

# **Art Connections**

PO Box 1018 Hamilton 3240 www.wsa.org.nz

Welcome to our June newsletter for 2020.

Our Next Level Gallery Members exhibition will be hung on June the 3<sup>rd</sup> if any members would like to drop in art for this or offer their help to hang the exhibition. The entry fee is \$5 per entry, \$15 maximum and you may enter up to 4 pieces.

Our updated website is now live and if you have not already been emailed regarding your password for this, please contact me at the WSA office so we can get you registered. This also means if you are an artist you can create your artist profile for anyone visiting our website to see. This is another useful resource if you are wanting to get your work out into the public arena more and link it with your other social media sites.

Our art classes for term 2 have begun and although we have restricted some of the classes for social distancing, it has been great having students back in the building. Suddenly the place has a lot more life and feels more like previous terms. There are still spaces in some classes if you wish to enrol online. We are slowly working our way back to what life was like before Covid-19. The term 3 timetable is now online if you would like to secure your class booking early.

We have a busy six months coming up with our annual exhibitions being hosted at ArtsPost or at the Atrium in WINTEC. Please make sure you go online to find out the details to enter these. Thank you to all our sponsors and funders who help make these exhibitions and awards increasingly popular for artists to enter, these definitely would not be possible without your continued support and generosity.

Thank you to all our members and students who have emailed in kind wishes over the past few weeks, it is really nice to hear from you. We hope you all enjoy the long weekend and travel safely if you are off to explore some of the beautiful places NZ has to offer and help support the local economies.

Julie on behalf of the WSA Executive

### **Attention Members**

We would love to have any of you contribute to our monthly newsletter. It might be stories or experiences of art, places you have visited relating to art or just inspiring creative ideas you have come across. Maybe your journey of learning and discovery of art. Even stories that have nothing to do with art but are interesting experiences you think might be of interest to the membership. Perhaps even photos with a little description if you don't want to write something.

Anything will be considered ©

# **WAIPRINT 2020 at ArtsPost**

We're pleased to feature our own Ruth Davey as Guest Artist for WAIPRINT this year. Running concurrently, there will be an exhibition of Ruth's work upstairs at the Next Level Gallery.

Ruth, a WSA Life Member, was responsible for introducing printmaking into the WSA Art School curriculum in the 1970s. Last year her NLG exhibition, 'Ruth Davey Revisited', saw landmark sales. The proceeds from all sales of her prints go to the new Ruth Davey Merit in Printmaking award at the New Zealand Painting and Printmaking Awards.

WAIPRINT and the NLG exhibition will open on Thursday, 10<sup>th</sup> September. Entries for WAIPRINT will be due at the beginning of September and entry forms will be available in a couple of months.



# **AUTUMN TERM THREE 2020 – 9 weeks**



Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
20 JULY-14 SEPT	21 JULY-15 SEPT	22 JULY-16 SEPT	23 JULY-17 SEPT	24 JULY-18 SEPT	25 JULY-19 SEPT
Watercolour	Watercolour	Watercolour	Mixed Media Art		<b>Drawing and Painting</b>
Paulette Bruns	Haydn Rive	Paulette Bruns	Untutored		5-8 years
Studio 1	Studio 1	Studio 1	Studio 1		Rhiannon Jackson
9.30 – 11.30am	9.30 - 11.30am	9.30 – 11.30am	9.30 – 11.30am		Studio 1 9.30 – 11am
\$195, members \$175	\$195, \$175 members	\$195, members \$175	\$195, members \$175		\$135
Untutored Painting		Painting and Drawing	Life Painting	Watercolour	Creative Art
Studio 2		Techniques	Susannah Salter	Untutored	9-12 years
9.30 – 11.30		Nici Peacock	Studio 2	9.30 – 11.30am	Sybille Schlumbom
\$115, members \$95		Studio 2 9.30am – 12pm	9.30 – 11.30am	Studio 2	Studio 2 9.30 – 11am
		\$205, members \$195	\$195, members \$175	\$115, members \$95	\$135
	Woodcuts Untutored	Acrylics as You Like It	<b>Etching and Drypoint</b>		Foundation Drawing
	\$115, members \$95	Haydn Rive	Untutored		All ages
	Combined with Caroline Peacocke	Print room	Print room		Zhe Li
	Experimental Printmaking	9.30 – 11.30am	9.30am – 12pm		Artist In Residence
	\$205, members \$185	\$195, members \$175	\$115, members \$95		9.30 – 11am
	9.30am – 12pm Print room				\$145, members \$125
Art for pre-schooler and	<b>Beginner Drawing Skills for</b>	Sashay of Exploration-	Watercolour all Levels		Still Life and Portrait
parent	Landscapes and City Scenes	<b>Understanding Drawing</b>	Sue Burnett		Drawing for all ages
Monica Schinkel	Paulette Bruns	Gaye Jurisich	Studio 1		Zhe Li Studio 2
Studio 1 1-2 PM	Studio $1 - 3 \text{ pm}$	Studio 2 $1-3pm$	1-3pm		12 – 2pm
\$125	\$185, members \$165	\$185, members \$165	\$195, members \$175		\$165, members \$145
			Landscape in Oils		Please Turn
			Susannah Salter		Over for
			Studio 2		More Classes
			12.30 – 2.30pm		
			\$195, members \$175		

# Check our website for Workshops and enquire about casual Studio Hire and Birthday Parties here at the WSA Our Next Level Gallery is also open Saturday's 10am - 3pm

# **AUTUMN TERM THREE 2020 – 9 weeks**



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	\$205, members \$185		\$115, members \$95			

# Check our website for Workshops and enquire about casual Studio Hire and Birthday Parties here at the WSA Our Next Level Gallery is also open Saturday's 10am - 3pm

# JULY SCHOOL HOLIDAY PROGRAMME



**Monday 6th July to Friday 10th July** 

**Monday 13th July to Friday 17th July** 

9am -12pm. 5 - 13 years o<u>ld.</u>

Monday 6th July - Acrylic Painting Skills & Clay Modelling fun.

Tuesday 7th July - Collage Artworks & Watercolour, Salt & Pen.

Wednesday 8th July - Chalk Pastel Sunsets & Creative Hanging Mobiles.

Thursday 9th July - Drawing Vanishing Point Art & Oil Pastel & Dye Fun.

Friday 10th July - Cardboard, Fabric, Glue & many other objects you create whatever you want (art, house, fashion, creature, vehicle....)

Monday 13th July - Abstract painting fun & Creative Clay Creations.

Tuesday 14th July - Flying paper craft & Cardboard Creations.

Wednesday 15th July - Colourful Tissue Art & Cartoon Characters.

Thursday 16th July - Dot & Pattern Painting & Craft Creativity.

Friday 17th July - Wooly Art & Watercolour & Dye.

\$35 per day or \$30 per day if attending 5 days or more.

artschool@wsa.org.nz www.wsa.org.nz 07 839 4481



120 Victoria Street, Hamilton.

We have been busy creating a range of Art Activity Packs geared mainly towards children & youth, but of course they can be enjoyed by any age group (adults included<sup>©</sup>).

Each pack includes EVERYTHING you will need to complete the activity eg. Glue, scissors, pencil, eraser, paint, paper etc. They also come with instruction sheets & several packs have more than one activity for different ability levels Easy, Medium, Hard.

The packs are for sale for \$10 -\$12 each or save & buy 10 packs for \$90. You can purchase the packs by emailing artschool@wsa.org.nz or phoning 07 839 4481. Packs can either be collected from the office at the WSA or we can courier for \$6 within NZ. We plan to add more packs so that you have a great variety to pick from for now and in the future.

Save & buy 10 packs for \$90

# **LEARN ABOUT** THE COLOUR WHEEL

Pack includes everything needed to complete the





www.wsa.org.nz artschool@wsa.org.nz 07 839 4481 120 Victoria Street



Instruction

Instruction
Sheet
4 Activities
-8lank colour wheel.
-Primary, secondary,
tertiary.
-Mixing Colours.
-Worm & Cool
- Paper.
Non toxic paint.
- Colour pencils
- Pencil
- Eraser

\$12

# WATER COLOUR **PAINTING**

Pack includes everything needed to complete the



www.wsa.org.nz



- Black pen Pencil
- Sharpener

\$12

# **COLOURED PAPER ARTWORKS**



artschool@\ 07 839 4481 120 Victoria Street.



- White Card Glue Stick
- Glue StickScissorsPencilEraserSharpener

\$10

# **LEARN TO DRAW UPSIDE DOWN**

Pack includes everything





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- Mstruction
  Sheet

  8 Pictures
  to draw.
  2 Easy
  2 Medium
  2 Hard
  2 Advanced
  Grid paper
  Colour pencils
  Pencil
  Eraser
- - \$10

# DOT **PAINTING**

Pack includes everything needed to complete the





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# wsa.

- Instruction

- Instruction
  Sheet
  Examples
  Black Paper
  Cotton buds
  Non-toxic
  paints
  Circle
  Templates
  Pencil
  Eraser

\$10

## **MANDALA CREATIONS**

Pack includes everything needed to complete the









artschool@wsa.org.nz 07 839 4481 120 Victoria Street.



- Instruction
   Sheet
   Examples
   Pattern
   Templates
   6 Basic &
   6 Advanced
   Paper
- Paper Colour pencils
- 6 Advance
  Paper
  Colour per
  Pencil
  Eraser
  Sharpener

\$10

# **LEARN TO DRAW** STEP BY STEP



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120 Victoria Street,



- Instruction
   Sheet
   8 Pictures
   to draw.
   2 Easy
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   2 Hard
- 2 Hard 2 Advanced
- Paper
   Colour pencils
   Pencil
   Eraser
   Sharpener

\$10

# **PAPER SNOW FLAKES**

Pack includes everything needed to complete the activity.



839 4481 120 Victoria Street,



- Instruction
   Sheet
   Examples
   Coloured paper
   White Paper
   Chaptish
- Glue su Scissors Pencil EraserSharpener

\$10

# **PAINT A** SUNSET

needed to complete the activity.



120 Victoria Street,





\$12

# CREATE WITH CLAY

eeded to complete the activity.







839 4481 120 Victoria Street,







\$12

# Ukiyo-e Workshop

My lockdown project inspired me to a workshop I would like to offer. Mokuhanga (Japanese woodblock printing) is best known for the "images of a floating world" (ukiyo-e prints) of the Edo period. During lockdown, I carved and printed a copy of the Hokusai print "Orange Orchid".

Traditionally, copying a print is common practice in Japan. The originals were commissioned by a publisher, who would choose a designer (artist), carver and printer to work together on the execution. Following this tradition, modern day publishers still work with carvers and printers to recreate ukiyo-e as well as contemporary prints. In this workshop, which has the aim to introduce you to the traditional technique of mokuhanga, you are provided with a block that carries the design for a three-plate traditional ukiyo-e print.

The first two days we will spend with carving and learning about the different cutting methods, timbers and registration marks. The third day is dedicated printing day.

This is a process-based workshop, and additional plates for printing will be available.



# Fri 10th Sat 11th Sun12th July

Image provided by rawpixel, id 262055: Sparrows on snowy berry bush by Ohara Koson (ca. 1877-1945)

PS: this is not the print we will be making in the workshop. You can also see that this one consists of 6 plates.

For further questions, please contact the office or me directly, <a href="mailto:sybille.schlumbom@gmail.com">sybille.schlumbom@gmail.com</a>.

10am -4pm \$270 for the 3 days

wsa@wsa.org.nz



10am - 3pm

WSA & Paulette Bruns are excited to bring you...

# Watercolour Workshops

2020









\$90 each workshop

Includes
All Materials
Tea/Coffee/Biscuits
8 Students Maximum

Email: paulettebruns2@gmail.com or text or call Paulette 0211629545

Sunday 9th August

# NEGATIVE PAINTING

Negative painting in watercolour is a unique, layered & beautiful technique that showcases the transparency and luminosity only watercolour can. Suitable for all levels.

Sunday 20th Sept

# PAINTING FLOWERS

Learn the finer details to paint beautiful realistic flowers including glazing, texture, multi tonal blending, shadow/highlight placement, leaves, stems & water droplets. Suitable for all levels.

# **Artyfacts from Haydn**

### **Touring with the Fantin-Latours: 10**

Escape from Realism

In the final of this series we discover another side to Henri Fantin – Latour. Critic Rene-Marc Ferry wrote: "When he found realism too limited and stifling, he lost himself in dreams, but his dreams went no further than the windows of his studio." (1904)

Henry would wind up his gramophone and play Schumann and Wagner. That would get his *mojo* going and he would get into allegorical and mythological



subjects. This painting is called "**The Temptation of Saint Anthony.**" It has little that is related to the real St. Anthony of Egypt who fasted and prayed on a mountain in Egypt. We know that seductive female phantoms were part of his temptations. That has given artists great and fantastic ideas through out the ages. This is pretty mild by comparison.

What we really have here are really beautiful passages of paint and "impressionistic" versions of reality – best enjoyed close up!





So there we leave Henri to his private dreams absolutely free and dancing around his studio. These are works where he does not have to please anyone but himself.





# For hire:

8 interlocking display panels. 1200mm x 1500mm with 2100mm high stands. \$20 per panel, you will need a minimum of 3 to support free standing.

Contact the WSA office for more information or bookings.

wsa@wsa.org.nz

07 8394481





# **Calendar of Events and Exhibitions**



Term 2 Classes - Restart Monday 18th May - (6 weeks) **School Holiday Programme** Monday 6th July -17th July **Ukiyo-e Workshop with Sybille** 10th July—12th July **Term 3 Starts** Monday 20th July - (9 weeks) **National Youth Art Awards Entries Close Friday 27th July 11.59pm** NZPPA Awards—Entries Close Friday 7th August @ 11.59pm ΝΥΔΑ Finalists notified by 10th August **ARTSPOST Members Exhibition** 6th August—6th September NZPPA Awards—Finalists notified by **Monday 24th August by 4pm Waiprint Entries Close 2nd September NYAA & Waiprint Exhibition** 11th September—12th October **NZPPA Opening & Prize giving** Friday 2nd October @5.30pm **Term 4 Starts** Monday 5th October (8weeks) **NZPPA Judges Talk** Saturday 3rd October @10am **PCANZ Talk** Saturday 3rd October NZPPA Exhibition 3rd October—5th October **NEXT LEVEL GALLERY CALENDAR NLG Vivien's Class Exhibition** 23rd August—6th September **NLG Members Exhibition** Entries in by 4pm Monday 1st June **NLG Members Exhibition** Thursday 4th June –1st July **NLG Paulette's Watercolour Classes** 2nd July—29th July **Exhibition NLG Nici's Class Exhibition** 30th July—12th August 10th September—7th October **NLG Ruth Davey Print Exhibition NLG Peter Garland Exhibition** 1st October—29th October

Please express your interest if you want to exhibit at The NEXT LEVEL GALLERY in 2020.

Email the office at wsa@wsa.org.nz

**NLG Felipe Queriquelli Exhibition** 

30th October—12th Nove

We would like to thank our sponsors for their support of the WSA.







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### FROM THE EDITOR -PAULETTE BRUNS

This WSA Art Connections Newsletter could not be created without contributions from members. If you have articles you think suitable for our newsletter, please let me know.

A very special thanks to **SHARP**, who continue to help us substantially with printing, and Warehouse Stationary, corner Ward and Anglesea

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### WSA OFFICE AND ART SCHOOL

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