



## **Tonia Geddes**

Tonia Geddes is the director of the Wallace Gallery in Morrinsville with many years prior experience teaching Visual Art at secondary school level.

She holds a BFA from Canterbury University and was recently a finalist in the Molly Morpeth Canaday 3D Award 2022, the 2021 Fieldays No.8 Wire Competition and the 2020 NZ Painting and Printmaking Award.

Tonia's art practice includes both printmaking and painting and she has recently created ceramic pieces, as one half of Memento Mori Ceramics, for New Zealand film projects.



## Hollie Tawhaio

I am a Kirikiriroa based multidisciplinary artist, writer, and toi advocate. I have a Bachelor of Fine Arts (Hons) from Elam, Post Graduate Diploma (Dist) in Museum Studies from Massev University and am currently completing my Masters in Contemporary Art with Wintec | Te Pūkenga under the supervision of Leafa Wilson and Tony Nicholls. I am currently Kaitiaki Mātangireia at the University of Waikato. My art practice stems from my lifetime of living with and learning toi whakairo in my father's shed and from the unwavering support of my whānau. Currently my research looks at the development of our toi from the perspective of cumulative cultural evolution and the reality that our current practices as they stand are the foundation of future movements that could influence artistic and sociological cultural shifts. I enjoy exploring intangible boundaries, assumptions and conveniences and pulling them to the fore to reflect on the way they shape our experience and what they say about who we are.



#1. Nathapat Rattanpornsompong 'Imperfect King'

Painting





'Bloom's Radiance'

Oil painting

150.00

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#5. Hongyi Wu

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Colour pencil drawing



Drawing with alcoholbased markers



'DISCARDED - 1'

Sculpture woodturning



'Second chance'

Painting





Sculpture



'Taste of Home'

Painting





'Enshrouded'

Charcoal on cardboard







'Unmasked'

Acrylic Painting, melted crayon



#18. Daniela Garcia Hoyos 'Mujer guerrera (warrior woman)' Charcoal on paper









'Statue of Steel'

Painting

5,000.00



HI THURSDAY



Wood Burning





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'Consumerism I'

Mixed mediawatercolour, ink and acrylic



#29. Charlie Campbell 'Guardian'

Digital Painting (printed) 350.00









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'Untitled Lepidoptera' Acrylic paint on canvas


#35. Madeleine Cunliffe



'Plastic'

Acrylic linked by sterling silver





"Young Dad"

Acrylic Painting on Canvas 560.00



#38. Hannah Huggan

'We Glue The Flesh Torn Apart' Cyanotype Photography 460.00





#40. Amber Hayward

'In the Reflection'

Sculpture

890.00



'Ephemera'

Photograph









Oil on Panel

2,300.00



#46. Gabriel Renner

'The Makings of a Damsel' Acrylic Painting on Canvas 1,200.00





'The Old House'

Painting (acrylic on canvas)

1,900.00



'Rumination'

Oil paint on panel

5,000.00







## Waikato Society of Arts National Youth Art Awards 2023

Art, in its many forms, has always been a powerful means of expression, capable of transcending barriers, capturing emotions, and igniting change. It is through art that we discover new perspectives, challenge the status quo, and breathe life into our dreams. And it is the young artists, with their enthusiasm and fresh vision, who bring a unique energy that inspires and invigorates us all.

The National Youth Art Awards stand as a testament to the importance we place on nurturing artistic talent and encouraging creative pursuits among our young generation, in paint, sculpture, drawing, photography, printmaking and so many more mediums. We applaud the dedication, the countless hours spent honing their skills, and the unwavering commitment to their craft that each and every young artist here has demonstrated.

The Waikato Society of Arts has long been a stalwart supporter of the arts, championing creativity, and providing a platform for artists to showcase their brilliance. It is through events like the National Youth Art Awards that we continue to foster a vibrant arts community, nurturing young talent and encouraging artistic expression.

Young artists, with your bold strokes, intricate designs, and thought-provoking concepts have the power to shape our world, challenge conventions, and inspire change. You have dared to dream, push boundaries, and aimed make a difference through your art.

To the parents, mentors, and educators who have guided and supported these young artists, thank you for recognising the importance of nurturing their creativity and providing them with the tools to express themselves. Your encouragement and belief in their abilities have played an important role in their arts education so far.

This year we received over 300 entries from throughout Aotearoa, so, to our judges Hollie Tawhaio and Tonia Geddes, we are extremely grateful for undertaking the challenging task of WSa art 2023

selecting the 51 finalists, among such a remarkable pool of youth artists. Your expertise, discerning eye, and fair judgment acknowledges the dedication of these young artists. We thank you for the time that goes into this whole process and for being here tonight.

Thank you to our incredible sponsors who recognise the great importance for youth to participate in the arts, now more so than ever, we are extremely grateful and humbled by your ongoing support outside of your own businesses and daily lives. The value of having these awards cannot be highlighted enough for young people to feel validated in their pathway towards whatever goals they have set or after being a part of this, the goals they may now feel they can achieve. The WSA is proud to offer this award and exhibition year after year but this would not be at all possible without your backing and belief in its value for our youth.

Finally, thank you to our team of volunteers who work hard behind the scenes each year to bring the awards and exhibition together.





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