

Welcome to our July 2021 Newsletter

Last week was National Volunteer week, so first of all we would like to thank all our willing, tireless volunteers that do the hard work, often behind the scenes, at the WSA. Without their selflessness and positive approach our studios wouldn't get the odd tidy up, our untutored print classes wouldn't have experts willing to help the newer students, our print studio wouldn't be looked after with such passion and care, our exhibitions wouldn't be installed and taken down so seamlessly, with many busy hands at our openings. We have many tutors who put more than their paid time into their classes and students and this is why our school is thriving. The Society would not run so smoothly if it weren't for the Executive members who often give up their time to run the WSA. Our volunteers are the very backbone of the WSA and are incredibly important to our success.

We have a number of exhibition closing dates coming up in the next few months, in particular our annual Member's Exhibition held in the ArtsPost galleries closes on the 19<sup>th</sup> of July. Please make sure you have your entries into the WSA office by this date and if you need any help with this please contact the office. If you would like to help with the unwrapping and hanging of this exhibition please let us know. There will be an opening on the 5<sup>th</sup> of August at 5.30pm, we would love to see you all there for a celebration of our members, past year's works.

Matariki signals the Māori New Year. It is a time of renewal and celebration in New Zealand that begins with the rising of the Matariki star cluster.



The two meanings of Matariki both refer to stars: mata ariki (eyes of god) and mata riki (little eyes).

#### **When is Matariki?**

Matariki is a star cluster which appears in the night sky during mid-winter. According to the Maramataka, Māori lunar calendar the reappearance of Matariki brings the old lunar year to a close and marks the beginning of the new year. Hence, Matariki is associated with the Māori New Year.

# 2021 NZ AWARDS

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## NYAA 2021

Entries are open for the National Youth Art Awards for 2021. There are new prizes and categories for this year for 13-14, 15-19 and 20-25 year olds to enter. Held at the ArtsPost galleries from 9 September to 11 October. Showcasing youth art from around Aotearoa. Entries close 31 July. We are proud to have this judged by Dianne Scott and James Ormsby



## NZPPA 2021

In our 21st year of hosting the NZ Painting and Printmaking Awards, the Waikato Society of Arts proudly opens entries to all NZ citizens and those living overseas to enter this prestigious exhibition. Judged by Dr. Ed Hanfling with a Major Prize of \$20,000.





## WSA History

**We thought it would be nice to put little excerpts into our monthly newsletter about the history of the WSA. The excerpt below is from 'Moves Afoot - A supplementary history of the WSA 1983-2009' by Megan Lyon**

The Waikato Society of Arts (WSA) has been a significant part of Hamilton's cultural, historical and community make-up since its inception on 14th August 1934. This was the result of a public meeting convened by two Hamilton artists, Ida Carey and Adeline Younghusband and Dr 'Tim' Rogers, who believed the 'arts should be the heart of life of every town, as a vehicle for the expression of humanity and morality'.



### *Part 8: WSA School of Art*

The prime directives of the WSA Art School are teaching and increasing the awareness of art in the Waikato region.

The school is mandated to provide tuition to students of all ages and abilities with tutors being practising artists themselves. The students have varying reasons for their study, from purely recreational to honing their skills in preparation for formal qualifications in tertiary institutions. There is a large range of media covered by the WSA Art School including woodcuts, pastels, painting and drawing to name but a few. The school has been important in its own right and has been a means of encouraging membership to the WSA and vice versa.

It has also had an important role in keeping WSA members invigorated by teaching and learning. For example Joan Fear a WSA artist, member since 1965, and patron, says of her teaching 'you learn something different everyday I suppose'. Anne Kalnins has had some 20 years of involvement and is a pivotal figure in the WSA School of Art. The school remained at The Studio Gallery for some time after the gallery shifted. It then moved on to Ward Park, in the old Ministry of Works depot opposite Girls High School, until the move to Artspost in 1998 where it consists of 2 general studios and a print studio.

**(\*You can read previous excerpts of WSA history on our website [www.wsa.org.nz](http://www.wsa.org.nz) click on 'news' then any newsletter from August 2020)**

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## Remembering Glennis

Glennis Du Chatenier, who recently died was a long-time member of the Art Society. Those of you who served on committee with her will recall her energy and enthusiasm for the arts. Glennis' interest and commitment, her generosity and enthusiasm are part of the history of the W.S.A. The Painting and Printmaking Award was of particular interest to her. Glennis was a busy and successful business woman, with Pam Wilde, she ran Habberlies - an interior decorating business.



Because the premises were great for displaying art work Habberlies hosted many exhibitions featuring local artists. Glennis' philanthropy was little known as she was careful to keep it that way  
**Courtesy of Joan Fear – Life Member**

## Waiprint 2021

### Attention Printmakers!

WAIPRINT 2021, the annual exhibition by the printmakers of the WSA, is 10 September—11 October, so time to start thinking about what prints you'll submit. The entry form is included in this newsletter.

Our guest artist this year is our own Gemma Reid, who tutors several classes in the WSA Art School. In 'Points of Viewing' her collagraphs examine the unique quality of light found in Aotearoa and how the interplay of light and shadow reveal the rich architecture of the Waikato region.

'Print Outside the Box', Gemma's WAIPRINT workshop, will involve pushing print into three dimensions and will be suitable for both experienced printmakers and total newbies. Learn how to make a collagraph or drypoint print and then transform it into a free-standing object. This is a two-day workshop, 18 and 19 September.

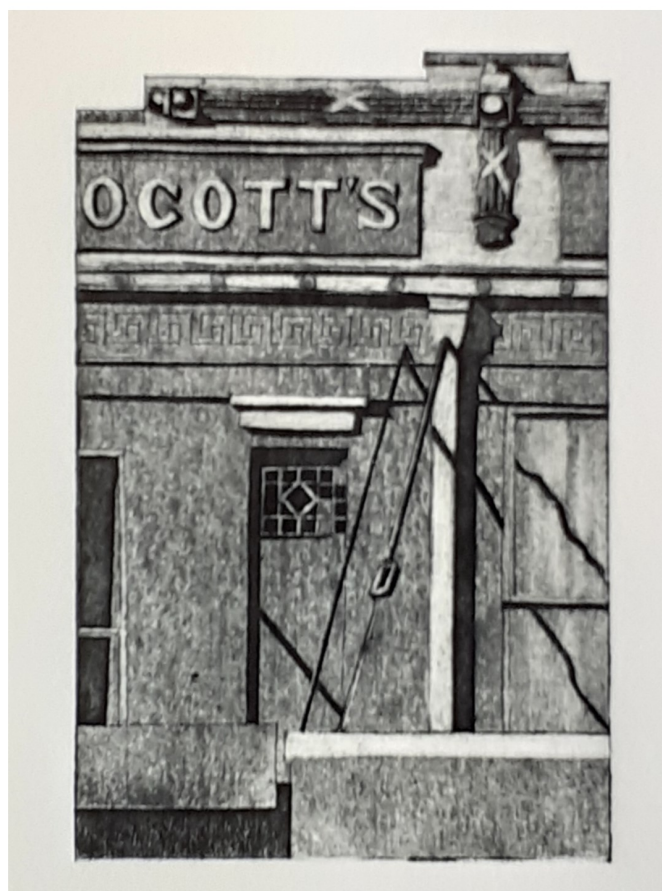


Image:  
Grocotts Buildings - Kirikiriroa, collagraph, Gemma Reid, 2021

### WAIPRINT dates

1st September - Entry form and fee due

6th September - Deadline to deliver work, ready for display

9th September - ArtsPost opening, 5.30 pm

### 18th -19th September - WAIPRINT Workshop:

'Print Outside the Box'

Price TBC-register interest with Julie at [wsa@wsa.org.nz](mailto:wsa@wsa.org.nz)

11th October - Last day of exhibition

12th October - Work comes down and ready for collection from office

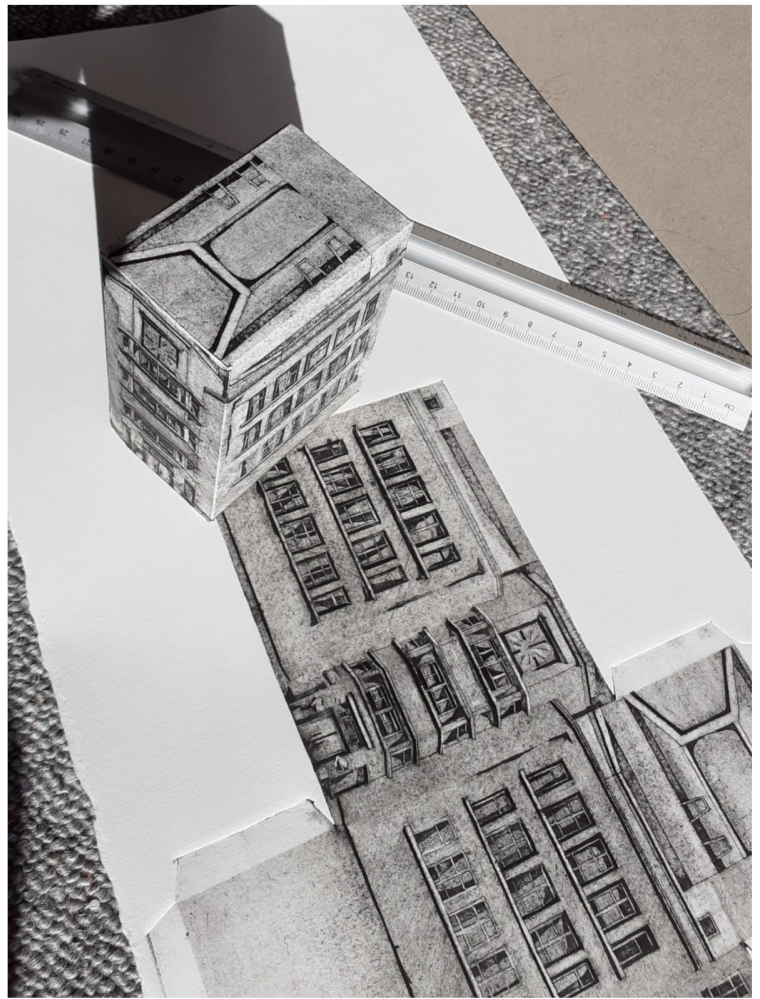


## Waiprint 2021

### Gemma Reid - WSA Tutor

Originally from Auckland Gemma Reid completed a BFA in Printmaking at Elam School of Fine Arts. Having lived overseas for 20 years, Gemma returned to Aotearoa in 2019 and settled with her family in Kirikiriroa. Primarily working as a printmaker, Gemma has a particular interest in intaglio methods. This print practice is augmented by a variety of creative methods. Working overseas, without access to a print studio, this experience resulted in the exploration and development of a working practice using intaglio methods that are achievable without a traditional studio set up.

Reintroduced to the clear light peculiar to Aotearoa, Gemma's printmaking takes her strong drawing practice on a journey to further develop particular elements of her environment. Allowing the light to flatten space results in dynamic and stimulating compositions with a strong emphasis on pattern informed by the architectures of the Waikato.



Images:  
Print Outside the Box, Gemma Reid

## MEMBERS ARTSPOST

Thursday 5th August  
to  
Monday 6th September

Details online  
[www.wsa.org.nz](http://www.wsa.org.nz)



# EXHIBITION

## Monthly SOCIAL ART NIGHT

### \$40

all materials inc

Next session  
Wednesday  
7th July  
6.30pm



Enrol online

[www.wsa.org.nz](http://www.wsa.org.nz)

## Next Level Gallery - Current & Upcoming Exhibitions

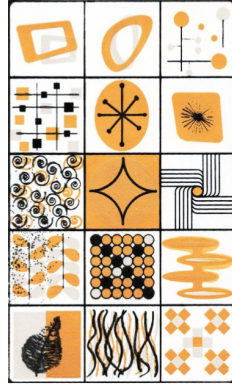
### WSA 'Printmakers Sampler' Exhibition

1st July to 21st July

Opening Event Saturday 3rd July 1.30pm

Our Current Exhibition is a collaborative collection of works by some of the WSA tutors & past and present printmakers.

Be sure to pop upstairs some time to view this exhibition.



### About Printmaking

Printmaking is a process-based art form, carving a board, inking it up and finally the magic of pulling a print. Well, if the print matches your expectation. But even if it needs correction it just means that the anticipation of the perfect print is delayed.

Being process-based means that there are many decisions to be made in the creation of a print. The first step is the concept and then selecting the method, the clean-cut lines of a screen-print or the "noise" from carving marks on a woodcut? Or perhaps the intricacy of the design in an etching?

Ink and paper both need consideration. Carefully adjusting the press and then the magic.

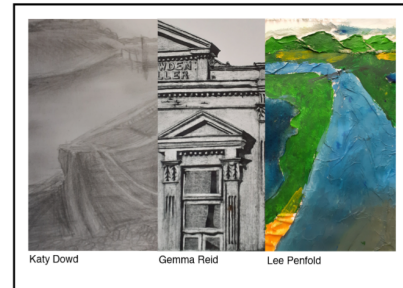
Hamilton is fortunate to have a facility for teaching printmaking and even more fortunate to have tutors that can teach a variety of printmaking methods. Classes are run by Waikato Society of Arts in the basement of the ArtsPost building.

### Gemma Reid's 10-12-year-old Classes Exhibition

22nd July to 4th August

#### Vistas & Landscapes

Work by Young Artists Aged 8 – 13yrs  
Alongside tutor Gemma Reid



Katy Dowd Gemma Reid Lee Penfold

#### Next Level Gallery

Waikato Society of Arts – Level 1

Opening

10.30am Saturday 24<sup>th</sup> July

All Welcome

Exhibition open 22<sup>nd</sup> July – 4<sup>th</sup> August



#### Intaglio



Etching  
Mezzotint  
Drypoint  
Collograph  
Metal Engraving

#### Relief



Woodcut  
Linocut  
Wood Engraving

#### Lithography



Stone  
Zinc Plate  
Polyester

#### Screenprinting



Surfaces  
Stencils  
Photo

#### Monotype



Transfers  
Oil-based  
Water-based

### NEXT LEVEL GALLERY

is located upstairs at 120 Victoria Street  
Hamilton 07 839 4481

Hours; Monday - Friday 8.30am-4pm  
Saturday 9.30am-2.30pm.



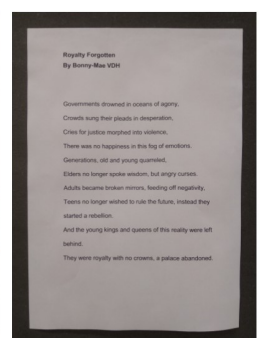
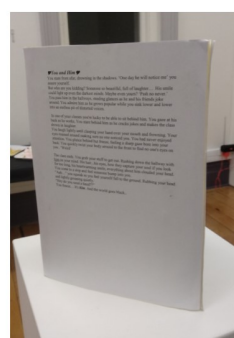
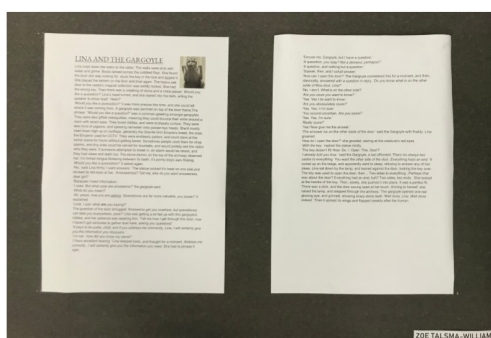
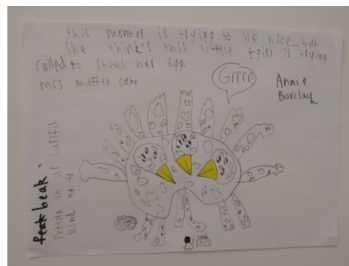
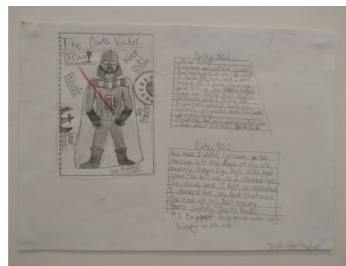
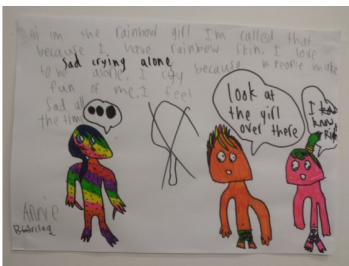
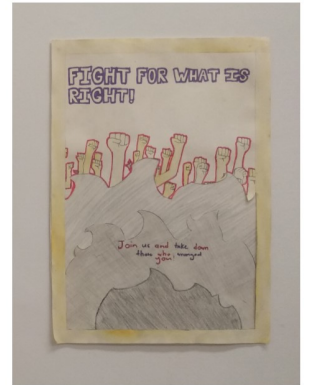
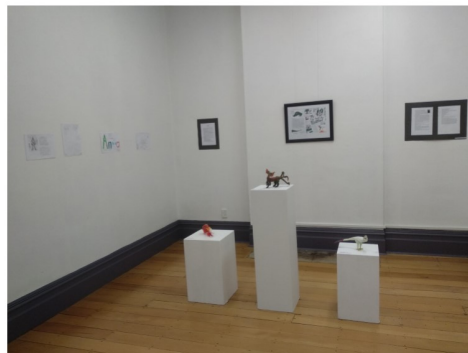
## Next Level Gallery

Recent exhibitions in our gallery were long term student **Libby Vandy-Mines** (below), followed by tutor **Anya Gladstone-Gallagher's Creative Writing Class and Sculpting Creatures class.**



## Anya Gladstone-Gallagher's Creative Writing Class and Sculpting Creatures class.

(Below are a couple of the works in the exhibition).





# July School holiday programme



**MONDAY 12TH JULY TO FRIDAY 16TH JULY**  
**MONDAY 19TH JULY TO FRIDAY 23RD JULY**

**Mon 12th July - Acrylic Painting & Clay Modelling**

**Tues 13th July - Drawing Skills & Craft Creations**

**Wed 14th July - Chalk Pastels & Collage Art**

**Thur 15th July - Watercolour Creations & Charcoal Art**

**Fri 16th July - Oil Pastel/Dye & Coloured Paper Creations**

**Mon 19th July - Paint a winter scene & clay creations**

**Tues 20th July - Plain & Patterned Paper Art & Craft**

**Wed 21st July - Draw Animals & decorate with a variety of items.**

**Thur 22nd July - Cardboard & fabric construction.**

**Fri 23rd July - Watercolour Backgrounds for detail drawings.**



**5 - 12 years**  
**9am - 12pm**

**[www.wsa.org.nz](http://www.wsa.org.nz)**  
**[artschool@wsa.org.nz](mailto:artschool@wsa.org.nz)**

**\$35 per child per day or**  
**\$30 per day**  
**if attending**  
**5 days or more.**



## Haydn's Artyfacts

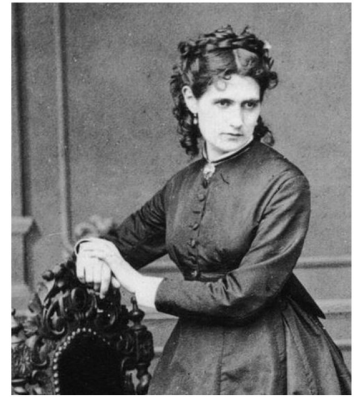
### Three cheers for Women Painters

#### 7 Berthe Morisot (1841 ~ 1895)

In recent years Berthe has been re-appraised as not just the “feminine impressionist with a light touch” but at the cutting edge who was bold enough to explore the colour of light and take it to another level. In this way she was a leader and should be recognized as such.

Berthe was fortunate to have come from a wealthy background, with encouragement from her parents to pursue her chosen career. Her boldness is revealed in several ways. First it was unusual for a woman to chose what was a “man's” domain. Second to chose an impressionist path and face scathing criticism and ridicule. Thirdly to paint outdoors unchaperoned. Even so her father built a studio in the garden for her.

When the Impressionists first exhibited in 1874, the outrage was described “ a group of five or six lunatics, one of whom is a woman.” These are the four pictures she exhibited...



Hide and Seek, 1873



Harbor at Cherbourg, 1871



Reading, 1873



The Cradle, 1872

We can see what a beautiful colourist she is with an eye for the cool tones of Corot her tutor.

July 2021

## Workshops

We have a variety of workshops on offer this year by current and past WSA tutors.

Enrol online at [www.wsa.org.nz](http://www.wsa.org.nz)

Kate Symmans presents

# INTRO TO AN ART CAREER

Pricing, proposals & promotion.  
Workshop & brainstorming session

**Pricing, materials and why they matter.**

- breaking down your costs
- to frame or not to frame
- archival materials
- good quality vs less
- \* demo and playing with product

**Proposal writing and Artist Statements**

- entering awards
- proposal options, budget breakdown
- artist statement

\*time to write our own artist statements or mock proposal  
\*prints & photographing your artwork tips.

**Galleries and promotion**

- dealer galleries pros and cons
- selling on consignment
- networking
- commission work

**Saturday 10th July**  
1pm - 4pm

\$25 pp

[www.wsa.org.nz](http://www.wsa.org.nz)



## Watercolour Workshops 2021

Suitable for Beginners & Continuers

Max  
8  
per  
workshop

- Solving common mistakes  
Saturday 24th July

- Creating original art  
Sunday 5th September

- Mastering washes for landscapes  
Saturday 16th October

Run by Waikato Society of Arts  
long term experienced Watercolour  
Tutor Paulette Bruns

10am to 3pm

Enrol Online Now  
[www.wsa.org.nz](http://www.wsa.org.nz)

**\$90pp**  
All materials supplied  
inc refreshments



## WATERCOLOUR WORKSHOP

### SOLVING COMMON MISTAKES

With Paulette Bruns

- Creating depth in watercolour without the 'over painted' effect.
- How to avoid 'overworking' and 'muddy' results.
- Using glazing to correct problems or to create 'see through' illuminating layers.
- Achieving realistic shine in watercolour, be it objects, water, wet ground etc.
- Correct paper choices.
- Too small a brush size.
- Correct colour choices & understanding values.
- Understanding timing.

We will produce a couple of small pieces of art to cover the techniques above.

**Saturday**  
**24th**  
**July**

**10am-3pm**

[www.wsa.org.nz](http://www.wsa.org.nz)

**\$90pp**

Includes  
all materials



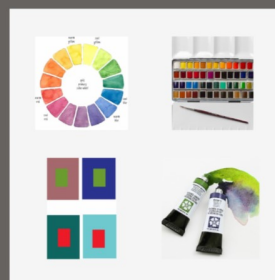
## Colour Theory Workshop

with Paulette Bruns

**Saturday**  
**7th August**  
**1pm-4pm**

**\$55**

includes handouts  
& afternoon tea.



Understanding colour theory is an important component of art. Choosing the correct colours can sometimes be the difference between good art and great art.

Warm/Cool  
Colour Wheels  
Colour Schemes  
Contrast Proximity  
Watercolour Pigments - good/bad, synthetic/natural  
Watercolour Paint Characteristics  
Ideal Palette Setups  
Tonal Value  
Important colour charts

Some areas of this workshop will be about watercolour in particular, but overall the information will apply to any medium involving colour.

enrol online [www.wsa.org.nz](http://www.wsa.org.nz)  
or email [paulettebruns2@gmail.com](mailto:paulettebruns2@gmail.com)



## Term 3 Classes

We have over 45 classes on offer in term 3. Some of these are already full, however below are some of the classes that have spaces still available.

Our tutors are highly skilled in their specialities and class numbers are usually 8 maximum to give you plenty of expert tutoring.

To enrol or find our more information go to our website [www.wsa.org.nz](http://www.wsa.org.nz) or contact the office on [artschool@wsa.org.nz](mailto:artschool@wsa.org.nz) or 07 839 4481.

**Term 3 starts from Monday 26th July and runs for 9 weeks. Don't miss out!**

### Mondays

**Sculpting Creatures** - 4pm-5.30pm with Anya Gladstone-Gallagher

Starting 26th July - 9 weeks - \$165 (all materials included)

**Evening Watercolour** - 6.15 pm-8.15 pm with Sandra Barlow

Starting 26th July - 9 weeks - \$195 non-members/\$175 members

**Evening Oil Painting** - 6.30 pm-8.30 pm with Dale Gilmore

Starting 9th August - 8 weeks - \$175 non-members/\$155 members

**Evening Experimental Printmaking** - 5.45 pm-8.15 pm with Caroline Peacocke

Starting 26th July - 9 weeks - \$225 non-members/\$205 members

### Tuesdays

**The Creative Spark** -9.30am-12.30pm with Sybille Schlumbom

Starting 10th August - 8 weeks - \$225 non-members/\$205 members (all materials included)

**Creative Writing 8-12 years** - 4 pm-5 pm with Anya Gladstone-Gallagher

Starting 27th July - 9 weeks - \$135

**Teens Creative Writing 13-18 years** - 5.30 pm-7 pm with Anya Gladstone-Gallagher

Starting 27th July - 9 weeks - \$135

**Art Class for 10-14 years** - 6 pm-7.30 pm with Rhiannon Jackson

Starting 27th July - 9 weeks - \$140 (all materials included)

### Wednesdays

**Observational Drawing** - 9.30 am-12 pm with Dale Gilmore

Starting 28th July - 9 weeks - \$185 non-members/\$165 members

**Design Concepts** - 6.30 pm-8.30 pm with Dale Gilmore

Starting 28th July - 9 weeks - \$185 non-members/\$165 members

### Thursdays

**Life Painting** - 10am-12pm with Sybille Schlumbom

Starting 12th August - 8 weeks - \$185non-members/\$165members (includes life model)

**Acrylic Painting** - 12.30pm-2.30pm with Sybille Schlumbom

Starting 12th August - 8 weeks - \$175 non-members/\$155 members

**7-9 year olds Art class** - 5.30pm-7pm with Paulette Bruns

Starting 29th July - 9 weeks - \$140 (all materials included)

### Fridays

**Friday Art Taster** - 9.30 am-12 pm - Variety of WSA Tutors teaching different mediums each week.

Starting 6th August - 7 weeks - \$175 non-members/\$155 members (all materials included)

### Saturdays

**Still Life & Portraiture** - 12pm-2pm with Zhe Li

Starting 31st July - 9 weeks - \$195 non-members/\$175 members

**Acrylics** - 2.30pm-4.30pm with Zhe Li

Starting 31st July - 9 weeks - \$195 non-members/\$175 members

**ENROL ONLINE AT [WWW.WSA.ORG.NZ](http://WWW.WSA.ORG.NZ)**

July 2021



**MAVIS** AND CO

café • bar • bistro

presenting Melissa Hill with her  
Exhibition

# Lunar/Nocturnal




Exhibition 1 July to  
2 August 2021




## Advertisements

**YOUMANS STUDIO**  
WHERE ART MEETS DESIGN



**"Wind and Sails" by Rick Youmans**

**EXHIBITION** 10th - 25th July  
**OPENING EVENT** 10th July / 4pm  
 YOUMANS STUDIO, The Wharf, Raglan



Event information  
& registration

[Rickyoumans.com](https://rickyoumans.com)  
[@YoumansStudio](https://www.facebook.com/YoumansStudio)  
[Youmans.Studio](https://www.instagram.com/Youmans.Studio)

### Exhibition Opening, Panel Discussion and Workshop Hohou Te Rongo

Hohou Te Rongo is an explorative exhibition that brings together the work of nine contemporary Māori artists, sharing reflections on their creative practices as a Rongoā (traditional Māori healing).

Curated by Margaret Aull the exhibition features artists Hiria Anderson, Regan Balzer, Lissy and Rudi Cole, Dr. Tawhanga Nopera, Eugene Kara, and collaborative work by Margaret Aull, Leilani Kake, and Elizabeth Gray. Join us as we launch the exhibition during Matariki ki Waikato.

We will be hosting an exhibition opening on Friday 2 July, 6pm.

The following day join us in the morning with our Exhibition Curator and exhibiting artists for a panel discussion on the kaupapa of the exhibition, centering each artist's creative practice as a Rongoā and exploring the importance of artmaking as a tool for gathering or creating peace.

In the afternoon we are excited to host a workshop with Lissy and Rudi Cole who will be sharing expertise on their sculptural crochet art form.

(Please note spaces are very limited for the workshop, please register promptly, we will note when places are full.)



Lissy and Rudi Cole, 'Wheku Paki'

#### Date and Time

Exhibition Opening:  
Friday, 2 July 2021  
6:00pm

#### Panel Discussion:

Saturday, 3 July 2021  
10:30am - 11:30am

#### Artist workshop:

Saturday, 3 July 2021  
1:30pm - 4:30pm

#### Where

Gallagher Academy of Performing Arts Gallery  
The University of Waikato  
Knighton Road  
Hamilton  
(formerly known as the Calder & Lawson Gallery)

#### Parking

Free parking will be available in Gate 2B, Knighton Road.

**Copy and paste the link below to your browser to RSVP**

[https://universityofwaikato.typeform.com/to/ejGRllh2?mc\\_cid=1427a79b76&mc\\_eid=1f0e11ef87](https://universityofwaikato.typeform.com/to/ejGRllh2?mc_cid=1427a79b76&mc_eid=1f0e11ef87)

## Calendar of Events and Exhibitions

Workshop– Intro into an Art Career	Saturday 10th July—1pm-4pm
July School Holiday Programme	Monday 12th July –Friday 23rd July
Watercolour Workshop -	Saturday 24th July
Solving common Mistakes	-10am-3pm
July School Holiday Programme	12th July –23rd July—9am-12pm –Mon-Fri
<b>Term 3 Starts (9 weeks)</b>	<b>Monday 26th July</b>
Artspost Members Exhibition	5th August to 6th September
National Youth Art Award (NYAA)	9th September to 11th October
WAIPRINT	9th September to 11th October
<b>Term 4 Starts (8 weeks)</b>	<b>Monday 18th October</b>
New Zealand Paint & Printmaking Award	28th October to 8th November

### NEXT LEVEL GALLERY - CALENDAR

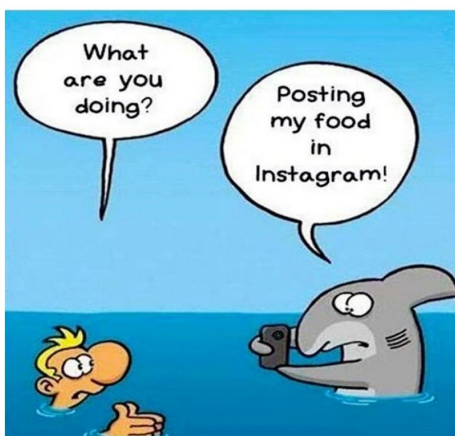
WSA Printmakers Exhibition	1st July to 21st July
Gemma Reid's Exhibition	22nd July to 4th August
Zhe Li's Exhibition	5th August to 18th August
Nici Peacock's Class Exhibition	19th August to 4th September
Vivien's Classes Exhibition	5th September to 18th September

### MAVIS & CO CAFÉ, BISTRO & BAR -ROTOTUNA

### WSA EXHIBITION SPACE

Melissa Hill	
Lunar/Nocturnal Exhibition	1st July to 2nd August

### Monthly Funnies



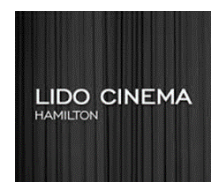
We would like to thank our sponsors for their support of the WSA.



Hamilton City



Bustle





July 2021

# ART ESSENTIALS

# SALE

Sale Ends 31.08.2021

385 Anglesea st. Hamilton  
[www.gordonharris.co.nz](http://www.gordonharris.co.nz)



## FROM THE EDITOR –PAULETTE BRUNS

This WSA Art Connections Newsletter could not be created without contributions from members.

If you have articles you think suitable for our newsletter, please let me know.

A very special thanks to **SHARP**, who continue to help us substantially with printing.

## NEWSLETTER ADVERTISING RATES

### A GREAT WAY TO SUPPORT THE WSA

Inserts- \$80 per page (*printed & delivered to WSA*)

Full Page - \$240 (*available only if space available*)

Half Page - \$120 colour

Quarter Page - \$70 colour

Opportunities, exhibitions & Member's short ads – up to five lines are free.

# SHARP

## Be Original.

### WSA OFFICE AND ART SCHOOL

120 Victoria Street (above ArtsPost Gallery)

PO Box 1018, Hamilton 3240

07 839 4481

#### Office Hours:

Mon- Fri , 8.30am - 4pm

Sat 9.30am-2.30pm

[artschool@wsa.org.nz](mailto:artschool@wsa.org.nz) for art school

[wsa@wsa.org.nz](mailto:wsa@wsa.org.nz) for all WSA enquiries

**Website:** [www.wsa.org.nz](http://www.wsa.org.nz)

*Paulette works in the office 20 hours per week, if you need a faster reply please include Julies email [wsa@wsa.org.nz](mailto:wsa@wsa.org.nz)*

### WSA EXECUTIVE COMMITTEE

Patron:

Joan Fear

Committee:

Michelle O'Brien

Nicolas Wells

Melany Sutherland

Gemma Reid

Gaye Jurisich

Karen Taylor

Treasurer & Chair:

Rachael Hayton

Hon. Solicitor:

Charlotte Isaac

Hon. Secretary:

Julie Johnstone