

W.S.A

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wsa.org.nz July 2024

Welcome to the Waikato Society of Arts July Newsletter

Term 2 has finished, and we are gearing up for an influx of students for the School Holiday Programmes. We have two age groups we cater for, 5-12 years and 12-17 years. If you'd like to know more about what these two courses we offer, then please visit the WSA website. Enrolments are now open for our term 3 classes, if you join as a WSA member then you receive a \$40 discount per class per term. Our members exhibition is coming up in the Artspost galleries from September 26th so make sure to pick up an entry at WSA or go online.

With the opening of four new exhibitions recently we had an amazing turn out from the community. It was fantastic to see so much support for these artists and the overwhelming number of sales. These exhibitions will come down on 15 July so please try and make it to see the works available for sale and to simply take time out and soak up all the art works. Small Stories by Susan St. Lawrence and Helen Perrett, finishes as you get this newsletter and replacing this exhibition in the Ruth Davey gallery are a group of artists who regularly paint at the WSA with tutor Nicole Peacock.

The National Youth Art Awards will be opening on Friday, 26 July at 5.30pm along with WAIPRINT. Everyone is welcome to come along and celebrate the finalists for this year and celebrate the award winners who will be announced on the night. We would like to thank Dr. Tamsin Green and Ahsin Ahsin for their hard work and decision making to whittle down the large number of entries to the select group who will be exhibiting. We are grateful for their expertise, time and support to bring this exhibition to the Chartwell gallery and look forward to hosting everyone over this period. A special thank you to all the artists who entered the NYAA, it never ceases to amaze us at the huge pool of skilled creatives we have in this age group and the great support network they have behind them. The National Youth Art Awards are strongly supported by a generous group of sponsors who genuinely are involved as they believe in the importance of art for youth and the opportunity the NYAA gives to anyone who enters. Apart from the prize money, the artists may be learning new skills about what it takes to enter an art award or exhibition, price work, writing an artist statement, framing, presentation, having their work judged and then seeing their work in a public gallery space alongside their peers.

The Waikato Printmakers will be opening at the same time and this annual exhibition is always worth coming along to. The level of skill the printmakers display with their techniques, processes and finished works are always impressive and always a highlight on the Artspost calendar.

Congratulations to Tristan Zhang who was awarded the Wintec Media Arts award sponsored by the WSA. Tristan receives a free exhibition space at Artspost and was the winner of the 20-25 years National Youth Art Award in 2023.

We are currently planning the NZ Painting and Printmaking Awards for 2025 and would like to reach out to businesses and art enthusiasts who may want to come on board as sponsors for this prestigious event on the annual NZ art's calendar. If you want to make a difference to artist's practices by helping to elevate their aspirations financially and through recognition by being a part of this award, then please contact us. This award has been running since 2000 and as a not-for-profit organisation this is something we are very proud of to offer to the creative community and as a major art exhibition in Kirikiriroa.

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The Waikato Society of Arts fixed costs are over \$200,000/year. We have many operational activities we run, including over 50 free exhibitions per year for artists to exhibit their work to the community, as well as running three national art awards. The art school offers over 30 classes per term, with over 15 experienced tutors with regular classes, while we continue to try and keep this as affordable and attainable to everyone as we can. Part of our purpose is to be visible in the community and assist artists in developing their skills and the opportunity to sell their work as well as improving people's social connection and well-being through art. We are reaching out to our members and friends to see if you would like to be part of the future sustainability of our organisation through philanthropy or practical assistance to make our future success as rewarding as it has been for the past ninety years.

We are asking for expressions of interest from people who would like to join our Executive committee and may have the skills we are looking for to continue to grow and develop the WSA, particularly now that we are also operating the Artspost galleries and retail space. If you feel you have an hour or two to contribute once a month at our meetings, then please contact us so we can give you more information about our strategy and vision.

Thank you to the volunteers who help at WSA in many ways such as hanging and taking down exhibitions, cleaning in the art school and library and at exhibition openings. These are the people who get things done to help with our daily operations and we are very grateful to have their regular support and the laughs along the way.

Ngaa mihi nui, Julie

National Youth Art Award 2024

26 July - 18 August

Congratulations to the 2024 National Youth Art Awards finalists:

Lissalee, Blake Tanner, Max Nasmith, Olivia Connolly, Sandy Kwok, Zasha Skye, Stevie Fiske, Madeleine Cunliffe, Justine Hailey Antenor, e King, Portia Roper, Davina Wang, Madi Bain, Lauren Wood, Nathan Wilson, Hui Huang, Yijia Chen, Xinyue Chang, Zilin Jin, Shuyi Wang, Teresa Li, Koharu Lino, Leandra Moore, Stella Li, Ryan Williams, Belle Warner, Keziah Newton, Yi-Han Wang, Kenzo Robcke, Penamino Tuia, Nat Kirk, Tomaz Zheng, Bonnie Feng, Olive Ruddenklau, Kyra Alkamil, Thomas Liu, Linda Qian, Alvin(Yue) Cui, Charlotte Askin, Leer Mao, Xinyi Zhu, Kelly Zhang, Sarah Jamieson, Aymen Masood, David Zhang, Abby Ou, Cecilia Li, Grace Hodgson, Millie Wright, Nichar Butput, Isabelle Courtney, Prudence Kay, Samara Janes-Nally, Sariah Yerramsetti, Sophiya Andrews, Thaam Pilaisomboon, Elizabeth Thompson, Helena Ho, Jennifer Kan, JuHee Woo, Rachael Park, Zoe Simonsen, Peter McLellan, Cindy Wang, Youbei Qi, Fiona Xinyuan Liu, Yiran Zhao, Rachel Feng, Angela Yafei, Runzi Zhao, Genevieve Cao, Keirryn Hintz, Kaya Korkmaz, Hana Silsbee, Peng Xia, Angelina Lin, Cody Lee, Cody Lee, Felix Wei.

The Awards and Opening evening will be held at Artspost galleries on 26 July 2024 at 6pm. This is a free event and everyone is welcome to celebrate the achievements of these artists. A very big thank you to the two judges who have put a lot of their time and energy along with expertise to choose the finalists and now have the tough decision of choosing the Award winners. Thank you Tamsin and Ahsin.





Awards and Opening night

Friday, 26 July at 5.30pm

3D Sculpture & Character Design Holiday Programme - 12-17 year olds

Monday 8th July - Thursday 11th July 9am-12pm

\$219 includes all materials

Enrol online wsa.org.nz

We had an excellent turn out for the April Sculpture and 3D Character Design holiday programme. Students learned the basics of character design, then created their own small sculptures out of polymer clay. Anya was particularly impressed with the paint jobs this time around.

The Sculpture and 3D Character Design holiday programme will run again between 8-11th July over four mornings between 9am-12pm. It is tutored by Anya Gladstone-Gallagher, who is a sculptor, filmmaker, and puppet-maker in her own creative practice. Spaces are limited, so get in quick!











Make A Marionette! Holiday Programme 12-17 year olds

Monday 15th July -Wednesday 17th July

9am-12pm

\$165 includes all materials

Enrol online wsa.org.nz



Want to take your creativity to the next level? Join this puppet-making holiday programme! In this course, students will learn how to make a marionette. They will create the head, limbs, body, garments, and most importantly, bring it to life! Marionettes are a type of puppet that are controlled from above with string/wire. They are an ancient form of art that go all the way back to Ancient Egypt and Greece. Some historians even argue these puppets predated actors in theatre. Their popularity has continued through the ages, and they are widely seen in theatre today and in film and television (Thunderbirds were all marionettes!).

Throughout this holiday programme, students will be encouraged to express their own creative vision, whilst having fun in the process.

This course will run over three mornings from Monday 15th - Wednesday 17th July from 9am-12pm. it is open to 12-17 year olds and will be tutored by Anya Gladstone-Gallagher.

July School Holiday Programmes - 5-12 year olds

Art Holiday Programme

5-12 year olds

Monday 8th July - Friday 19th July

9am-12pm

\$35 per morning per child includes all materials (\$30 if attending 5 sessions or more)

Enrol online wsa.org.nz









Our popular art holiday programme will be running again in the next school holidays with a fun variety of art and craft activities on offer for children aged 5-12 years. Our holiday programme is tutored by our skilled children's term tutors, ensuring your child receives expert tuition and fun. We keep class numbers small to give your child a quality experience.

Spaces still available in the following days:

Mon 15 July

Paint a City Scene and Clay Modelling

Tues 16 July

Stamp Collage Art and Two Handed Drawing Artworks

Wed 17 July

Paint an abstract piece of Art and Create a fun artwork

like artist Miro

Fri 19 July

Create 3D Pyramid Artworks and a 3D Scene Artwork

Paper Folder Craft Fri 12 July

Tues 9 July

Drawing Landscapes and Geometric

Miniature Paintings on a 'peg' easel and

Artworks

Absolute Beginners - Photography Fundamentals - Workshop

Monday 8th July 6.15pm-8.15pm \$30pp

Just starting out in your photographic journey? Want to learn to take great photos with your phone or camera or thinking of studying art, design or photography next year? This workshop will help you learn the fundamentals of photography and some tricks of the trade to take better photos.

Please remember to bring your camera! (Students need to bring their own equipment)





Enrol online wsa.org.nz

Term 3 2024

Term 3 classes will start from Monday 22nd July and will run for 8 weeks. We have over 35 classes on offer. From untutored, tutored, adults, teens and childrens classes. Our tutors are all highly skilled in their fields of expertise and are passionate about passing their knowledge onto their students. We keep our class numbers small to give students a quality experience. Our classes run across 6 days, Mondays - Saturdays. For more information on each class or to enrol go to our <u>website wsa.org.nz.</u>



We have a few spaces available in the classes below:

Monday Beginner and Continuers Watercolour - 1pm-3pm

Monday Evening Oil Painting - 6pm-8pm

Monday Evening Experimental Printmaking - 5.45pm-8.15pm

Learn Photography - Move from Auto to Manual - 6.15pm-8.15pm









Tuesday Watercolour - 9.30am-11am

Tuesday 10-12 year olds Art & Illustration - 4pm-5.30pm

Tuesday Teen Creative Writing - 5.30pm-7pm

Wednesday 10-12 year olds Art - 4pm-5.30pm

Wednesday Adults Creative Writing - 6pm-8pm

Wednesday Tutored Figure Drawing - 6.30pm-8.30pm (4 weeks)

Wednesday Tutored Life Drawing - 6.30pm-8.30pm (4 weeks)







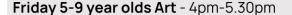


Thursday 'Drop In' Untutored Mixed Media - 10am-12pm

Thursday 10-12 year olds Art & Illustration - 4pm-5.30pm

Thursday Art Adventure & Exploration for adults - 6pm-8pm

Thursday Oil Painting - 6pm-8pm













Saturday 5-9 year olds Art - 9.30am-11am

Saturday 10-13 year olds Art - 9.30am-11am

WAIPRINT 2024

26 July - 18 August, artspost

UPDATE: another date change so please adjust your diaries. We're pleased to be back in sync with the National Youth Art Awards and looking forward to a fabulous shared opening on Friday, 26 July. We'll be back to our old haunts of the Philips and Carey galleries at artspost and will include the popular bins of unframed prints that we initiated last year at blue gallery.



images by Heather McLean

Another change to our previous announcement will be the workshop taken by our guest artist Heather McLean. Although Heather's exhibition, Flora, will feature her beautiful multiblock woodcuts, we've decided to go with a day of gel plate monoprinting for the workshop. This fun and accessible technique offers amazing scope for expressive printmaking and does not require a press – or any prior experience with printmaking. The workshop will probably be Saturday, 27 July. if you're interested in the workshop please email Janice at with subject line 'WAIPRINT workshop'. waiprint2024@gmail.com



Included with this newsletter is the WAIPRINT 2024 entry form. You'll also find copies at artspost and in the Print Room and on the WSA website at wsa.org.nz, Please read the criteria and note especially the request for a digital image for the website. This photo should be taken before your print goes behind glass.

'Small Stories' - Helen Perrett & Susan St Lawrence

Below are a few photos for those who missed calling in to view Helen and Susan's gorgeous exhibition of ceramics, particularly the stunning array of plates. This exhibition finished on 30th June.







Nici Peacock's Wednesday WSA Group Exhibition



'Capturing Light' - 3 July - 21 July

Ruth Davey Gallery

Make sure you pop in to view this group exhibition which is running for only 2 and a half weeks from 3rd July. Nici Peacock's Wednesday students have been painting together for many years in a variety of mediums from Oil, Acrylics and Watercolour. There is sure to be a stunning selection of art exhibited in the Ruth Davey Gallery space.

Monday Group - 'Empty Walls?' 13 June - 14 July

- Ann Harlow
- Anne Carter-Jones
- Garry Moore
- Pat Berry
- Jane Finch
- Donna Dold
- Susie Verry

Our long standing Monday untutored group is currently exhibiting in the Chartwell Gallery at artspost from Saturday 13th June to Sunday 14th July. This is well worth a visit to view the fabulous collection of art for sale from the 7 very talented artists exhibiting.





Chartwell Gallery





Gaye Jurisich - '28 Days in December'

13 June - 14 July

Well known Waikato artist Gaye Jurisich will be exhibiting in the Ida Carey Gallery at artspost from 13 June - 14 July. We always look forward to seeing her expressive and colourful art on display.

"I'm the host to stories that can only find their way out in paint. Somewhat expressive, with shapes and lines that tell stories."





Ida Carey Gallery





'Birds of a Feather' - 13 June - 14 July

A group exhibition comprising of seven 10-12 year old students from one of the WSA's youth classes, this exhibition showcases a recent focus on New Zealand Birds. The students works were created using a variety of mediums from acrylic paint, watercolour and tissue.







Margot Philips Gallery

- Mira Adhikari
- Rex Coleman
- Will Fraser-Jones
- Allancia Moketakiri
- Lexi Panek
- Cael Timutimu
- Elizabeth True

Mavis & Co Rototuna Exhibition

Hilary K Batt-Ramage

11 June - 15 July

'Paint and print are my media of expression, with the occasional touch of collage. Watercolours are always with me, ready for when my eye is caught by the light and I see something anew, and my imagination rolls off to new dimensions. Dawn and dusk with their endless play of dark and light is the time when I'm most inspired. Monoprints are my favourite form of printmaking as they are so versatile.'











Mavis & Co Rototuna Exhibition

Garry Moore

16 July - 12 August

'Mini Retrospective'

Be sure to call in to view long term WSA member Garry Moore's exhibition while it is on display at Mavis and Co Cafe Rototuna. Garry is also part of the WSA Monday Group which is currently exhibiting in artspost until 14 July.

"Ages ago I read that the Renaissance artists taught their students, who worked in the studio with them, to paint the background to the paintings in a middling colour, usually a reddish tone. This was supposed to stabilise the paint that one applies – one tries to harmonise the colours.

I try to arrange the colours throughout my paintings. It is not a matter of selection, but an attempt to harmonise each colour with the others.

I aim to have an element of interest within each work which can be developed.

I attempt to bring together different elements to create a rhythm of shape, colour, pattern and lines that repeat and echo each other."



Rototuna Shopping Centre

2/44 Horsham Downs Road



Quaker Stamp

Postage stamps are not used as much as they used to be but they are still an ideal means for individuals and organizations to commemorate special events.

WSA life member, Carril Karr, recently designed a commemorative stamp for New Zealand Quakers. A Quaker cofounder, George Fox, was born 400 years ago this July and Quakers around the world are celebrating. George Fox was a notable preacher in the mid 17thC, and is shown on the stamp preaching to a number of people gathered out of doors to hear him.



The stamps are one of the means Mid North Island Quakers are using to celebrate George Fox's 400th birthday.

While the stamps are issued by the post office, and are legal for use on letters in New Zealand, they can only be bought from Mid North Island Monthly Meeting.

Contact Carril Karr, cklovebooks@gmail.com, if you are interested buying these stamps. They are on sale for \$21.00 for ten stamps plus \$3 for handling. Payment to go to Mid North Island Monthly Meeting account 38 9000037027 00.



Out of the Box Game

Out of the box - An outdoor problem-solving game for family and friends - a bit like an escape room adventure, taking you through the whole park.

Copy the web address below into your browser to find more information.

https://www.sculpture park.co.nz/out-of-thebox-game

"Freedom" Art Exhibition and Sale

West Hamilton Community Church (27A Rifle Range Road) is having a sale of donated art work, to raise funds for the Barnabas Aid Brick Kiln Workers project. https://www.barnabasaid.org/nz/brick-kiln/

If you would like to contribute, they provide brick sized MDF boards for painting etc. (some of the Tuesday morning printers are using them as print blocks, or mounts for prints), but other different sized artwork will be accepted as well.

Donations should be received by 15th August and the sale will be held from 10am to 5pm on Saturday August 31st (delayed from the original July 20th date). For more information please contact Robyn Jackson at robyn.jackson.nd@gmail.com or phone 0272343030.







Become a Friend of the Museum!

The Friends of the Museum raise funds to support Waikato Museum to "flourish and grow".

Join the Friends of Waikato Museum at https://waikatomuseum.co.nz/get-involved/friends-of-waikato-museum for as little as \$20.00 and enjoy the benefits of Museum previews, visits to private art collections, discounts, and special events!

Friends of the Museum Bus Trip

The Friends Bus Trip to the Auckland Art Gallery to view "The Robertson Gift: Paths Through Modernity" will be on **Thursday 25th July**.

Bookings are now open at <u>friends.events.trips1@gmail.com</u>. The cost will be \$55.00 per head (or \$75.00 if you would like to bring a friend who is not already a "Friend of Waikato Museum"). The price includes a guided tour of the Exhibition.

We will be leaving St Aidan's Church, corner of Heaphy Terrace and Thames Street, Claudelands promptly at 8.30am. Confirm your booking by paying into the Friends bank account 03 1355 0628408 00 and using 'bus trip' as the reference. Please book as promptly as possible so that we can consider extending an invitation to the Friends of the Gardens (as they did for us on a previous occasion). This exhibition is a wonderful opportunity to view first hand works by Bonnard, Braque, Paul Cezanne, Salvador Dalí, André Derain, Henri Fantin-Latour, Paul Gauguin, Fernand Léger, Henri Matisse, Piet Mondrian and Pablo Picasso.

We are taken on a journey through the major art movements of the modern era, including Impressionism, Post-Impressionism, Fauvism, Cubism, Surrealism, and post-war abstraction. We will also see an archive display that focuses on the exhibition histories of three paintings. Exhibition catalogues, installation views and the labels on the back of these works offer glimpses into the artworks' fascinating lives, including where they have travelled, in which exhibitions they have featured, how curators and critics interpreted them, and how their titles and dates changed over time.

Sponsors

We would like to thank our sponsors for their support of the WSA.

Hamilton City





















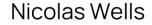




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Simon and Anna Lou **WSA Life Members** Caiger Charitable Trust























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A very special thanks to SHARP, who continue to help us substantially with printing.

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Be Original.

NEWSLETTER ADVERTISING

Whether you're a member or not, we are excited to hear about your art-related adventures, exhibition reviews or travels, accompanied by your own photos. These will be reviewed by the WSA and included if we have space and they do not conflict with our operations. The Executives decision is final. Please contact us at wsa@wsa.org.nz

WSA OFFICE, ART SCHOOL & artspost

120 Victoria Street (Located in artspost gallery & shop) PO Box 1018, Hamilton 3204 07 839 4481

Hours:

Mon-Fri 9am-5pm Sat 9am-3pm Sun 11am-2pm (these may vary, please check in advance) Closed Public Holidays

artschool@wsa.org.nz for art school & retail enquiries (Paulette)
wsa@wsa.org.nz for all WSA & artspost enquiries (Julie)

Website: www.wsa.org.nz

WSA EXECUTIVE COMMITTEE

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