



W.S.A

ART CONNECTIONS

wsa.org.nz

February 2024

Welcome to our first newsletter for 2024.

We hope you've all had a nice Christmas and a great start to the New Year. We have been busy behind the scenes moving into the ground level of ArtsPost and getting ready for the first two exhibitions which open on Saturday, 3 February. We had planned to have a soft opening for our dear tutors, sponsors and members but unfortunately, we have been flat out installing the Ruth Davey gallery into the old i-site space and going through the stock on hand. We thank you all for your patience while we are making this transition and look forward to seeing you all back at the WSA.

Upstairs the library has been moved into what was the Next Level Gallery. This space is beautiful and so much nicer to make the most of by taking time to sit and explore the extensive range of art books we have built up over the years.

Entry to the art school studios upstairs will be slightly different now as we have moved the office down to the ArtsPost level. During the day, everyone will enter and leave through the ArtsPost doors and go up the lift or through the lift doors to the staircase to get to their classes. After 5pm students will leave through the WSA doors as the ArtsPost galleries and retail space will be closed. This will be a change to what some of you have been used to for a long time and we do expect a bit of confusion at the beginning but with patience we should all get the new system over time.

You will notice a familiar face to some of you on a Tuesday in ArtsPost as we welcome Caroline Peacocke onto the team to help with projects as well as back up in retail. Caroline tutors our Experimental Printmaking class on a Monday night and works between Hamilton and Auckland as a consultant. On a Wednesday we have one of our wonderful children's art tutors, Josie Ward who is relieving at blue as well as back up at ArtsPost, when there is no exhibition running. Josie has a background in textile design.

A special thank you to the volunteers that have been coming in over the past couple of weeks to help us with this move by cleaning windows and tables and doing the stock take, Vicki, Sue and Janice. Lastly, thank you very much to Dale Gilmore, another one of our amazing tutors, who in a past career was a sign writer. He has been kindly painting our new signage around the building and we are very grateful to have this specialised talent available to us.

As part of the move, we have not been able to retain the ArtsPost signage and so have had to adjust this logo slightly. As the WSA created artspost in 1998 we can still use the name but now have the font in lower case to differentiate how it was. You will also notice we have started rebranding the WSA logo and this is slowly being phased into our brand over the next few weeks. We are all excited by these changes that have been happening while we have been closed and once again look forward to seeing you at WSA for a fresh start in 2024.

The NZPPA 2024 entries close on 18 February. Another great exhibition and award to look forward to and that will now be held in the artspost galleries. Looking forward to seeing all the amazing paintings and prints that come through from around Aotearoa for this prestigious award.

WSA Executive

**ENTRIES
CLOSE
18th
February**

NZ wsa art
PPA 2024

Raffle

Win this Ruth Davey original etching

in a raffle to benefit the Ruth Davey Merit in Printmaking Prize at the 2024 NZPPA.

You can see this Davey print (and others) in the WSA office, downstairs in ArtsPost.

Tickets are only \$2 each or three for \$5.

Winner will be drawn in April 2024.



Remembering Ruth, 21 January at ArtsPost

On a steaming hot Sunday afternoon, friends and family of Ruth Davey gathered at ArtsPost to honour and remember Ruth Davey, who died 26 December, just 11 days after celebrating her 100th birthday. It was less than a week since WSA had taken possession of the ArtsPost ground floor, the rooms were empty, the shop closed, but the air conditioning was working and provided instant relief to the 90-plus people who arrived to pay their respects. WSA made the space available, the museum loaned chairs, invitations went out to Friends of the Museum and the WSA membership. The gathering was organised by a group of local friends who have supported the Daveys for several years; Lester Davey calls them the Vestal Virgins.

The rooms were decorated with framed Ruth Davey prints on the walls and large unframed works on easels. There were three slide shows running throughout: photographs of Ruth and her friends and family projected on the wall, scans of Ruth's sketches on a small digital frame and images of her prints on a larger computer monitor.

The talks began with a reading of a piece Ruth had written about an event in her childhood, when she was slightly mauled by a circus lion. Then several nieces and nephews who had come from out of town spoke of growing up with Uncle Lester (always teasing) and Aunt Ruth (always gentle, caring and perceptive). They spoke also of their cousin Sam and the devastation of his young death in an accident.

Closer to home, Susan Flight talked about the early days when she and Ruth more or less taught themselves etching from books. Anita Robertson spoke on behalf of the museum and read out a piece by Nadia Gush, one of the curators responsible for selecting the nearly 400 Davey prints that have gone into the collection. Peter Dornauf represented the Friends of the Museum (Ruth was a Life Member) and the Waikato Bequest Trust, which acquired a further 25 of her prints for long-term loan to the museum. Peter, who is writing a book about Waikato artists, also talked about Ruth's place in that community.

Janice Meadows spoke on behalf of the WSA, Print Council Aotearoa NZ and two distinguished printmaking colleagues who were unable to attend. She read a passage from Carole Shephard's article about Ruth in Art NZ and relayed a message from Marty Vreede updating his contribution to the 2013 book *Ruth Davey: Artist-Printmaker*. She also gave voice to Lester, reading his piece in that book: "My view from the sidelines".

The new Ruth Davey Gallery (formerly i-site) stood empty but provided a splendid space for serving refreshments after the talks: bubbles, punch, sandwiches and cake. When ArtsPost reopens in February, Ruth's work will be the first exhibition in the new gallery.



21 January 2024, ArtsPost, Hamilton

Welcome: Robyn Riddle

An Adventure Too Close To Home: Written by Ruth and read by Robyn

Tributes from family members and friends

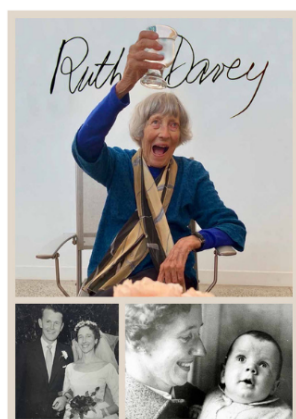
John Davey - Breweene Ropha - Rachel Ropha
Georgina Walsh - Rose Archer - Susan Wright
Anita Robertson - Peter Dornauf - Janice Meadows

Final Words: Robyn

Musical Selections: Suggested by Wayne Robinson

"If I should go before the rest of you, Break not a flower nor inscribe a stone. Nor when I'm gone speak in a Sunday voice, But be the small voice I have known. Whisp'ry of you must, Parting is hell, But life goes on, As long as we'll."
- Joyce Kilmer

Art & Media Funeral Services | Ph. 021 681 229



Service card from Ruth's gathering

Nephew John Davey.

Ruth's obituary, written by Richard Swainson, appeared Saturday, 27 January, in the Waikato Times.

artspost

exhibitions

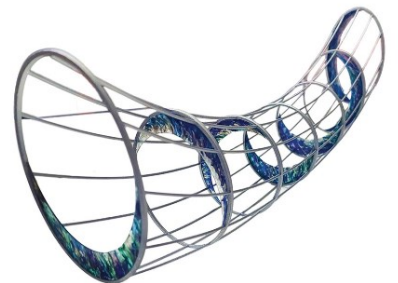
Letter from Home; selected prints by Ruth Davey

4 February - 4 March

Ruth Davey Gallery, ArtsPost

WSA has honoured Life Member Ruth Davey (1923-2023) by naming the new gallery after her and 'Letter from Home' is the inaugural exhibition in the space. The works in this collection touch on some of Ruth's favourite themes of human connection and nature and demonstrate her mastery of a wide range of printmaking techniques.

Ruth was a prolific artist and the Daveys have entrusted the remainder of her prints to the stewardship of WSA. These unframed prints are also displayed in folders as part of 'Letter from Home' and are available for purchase. All proceeds from the sale of Ruth's prints help fund the Ruth Davey Merit in Printmaking prize, which was established in 2020 and is awarded annually at the New Zealand Painting and Printmaking Awards (NZPPA).



This summer 26 artists from around Aotearoa will transform the urban environment and green spaces of central Kirikiriroa with 23 sculptures. Prepare to be surprised, excited and awed as you wander the trail.

We are sure you will enjoy the trail and don't miss the accompanying indoor exhibition at ArtsPost where there are smaller works. These are also for sale and available for immediate collection.

blue Gallery

‘Traces’

by Arwen Flowers, Peter Hsu,
Teresa Martinovich & Sybille Schlumbom.

25 January to 10 February

This exhibition at Blue Gallery in Hamilton presents work by four students undertaking practice-led research for a Master of Visual Arts degree at Auckland University of Technology (AUT). Arwen Flowers, Peter Hsu, Teresa Martinovich, and Sybille Schlumbom interrogate the notion of Trace by examining site-specific gestural and material interactions occurring within various timeframes.

In the home, surfaces are valued for their usefulness, longevity and aesthetic qualities. Paint records imprints of Flowers’ repetitious and spontaneous encounters between substrate and gesture. The emerging forms question values concerning domestication, care and place. Hsu’s use of ink, brush, and body explores the spontaneous creative motion of Dao artefacts through sweeping calligraphic traces of the invisible, unknown fount of all being that permeates all and ceaselessly gives rise to the infinite variety of beings. Martinovich investigates impressions of memory by pulling out fragments situated in domestic space and routine through the sensations of colour, light and gestural mark-making. Schlumbom traces time, place and materiality through a Mokuhanga print-based installation practice. The Gallery space becomes an archive for recording different site-specific installations in print.

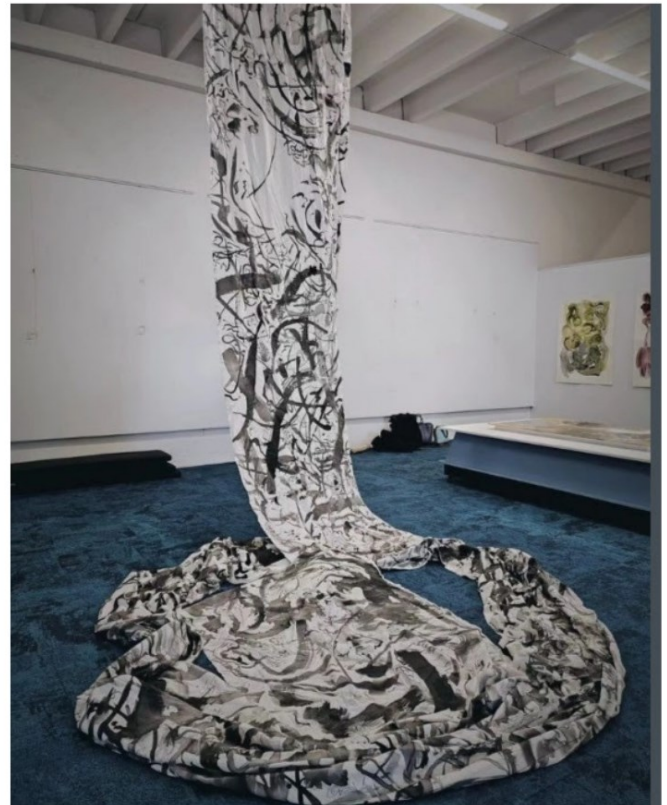


Image: Peter Hsu, *Cloud Somersault*

The closing event will be held in the gallery from 1-2 pm, Saturday 10th February, all welcome.



3 Anzac Parade, Hamilton

Wed - Sat 11.30am-3pm

Term 1 Art Classes

We have over 40 classes on offer in term 1 for adults, children & teens. Monday - Saturday, Daytime and Evenings. We are fortunate to have 18 highly skilled and talented tutors teaching at the WSA. They all bring a huge amount of knowledge and passion to inspire their students. While several of the term 1 classes are already full, we have spaces available in the classes below.

For more information on each class or to enrol go to our website wsa.org.nz

Monday Fortnightly Intro into Gouache

Starts 12th Feb - 6pm-8pm - 4 lessons

Monday 5-9 year olds Art Class

Starts 5th Feb - 4pm-5.30pm - 8 lessons



Tuesday Intro into Relief Printmaking

Starts 13th Feb - 12.30pm-2.30pm - 8 lessons

Tuesday 8-11 year olds Creative Writing

Starts 13th Feb - 4pm-5.15pm - 8 lessons

Tuesday 15-18 year olds Portfolio Art

Starts 20th Feb - 5.30pm-7pm - 8 lessons

Tuesday 10-12 year olds Art & Illustration

Starts 13th Feb - 4pm-5.30pm - 8 lessons

Wednesday 5-9 year olds Art Class

Starts 7th Feb - 4pm-5.30pm - 8 lessons



Thursday Morning Painting & Drawing Techniques

Starts 8th Feb - 9.30am-11.30am - 8 lessons

Thursday 5-9 year olds Art Class

Starts 8th Feb - 4pm-5.30pm - 8 lessons

Thursday 10-12 year olds Art Skills

Starts 8th Feb - 4pm-5.30pm - 8 lessons

Thursday Evening Contemporary Watercolour

Starts 8th Feb - 6pm- 8 lessons

Friday Untutored Watercolour

Starts 9th Feb - 9.30am-11.30am

Friday 8-10 years Art & Illustration

Starts 9th Feb - 4pm-5.30pm - 8 lessons



Saturday Experimental Drawing

Starts 10th Feb - 12pm-1.30pm - 8 lessons

Saturday Drawing & Painting for the Soul

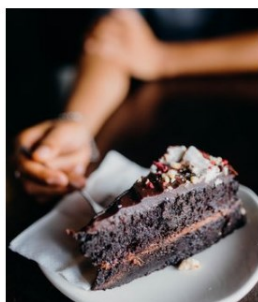
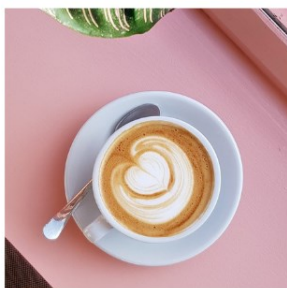
Starts 10th Feb - 2.30pm -4.30pm

Mavis & Co Rototuna Exhibition

‘With Love’
by Amritpal Kaur

23 January - 4 March

‘My art is a reflection of my deep connection with nature and the world around us. Growing up in New Zealand, I am surrounded by the beauty of the natural world and was always fascinated by the interplay of light and colour in the landscape. This fascination has continued to inspire my work as an artist. Through my paintings, I seek to capture the essence of the natural world and evoke a sense of wonder and beauty. My work explores the subtle nuances of light and shadow, the vibrant hues of nature, and the intricate textures and patterns found in the world around us. Each painting is a reflection of my own personal journey, as well as an invitation to the viewer to connect with their own sense of wonder and awe.’



Mavis & Co Rototuna Exhibition

Stacey Moore
4th March - 2nd April

Following the above exhibition will be artist Stacey Moore with a selection of her vibrant artworks. Be sure to call into Mavis & Co Rototuna to view these while enjoying the delicious food and drinks on offer.

MAVIS AND CO
café • bar • bistro

Rototuna Shopping Centre
2/44 Horsham Downs Road



blue Gallery

‘Tracing Water’ by Sybille Schlumbom

17 February to 12 March

Following on from her group exhibition ‘Traces’ - 25 Jan - 10 Feb, Sybille will be having a solo exhibition. During the exhibition Sybille will be working on site; so the works will be in flux. Be sure to call in to view her stunning works.

Opening Event 17 February 1pm-2pm



Printopia 2024

3-5 May 2024

Corban Estate Arts Center

Don't miss this year's Printopia, 3-5 May at Corban Estate Arts Centre (West Auckland). It will begin with an awards night on Friday and then an all-day programme of workshops, free talks and demonstrations, and a print fair where you can shop for prints, materials and equipment.

Several of us made the trip last year and this year we've taken a stall, to raise the flag for WSA and to sell some prints.

If you would like to participate by sending along some prints to sell and/or helping run the stall on Saturday or Sunday, please email Janice at jmeadows51@gmail.com with the subject line: "WSA at Printopia". Meanwhile, check it out and register for workshops at <https://printopia.nz>



Printmakers

Printmakers past and present enjoyed a pleasant afternoon tea and conversation at Jenny Newman's home early in January.

Pictured are Jenny Newman and Martha Simms in front, with Amanda Talsma-Williams and Carril Karr standing behind.



Boon Sculpture Trail - Volunteers Needed!

Would you like to immerse yourself in a wonderfully exciting new arts event in Hamilton? **Boon Sculpture Trail is Boon Arts' hottest new event.** With over twenty-three temporary outdoor sculptures/performances, across five public sites, Hamilton Central will be transformed into an Artscape for everyone to enjoy.

hello@boonarts.co.nz



WAIPRINT

Printmakers, on your marks!
WAIPRINT 2024 is set for mid-June to mid-July. This year we'll be back in the Ida Carey and Margot Philips galleries. We're almost set with our guest artist and WAIPRINT workshop, but as yet it's TBC. Watch this space!

Exhibition

'A Devotion To Form'
by Sylvia Sinel

Dont miss viewing this exhibition by WSA tutor and talented sculptor and artist Sylvia Sinel.



Cambridge Autumn Festival Art Exhibition

Dates of Exhibition: 14 - 17th March
Thursday through to Sunday

Hours: 9.30am - 4.30pm Festival and Exhibition

Opening Event: 5.30pm - 7pm on Thursday 14th

Registration Fee: \$30 - for up to two paintings

Commission is 20%

REGISTRATION TO BE IN BY FEB 14TH 2024

For the Registration Form or any questions contact lynnwaters2014@gmail.com or 0276884021

Plein Air Outing

Two of our Monday watercolour classes tutored by Sue Burnett spent a lesson in term 4 painting outside at the Hamilton Gardens. This would have been a lovely change from the classroom environment.



Calendar of Events and Exhibitions

FEBRUARY						
SUN	MON	TUE	WED	THU	FRI	SAT
				1	2	3 WSA & ArtsPost Re-Opens Boon Sculpture Trail Small Sculpture Exhibition Opening - ArtsPost
4 Ruth Davey Exhibition Opening - ArtsPost	5 Term 1 Classes Start	6 Waitangi Day	7 Term 1 Classes Resume	8	9	10 'Traces' Group Exhibition ends at blue gallery
11	12	13	14	15	16	17 'Tracing Water' Exhibition by Sybille Schlumbom opens 1-2pm at blue gallery
18	19	20	21	22	23	24
25	26	27	28	29		

Future Dates:

- Sunday 31st March - Easter Sunday - ArtsPost Closed
- Monday 1st April - No Classes
- Tuesday 2nd April WSA & ArtsPost re-open
- Monday 15th April - Art School Holiday Programme Starts
- Monday 29th April - Term 2 Starts
- Friday 12th April - NZPPA Opens

MARCH						
					1	2
3	4 Ruth Davey Exhibition Closes - ArtsPost	5	6	7 Hong Cumming & Bruce McLachlan Exhibition Opens - ArtsPost	8	9
10	11	12 'Tracing Water' Exhibition by Sybille Schlumbom closes at blue gallery	13 20	14	15	16
17	18	19	20 'Coastal Inkspiration' Group Exhibition Opens - blue gallery	21	22	23 'Coastal Inkspiration' Group Exhibition Opening Event 2pm & Artist Talk 3pm - blue gallery
24	25	26	27	28	29 Easter - Good Friday WSA & ArtsPost Closed	30 No Classes

Sponsors

We would like to thank our sponsors for their support of the WSA.



Hamilton City



Caiger Charitable Trust



Susie & Clifford Allen



Bustle





A very special thanks to SHARP, who continue to help us substantially with printing.

SHARP
Be Original.

NEWSLETTER ADVERTISING

Whether you're a member or not, we are excited to hear about your art-related adventures, exhibition reviews or travels, accompanied by your own photos. These will be reviewed by the WSA and included if we have space and they do not conflict with our operations. The Executives decision is final. Please contact us at wsa@wsa.org.nz

WSA OFFICE AND ART SCHOOL

120 Victoria Street (Located in ArtsPost Gallery & Shop)
PO Box 1018, Hamilton 3204
07 839 4481

Office Hours:

Mon-Fri 8.30am-5pm

Sat 9.30am-4pm

Sun 10am-3pm

(these may vary, please check in advance)

artschool@wsa.org.nz for art school enquiries (Paulette)

wsa@wsa.org.nz for all WSA enquiries (Julie)

Website: www.wsa.org.nz

(Paulette works in the office 22 hours per week, if you need a faster reply please include Julie's email)

WSA EXECUTIVE COMMITTEE

Patron: Nancy Caiger

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Committee: Michelle O'Brien
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