *to the outside edge of frame* (h) (w) (d)
(Maximum allowable for this exhibition is 1500mm x 1500mm x 1500mm)

Selling price \$..... (Price including 25% commission +GST)

Would you like to **donate a percentage above the commission** amount from the sale of your work to the WSA?
Please indicate _____%

Please include a medium resolution image (150-300 dpi) showing a good representation of the work with your entry. We use this for the catalogue so a good image is required.

Artist Contact Details

Phone number: Email:

Postal Address.....

Bank Details ___ - ___ - ___ - ___ to make payment to you, should your work sell

Payment Details

Entry fee \$20, 3 for \$50 – **Maximum 3 entries per WSA Member** – entries close **September 15th, 2024**

Payment method: *tick one*

Credit card name on card:

VISA / MASTERCARD

Card number: Expiry date.....

Online payment date: WSA Account no: 03 0306 0217827 00

Please use the reference “memex24” and “your name”

I have read the entry conditions and agree to abide by them. I agree to the work being reproduced for the purposes of advertising, publicity or other promotion of this event, or any other subsequent exhibitions, and no royalty or other fee is payable.

Signed..... Date.....

Please indicate if you will be attending the opening. **YES / NO**



Key Information

The annual Members Exhibition for 2024 runs **28th September 2024 – 20th October 2024** at ArtsPost, 120 Victoria St, Hamilton. **Opening – Friday 27th September 6pm.**

Artwork submissions to be **delivered by September 23, 2024**. Entries must have been produced **after August 2023** and may be **two or three dimensional**. Please notify the office of any works with **special hanging/display requirements by September 23, 2024**.

Entry Information

*Entry is open to all members of the WSA. Non-members who wish to submit works for this exhibition are welcome to join the Society. **This is a selected exhibition and not all works may be accepted at the discretion of the WSA.***

Method of Entry: You may enter by email, mail or dropping your entry into the WSA office.

Entry fee: is \$20, 3 for \$50 – maximum 3 entries per WSA member

If not a current member, please tick this box to become a member and pay with a separate online payment with the reference 'mship24' and your name or go online to wsa.org.nz to become a member

Annual Membership (\$70 single, \$60 Senior, Double \$100, Double Senior \$80)

Student Membership (\$40) please email a photo of your student ID with your entry

Criteria & Conditions

Media: Two and three dimensional works in any media - may include painting and printmaking, pottery, sculpture, photography, video, audio, collage, and installation etc.

Installation: For installation work please provide a thorough description of the installation limited to 100 words and either a photo or a drawing. Please provide 3 photos that show the overall installation and parts if already made. Please be available for installation and be open to the committee calling you to discuss the installation.

Mounting for display: All two dimensional work must be **ready to hang**. D-rings should lie flush at back of work. No protruding screw eyes or hooks may be used. Any special hanging instructions must be included with the artwork. **Work will not be hung if presentation and framing is not to exhibition standard**

Reproduction: The WSA reserves the right to reproduce artworks and memorabilia for advertising purposes in any form, for any catalogue or other publicity of our choosing. There will be no entitlement to royalty or other payment for any reproduction.

Loss or damage: The WSA will take all care, but accepts no responsibility for any loss or damage which may occur. Artists should arrange their own insurance.

Delivery: Unless advised otherwise, please deliver your entry to the WSA office at ArtsPost by **September 23, 2024, between 9am and 3pm.**

Labelling: Package artworks with bubble-wrap and label with your name and picture with the title of work on the outside of the packaging. Also include your name, title, medium and price, clearly on the back of the artwork or underneath. Notify WSA office by 23 September, 2024 if you have special requirements (e.g. plinth or a non-traditionally 'framed' picture).

Sale of Artwork: All artworks must be for sale. The commission rate is 25% +GST. Prices listed on the entry form are to be inclusive of both.

Donate to WSA: Please indicate if you would like to donate an amount on top of the commission taken

Payments to Artists: The sale of any works shall not be deemed complete until the receipt and clearance of funds. Commission deduction and artist payments shall be made at the conclusion of the exhibition.

Collection of works: All unsold works to be collected from ArtsPost on Tuesday 22nd October 2024 between 11am and 2pm.