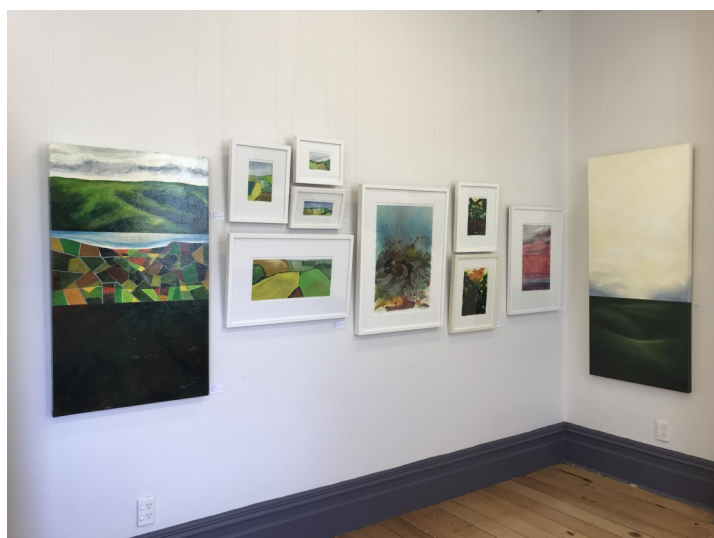


We had the pleasure of having Colin Gibbs exhibiting in our Next Level Gallery from the 13th February —28th February. Colin gave an interesting talk at his opening night which I'm sure those who attended would have enjoyed. Colin's Artworks were stunning on display and had to be seen to fully appreciate their vibrancy and impact.

Our next exhibition is Caroline Peacocke's Printmaking Class from Monday 2nd March –17th March. Be sure to come along to view or purchase Monday—Fridays 8.30am-4pm.



We are about to launch the updated WSA website. This will mean for term two anyone who would like to enrol in a class will be doing so online or through the office. The key to remember is being online we cannot control others enrolling in a class before someone else. Once the payment is confirmed their enrolment is final. We will do our best to put our regular students in for term two but we will still need payment and confirmation so we don't end up with classes half empty because someone changed their mind and didn't let us know. The system is no different than if you were booking for a concert or air travel, etc. First in, first served basis. Please keep this in mind over the next few weeks so you can be organised and booked in to your regular class for term two.

Our classes are now into their third or fourth week and it's lovely to have busy rooms and lots of learning and discussion in the studios. We are so lucky to have such skilled and enthusiastic tutors. It's great seeing the pride they take in their students and it's a good feeling when you hear students walking past the office saying how much they've enjoyed their class and tutor. Our untutored classes are the stalwarts of the school, with a lot of the students in there being past committee members, volunteers and even tutors. They are great to have in the studios and I always hear lots of laughter. It's a good supportive, environment for artists to be in, where students even come into the office, if someone is away, to make sure we've heard from them and they're ok.

Earlier this month Kate Symmans and I were invited to attend the Sri Lankan Friendship Society's Exhibition for their youth aged 3-18 year olds. Kate gave an opening speech as guest speaker about the purpose and activities of the WSA and art school, and about establishing a connection for future events between the two organisations. It was a privilege to be part of the event with such warm hospitality and talented young artists displaying their artworks.

Our first exhibition for the year has been by Colin Gibbs, who kindly gave an artist talk at his Opening evening. I would like to thank Colin and Catherine for their support of the Next Level Gallery. The annual Next Level Gallery Members exhibition will be from July 2nd to 29th,

I look forward to seeing some great art. The ArtsPost Members Exhibition is from September 10th to October 11th, 2020.

Thank you to Paulette for doing such a great job with the newsletter each month. Come in and say hi next time you're passing by, it's great.

Julie



WSA – Next Level Gallery Exhibition

“Students of Print”

Monday 2nd March to Tuesday 17th March

An exhibition celebrating the journey of learning in the Experimental Printmaking classes: from plastic to wood
from paper to fabric
from beginner to printmaking addict
... we invite you to a sample of the works the students have completed.

**Meet the artists and tutor - join us for our ‘closing event’
Tuesday 17th March at 5.30pm, NEXT Level Gallery**

NZ Painting and Printmaking 2020

NEW ZEALAND PAINTING AND PRINTMAKING AWARD 2020

We are pleased to announce that Julia Waite has been appointed as the Judge for our 2020 NZPPA. Julia holds a Bachelor of Arts (First Class Honours) from the University of Otago (2005), a Masters of Museum and Heritage Studies from Victoria University (2009) and a Masters of Arts (First Class Honours) from the University of Auckland (2017). Julia is currently the Curator of New Zealand Art at Auckland Art Gallery Toi o Tāmaki. We are very pleased to have Julia on board and believe her expertise surrounding New Zealand art is well aligned with the demands of the award - to be knowledgeable on both paint and print.

The dates surrounding the NZPPA have been slightly adjusted in an effort to move the award away from the Christmas holiday period.



Entries open on the 12th of March 2020

Entries close on the 9th of April 2020

**Award ceremony date is 22nd May 2020 @5.30pm,
held at The Atrium, Wintec, Hamilton.**

Exhibition hours are 9am—5pm daily.

**The award entry form is available now on our website:
www.wsa.org.nz**

We are pleased to confirm that the Vela Family Trust is once again the chief sponsor of the award, providing our main cash prize of \$20,000NZD.

Supporting awards will be announced in the coming months.

Thank you also to Wintec for joining us once again as our chief partner, hosting the NZPPA in your stunning venue, The Atrium.



Artyfacts from Haydn

Touring with the Fantin- Latours: 6 “Mrs Fantin- Latour's sister”

Charlotte Dubourg (1850 – 1921) was the sister of **Victoria** (1840 – 1926), Fantin-Latour's wife.

He included her in many of his paintings, but this is probably the most ambitious.

We do not know much about her except that she was a single woman and German teacher. She appears here as a strong, independent personality who has paused an instant attracted to something outside the frame.

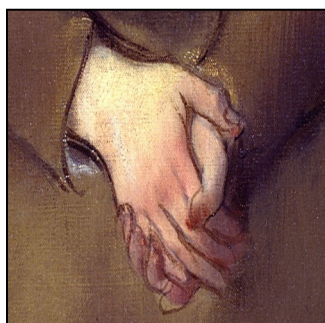
Painted in subdued light and soft colours he adds a few bright bits like the red fan, white lace and yellow flowers in her hat.

Hey, this was a labour of love, I think he had a thing for her, but worshiped from afar.



Here are the two sisters together. Victoria reads her book while Charlotte looks directly at the painter.

What's up Henri? Nothing.



This is a portrait of Victoria painted by **Degas**. It is unfinished as seen in the hands and dress.

Unflattering, yet a wonderful portrait of a very clever woman, who is alert, leans forward to hear what you are saying.

One of our activities in the January School Holiday Programme was Collage Artworks and Creative Fabric & Cardboard Designs. The children made some beautiful, colourful creations.





APRIL SCHOOL HOLIDAY PROGRAMME

Tuesday 14th April -Friday 17th April

Monday 20th April-Friday 24th April

9am -12pm.
5 - 13 years old.

Tuesday 14th April - Acrylic Painting Skills & Clay Modelling fun.

Wednesday 15th April - Collage Artworks & Watercolour, Salt & Pen.

Thursday 16th April - Chalk Pastel Sunsets & Creative Hanging Mobiles.

Friday 17th April -Drawing Vanishing Point Art & Oil Pastel & Dye Fun.

Monday 20th April -Abstract painting fun & Creative Clay Creations.

Tuesday 21st April -Flying paper craft & Cardboard Creations.

Wednesday 22nd April!- Colourful Tissue Art & Cartoon Characters.

Thursday 23rd April - Dot & Pattern Painting & Craft Creativity.

Friday 24th April - Wooly Art & Watercolour & Dye.

\$35 per day or \$30 per day if attending 5 days or more.

ARTSCHOOL@WSA.ORG.NZ

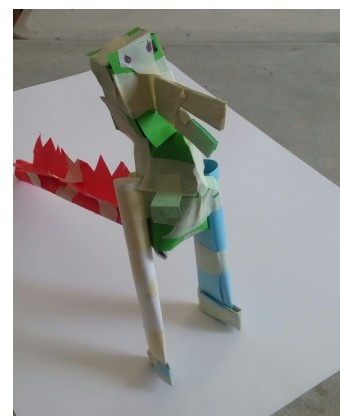
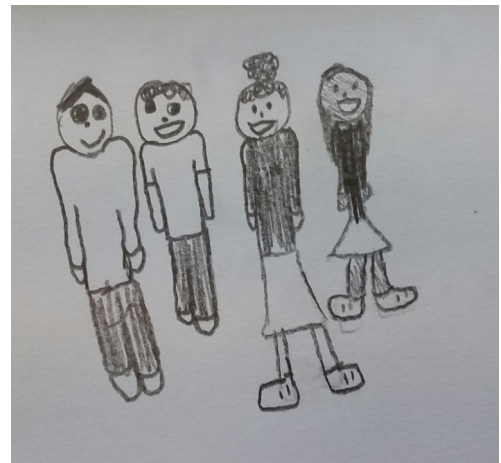
WWW.WSA.ORG.NZ

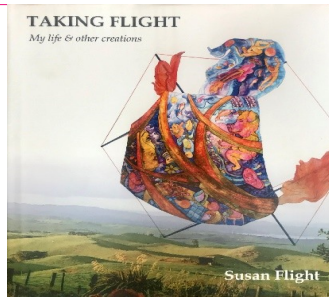
07 839 4481

120 Victoria Street, Hamilton.



Here are some cute drawings and creations by our Friday 7-9 year old class.





'Taking Flight' My life and other creations by Susan Flight

David Lloyd Gallery, 78 Lake Crescent, Hamilton.

March 21st at 1.30pm (Book launch) exhibition will include art works from the book.

Gallery will be open 21st and 22nd 1-4pm

This is a book of warmth and brilliant colour, as it illustrates the source of over one hundred pictured art works through the life of Susan Flight.

Using over one hundred pictured art works- all in brilliant colour- Susan Flight maps her life story with warmth and humour.

This is not only an art book covering batik, etching and sculpture but the story of a personal search in a lifetime of artistic creation.

This book is a journal of the people, events, and objects Susan has loved, taught, experienced and made in a lifetime of joyful creative exploration.

Inquiries to Susan Flight 027 271 6157

Next Level Gallery – Upcoming Exhibition. Thursday 2nd April to Monday 20th April.

before my eyes close

Between empty and ambiguous spaces, places in transformation, people who go, who come. Invisible spaces.

In an incessant search to ask ourselves "who are we?", And again, repeatedly.

In this human scene full of doubts, answers, certainties and uncertainties, life and death. But of all human ills, the misfortunes of changes and death act as the only certainties of the impermanence of life.

FELIPE QUERIQUELLI

In Good Company by the Monday Group

20 March 2020 – 20 April 2020

ArtsPost Gallery

The Monday Group is a circle of diverse Waikato artists who gather together to create, design, paint and assemble works of art, each from their own experiences of life. All the artists in this Waikato Society of Arts (WSA) group have exhibited widely and have works in New Zealand and overseas collections.

Featuring artists:

Gillian Bigham, a figurative artist of renown, has exhibited her oil paintings and sculptural works over many years.

Anne Carter-Jones has been selected twice for the New Zealand Painting and Printmaking Awards (NZPPA). Anne has a unique approach to her various subjects using mixed media.

Jane Finch, a long-time WSA tutor, is a landscape artist of acclaim. Jane's work focuses on her life experiences.

Ann Harlow, painting in oils, searches for intimate studies of life and landscape in her travels around the world.

Delys Lodge tutored in watercolour for the WSA over 19 years. She is a master painter of Botanicals and contemporary landscapes.

Garry Moore has been a Renaissance artist bordering on the Romantic since his years in Europe.

Jan Kaywood, an award-winning artist, is captivated by people moving around their cities, always apart from one another, anonymous.



STUDIO HIRE AND BIRTHDAYS AT WSA

If you'd like to hire one of our studios for a Birthday party or to run a Workshop, have a meeting or anything else where you need a space then contact our office at wsa@wsa.org.nz or 07-8394481 to see what we can do to make it work for you.

Our parties can be run by us, you can choose from several themes or we can follow what you'd like and you can supply your own materials. Generally they run for 1 - 2 ½ hours depending on age.

If you're holding a workshop or a meeting we have several options along with a digital projector available for use.

We can accommodate most requests any day or evening.



Sir John Logan Campbell Residuary Estate



THE PHILIP VELA FAMILY TRUST



Calendar of Events and Exhibitions



NZPPA Entries Open	March 2020
NLG Caroline Peacocke –Printmaking	Monday 2nd March
Executive Meeting	Wednesday 18th March –6pm
NLG Haydn's Acrylic Class	Thursday 19th March
Term 2 Classes start	Tuesday 28th April—28th June 2020
NLG Felipe Queriquelli	Tuesday 3rd April—20th April
NLG Peter Garland—SUDAN	23rd April—19th May
NZPPA Awards	22nd May 5.30pm
NZPPA Judges Talk & PCANZ Talk	23rd May

WAIKATO SOCIETY OF ARTS

JOIN AS A MEMBER FOR 2020

BENEFITS include:

**ENTRY INTO ANNUAL EXHIBITIONS
ARTIST PAGE ON WSA WEBSITE
MONTHLY NEWSLETTER
FREE ARTIST TALKS
DISCOUNTED WORKSHOPS
DISCOUNTED ART CLASSES
DISCOUNTS AT LOCAL BUSINESSES
EXHIBITING IN OUR NEXT LEVEL GALLERY.....**



WAIKATO SOCIETY OF ARTS

Please express your interest if you want to exhibit at the NLG in 2020.

all or email the office at wsa@wsa.org.nz or 07 - 8394481

This Christmas give inspiration



ONLINE & INSTORE
385 ANGLESEA STREET
HAMILTON



give Gordon Harris

www.gordonharris.co.nz

FROM THE EDITOR –PAULETTE BRUNS

This WSA Art Connections Newsletter could not be created without contributions from members. If you have articles you think suitable for our newsletter, please let me know.

A very special thanks to **SHARP**, who continue to help us substantially with printing, and Warehouse Stationery, corner Ward and Anglesea

NEWSLETTER ADVERTISING RATES

A GREAT WAY TO SUPPORT THE WSA

Inserts \$80 per page (printed and delivered to WSA)

Full Page \$240 (available only if space available)

Half Page \$120 colour

Quarter Page \$70 colour

Opportunities and exhibitions

and Member's short ads – up to five lines are free.



warehouse
stationery

WSA EXECUTIVE COMMITTEE

Patron: Joan Fear

President:

Committee:

Kate Symmans

Michelle O'Brien

Mark Dyer

Nicholas Wells

Melany Sutherland

Gemma Reid

Hon. Treasurer:

Rachael Hayton

Hon. Solicitor:

Charlotte Isaac

Hon. Secretary:

Julie Johnstone

SHARP

Be Original.

WSA OFFICE AND ART SCHOOL

120 Victoria Street, above ArtsPost Gallery

PO Box 1018, Hamilton 3240, Phone 07 839 4481

Mo - Fri, 8.30am - 4pm

artschool@wsa.org.nz for art school

wsa@wsa.org.nz for all WSA enquiries

Website: www.wsa.org.nz

Editor: Sybille Schlumbom