

Welcome to the June 2024 Waikato Society of Arts newsletter.

There has been so much going on at Artspost over the past 4 weeks. Term 2 art classes are well underway, with a monthly Photography workshop being introduced. The school Holiday programme is online now ready for enrolments, starting in July. We have made the very hard decision to increase our class fees and realise this is a lot for people in the current circumstances however increases in outside costs also flow through into our operations. The increases will take affect from term 3, 2024 and work out to either \$5 per term for children or \$10 per term for adults. This is a small amount to go towards the upkeep of the school and we hope you can appreciate this small increase helps towards trying to make the art school sustainable.

We have the privilege of showing the posthumous exhibition of Joan Fear's works in three of the Artspost galleries. The opening for this was well attended and there has been so much interest from people wanting to buy a piece of Joans work before the exhibition ends. It has also been a walk down memory lane for a lot of people that knew Joan and it's been great to hear all the stories. Linda Flight, Joan's daughter has given a talk about Joan's work and has the last one happening on 8 June at 2pm if you wish to learn more from behind the scenes of each painting or drawing. The exhibition closes on Sunday June 9. Alongside this exhibition we had the Grey Street Artists in the Ruth Davey gallery, and it was a delight to have these artists have their work hung and sold. Caroline Peacocke opened her exhibition, Rural Echoes in the Ruth Davey gallery on Tuesday. This is such a beautiful display of Caroline's skills, including some pottery and another reason why we are so happy to have her as one of our Printmaking tutors.

The National Youth Art Award entries are closing in June so please encourage any artists aged from 13 to 25 years to enter. All mediums are open and there are many prizes on offer from our long-standing sponsors who support this exhibition. We receive entries from throughout Aotearoa and are always so impressed by the high level of work we get to see. Please support these businesses who are listed on our sponsors page as they are an important part of the puzzle in the WSA operations and what we can offer to the wider community. The Sculpture Park have kindly sponsored 10 tickets to the Escape Room activity so we will be adding this to the prize pool of over \$7500.

The annual Members exhibition entry forms are now available as we build up to the opening on 27 September in the Artspost galleries. We hope to see your best work and are looking forward to hosting this as a standalone event for the WSA. This year the People's choice award is a free WSA membership and 10 tickets to the Sculpture Park.

Maria Spanbroek has her exhibition come down on Tuesday 11 June at Mavis and co. Rototuna so try to make a trip out and enjoy her beautiful watercolours and something hot from the menu. The next exhibition to be hung is Hilary Batt-Ramage's print works. We rotate these exhibitions every 5-6 weeks so try to support these artists if you are over that way.

Continued from page 1 ...

Thank you to the volunteers that are helping us to manage a much larger operation now that we have Artspost under our umbrella. This includes the Executive committee, Janice Meadows whose skills have been used with the wall decals for every exhibition and now has Vicki Jones to assist. Sue Burnett who helps with Mavis and co changeovers. The people who have offered to keep helping with the library tidying and new volunteers who help with the art school cleaning of tables and equipment. We have this amazing group of volunteers that step forward for exhibition swap overs and openings and they work seamlessly with our small team of staff. We are grateful apart from all the other work Paulette does that she has a hidden talent at hanging larger exhibitions in Artspost and everything that entails, Josie who you may have seen in the retail space when she's not upstairs tutoring, behind the scenes at openings always smiling and Caroline who brings her operational skills and willingly helps wherever she is needed. It is great to be part of a team that can lend their hands to so many things since adapting to the shift downstairs.

Sadly, we said goodbye to Gemma Reid from our Executive team in April. Thank you to Gemma for all her hours of work and expertise on the committee, she is already missed. We are now looking for new Executive members, in particular someone with Human Resources skills or if you feel you have an area of skill to add to our dedicated group then please contact julie@wsa.org.nz. The Executive meets for approximately 1 hour either at Artspost or by TEAMS once a month.

We look forward to seeing you at WSA supporting all the amazing artists who give us the pleasure of displaying their work or as you are heading to the art studios to enjoy one of the many classes we run or even just for some quiet respite from the weather in the art library.

Stay warm, Julie

artspost
GALLERIES AND SHOP

Joan Fear (1932-2022)

11 May - 9 June

Joan's posthumous exhibition presents her experience of life recorded in oils, acrylics, pencil, pen, pastel, conte, watercolour, ink, dyes, charcoal and ceramics, in a selection of Joan's work from the 1950's through to 2022, when she stopped making work aged 90. Sixty plus years of acquired skill, mastery of media and dedication to her practice can be seen at artspost in Hamilton.

Title - 'Waikato Pastoral I'

signed and dated 1983. Size (framed) 680 x 680 mm



"When I paint, I am playing with colour, texture, space, time - all that: but I am telling a story - maybe just for myself, maybe not: it doesn't matter.

What does matter, at least to me, is that the story involves me - that I mean it, that my experience of life is put there." Joan Fear (1932 - 2022)



artspost
GALLERIES AND SHOP

National Youth Art Award 2024

26 July - 18 August

Entries close 17 June 2024

Artists notified 25 June 2024
(finalists and non-finalists)

Awards and Opening night
Friday, 26 July 2024 at 5.30pm

The National Youth Art Awards 2024 exhibition will be held at artspost galleries.

All artists are encouraged to enter from ages 13 years to 25 years in 3 age categories.
13-14, 15-19 and 20-25 years.

This years judges:

Ahsin Ahsin & Tamsin Green



Ahsin Ahsin is an artist from the islands of Aitu and Aitutaki. He has completed major mural works as part of Boon street-art festival and Street Prints Mauao. Ahsin has exhibited largely throughout Aotearoa in Kirikiriroa, Auckland and Melbourne. He has an extensive list of commission work and has participated in international art initiatives including a series in India & Belgium.



I whānau mai au i Ahitereiria, ki te whenua o te tangata Gadigal.

He uri tēnei no Aerani, no Itaria, no Ingarani, no Kōtirangi hoki.

E noho ana au i Kirikiriroa inānei.

He kaiako ahua ki Wintec

He kaiwhakahaere toi ki Ramp Gallery

Ko Tamsin Green tōku ingoa

I am originally from Australia, where I lectured in fine art and ran a contemporary gallery. I spent four years in Brooklyn, New York before moving to the Waikato to be close to whānau. I currently teach in the School of Media Arts at Wintec and run Ramp Gallery.

Caroline Peacocke - 'Rural Echoes'

30 May - 9 June

Talented Printmaker and WSA tutor Caroline Peacocke is currently exhibiting in the Ruth Davey Gallery at artspost. Make sure you call in to view her stunning artworks and ceramics.



artspost
GALLERIES AND SHOP



July School Holiday Programmes - 12-17 year olds

3D Sculpture & Character Design Programme - 12-17 year olds

Monday 8th July - Thursday 11th July

9am-12pm

\$219 includes all materials

Enrol online wsa.org.nz

We had an excellent turn out for the April Sculpture and 3D Character Design holiday programme. Students learned the basics of character design, then created their own small sculptures out of polymer clay. Anya was particularly impressed with the paint jobs this time around.

The Sculpture and 3D Character Design holiday programme will run again between 8-11th July over four mornings between 9am-12pm. It is tutored by Anya Gladstone-Gallagher, who is a sculptor, filmmaker, and puppet-maker in her own creative practice. Spaces are limited, so get in quick!



Make A Marionette! Programme 12-17 year olds

Monday 15th July - Wednesday 17th July

9am-12pm

\$165 includes all materials

Enrol online wsa.org.nz



Want to take your creativity to the next level? Join this puppet-making holiday programme!

In this course, students will learn how to make a marionette. They will create the head, limbs, body, garments, and most importantly, bring it to life!

Marionettes are a type of puppet that are controlled from above with string/wire. They are an ancient form of art that go all the way back to Ancient Egypt and Greece. Some historians even argue these puppets predated actors in theatre. Their popularity has continued through the ages, and they are widely seen in theatre today and in film and television (Thunderbirds were all marionettes!).

Throughout this holiday programme, students will be encouraged to express their own creative vision, whilst having fun in the process.

This course will run over three mornings from Monday 15th - Wednesday 17th July from 9am-12pm. It is open to 12-17 year olds and will be tutored by Anya Gladstone-Gallagher.

Spaces are limited, so get in quick!

July School Holiday Programmes - 5-12 year olds

Art Holiday Programme

5-12 year olds

Monday 8th July - Friday 19th July

9am-12pm

\$35 per morning per child includes all materials
(\$30 if attending 5 sessions or more)

Enrol online wsa.org.nz

Our popular art holiday programme will be running again in the next school holidays with a fun variety of art and craft activities on offer for children aged 5-12 years. Our holiday programme is tutored by our skilled children's term tutors, ensuring your child receives expert tuition and fun. We keep class numbers small to give your child a quality experience.

Mon 8 July

Painting a Winter Snow Scene and Clay Modelling

Tues 9 July

Miniature Paintings on a 'peg' easel and Paper Folder Craft

Wed 10 July

Collage Artworks and Watercolour Creations

Thur 11 July

Crafts Session using corks, string, pom poms and much more

Fri 12 July

Drawing Landscapes and Geometric Artworks

Mon 15 July

Paint a City Scene and Clay Modelling

Tues 16 July

Stamp Collage Art and Two Handed Drawing Artworks

Wed 17 July

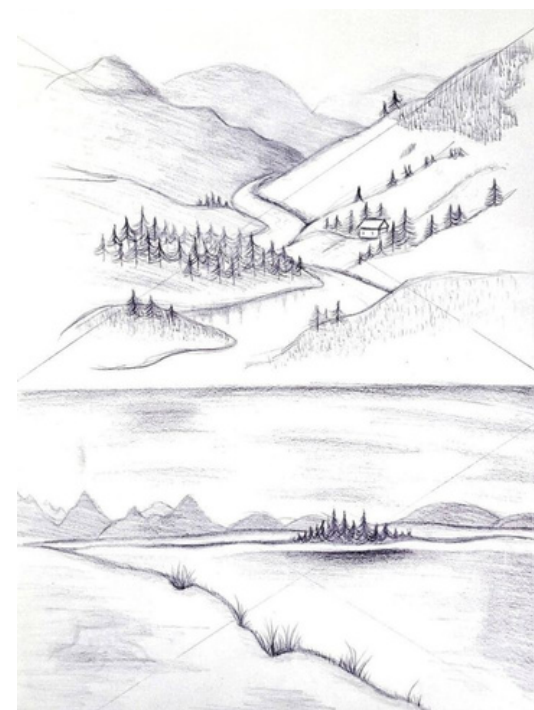
Paint an abstract piece of Art and Create a fun artwork like artist Miro

Thurs 18 July

Cute Egg Carton Animal Artworks and Peg Creatures

Fri 19 July

Create 3D Pyramid Artworks and a 3D Scene Artwork





Congratulations to the NZPPA 2024 People's Choice Award Winner

SARA LANGDON with her stunning painting
titled ' Evergreen'.

Sara won a \$1000 Gordon Harris Voucher.



Art and Wonder at Waikato Museum Te Whare Taonga o Waikato, 10 May – 21 July

New to the Barry Hopkins gallery, Art and Wonder is a celebration of the 50th anniversary of the Friends of the Waikato Museum. Curated by Nadia Gush, this exhibition draws from the treasury of objects, art and taonga the Friends have purchased and given to the Museum since their founding in 1974. Nadia's selection of 27 paintings, prints, drawings, assemblages and ceramics reveals the depth of the collection but also highlights the place of local artists within the framework of New Zealand art. Alongside such luminaries as Don Binney, Pat Hanley and Richard Killeen, sit works by WSA members past and present including Campbell Smith, Ruth Davey, Joan Fear and Janice Meadows.

Waikato Museum is closing its galleries on 22 July for a building-wide upgrade to bring the temperature and humidity controls up to spec for hosting major visiting exhibitions. (Exscite will remain open.) Don't miss this opportunity to see just a few of the Friends' gifts.

caption: Erangi, Te Henga, southward by Don Binney and Wonder by Pat Hanly at the entry of the exhibition.

101 Contemporary Waikato Artists by Peter Dornauf

The Art and Wonder exhibition opening also saw the launch of another Friends' anniversary project, 101 Contemporary Waikato Artists, an ambitious book by artist and art critic Peter Dornauf. His trawl through New Zealand artists was geographically bound by the farthest reaches of the Waikato. As Peter explains in the introduction, the book encompasses artists of all genres including "ceramicist, textile and graphic artists, carvers, people who work in glass, sculptors, along with painters, printmakers, photographers, performance artists, video production ... and street artists."

With such a wide remit, it's not surprising that Peter overshot his stated 101 artists; the final tally is 132 but he liked the sound of 101 and kept that for the title. As in the Art and Wonder exhibition, WSA members are well represented in Peter's book. A copy has been added to our library upstairs and copies are available for purchase from the Museum.

Cover of Peter Dornauf's new book.



WAIPRINT 2024

26 July - 18 August, artspost

UPDATE: another date change so please adjust your diaries. We're pleased to be back in sync with the National Youth Art Awards and looking forward to a fabulous shared opening on Friday, 26 July. We'll be back to our old haunts of the Philips and Carey galleries at artspost and will include the popular bins of unframed prints that we initiated last year at blue gallery.

Another change to our previous announcement will be the workshop taken by our guest artist Heather McLean. Although Heather's exhibition, Flora, will feature her beautiful multiblock woodcuts, we've decided to go with a day of gel plate monoprinting for the workshop. This fun and accessible technique offers amazing scope for expressive printmaking and does not require a press – or any prior experience with printmaking. The workshop will probably be Saturday, 27 July. if you're interested in the workshop please email Janice at waiprint2024@gmail.com with subject line 'WAIPRINT workshop'.

Included with this newsletter is the WAIPRINT 2024 entry form. You'll also find copies at artspost and in the Print Room and on the WSA website at wsa.org.nz, Please read the criteria and note especially the request for a digital image for the website. This photo should be taken before your print goes behind glass.



image by Heather McLean

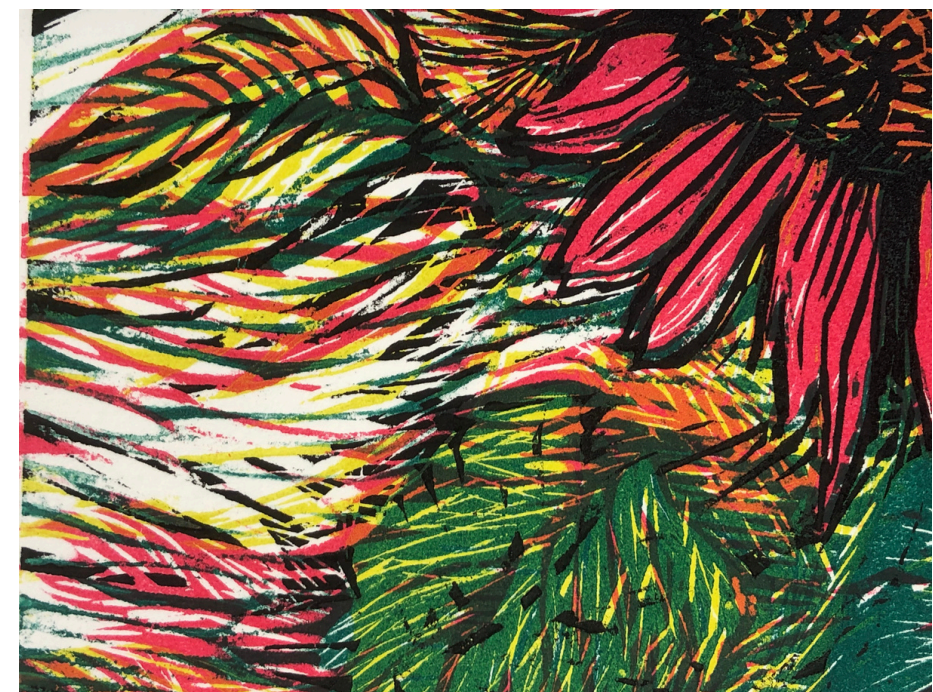


image by Heather McLean

WSA Printmakers at Printopia

Printopia 2024 (3-5 May) at Corban Estate Arts Centre was the third annual Printopia Festival and the first time WSA Printmakers have taken a stand in the Vendors' Hall. Our stand was a great success and lots of fun. Half a dozen different people helped sell our work and promote WSA, and other WSA Printmakers dropped by to say hello. Even for the volunteer stand-minders there was time to go to workshops, talks and demonstrations.

We took up about 250 unframed prints and cards by 15 artists. Sales were good -- just over \$2100 – and we received many compliments on our stand and our prints. We've had a debrief session with lots of ideas for improvements for next year.

Thanks again to the printmakers who contributed work, helped sell to the public and, especially, transported everything from Hamilton to West Auckland AND set up the stand (looking at you, Caroline Peacocke).



Monday Group - 'Empty Walls?'

13 June - 14 July

Opening: 2pm Saturday 15th June 2024

- Ann Harlow
- Garry Moore
- Jane Finch
- Susie Verry
- Anne Carter-Jones
- Pat Berry
- Donna Dold

Our long standing Monday untutored group is having their annual exhibition in the Chartwell Gallery at artspost from Saturday 13th June to Sunday 14th July. There is sure to be a fabulous collection of art for sale from the 7 very talented artists exhibiting.



Gaye Jurisich - '28 Days in December'

13 June - 14 July

Opening: 2pm Saturday 15th June 2024

Well known Waikato artist Gaye Jurisich will be exhibiting in the Ida Carey Gallery at artspost from 13 June - 14 July. We always look forward to seeing her expressive and colourful art on display.

"I'm the host to stories that can only find their way out in paint. Somewhat expressive, with shapes and lines that tell stories."

"My work is dependent upon references that exist in the outside world; I can't walk into the studio and just make a painting, my sources have become layered, and complex and it takes time. I borrow, remember, anticipate, and delve into my unknown. Meaning does not rest in recognizing the source, but rather in seeing the result"

artspost
GALLERIES AND SHOP



Susan St Lawrence & Helen Perrett
‘Small Stories VI’

15 June - 30 June

Opening: 2pm Saturday 15th June 2024

As Portia Doyle caressed the armadillo etched onto her plate, she decided she'd quite like to visit Central America during afternoon tea today. "Yes" she mused. "As long as the zombie squirrels don't turn up, Panama would be perfect".

Helen Perrett and Susan St Lawrence (and their dogs) met many years ago while studying ceramics. Their mutual enjoyment of narrative sculpture, mystical lands and flights of fancy sealed their friendship and spawned their ceramic odyssey.

Turning the ordinary life into uncanny afternoon tea stories is a delight they share. Come join us, there's a plate for everyone.

artspost
GALLERIES AND SHOP

Ruth Davey Gallery



artspost retail space

As many of you know our retail space has a fabulous collection of handcrafted items, from pottery, cards, jewellery, scarves, aprons, tea towels, coloured glassware and more. We also have a selection of artworks and prints for sale by talented local and NZ artists. Stock changes regularly as pieces sell, so be sure to pop in from time to time to see what's new in this space. We still have a large variety of Ruth Davey’s prints and framed art for sale. All at affordable prices. The proceeds from sales of Ruth’s art go to the NZPPA Merit Prize in Printmaking each year. Feel free to call in and sit on our sunny sofa with one of the many folders of art to view a stunning array of prints.

artspost
GALLERIES AND SHOP



Mavis & Co Rototuna Exhibition

Maria Spanbroek

MAVIS AND CO
café · bar · bistro

Rototuna Shopping Centre
2/44 Horsham Downs Road

7 May - 10 June

Maria, Waikato born and bred, is an expressive illustrator and uses watercolour in a "painterly/loose style". Her art, described as emotive and endearing, includes a diversity of subjects from everyday objects, outdoor painting to figure drawing and closest to her heart - animals. Maria sensitive to her surroundings and inspirations, relies on feeling rather than detail, getting lost in the flow during her creative process often amazed herself at the different perspectives and interesting personality that appears on her page. Whilst various pieces are painted with bold, colourful brushstrokes, others portray a story with simplistic linework. Maria shares her art for creative conversation, connection and visual variety.



Mavis & Co Rototuna Exhibition

Hilary K Batt-Ramage

11 June - 15 July

‘Paint and print are my media of expression, with the occasional touch of collage. Watercolours are always with me, ready for when my eye is caught by the light and I see something anew, and my imagination rolls off to new dimensions. Dawn and dusk with their endless play of dark and light is the time when I’m most inspired. Monoprints are my favourite form of printmaking as they are so versatile.’



Term 3 2024

Term 3 classes will start from Monday 22nd July and will run for 8 weeks. We have over 35 classes on offer. From untutored, tutored, adults, teens and childrens classes. Our tutors are all highly skilled in their fields of expertise and are passionate about passing their knowledge onto their students. We keep our class numbers small to give students a quality experience. More spaces will become available after June 14th when we know which current students are returning for term 3. Our classes run across 6 days, Mondays - Saturdays. For more information on each class or to enrol go to our [website wsa.org.nz](http://wsa.org.nz).



Just a few of our classes on offer below:

Monday Beginner and Continuers Watercolour - 1pm-3pm

Monday Evening Oil Painting - 6pm-8pm

Monday Evening Experimental Printmaking - 5.45pm-8.15pm

Learn Photography - Move from Auto to Manual - 6.15pm-8.15pm

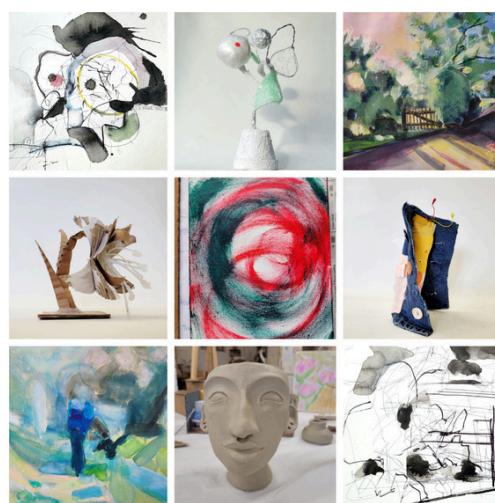


Tuesday Relief Printmaking - 9.30am-11am

Tuesday 10-12 year olds Art & Illustration - 4pm-5.30pm



Wednesday Acrylic Painting & Pastels - 9.30am-11.30am



Thursday 'Drop In' Untutored Mixed Media - 10am-12pm

Thursday 10-12 year olds Art & Illustration - 4pm-5.30pm

Thursday Art Adventure & Exploration for adults - 6pm-8pm

Thursday Oil Painting - 6pm-8pm

Friday Untutored Watercolour - 9.30am-11.30am

Friday 5-9 years - 4pm-5.30pm



Tutor Profile

Dean Black

Introducing new WSA tutor Dean Black. Dean has been playing with cameras since the beginning of time. from film to video to digital. As a creative in many mediums he aims to give all his photo shoots a touch of artistic licence. As a teacher of photography, he has a simple practical approach that puts the learner at ease and encourages experimentation and engagement.



Absolute Beginners - Photography Fundamentals – Workshop

Monday 10th June

6.15pm-8.15pm

\$30pp

Just starting out in your photographic journey? Want to learn to take great photos with your phone or camera or thinking of studying art, design or photography next year? This workshop will help you learn the fundamentals of photography and some tricks of the trade to take better photos.



Please remember to bring your camera!
(Students need to bring their own equipment)

Enrol online
wsa.org.nz

Future workshop dates Monday 8th July and Monday 12th August



**Waikato's
Art-in-nature
Experience**

Open daily 10am - 5pm
Adults \$15/Children/\$5

Out of the Box Game

Out of the box - An outdoor problem-solving game for family and friends – a bit like an escape room adventure, taking you through the whole park.

Copy the web address below into your browser to find more information.

<https://www.sculpturepark.co.nz/out-of-the-box-game>



Print Day in May is an annual, global celebration of printmaking taking place on the first Saturday in May. The event is free and open to all. On Print Day in May, tens of thousands of printmakers around the world make prints and share their experiences with others. Printmakers celebrate Print Day in May in print shops, studios, kitchens, on beaches, and sidewalks all over the world! As the day unfolds around the globe, participants in over 80 countries join in this powerful celebration of creativity. We share our work on social media and here on the PDiM website with thousands of others, creating a community chain around the world.

We didn't have a lot of time, between childcare, parties, and the opening hours of the gallery but we had a quiet chatty couple of hours in the Print Studio on Saturday 4 May.

What a treasure to have this facility in the basement of Artspost, the Waikato Society of Art's space in the centre of Hamilton, New Zealand. A cup of tea, some nice cranberry and chocolate biscuits, some philosophy and a few experimental spins of the press. Clean up and we go home a little brighter and lighter.

Carrill is cross hatching on acetate (what will no doubt be) a fine portrait of a friend's cat. Amanda is pressing and printing autumn leaves in another chapter of what is turning out to be a very loooong series.

Thanks for organising this each year.

Amanda Talsma-Williams and Carrill Carr.

‘Birds of a Feather’ - 13 June - 14 July

artspost
GALLERIES AND SHOP

A group exhibition comprising of seven 10-12 year old students from one of the WSA's youth classes, this exhibition showcases a recent focus on New Zealand Birds.

The students works were created using a variety of mediums from acrylic paint, watercolour and tissue.



- Mira Adhikari
- Rex Coleman
- Will Fraser-Jones
- Allancia Mocketakiri
- Lexi Panek
- Cael Timutimu
- Elizabeth True

Calendar of Events and Exhibitions

JUNE						
SUN	MON	TUE	WED	THU	FRI	SAT
						1 NO CLASSES King's Birthday Weekend
2	3 NO CLASSES King's Birthday artspost closed	4	5	6	7	8 Joan Fear Exhibition Artist Talk 2pm with daughter Linda Flight
9 Joan Fear Exhibition at artspost ends Caroline Peacocke Exhibition at artspost ends	10 Photography Workshop - 6.15-8.15pm Small Stories Exhibition - Helen Perrott and Susan St. Lawrence	11 Maria Spanbroek Exhibition ends at Mavis & Co Rototuna Hilary K Batt-Ramage Exhibition Starts at Mavis & Co Rototuna	12	13 3 Exhibitions start at artspost • WSA Monday Group • Gaye Jurisich • Children's Exhibition	14	15 Opening Event at artspost - 2pm • WSA Monday Group • Gaye Jurisich • Susam St Lawrence & Helen Perrett
16	17 NYAA Entries Close	18	19	20	21	22
23	24	25 NYAA Artists Notified - Finalists & non-finalists	26	27	28 Matariki Public Holiday WSA & artspost Closed	29

JULY						
SUN	MON	TUE	WED	THU	FRI	SAT
30 JUNE Small Stories Exhibition Ends - Helen Perrott and Susan St. Lawrence	1	2	3 Nici Peacock's class exhibition - 'Capturing Light'starts at artspost	4	5	6
7	8 Photography Workshop - 6.15-8.15pm July School Holiday Programmes	9 July School Holiday Programmes	10 July School Holiday Programmes	11 July School Holiday Programmes	12 July School Holiday Programmes	13
14	15 July School Holiday Programmes	16 July School Holiday Programmes	17 July School Holiday Programmes	18 July School Holiday Programmes	19 July School Holiday Programmes	20
21	22 Term 3 Classes Start	23 'Variety the Spice of Life' artspost Exhibition by Maria Spanbroek	24	25	26 NYAA Awards and Exhibition Opening at artspost - 5.30pm WAIPRINT and Exhibition Opening at artspost - 5.30pm	27
28	29	30	31	Future Dates: • NYAA Exhibition - artspost 26 July - 18 August • WAIPARINT Exhibition - artspost 26 July - 18 August • Julia Christey Exhibition - artspost - 20 August Opening 22 August 5.30pm • Waikato Society of Potters - artspost - 20 August Opening 22 August 5.30pm		

Sponsors

We would like to thank our sponsors for their support of the WSA.



Nicolas Wells
Simon and Anna Lou
WSA Life Members
Caiger Charitable Trust



Bustle





A very special thanks to SHARP, who continue to help us substantially with printing.

SHARP
Be Original.

NEWSLETTER ADVERTISING

Whether you're a member or not, we are excited to hear about your art-related adventures, exhibition reviews or travels, accompanied by your own photos. These will be reviewed by the WSA and included if we have space and they do not conflict with our operations. The Executives decision is final. Please contact us at wsa@wsa.org.nz

WSA OFFICE AND ART SCHOOL

120 Victoria Street (Located in artspost gallery & shop)
PO Box 1018, Hamilton 3204
07 839 4481
Office Hours:
Mon-Fri 9am-5pm
Sat 9am-3pm
Sun 10am-3pm
(these may vary, please check in advance)
artschool@wsa.org.nz for art school enquiries (Paulette)
wsa@wsa.org.nz for all WSA enquiries (Julie)
Website: www.wsa.org.nz
(Paulette works in the office 22 hours per week, if you need a faster reply please include Julie's email)

WSA EXECUTIVE COMMITTEE

Patron:	Nancy Caiger
Treasurer & Chair:	Rachael Hayton
Committee:	Michelle O'Brien
	Melany Sutherland
	Holly Tawhiao
Hon. Solicitor:	Charlotte Isaac
Hon. Secretary:	Julie Johnstone