



Art Connections

WAIKATO SOCIETY OF ARTS

PO Box 1018 Hamilton 3240 www.wsa.org.nz

Welcome to 2021.

Happy New Year everyone, I hope you have found time to have a break over the holiday period or for those of you who are permanently on holiday hopefully you are enjoying the warmer weather? We really are blessed to be in such a safe country and to be able to travel around visiting family, friends and beautiful spots in Aotearoa.

Time to start planning towards our New Zealand annual awards with further details in this newsletter. We are so pleased to have such enthusiastic Judges on board for both awards and are looking forward to seeing the entries come in later in the year. Our Members exhibition is in the planning phase and dates for this are in the Newsletter calendar further on.

Thank you to our wonderful group of volunteers who helped take down the Cash and Carry exhibition, it is great to have an enthusiastic team behind the scenes. Our next exhibition opening is Saturday, February 6th at 11am by Bruce Hill. Our openings are changing from Thursday evenings to Saturday's, unless this has already been booked in, to make it easier to avoid the extra office hours manning the payments, as we are already here on Saturdays for our art classes.

Keep checking our website for updates on art classes, exhibitions, workshops and awards. Term one classes are filling fast so if you have not already booked for your regular class or would like to try a new media then take the time to see what we offer.

We are looking forward to seeing you all back at classes and WSA events through the term. It will be nice to have the studios busy and full of friendly conversation. Enjoy the long weekends, take care and we will see you soon.

Julie

**Call for Newspapers – If anyone has spare newspapers they would like to donate to us would be greatly appreciated. We use them for covering the tables for messy art and are running low. They can be dropped off to the art school office or left in classrooms.*

A large red square containing the text 'NZ PPA' in large white letters, with 'wsa art' in smaller white letters to the right. To the right of a vertical line is the text 'ARE YOU READY?' and '2021' below it.

NZ PPA | **ARE YOU READY?**
wsa art | **2021**

DON'T MISS OUT!

TERM ONE ART CLASSES
ENROL ONLINE NOW!

WWW.WSA.ORG.NZ



National Youth Art Awards 2021 - START PLANNING!

We are thrilled to announce our second Judge for the National Youth Art Awards 2021 is Dianne Scott. Along with James Ormsby, (who features on the next page), Dianne's expertise and passion for young artists will be an exciting addition to this year's awards and the finalist's exhibition, to be held in September 2021. We are always surprised by the generosity and humility of the Judge's we approach and their willingness to be part of such a rewarding event.

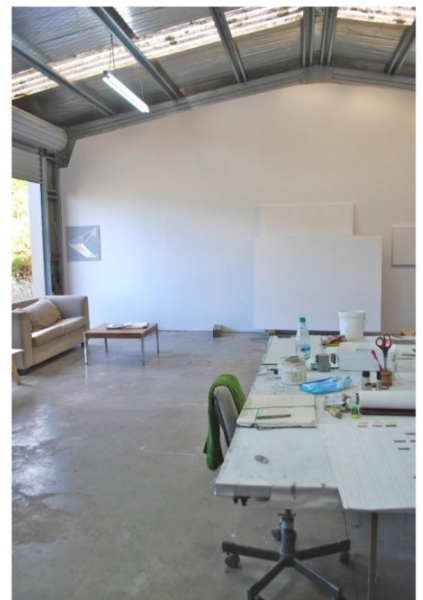
The Waikato Society of Arts is proud to bring this annual exhibition to the ArtsPost galleries alongside our Waikato Printmakers and cannot wait to start seeing the entries come in from 13 to 25 year old New Zealand artists and students.

Diane Scott

Scott graduated from Elam with an MFA (first class) in 2012. She was awarded the Elam Prize for Painting and was the winner of the Glaister Ennor Masters Graduate Art Award. Prior to Elam Scott's practice was primarily sculptural. Sculpture continues to inform her current work, with shared concerns of space, illusion, materiality, and light. Drawing as installation is an increasing part of her practice. She is interested in the qualities that make work atmospheric and visceral, seeing the work as both image and object. Seeking spaces that oscillate from one state to another and resists a singular reading. The search for this atmospheric vibration drives the work.

"If you want to find out the secrets of the universe, think in terms of energy, frequency and vibration" - Nikola Tesla

Diane Scott lives and works from her studio in Onewhero, Waikato.

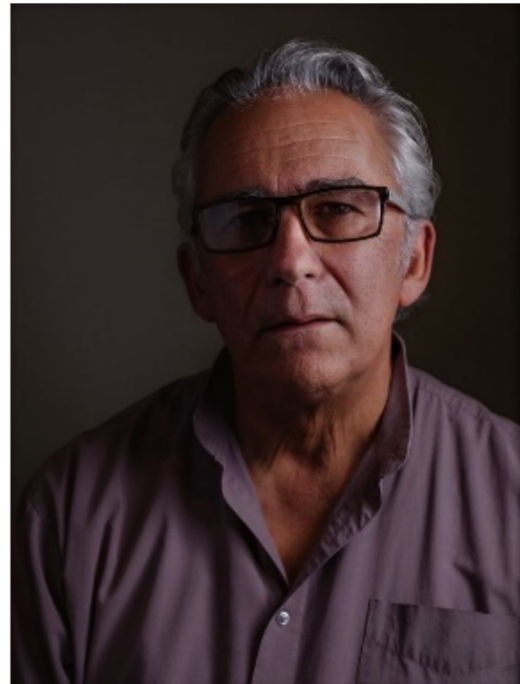


National Youth Art Awards 2021 - START PLANNING!

James Ormsby

Ngati Maniapoto, Waikato, Te Arawa and Katimana(Scotsman).

I was raised and educated in Hamilton (NZ), leaving the local Teachers Training College in 1981. I spent over thirteen years in Melbourne (Australia), working and then studying for a Degree in Education. I graduated in 1990, and then tutored in Design at the University of Melbourne. In 1995, I returned to New Zealand to help establish the first tertiary Indigenous Art School with Crown Status – Te Kura Toi, at Te Wananga o Aotearoa. I tutored in Drawing, Painting, European and Maori Art Theory; producing work for group exhibitions and Marae commissions. I finally managed the Visual Arts within the national Te Kura Toi Management Team (with Jacob Scott, 2003 – 6).



In 2001, I achieved my Master of Fine Art from RMIT (Melb., Aust.), and started to exhibit at dealer galleries – Whitespace and Paul Nache. I monitor degrees for NZQA and guest lecture and deliver Drawing workshops at various universities, polytechnic and wananga throughout New Zealand. My wife Betty Witehira and I live at Mount Maunganui. We have four adult children and one beautiful grand-daughter!

Nga mihi – james o.

James Ormsby (b.1957), is a recognised national artist who has over 20 years of Visual Art practice in New Zealand & overseas including 20 solo shows and over 80 group exhibitions. He has received two major Creative NZ Grants for practice-based research at University of Oxford (UK), and resulting exhibitions in London, Melbourne and Auckland.


Ormsby has a “Bachelor of Education (Visual Art)” (The University of Melbourne, Victoria, Australia, 1990), and a “Master of Fine Art” (The Royal Melbourne Institute of Technology University, Victoria, Australia (2002). His work can be found in numerous collections including: Te Papa Tongawera, The Wallace Trust Art Collection, Auckland City Art Collection, The Waikato Museum of Art and History, The University of Waikato, Hamilton, New Zealand, The University of Melbourne, (Victoria, Australia), and private collections throughout New Zealand and overseas including The Benetton Collection (Geneva, Switzerland).

Drawing is a passion for James Ormsby. He describes it as his first language in an era when artists are increasingly experimenting with new technology. He carries out a huge amount of historical research to extend the visual symbols his ancestors chose to depict. Ormsby lives and works from his family home in the Bay of Plenty.

Term 1 Classes

We have over 40 classes on offer in term 1 with several already full. As you can see below we have some exciting new classes this term. Our tutors are highly skilled in their specialties and class sizes are kept small to give you maximum benefit.

Visit our website www.wsa.org.nz to view the full timetable and enrol online.




COME AND LEARN
THE BEAUTY OF

Calligraphy

With Dale Gilmore

**STARTING WEDNESDAY
10TH FEBRUARY**

9.30am - 11.30am



WAIKATO SOCIETY OF ARTS

Painting Class

(Not for Beginners)



**Enrol online
NOW**

Tuesday 9th
February
1pm - 2.30pm
8 weeks
www.wsa.org.nz



5-7 YEAR OLDS ART CLASS

Starting
10th
February

8 weeks

WEDNESDAYS

4PM - 5PM

**Enrol online
now
www.wsa.org.nz**



5-7 YEAR OLDS ART CLASS

Thursdays
4pm - 5pm



**Enrol online now
www.wsa.org.nz**

PLAY WITH Print

Fridays 9.30am - 12.30pm



**Starting
12th February**

**Enrol online
www.wsa.org.nz**

Toddler Art

Fridays



**Enrol online
www.wsa.org.nz**

**Starting 12th February
10.00am-11.00am**

THURSDAYS ART CLASS 7-9 YEAR OLDS

5.30PM - 7PM

**Enrol online Now
www.wsa.org.nz**



**11th
February
8 weeks**

All Materials Included

Kids sculpting

Come and have fun sculpting all sorts of creatures, shapes, objects, characters etc

5 -11 years

MONDAYS
4.15pm - 5.15pm

Starting February 15th

Enrol online now www.wsa.org.nz

COMIC DESIGN

9-12 YEARS

THURSDAYS
4PM - 5.30PM



Starting 11th February

Enrol online now
www.wsa.org.nz

wsa art
WAIKATO SOCIETY OF ARTS




LIFE PAINTING Class

Starting Thursday 11th Feb - 9.30am

DESIGN CONCEPTS

CLASS




Starting Wednesday 10th Feb 6.30pm

wsa art
WAIKATO SOCIETY OF ARTS

8 - 12 years

Creative Writing

Tuesday 9th February
4pm - 5pm



8 WEEKS

www.wsa.org.nz

TEENAGERS


CREATIVE WRITING

13 - 18 YEARS

Tuesday 9th February


5.30pm to 7pm

8 weeks



wsa art
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www.wsa.org.nz



THURSDAYS
1PM - 2.30PM

ADULTS

CREATIVE WRITING

wsa art
WAIKATO SOCIETY OF ARTS

Starting 11th February

WWW.WSA.ORG.NZ

Next Level Gallery - Upcoming Exhibitions

WSA Long term Member
Bruce Hill
4th - 17th February



WSA Committee Member
Gaye Jurisich
18th February - 3rd March



Gaye has also had an entry selected for the upcoming Molly Morpeth Canaday Awards, as well as work in the Uxbridge group exhibition with other gallery artists.

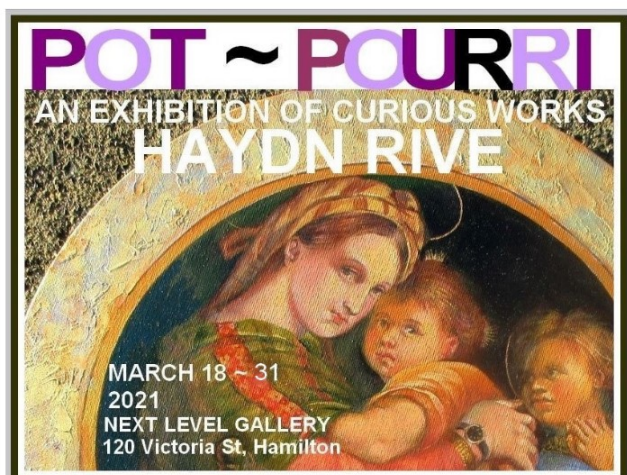
WSA Tutor Vivien Hendy's
10-15 year olds class
LA Commission
4th - 17th March

Ammonites - a commission for Los Angeles

In the latter part of 2019 the students in the Exploring Art Techniques class were painting portraits of their pets and these were seen by a staff member from the Museum of Natural History in Los Angeles. A request was made for four 45cm by 45cm renditions in acrylic paint of ammonites, a squid-like animal that became extinct with the dinosaurs. A new laboratory/ office was being installed and these paintings were for the walls of this space.

The challenge was accepted and for a term there was considerable scientific discussion about these creatures and their place in paleontology (the study of fossils). While the paintings have been finished for a considerable period of time the museum has been closed to the public for many months. Because of Covid and the closing of our border the ticket for their flight with Air NZ was cancelled. While awaiting this delivery it seemed a chance to show them to the public in the WSA gallery and from March 4-17th they will be in the Nex Gallery along with ammonite paintings which were done in class.

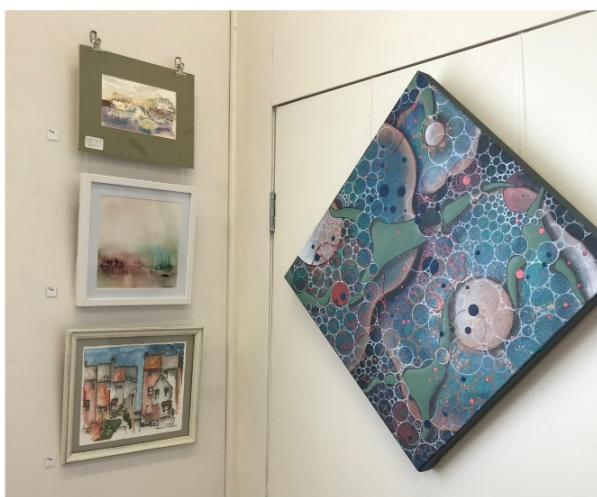
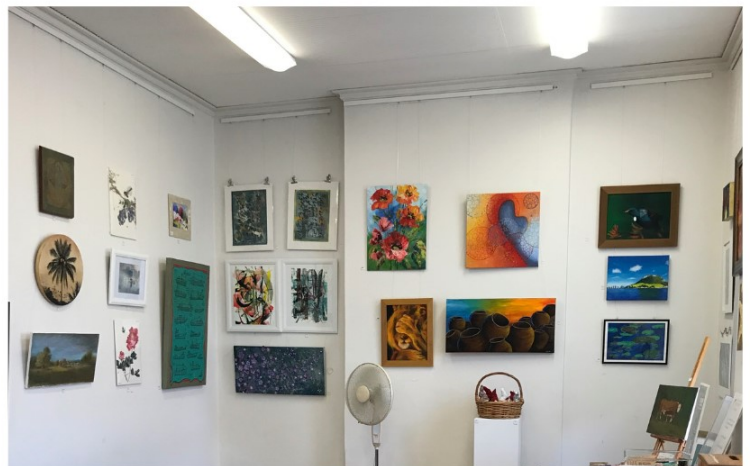
WSA Tutor Haydn Rive
18th - 31st March



Exhibition Preview Opening ~ 5:30 Thurs. 18

Next Level Gallery - Xmas Cash & Carry Exhibition

Our recent Xmas Cash & Carry Exhibition had a fantastic variety of original artworks, cards, pottery, aprons, gnomes, pillowcases, xmas decorations and even a lampshade. All made by our talented members. Several sales were made during the 10 days the exhibition was on before we shut for Christmas. Below are a few photos of some the wonderful creations.

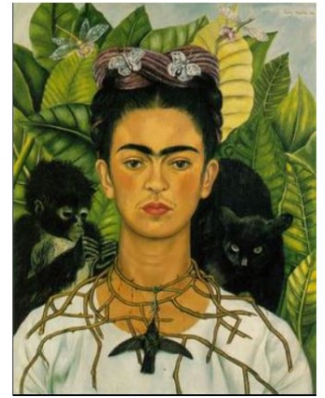


Haydn's Artyfacts

Three cheers for Women Painters

One for the ladies..

Throughout art history it seems that women who could draw and paint well were forgotten and left out of history books. They got bad press. Much maligned and relegated to chocolatebox design only. It took a very strong willed woman to battle through the fuzz and briars of rigid male dominated art regimes to make a mark. I would like to devote a few articles on these brave women whose artistic struggles now remain as a permanent fixture on our artistic compass.



Frida Kahlo

The three great Ladies of Impressionism – described by Frenchman Henri Focillon as “Les Trois Grandes Dames” were **Berthe Morisot**, **Mary Cassatt** and **Marie Bracquemond**. They had to break a lot of rules of convention as we shall see.

Then going further back – **Rosa Bonheur** the painter of beautiful horses (1822 ~ 1899), **Clara Peeters** (1607 ~ 1621) a wonderful Flemish still life artist who would paint her tiny reflection in the silver. Sadly she did not live long.

And what about **Judith Leyster** (1609 ~ 1660) Her paintings were thought to be by Frans Hals, so good were they; yet her name went into oblivion for 200 years.

Artemisa Gentileschi – Thought to be “the only woman who knew how to paint” in her day. Such a great artist. But her story too sordid in real life was reflected in the anger and revenge she put into her larger than life historic recounts.

Who could imagine the beauty of New Mexico desert without **Georgia O'Keeffe's** enigmatic light filled works and her enlarged flower abstracts.

These artists deserve a lingering look. There are many others out there but one can only select a few beautiful shells off the beach.



Judith Leyster

“The Horse Fair” by Rosa Bonheur is 8 x 16 ft and is signed 1853.



WSA History

We thought it would be nice to put little excerpts into our monthly newsletter about the history of the WSA. The excerpt below is from 'Moves Afoot - A supplementary history of the WSA 1983-2009' by Megan Lyon

The Waikato Society of Arts (WSA) has been a significant part of Hamilton's cultural, historical and community make-up since its inception on 14th August 1934. This was the result of a public meeting convened by two Hamilton artists, Ida Carey and Adeline Younghusband and Dr 'Tim' Rogers, who believed the 'arts should be the heart of life of every town, as a vehicle for the expression of humanity and morality'.

Part 4:

In the period of 1983- 2009 the various courses taken by artists are reflective of wider developments in artistic practices such as moving from more established art forms to contemporary practices. A scrapbook collated by WSA dating from the 1990's is a testimony to the high level of exhibiting activity and these developments such as changing media. Also these records reflect individual members' beliefs and subsequent involvement in issues that affected the cultural landscape of the city.

Cross over in membership to other local arts groups such as Waikato Potters and Waikato Printmakers was inevitable. An important longstanding relationship is that between the WSA and Waikato Printmakers with Ruth Davey as an active member of both organisations. 'She became a printmaking student as a young mum, new to Hamilton, in the early 1960's. In 1973, she began tutoring at WSA, and her work has been established overseas and is held in the Waikato Museum.' Waikato Printmakers established the annual exhibition Waiprint in 1989 which continues to this day.

Waikato Museum currently have an exhibition of Ruth Davey prints on until 7th March.

(*You can read previous excerpts of WSA history on our website www.wsa.org.nz click on 'news' then any newsletter from August 2020)



Mystery Artwork

We have a mystery painting shown to the right. We have hung it in the hallway of the WSA opposite the office and are hoping someone may recognise it and know who the artist is? It has been downstairs in our lock up area for years but really is a nice painting that should be seen. Hopefully someone will be able to shed some light on it?



Tutor Article

The 'LOCKDOWN' QUILT

Remember the lockdown? It was nine months ago and for many of us it was a space in time when we had the chance to do something creative. My decision was to not waste this time but to make something that would be a reminder of those very quiet and reclusive days –and so the idea of a quilt was borne.

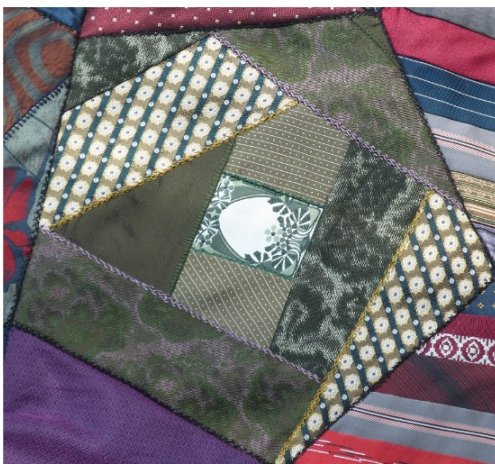
I quilt using the most beautiful fabric available. The fabric has wonderful texture, colours and challenges for its use and it comes from men's ties. While I had quite a stash I really needed more variety and options, so in the first week of lockdown I wrote a short request in our neighbourhood e-mail communication to state my desire for more ties and explained their ultimate use. In the following days supermarket bags would be found inside our gate, on our gate latch or personally delivered from a distance. Some were acknowledged and some anonymous in their delivery. There certainly was a clearing out of tieracks in our enclave and I was always slightly nervous that I would have a very annoyed husband wanting to retrieve his favourite tie because I was uncertain as to who was doing the clearing out. In the evening while watching television these ties would be dismembered and only the fabric kept. This would be washed in the morning so it would have been too late for that favourite tie. Fabric type was checked and in washing so was colour fastness and shrinkage and then colour sorting began. For this quilt I used the polyester fabric which has beautiful jacquard weaving, lovely colours and is hard wearing.

I was very aware that our five grandchildren were living in 'hot spots' overseas and as my thinking was very much with them this became my 'grand children's quilt'. I decided to use a hexagon block for easy joining. Somehow thinking of the grandchildren befuddled my mind and I carefully made a pentagon stencil. Then I took a large piece of percale fabric given to me by a dear friend and cut out thirty blocks to use as a backing. Then I realised I had made a mistake – pentagons do not join easily! The shops were closed and I had no more appropriate fabric although I did survey my linen cupboard but decided against that move. My mind then cleared and I heard myself saying to all those students over the years who had made mistakes (in their eyes), splodges in wrong places and so on. "Well, how can we use this problem and make it a good addition to your work"! I usually added a story about the number of historic artists who we know changed their design or overpainted their work and that a "problem" may be positive. I decided what is good for the goose, is good for the gander. The solution was the addition of an elongated diamond made from two triangles and a lozenge shaped block carefully shaped to do the joining. This involved considerably more work and careful sewing. The next time I create a design I will be more careful and concentrate.

By the end of lockdown my aim to have the quilt top in one piece was achieved. As our Levels changed, time became more precious but I set aside a part of the day to complete the embroidery of the type the quilt demanded and tried to complete two blocks a week. The embroidery included mainly the simple stitches of blanket stitch, herringbone, feather stitch and their variations placed over the seams. As the blocks had been colour co-ordinated this was a pleasant and relaxing activity. Finally, the quilt was backed and given a double bias binding on the interesting v-shaped edges the pentagons had provided for me. The quilt or sofa throw as it was destined to be is now in use in the lounge, and I look at it and remember those quiet days when there were no cars on the roads, no planes overhead but very supportive neighbours who now have depleted but tidy tie racks.

That was nine months ago 2020 is almost at an end and the word 'lockdown' has entered our language and provides many personal thoughts as to what the time meant to each of us.

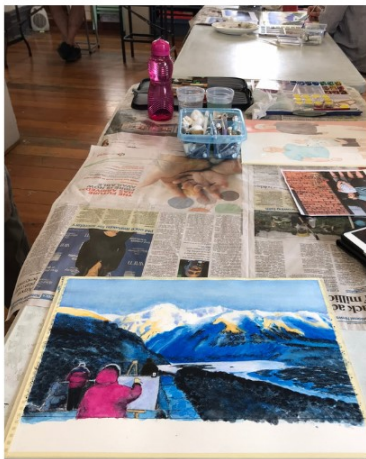
This beautiful quilt was made by our long term tutor Vivien Hendy during lockdown using ties.



February 2021

Classes in Action

In term 4 I had the pleasure of popping into Haydn's Tuesday Watercolour class. They were busy painting fabulous landscapes inspired by Milford Sound. The varying results were stunning.



Advert to Printmakers

Open Call: International Print Mail Art Project 2021

JANUARY 17, 2021 BY **ANTHEA BOESENBERG** — [LEAVE A COMMENT](#)

International Print Mail Art Project 2021 SEE THINGS IN PERSPECTIVE

In 2021 Grafein* organises an Open Call for its International Print Mail Art Project themed: **See things in perspective.**

Send us your work by post before 30 April 2021. Work in all printmaking techniques or work combined with printmaking, of postcard format (10×15 cm) and on strong paper (minimal 250 g/m²) can be submitted.

REGULATIONS

- Theme of this project is 'See things in perspective'.
- The actual posted print is the 'artwork'.
- Participation is open and free.
- Each participant can send one artwork.
- Size: c.10×15 cm (postcard), paper of 250–300 gr/m²**.
- Technique and materials: all printmaking techniques are accepted, as well as other media in combination with any printmaking technique.
- The artwork should be created and signed on one side (the 'frontside') of the postcard
- The title of the artwork, technique, name of the artist, country and e-mail address should be mentioned on the backside of the postcard in the left half.
- The postage stamp and address to be sent to (see below) should be on the backside of the postcard in the right half.
- Postal costs are to be covered by the participant.
- Deadline to receive the artworks is 30 April 2021.
- A photo of the artwork (frontside) should be e-mailed to info@grafein.nl in advance of sending it by post
- The artworks should be sent as they are, i.e. without an envelope to the following address:

For further information use the link below.

<https://sydneyprintmakers.com.au/2021/01/17/open-call-international-print-mail-art-project-2021/>

Calendar of Events and Exhibitions



Office Re-opened	Monday 18th January
January School Holiday Programme	25th January to 5th February
Waitangi Day (Public Holiday Date)	Monday 8th February (no classes)
Term 1 Starts (8 weeks)	Tuesday 9th February
Easter	Friday 2nd April (no classes)
Easter	Monday 5th April (no classes)
April School Holiday Programme	Monday 19th April to 30th April
Anzac Day (Public Holiday Date)	Monday 26th April (no holiday programme)
Term 2 Starts (9 weeks)	Monday 3rd May
Artspost Members Exhibition	5th August to 6th September
National Youth Art Award (NYAA)	9th September to 11th October
WAIPRINT	9th September to 11th October
New Zealand Paint & Printmaking Award	28th October to 8th November

NEXT LEVEL GALLERY - CALENDAR

NLG 2021 Bruce Hill Exhibition	4th February—17th February
NLG Gaye Jurisich Exhibition	18th February—3rd March
NLG Vivien's Class LA Commission	4th March –17th March
NLG Haydn Rive Exhibition	18th March—31st March
NLG Gallery is fully booked for the rest	of 2021



GIFT CARD

Can be redeemed on:

- Art Classes
- School Holiday Programme
- Art Packs
- Next Level Gallery Art
- Membership



www.wsa.org.nz artschool@wsa.org.nz

EMAIL
ARTSCHOOL@WSA.ORG.NZ
OR CALL INTO THE OFFICE

We can send to you!

Gaye Jurisich Workshop Advert

THE CHILLER ARTSPACE, Newell Road, Hamilton. Saturday 6th & Sunday 7th March. 9am-3.30pm.
Most materials supplied. PLEASE CONTACT ajandgj@xtra.co.nz or 021842204.

We would like to thank our sponsors for their support of the WSA.



SALE ENDS 15/02/2021

Back to School x0

Sale

385 ANGLESEA STREET, HAMILTON
www.gordonharris.co.nz

Gordon Harris
THE ART & GRAPHIC STORE

FROM THE EDITOR –PAULETTE BRUNS

This WSA Art Connections Newsletter could not be created without contributions from members.

If you have articles you think suitable for our newsletter, please let me know.

A very special thanks to **SHARP**, who continue to help us substantially with printing, and Warehouse Stationery, corner Ward and Anglesea Street, for copy paper.

NEWSLETTER ADVERTISING RATES

A GREAT WAY TO SUPPORT THE WSA

Inserts \$80 per page (printed and delivered to WSA)

Full Page \$240 (available only if space available)

Half Page \$120 colour

Quarter Page \$70 colour

Opportunities and exhibitions

and Member's short ads – up to five lines are free.



warehouse
stationery

WSA EXECUTIVE COMMITTEE

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SHARP

Be Original.

WSA OFFICE AND ART SCHOOL

120 Victoria Street, above ArtsPost Gallery

PO Box 1018, Hamilton 3240, Phone 07 839 4481

Mon- Fri , 8.30am - 4pm

Sat 9.30am-2.30pm

artschool@wsa.org.nz for art school

wsa@wsa.org.nz for all WSA enquiries

Website: www.wsa.org.nz