



WAIKATO SOCIETY OF ARTS

Art Connections

PO Box 1018 Hamilton 3240 www.wsa.org.nz

Welcome to the Waikato Society of Arts December newsletter

As you may have read we have taken up the opportunity to run the ArtsPost galleries and retail space. The date for this to happen is now the 17th of January, 2024. ArtsPost will be closed over the Christmas period and then while we settle in and work through the retail space and art for sale. The Art School will re-open on the 22nd of January 2024 for the School Holiday Programme. The building will always be known as ArtsPost due to its history but the operations within the building will be run by WSA. To celebrate this next milestone and our 90th year we will be having a soft Opening on the 1st of February for our members, tutors and sponsors to attend. We will send out an invitation with the finer details and please keep this date circled on your calendar. We would love to see you all there and are looking forward to the full calendar of exhibitors for 2024.

As part of the restructure for the WSA we need volunteers to help at blue gallery with sitting while an exhibition is on. This can be weekly, fortnightly, monthly, annually, whatever you can do as part of the WSA family. If you have a spare few hours to help we would love to book you in so we can plan our 2024 year and help the artists that are all booked in to exhibit, to have successful exhibitions and sales.

December workshops are online now and we are lucky to have Sybille running a Mokuhanga-Japanese woodcut weekend workshop. This workshop does not happen often so try to take advantage of Sybille's training in Japan by Masters in this ancient method before the class fills up. Another weekend workshop being offered in December is Anya's Teen Sculpting class. These have proved very popular in the past and are useful for developing your drawing skills. The enrolments are open for the January School Holiday programme and Term 1 2024 art classes. Please make sure you reply to our request to confirm your space in your existing class before we open the enrolments further.

There are a few people to thank as we lead into the Christmas period. The WSA library has been fully colour coded by Judi Graham and it looks outstanding. What an incredible job Judi has done and this is such an asset for everyone to use. Please use our library and respect the time that has been put into this when returning books to their place. It is so simple.

Our tutors at WSA are always doing such an incredible job with their lessons and students and we are grateful to have such a highly skilled team who dedicate their time each week to the WSA classes. The Art School is a treasure amongst our operations and that is due to these committed artists who run programmes that the community can connect with. We would also like to thank all the funders who support the Art School with grants towards materials and equipment. Without this generosity we would not be able to keep running so many weekly classes and provide all our children's classes with materials included.

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Thank you to Chace and his team at Mavis and co. Rototuna, for giving us the wall space for artists to exhibit their work at no cost. This is very kind. Thank you to PAUA architects for the space to open blue gallery and operate for the past 12 months. The exhibitions have been non-stop, the gallery has gained momentum and is now a regular part of people's visits in the CBD when looking for art. Both these options help us get out to the community more and have visibility to also promote our other activities as well as the artists having more options for their work to be seen and sell.

We would like to acknowledge our members and volunteers who frequently give up their time to help at exhibition openings, awards and who have offered help when we come to move into ArtsPost. If you would like to be part of what makes things tick behind the scenes then please call in to the office or email and see where you can help to keep the WSA growing and being sustainable for the future. We would also like to thank the kindness of those who give a monetary donation as this gives us the ability to put these funds towards whatever is the most necessary without limitations, this form of help is a huge relief towards our ability to continue with the National awards we run and the art classes that so many people rely on and look forward to.

Finally as we head into another year of running our three National awards, we would like to take this opportunity to thank all the sponsors who come on board to support the prize money and operational costs that go into being able to offer these exhibitions. As a not for profit organisation we have many strings to our bow and the awards have become an integral part of what we do for artists of all ages to nurture, promote and grow their exposure. Without the consistent support and new sponsors coming on board we would not be able to achieve this so please support these people when you are looking at local businesses and organisations. This also opens up a request for any new sponsors who are interested in helping artists and to grow visual arts to come and have a talk about how you could be involved.

The more help, the more we can all prosper.

WSA Executive

**All entries must be
received on or
before the 18th of
February, 2024**



Happy 100th Birthday to Ruth Davey!!

When Ruth and Lester Davey moved to Hamilton in 1960, one of the first things they did was join the WSA. This proved the beginning of a long and fruitful relationship with the organisation and the foundation of many art friendships and collaborations.

After first studying monoprint with Campbell Smith, she commuted to Auckland to learn more techniques, and later began to build her printmaking skills with local mentors, such as Susan (Poff) Flight in Thames. By 1973 Ruth had established printmaking classes at the WSA Art School. Through the art school she taught relief and intaglio printmaking, drawing, watercolour and papermaking.

1970 saw her first exhibition, with Campbell Smith and Irma Conroy. In 1975 she was in the International Year for Women exhibition, Eight Waikato Artists, and had her first solo exhibition in 1978 at Studio Gallery. Her WSA friends will remember her part in the annual printmaking exhibition that became Waiprint and in the popular Left Bank festivals.

Over the following years Ruth exhibited around NZ and overseas, including in the UK, where she spent two extended study periods in Cumbria and Bristol. She was a foundation member of Print Council Aotearoa NZ (established in 2000 as Central Print Council) and has been an enthusiastic participant in their workshops and exhibitions, forming many new print friendships.

Ruth continued teaching etching classes until the mid-1990s, gradually handing over to Joan Travaglia and Stan Boyle, and afterwards came along as a classmate, always happy to help out with advice or a demo.

In 2013 she was in the group exhibition at Waikato Museum: *Don't Fence Me In: Wise Waikato Women Artists 1930s-1970s*. Later that year, in time for her 90th birthday, came a retrospective exhibition at ArtsPost: *Ruth Davey: A Lifetime of Drawing and Printmaking*.

In recognition of her importance as a Waikato artist, Waikato Museum has acquired many of Ruth's prints and virtually all of her sketchbooks, dating back to the 1950s.

Since their move to Hilda Ross, the Daveys have put the remainder of Ruth's art in the stewardship of the WSA, where the prints and some drawings are available to see and to purchase. All proceeds from the sale of her work go to the Ruth Davey Merit in Printmaking Prize, awarded annually since 2020 at the New Zealand Painting and Printmaking Award.

Come sign Ruth's birthday card or else send a message to go into the card

Ruth will celebrate her century mid December with a small party and a BIG card (and maybe a little note from the King). If

you'd like to sign her card, please drop by the WSA office before 13 December. Or you can send a brief message to be included in the card by emailing Janice at jmeadows51@gmail.com



Ruth last year at her 99th birthday. She will turn 100 on 15 December.



Win this Ruth Davey original etching

in a raffle to benefit the Ruth Davey Merit in Printmaking Prize at the 2024 NZPPA. You can see this Davey print (and others) in the WSA office. Tickets are only \$2 each or three for \$5. Winner will be drawn in April 2024.

Mavis & Co Rototuna Exhibition

28th November -30th January

WSA members & watercolour artists Clare Cramond & Anne Mickell will be exhibiting a selection of works over the Summer period. Be sure to stop in to view the beautiful watercolours for sale. Mavis and co is a welcoming spacious cafe with a delicious selection of food on offer. Open 7 days, 7.15am-4.30pm.



MAVIS AND CO
café • bar • bistro

Rototuna Shopping Centre
2/44 Horsham Downs Road

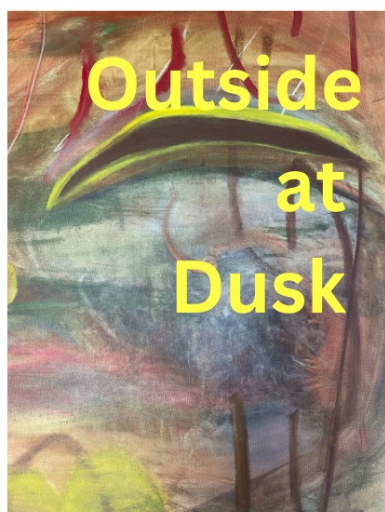


blue Gallery Exhibition

Helena Skerlj-Rovers

9th December - 21st December

**Opening Event
9th December
1-3pm**



Helena Skerlj-Rovers is a multi-disciplinary artist based in Tāmaki Makaurau, Auckland. She graduated from Elam School of Fine Arts with a BFA (First Class Honours) in 2021. Working primarily in the field of painting and more recently in rug making, Helena's practice is largely driven by an exploration of colour and gesture, which predominantly lies in the realm of abstraction.

3 Anzac Parade, Hamilton

Wed - Sat 11.30am-3pm



Workshops

12 years+ Sculpture Workshop

Saturday 16th December & Sunday 17th December

10am-4pm

Want to gain a valuable new skill? Come along and learn how to sculpt with polymer clay!



Whether you want to sculpt a character who has human features, is a fire breathing dragon, or is a sub-Saharan lizard, the world is your oyster (and your sculpture could be too!). It doesn't necessarily have to be a character; you could sculpt any kind of object.

Sculpting with polymer clay is a fun way to relax and let your creativity loose. You can achieve an intricate level of detail, using a variety of tools. Super Sculpey is a specialised oven-bake polymer clay, often used in the manufacturing of toys, jewellery, and figurines and can be cast in a variety of materials. In this course, you will learn how to sculpt with this high-quality product. You will also learn how to build a tinfoil and wire base ('armature'), which will reinforce the structure of your creation, so it may survive the distance.

This class is open to ages 12+. Both teens and adults are welcome!

\$199 for both days & includes all materials

Enrol online [wsa.org.nz](https://www.wsa.org.nz)

16 years+ Introduction to flower printing in Mokuhanga: Japanese Woodcut Weekend Workshop

Saturday 16th December & Sunday 17th December

10am-3pm

All materials included; tools provided by the tutor.

In this weekend workshop, students learn about the history and techniques of mokuhanga. This printing method has a long history in Japan and is best known for the Edo period ukiyo-e prints. The process uses water-based inks and is executed with a handheld baren instead of a printing press. In this introductory workshop, participants work with partly pre-cut plates and learn the particulars of carving and printing Japanese woodblock prints on Japanese kozo (mulberry) paper (often referred to as "rice paper"). Suitable for participants with a basic understanding of relief printmaking and an interest in Japanese arts and crafts. You can bring your designs (to be discussed with the tutor); simple designs will be available.

Sybillie is an experienced Art Tutor teaching at the WSA since 2010. She has studied Japanese printmaking with Master Carvers and Printers in Australia, Germany and Japan since 2016; her work has been exhibited and is held in collections in Aotearoa, New Zealand, Australia, Europe and Japan. She is currently working towards her Master of Visual at Auckland University of Technology with a focus on printmaking.



\$250 for both days & includes all materials

Enrol online [wsa.org.nz](https://www.wsa.org.nz)

Teen Creative Writing Class

Congratulations to Leo Reid, Geneva Bydder and Ruby-Mei Mason!

In term 2 2023, Anya's 12-17 year old creative writing class embarked on a mission to enter various competitions. Students were able to choose which competitions to enter (provided they were eligible) and what format they wanted to write in. It was a successful term, and each student produced beautiful works of poetry and/or short fiction. Among the students, Leo Reid placed second in the prestigious Sargeson Prize for their short story 'Triptych'. Their story 'A Borrowed Interest' was also published in Re-Draft, a literary magazine for teenage writers. Geneva Bydder came second place in the poetry category for the Out On The Shelves Creative Writing Competition with the poem 'Be ready to go by the time the bell rings'. And Ruby-Mei Mason came second place in the Out On The Shelves short story section with the short story 'Soulful Flora'. Ruby-Mei's story also placed second in the StyleFit Short Story Competition. The creative writing class is a fantastic group of talented young people and is often referred to by students as the "underground social club".

On the next page is Maddison Beros' poem 'Kudryavka' about Laika, the first dog to go to outer space.



Image L-R: Term 2 2023 students
Leo Reid, Geneva Bydder &
Ruby-Mei Mason.

Image L-R: Term 2 2023
students & tutor - Maddison
Beros, Geneva Bydder, Tutor
Anya Gladstone-Gallagher,
Leo Reid, & Amèlie Burgess



Teen Creative Writing Class

Below is a beautifully written poem by Teen Creative Writing Student Maddison Beros titled Kudryavka' about Laika, the first dog to go to outer space.

Kudryavka

You're broken, unknown
Something that won't be missed
A half-frozen mongrel picked fresh from
Moscow
A dog ripe for the slaughter

Your eyes are bright
As bright as the moon above
Perhaps we'll go there someday
But it certainly won't be you

A cage that shrinks
Dogs that disappear
Men with magical machines
You'll never be as smart as them
Because men are men and dogs are dogs
You'll serve them till the end

Little Curly, Little Bug, Little Lemon
You answer to all
They kiss your nose and send you off
Lamb to the slaughter, dog to the stars
It's a one-way trip

Inside is familiar, outside is unknown
Your heart beats too fast
You miss them, you really do

It's getting too hot
But it's better than too cold

I'm scared
But I've fulfilled my purpose

I'm dying
You always were

If you bark, nobody will hear
They're only checking your vitals
Outside, everything shimmers
You want to tell them, but they cannot hear
Your last thought is spent on asking if they're proud
Did you die a good girl?

The title of Muttink is nothing compared to a bone
All you desired was a normal life
And all you deserved was a normal life
You were a good girl

Body rejected by Earth, your spirit wanders the cosm
You play fetch with Saturn's rings
You chase after shooting stars
You're surrounded by glowing friends from far-off w
And every night, you sleep next to the Sun

You miss them
But they'll never understand
Because dogs are dogs and men are men
They'll never see the things you've seen
And they'll mourn you until the end



January School Holiday Programmes

Shop now. Pay later.
Always interest-free. **afterpay**

Our popular January school holiday programmes are now available for enrolments. Class numbers are kept small to give your child or teen a quality experience. Our tutors are highly skilled in their fields and are passionate about inspiring our youths creativity.

5-12 Year Olds Art Programme - 9am-12pm

Monday 22nd January

Painting a beach scene and clay modelling

Tuesday 23rd January

Vibrant collage art and watercolour creations

Wednesday 24th January

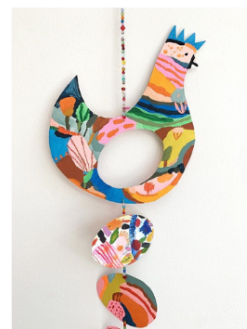
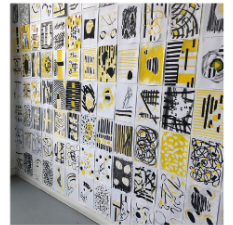
Cardboard creations and tri colour pattern artworks

Thursday 25th January

Sketching and shading skills and craft creations

Friday 26th January

Hanging art creations and Sharpie 3D art



\$35 per child per morning includes all materials

Enrol at wsa.org.nz

12-17 Year Olds Sculpture & 3D Character Design Programme - 9am-12pm

Monday 22nd January - Thursday 24th January

Want to gain a valuable new skill? Come along and learn how to sculpt with polymer clay! Whether you want to sculpt a character who has human features, is a fire breathing dragon, or is a sub-Saharan lizard, the world is your oyster (and your sculpture could be too!).

It doesn't necessarily have to be a character; you could sculpt any kind of object.

Sculpting with polymer clay is a fun way to relax and let your creativity loose. You can achieve an intricate level of detail, using a variety of tools. Super Sculpey is a specialised oven-bake polymer clay, often used in the manufacturing of toys, jewellery, and figurines and can be cast in a variety of materials. In this course, you will learn how to sculpt with this high-quality product. You will also learn how to build a tinfoil and wire base ('armature'), which will reinforce the structure of your creation, so it may survive the distance.

Sculpting is immensely helpful for those wanting to improve their drawing skills, as you will begin to understand objects in a 3-dimensional format. It also serves as a steppingstone for those planning to pursue a career in the film industry as creature designers, props makers, stop-motion animators, prosthetic make-up artists and more.



\$219 includes all materials

Enrol at wsa.org.nz

Term 1 2024**8 weeks starting from Monday 5th February**

Our term 1 classes are now available online for enrolments. **More spaces** may become available **after Friday 8th December** when we know which term 4 students are returning for term 1. We have over 40 classes on offer for adults and children Mondays to Saturdays. Our class numbers are kept small to give you a quality experience from our highly skilled and dedicated tutors. We also have a selection of untutored classes for those of you who are happy doing your own creating, but enjoy the company of other likeminded artists. Below are a few of the term 1 classes that have spaces available . To enrol or for more information on all term 1 classes go to our website **wsa.org.nz**

Monday Fortnightly Introduction into Gouache

Kate Symmans
6-8pm

\$110 members
\$150 non members

Monday Evening Adults Creative Writing

Anya Gladstone-Gallagher
6-8pm

\$175 members
\$215 non members

Tuesday Introduction to Relief Printmaking

Renee Marjolein
12.30pm-2.30pm

\$205 members
\$245 non members

Tuesday 8-11 year olds Creative Writing

Anya Gladstone-Gallagher
4pm-5.15pm

\$145

Tuesday 15-18 year olds Portfolio Art

Gemma Reid
5.30pm-7pm

\$160

Thursday Painting & Drawing Techniques

Dale Gilmore
9.30am-11.30am

\$205 members
\$245 non members

Thursday 10-12 year olds Art Skills

Sylvia Sinel
4pm-5.30pm

\$160

Thursday Contemporary Watercolour

Kate Symmans
6-8pm

\$235 members
\$275 non members

Friday 8-10 year olds Art & Illustration

Sylvia Sinel
4pm-5.30pm

\$160

Saturday 5-9 year olds Art Skills

Sybill Schlumbom
9.30am-11am

\$160

Saturday Experimental Drawing

Sybill Schlumbom
12pm-1.30pm

\$155 members
\$195 non members

Saturday Drawing & Painting for The Soul

Sybill Schlumbom
2.30pm-4.30pm

\$205 members
\$245 non members

Boon Sculpture Trail - Tour Guides Needed!

Are you comfortable speaking in front of groups?
Would you like to immerse yourself in a wonderfully exciting new arts event in Hamilton? **Boon Sculpture Trail is Boon Arts' hottest new event.**

With over twenty-three temporary outdoor sculptures/performances, across five public sites, Hamilton Central will be transformed into an Artscape for everyone to enjoy, and we want to share the stories of the artists and the works with our community with free walking tours.



We are looking for tour guides over February/March 2024 for our various tours.

Boon's vision is 'art everywhere, everyday' and we are passionate about public art being for everyone. With this in mind we want to make sure our diverse communities in Hamilton Kirikiriroa feel welcome and included through multilingual tours - English, Te Reo, Spanish, Arabic, Mandarin and NZSL. If this sounds like you, we'd love to hear from you! Full training will be provided.

Contact sasha@boonarts.co.nz to express your interest or for more information.

Printopia 2024

Exciting news we are going to be in Printopia selling prints on behalf of the WSA printmakers. More details to follow in February/March.

<https://printopia.nz/>

3-5 May 2024

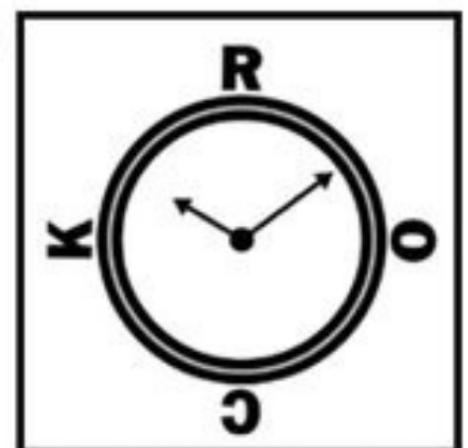
Corban Estate Arts Center



Funnies



Brain Teaser



Answer on the bottom of the calendar page.

IN THE FRAME - WAIKATO ART EXPO

Whiria ngā tāngata - weave the people together

22- 24 MARCH 2024

ARTISTS: EXPRESSIONS OF INTEREST NOW OPEN!



Artists: Call for Expressions of Interest

Kia ora/Dear Artist

We are excited to announce an opportunity for talented artists to showcase their work in our upcoming Waikato art expo – 'In the Frame'. This inaugural event is run by the **St John's College Foundation** and it is hoped it will provide a fantastic platform to showcase selected artwork for sale to the wider Waikato community.

At this stage, we are seeking expressions of interest from artists by 22.12.2022.

Key Details:

- **Exhibition Name:** In the Frame
- **Dates:** Friday 22 to Sunday 24 March 2024
- **Opening event:** Friday, 22 March 2024
- **Location:** St John's College, Hamilton
- **Purpose of exhibition:** This is a fundraising event led by St John's College Foundation.
- **Note:** This will be a curated exhibition; artists will be selected to exhibit their works for sale.
- **Number of works:** 3 pieces maximum
- **Type of works:** hanging works (maximum 1200mm wide); sculptures; ceramics.
- **Commission:** 35%
- **Full entry forms sent out:** Mid Jan 2024 – with full terms and conditions
- **Entries to be returned:** 29 February 2024
- **Work to be delivered:** 11 – 19th March 2024

Expressions of interests and any questions you may have should be sent to:
Caroline Peacocke and Gaby Douglas
artexpo@stjohns-hamilton.school.nz no later than **22 December 2023**.

Please include the following information:

- Artist's name
- Contact details: email, mobile number
- Your art medium
- Brief artist bio (no more than 50 words)
- 2-3 photos showcasing your work

We are looking forward to working with you towards this inaugural Waikato Art event.

Nga mihi nui/Kind regards
The St John's College Foundation



St John's College Foundation
PO Box 11086
Hamilton 3251
artexpo@stjohns-hamilton.school.nz
+64 7 856 7091
www.foundation.stjohns-hamilton.school.nz

Impressions of Africa by Haydn (5)

Art work by the boys of Mazoe School

One of my roles at this Mission School for boys was to take art with the 3rd & 4th formers. The yearly budget was \$300. So it was down to crayons, cheap paper, powder paints or those cakes in trays and some scrubby brushes. I tried to show some of their traditional art of the past, but they saw that as a huge laugh. They loved colour and did wonderful patterns with paint and crayon over the top. Their landscapes had some really quaint perspectives too.



Impressions of Africa by Haydn (6)

Art work by Japhet of Mazoe School.

One of my star pupils was Japhet who had a natural gift for Art. In class he did this outstanding copy of Jacob van Ruysdael's scene with a windmill (1628 ~ 1682) It was something that Japhet would have never seen. Also the fact that he only had powder paint cakes to work with makes it even more remarkable!

I tutored him on saturday mornings for a while using oil paints. We had to stop because the other boys were jealous and threatened to beat him up if he continued.



Later he wrote me a letter calling me "Father... please take me with you back to New Zealand..." Which of course we could not do. These are possibly the first pictures Japhat ever painted. I encouraged him to paint something of his home and this is what he came up with. One is a moonlight scene – powder paint on black paper. The other is an oil on oil paper.



Calendar of Events and Exhibitions

DECEMBER						
SUN	MON	TUE	WED	THU	FRI	SAT
					1 Clare Cramond & Anne Mickell Exhibition continues at Mavis & Co Rototuna	2 Antony Densham Exhibition ends at blue
3	4	5	6	7	8	9 Helena Skerlj-Rovers Exhibition Opens at blue
10	11 Term 4 Classes End	12	13	14	15	16 Sculpting Workshop Mokuhanga:Japanese Woodcut Workshop
17 Sculpting Workshop Mokuhanga:Japanese Woodcut Workshop	18	19	20 Kids Xmas Craft Workshop	21 Kids Xmas Craft Workshop Helena Skerlj-Rovers Exhibition ends at blue	22 Kids Xmas Craft Workshop	23
24 WSA Closed	25 Christmas Day	26 Boxing Day	27 WSA Closed	28 WSA Closed	29 WSA Closed	30 WSA Closed
31 WSA Closed	<div>Future Dates:<ul style="list-style-type: none">• Term 1 classes start from Monday 5th February• Waitangi Day - Tuesday 6th February (no classes)• NZPPA entries close Sunday 18th February• Easter Friday 29th March-Monday 1st April• Term 1 ends by Tuesday 2nd April</div>					
JANUARY						
	1 New Years Day	2 Public Holiday	3 WSA Closed	4 WSA Closed	5 WSA Closed	6 WSA Closed
7 WSA Closed	8 WSA Closed	9 WSA Closed	10 WSA Closed	11 WSA Closed	12 WSA Closed	13 WSA Closed
14 WSA Closed	15 WSA Closed	16 WSA Closed	17 WSA Closed	18 WSA Closed	18 WSA Closed	20 WSA Closed
21 WSA Closed	22 Art School Holiday Programmes	23 Art School Holiday Programmes	24 Art School Holiday Programmes	25 Art School Holiday Programmes	26 Art School Holiday Programmes	27
28	29 Anniversary Day Public Holiday	30 Clare Cramond & Anne Mickell Exhibition ends at Mavis & Co Rototuna	31	1ST FEB ArtsPost re-opening event 5.30pm	2ND FEB	3RD FEB

Sponsors

We would like to thank our sponsors for their support of the WSA.



Hamilton City



Caiger Charitable Trust



Susie & Clifford Allen



Bustle





The
Gordon Harris
Gift Sale

In-store & Online
386 Anglesea Street, HAMILTON

www.gordonharris.co.nz
Sale Ends - 24/12/24

A very special thanks to SHARP, who continue to help us substantially with printing.

SHARP
Be Original.

NEWSLETTER ADVERTISING

Whether you're a member or not, we are excited to hear about your art-related adventures, exhibition reviews or travels, accompanied by your own photos. These will be reviewed by the WSA and included if we have space and they do not conflict with our operations. The Executives decision is final. Please contact us at wsa@wsa.org.nz

WSA OFFICE AND ART SCHOOL

120 Victoria Street (above ArtsPost Gallery)
PO Box 1018, Hamilton 3204
07 839 4481

Office Hours:

Mon-Fri 8.30am-4pm
Sat 9.30am-11.30am

(these may vary, please check in advance)

artschool@wsa.org.nz for art school enquiries (Paulette)
wsa@wsa.org.nz for all WSA enquiries (Julie)

Website: www.wsa.org.nz

(Paulette works in the office 22 hours per week, if you need a faster reply please include Julie's email)

WSA EXECUTIVE COMMITTEE

Patron:	Nancy Caiger
Treasurer & Chair:	Rachael Hayton
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	Melany Sutherland
	Gemma Reid
	Holly Tawhiao
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