



Art Connections

WAIKATO SOCIETY OF ARTS

PO Box 1018 Hamilton 3240 www.wsa.org.nz

Welcome to our August newsletter.

What a busy July it's been at the WSA. Term 3 is underway and the studios are buzzing again with conversation, artists, members and students all enjoying what our dedicated tutors have prepared for them. It's always great to see our untutored class students returning, some who have been at the WSA for many years. This is what we love to see, the companionship and passion for art that keeps our place alive each term.

Thank you to all our Members who have supported our annual exhibition in the ArtsPost galleries. Again we have had an overwhelming response and appreciate your participation in what should be another beautifully curated display of work. Behind the scenes we are fortunate to have Paulette and many volunteers that happily offer to come and help with the unpacking, laying out, curating and opening event for the exhibition. It is always appreciated having the experience there to show our newer volunteers the way things are done properly and then hopefully they will be able to pass this on to the next set of volunteers that put their hands up to keep the WSA and our exhibitions running so smoothly and successfully.

The National Youth Art Awards closed at the end of July and we have had an outstanding response with the amount of entries we have received. Well over double the entrants that we have ever received in the past ten years of running this annual award for youth ages 13 to 25 years old. The reach of these awards has extended to all areas of Aotearoa and the support from teachers, parents and tertiary institutes as well as independent artists entering has been fantastic. There is so much positivity and hope around the awards that it is truly a pleasure to be able to facilitate and host this event. Our two talented judges, Dianne Scott and James Ormsby will have a busy week narrowing down the three age categories. Good luck to all! Of course, we could not put on this annual exhibition and awards if it were not for our generous sponsors: Midland MRI, Aly Timmings, CFO Partners, Golden Homes, Print Council Aotearoa NZ, Ruth and Lester Davey, Chow Hill, Risk Advice Insurance, Brian Perry Charitable Trust, Forsyth Barr, Tony Young and the Quested Family.



**Ruth & Lester Davey
Quested Family**

Aly Timmings



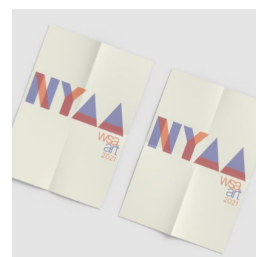
Richard Reid

Tony Young

THE RECORD HAS BEEN BROKEN!

Thank you to all our 2021 entrants! Entries have now closed for the National Youth Art Awards and judging has begun!

We received over 300 entries which is over double the amount compared to last year. Finalists will be notified by email on the 9th of August - watch this space!



NZPPA

The Waikato Society of Arts has been part of the Waikato landscape since 1934, as early custodians of art in the Waikato. In our 87 year history, our mission has been to promote the study of art, connect artists, and provide resources and exhibitions to support artists.

The WSA established the NZPPA initially through contact with Peter Sergell, who was involved with the Summer Arts Festival and wanted to include visual arts in their programme, Glenis du Chatenier, Graham Henry and Pam Nash approached the Vela family for support, and from there the awards have grown ever since, through many dedicated committees and volunteers. Philip and Lyn Vela supported the main prize from 2000 to 2020, and without their generosity this award would not have grown as successfully as it has and continues to do.

In 2021, we are privileged to have sponsorship from Nancy Caiger \$1000 Paint Award, Golden Homes \$2000 Paint Award, PCANZ, \$1000 Print Award, Ruth Davey \$2000 Print Award, Gordon Harris \$500 People's Choice Award and the Main Prize \$20000 – is kindly sponsored by Chow Hill \$5000, Kim Maley & Jenny Ferneyhough \$5000, Susie & Cliff Allen of Bustle \$5000, Graham & Elizabeth Robinson \$5000, Jane Finch towards Operating costs and Fusion Print for all our Printing costs.

This year the awards are back at the Hamilton Gardens, Pavilion after two successful years partnering with Wintec in their spacious atrium venue. The judge, Dr Ed Hanfling, is originally from Hamilton and NZPPA is excited to bring his skills to this major platform in New Zealand art. His research encompasses activities within and between the disciplines of art history and art criticism. He has published books and articles on modernist abstract art in NZ and internationally (particularly on Milan Mekusich, Roy Good, Mervyn Williams and Morris Louis), and his writings also investigate theories and issues of judgement, value and canon. He contributes regular reviews and articles, and has written extensively, incatalogues and books, on the work of NZ painter Ian Scott and printmaker Anthony Davies. Dr Hanfling is currently a lecturer in art history and theory, Dunedin School of Art, Otago Polytechnic.

The New Zealand Painting
and Printmaking Awards

NZ wsa art
PPA | **2021**

Judge: Dr. Ed Hanfling
Entries open 1st August - 6 September

Major Prize Award \$20,000

wsa.org.nz

ArtsPost

6 August – 6 September 2021



Image: Detail, Briar Tucker, *Something There to Remind Me*, 2020

Waikato Society of Arts Members' Exhibition 2021

As one of the oldest Art Societies in New Zealand, the Waikato Society of Arts is holding its Annual Exhibition. This year we display the work our members created during the past year of isolation, reflecting some common kiwi experience during this period, as our island home begins to emerge from isolation.

ArtsPost
Galleries & Shop
TE TOA ME TE POU WHAKAIRI

Open daily 10am-5pm
120 Victoria Street, Hamilton
07 838 6928
waikatomuseum.co.nz/artspost




Art Classes

We have a few classes starting late this term with spaces still available. Don't miss out on a space in these fantastic classes starting next week.

MONDAY EVENINGS

Experimental Printmaking

Come and be tutored by the extremely skilled and talented printmaker
Caroline Peacocke



8 WEEKS - STARTING 9TH AUGUST

Monday Evening

WATERCOLOUR CLASS

6.15pm - 8.15pm

8 weeks
Starting 9th August

Oil Painting Class

Monday Evenings
Starting 9th August



6.30pm - 8.30pm

Talented tutor Dale Gilmore will teach you tips & techniques to paint with Oil Paints. Beginners and continuers are welcome. Materials provided 1st lesson.

Enrol online www.wsa.org.nz

THE CREATIVE Spark



9.30am - 12.30pm
8 weeks - Starting Tuesday 10th August

Enrol online at www.wsa.org.nz


Art Classes

We have a few classes starting late this term with spaces still available. Don't miss out on a space in these fantastic classes starting next week.

Creative Writing

8 - 12 years

8 weeks



4pm - 5pm
Starting Tuesday 10th August

OBSERVATIONAL DRAWING

8 weeks

Starting Wednesday 11th August

9.30am-12pm

With Dale Gilmore



Do you want to learn to draw or do you want to hone previously acquired skills?

This course is for all, from beginner to advanced. For beginners we will look at the rules for drawing and progress from there. For more advanced students a brief revisit of the basics will refresh your memories and skills. It will be challenging, are you up for it?

All equipment will be supplied.

Enrol online www.wsa.org.nz



Life Painting

8 weeks

Starting 12th August



Thursdays 10am to 12pm

THURSDAY AFTERSCHOOL PRINTMAKING

10+ YEARS

THURSDAYS 4PM-5.30PM

12TH AUGUST TO 16TH SEPTEMBER

\$145 (ALL MATERIALS INCLUDED)



Tutored by the highly skilled and talented Sybille Schlumbom.

A 6 week course on Mono printing, linocut, woodblock, cardboard prints – explore the world of printmaking!

The class is aiming at young graphic artists with a love for drawing, colours and an interest in the technical side of printmaking.

We explore different printing techniques in term three and, depending on interest by students, might be looking at a book project beginning term four.

BOOK ONLINE WWW.WSA.ORG.NZ

LIMITED TO 8 SPACES

120 VICTORIA STREET, HAMILTON.



Enrol online at www.wsa.org.nz

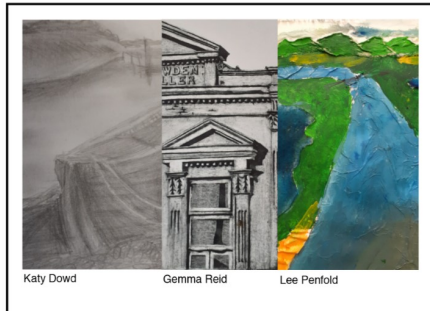
Next Level Gallery - Current & Upcoming Exhibitions

Gemma Reid's 10-12-year-old Classes Exhibition

22nd July to 4th August

Vistas & Landscapes

Work by Young Artists Aged 8 – 13yrs
Alongside tutor Gemma Reid



Next Level Gallery
Waikato Society of Arts – Level 1

Opening
10.30am Saturday 24th July

All Welcome
Exhibition open 22nd July – 4th August



Tutor Nici Peacock's Wednesday Painting & Drawing Class Exhibition

19th August to 4th September



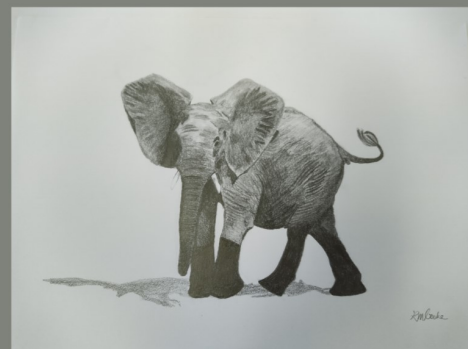
Tutor Zhe Li's Still Life & Portraiture Class & Acrylic Painting Class

5th August to 18th August

Opening Event Saturday 7th August
11am-12pm

Be sure to pop up sometime to view tutor Zhe Li's joint class exhibition. There will be student works from the Still Life & Portraiture class as well as her Acrylic Painting Class

Zhe Li's Still Life & Portraiture & Acrylics Class Exhibition



5th August - 18th August

Next Level Gallery
(upstairs above ARTspost)

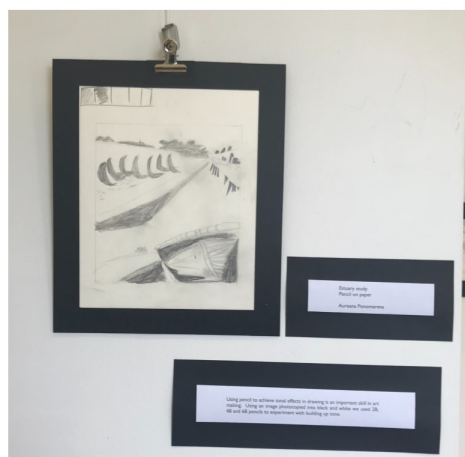
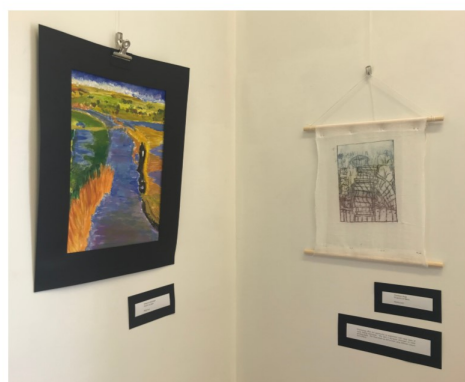
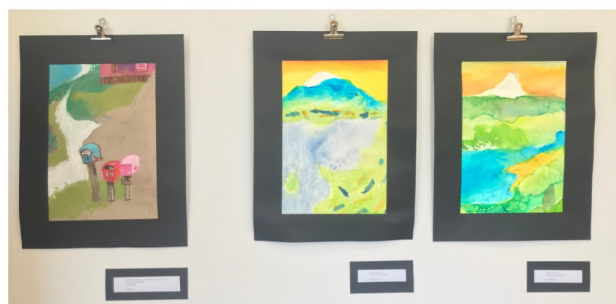
NEXT LEVEL GALLERY
is located upstairs at 120 Victoria Street
Hamilton 07 839 4481

**Hours; Monday - Friday 8.30am-4pm
Saturday 9.30am-2.30pm.**

Next Level Gallery

Recent exhibitions in our gallery were the **Printmakers Sampler**. There was a stunning selection of works from several WSA printmakers. (*Printmakers Sampler Exhibition Photos are on the next page*)

The next exhibition was a vibrant display of children's art from tutor Gemma Reid's 10-12 year old classes called **Vistas & Landscapes**. (*Images below*)



The artworks below are by tutor Gemma Reid.



WSA History

We thought it would be nice to put little excerpts into our monthly newsletter about the history of the WSA. The excerpt below is from 'Moves Afoot - A supplementary history of the WSA 1983-2009' by Megan Lyon

The Waikato Society of Arts (WSA) has been a significant part of Hamilton's cultural, historical and community make-up since its inception on 14th August 1934. This was the result of a public meeting convened by two Hamilton artists, Ida Carey and Adeline Younghusband and Dr 'Tim' Rogers, who believed the 'arts should be the heart of life of every town, as a vehicle for the expression of humanity and morality'.



Part 8: The Art Awards

National Contemporary Art Awards (NCAA)

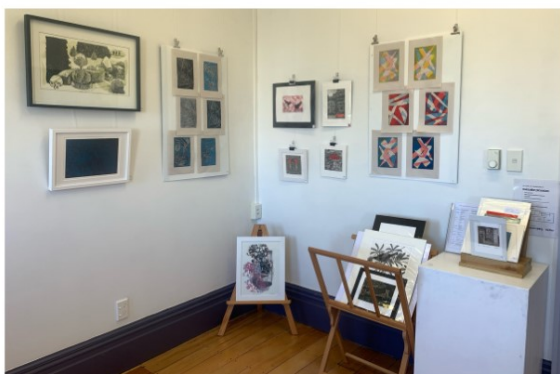
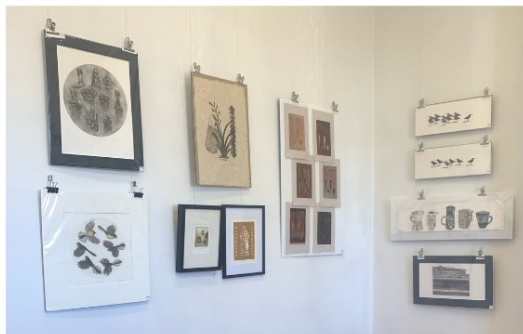
WSA began the National Contemporary Art Awards (NCAA) in 2000. The award has been supported by Trust Waikato as its naming rights sponsor. The Waikato museum plays host to the awards and, as of 2010, will manage the awards alone. The NCAA is regarded as one of 'New Zealand's premier contemporary art events. It has put Hamilton on the map by refusing to shy away from controversy and promoting debate about what is fresh and innovative in art.'

The awards have positioned the WSA on a national contemporary art stage with nationwide curators, judges and entrants and their development was a significant move for an art society. Wellington collectors Jim and Mary Barr judged the second NCAA and at the time Jim Barr commented 'There's a lot of art societies that just keep on showing the same sort of thing over and over again....They don't really progress - you could be in the 1950's still. This is very much a 2001 exhibition, there's no doubt about that.'

(*You can read previous excerpts of WSA history on our website www.wsa.org.nz click on 'news' then any newsletter from August 2020)

Next Level Gallery - Printmakers Sampler

Below is a few photos of the stunning exhibition recently held in the Next Level Gallery. The WSA is fortunate to have extremely talented printmakers attending classes & tutoring with us.



Waiprint 2021

Attention Printmakers!

WAIPRINT 2021, the annual exhibition by the printmakers of the WSA, is 10 September—11 October, so time to start thinking about what prints you'll submit. The entry form is included in this newsletter.

Our guest artist this year is our own Gemma Reid, who tutors several classes in the WSA Art School. In 'Points of Viewing' her collagraphs examine the unique quality of light found in Aotearoa and how the interplay of light and shadow reveal the rich architecture of the Waikato region.

'Print Outside the Box', Gemma's WAIPRINT workshop, will involve pushing print into three dimensions and will be suitable for both experienced printmakers and total newbies. Learn how to make a collagraph or drypoint print and then transform it into a free-standing object. This is a two-day workshop, 18 and 19 September.

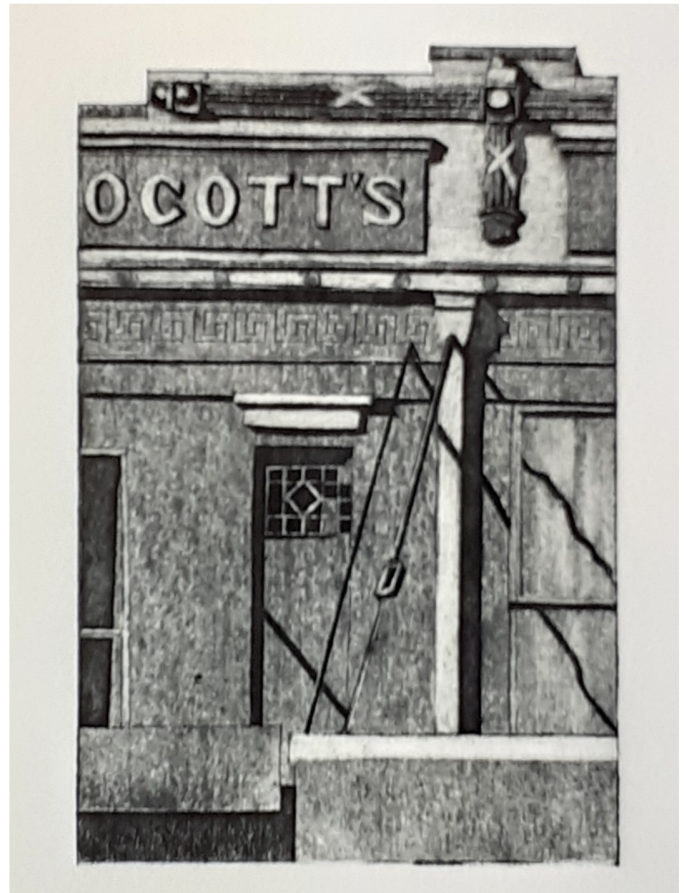


Image:
Grocotts Buildings - Kirikiriroa, collagraph, Gemma Reid, 2021

WAIPRINT dates

1st September - Entry form and fee due

6th September - Deadline to deliver work, ready for display

9th September - ArtsPost opening, 5.30 pm

18th -19th September - WAIPRINT Workshop:

'Print Outside the Box'

Price TBC-register interest with Julie at wsa@wsa.org.nz

11th October - Last day of exhibition

12th October - Work comes down and ready for collection from office

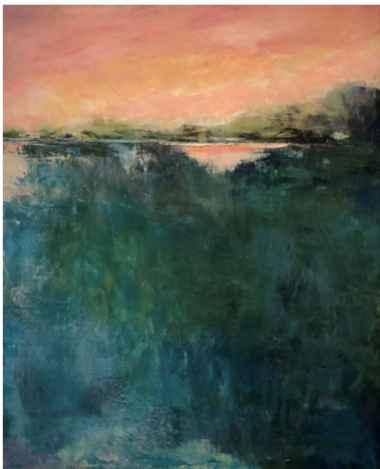
Mavis & Co Rototuna Exhibition Space

The Waikato Society of Arts are proud to be exhibiting members and students art at Mavis and Co, Rototuna. Through their sponsorship of this space, we are working together to foster creativity and growth of visual arts in the community by supporting local artists.

The 3rd exhibition to be held at Mavis & Co Rototuna is '**Perceptions of Reality**' which is a selection of 8 works by local artist **Ann Harlow**.

She is inspired by the dreamlike landscapes of New Zealand and challenges herself to paint people living their realities in distant lands.

Ann works in oils and has combined oil paint with cold wax medium in several paintings, which allows a depth of colour to emerge and offers a fine sheen finish.



**11th August
to
5th September**

Rototuna Shopping Centre
(next to New World)
2/44 Horsham Downs Road



Social Art Class

One of our fabulous tutors Rhiannon runs Monthly Social Art nights at the WSA. These are a fun relaxed evening that you can attend once or many times.

Held on the 1st Wednesday of each month from 6.30pm to 8pm.

All materials are provided including some treats. Rhiannon will guide you step by step to create a stunning piece of art to take home.

No experience needed.

Grab a friend and enrol now.

Monthly SOCIAL ART NIGHT

\$40

all materials inc

Next session
Wednesday
7th August
6.30pm



Enrol online

www.wsa.org.nz

Haydns Artyfacts

Three cheers for Women Painters

8 **Berthe Morisot** (1841 ~ 1895)

In recent years Berthe has been re-appraised as not just the “feminine impressionist with a light touch” but at the cutting edge who was bold enough to explore the colour of light and take it to another level. In this way she was a leader and should be recognized as such. Her self portrait is shown here.



It was a dicey thing in those days to be found painting outdoors, unchaperoned as a woman, as it was not what respectable women did. Tut tut. Berthe mainly limited her oeuvre to domestic scenes of family members. So this work “Summer's Day” is one of the few that she completed out doors.

If we look closely we might see anxiety in the face of the model she had posing.

Berthe is much influenced by her famous tutor's colour sense (Corot) with the cool blues, silvery greens. She also broke the impressionists rule of no earth colours!



Berthe Morisot, *Summer's Day* (1879). Courtesy of the National Portrait Gallery.

I just love this picture.



Advertisement

Dear all,

I'll again be teaching a course about European grand narratives and mythologies at EarthDiverse. As it is very difficult to travel to Europe at the moment, why not go there in your imagination... Bring a friend and form a carpool and it'll be even more fun.

For further information, please go to:

<https://earthdiverse.org.nz/course/ms101-grand-narratives-mythologies-in-the-western-traditions/>

Hope to see you soon,

Norman Franke

GRAND NARRATIVES & MYTHOLOGIES IN THE WESTERN TRADITION

Offered: 2021 Term 3. Eight consecutive sessions per Term. First class meets Wednesdays beginning 4 August 2021, 6:30-8:30pm (tea break incl.), and the last class meets on Wednesday 22 September 2021.

Location: Berkley Intermediate School, Hillcrest, Hamilton. Distance learning options are available for this course.

Have you ever wondered what the grand old narratives and myths of the Odyssey, Exodus or the Arthurian legends are all about but never had the time to study them? This course offers the opportunity to find out more!

Some great narratives and mythologies have strongly influenced the self-construction and imagination of the West. These include legendary stories and mythologies of the Bible, ancient Greek and Roman narratives, as well as Celtic, Germanic and Slavic mythologies.

In this eight-week course we'll read and discuss some of the core texts of the Western mythological tradition together. Based on a few exemplary texts, we'll also look at later up-takes of mythological elements and the long-term effects of these narratives, which sometimes endure to the present day, especially in contemporary novels, films and art work, for example.

Applying close and critical reading, we will try to understand which fundamental philosophical, religious and historical questions the mythology is addressing. Additionally, we'll discuss why myths and narratives have come to be considered seminal, which narratives have gained global appeal, and what they may still mean to us today. Finally, we'll consider how the texts contributed to the construction of a 'Western' tradition and what possible parallels there may be with other, non-Western stories.

This eight-week course provides a detailed introduction to the Western mythological tradition. You will be expected to do some pre-class reading each week of the short texts and stories. Class sessions are taught seminar style, with each class introduced with a talk, followed by a close and critical reading of the texts, and group discussion and reflection.

Please see also: <https://earthdiverse.org.nz/>

Independant Exhibition

My name is Emma Savage.

I grew up in Hamilton and used to attend WSA classes as a kid and teen (from roughly 2004 - 2012). I have continued painting into adulthood, and have an art exhibition opening this Wednesday in Auckland.

The show is called 'Hayes Paddock' as it depicts the state houses around that historic area of Hamilton East, which is the neighbourhood I grew up in. I thought perhaps some of you at WSA could be interested if you have a strong connection to this suburb.



FROM:
1 Ponsonby Road
Auckland 1011
09 376 3221
—
info@studioone.org.nz
studioone.org.nz
instagram.com/studioone.toitu
facebook.com/studioonetoiu



HAYES PADDOCK
EMMA SAVAGE
—
15 JUL - 12 AUG 2021
SIDEWALK GALLERY
—
OPENING: WEDNESDAY 14 JULY, 5PM

Image credit: Emma Savage, 2021



Monthly Funnies



Member News

from Julie

One of our members Martin Necas thought you would like to know he came 2nd in the recent exhibition for Arts for Health.

Arts for Health is a creative space for anybody who wants to use the arts to be well.

You may be an experienced artist or someone who is just starting out. Either way is fine with them. Many of their artists may be experiencing illness, injury or disability or just want to meet new people who like art too.



Reverie at lake Dunstan, 2021
Watercolour 830mm x 630mm

Calendar of Events and Exhibitions

Term 3 Starts (9 weeks)	Monday 26th July
Artspost Members Exhibition Opening	5th August—5.30pm-7pm
Artspost Members Exhibition	5th August to 6th September
Watercolour Workshop (Creating Original Art)	5th September 10am-3pm
National Youth Art Award (NYAA)	9th September to 11th October
WAIPRINT	9th September to 11th October
October School Holiday Programme	4th October—15th October
Watercolour Workshop (Mastering Washes for Landscapes)	16th October 10am-3pm
Term 4 Starts (8 weeks)	Monday 18th October
New Zealand Paint & Printmaking Award (NZPPA)	28th October to 8th November
NEXT LEVEL GALLERY	- CALENDAR
Gemma Reid's Exhibition	22nd July to 4th August
Zhe Li's Exhibition	5th August to 18th August
Nici Peacock's Class Exhibition	19th August to 4th September
Vivien's Classes Exhibition	5th September to 18th September
MAVIS & CO CAFÉ, BISTRO & BAR -ROTOTUNA	
WSA EXHIBITION SPACE	
Melissa Hill	
Lunar/Nocturnal Exhibition	1st July to 11th August
Ann Harlow	
Perceptions of Reality Exhibition	11th August to 15th September

Note to Members

Artspost Gallery & Shop is presently full with art for several months. So there is no space available for your art to be taken at this time.

We would like to thank our sponsors for their support of the WSA.



ART ESSENTIALS

SALE

Sale Ends 30.08.2021

385 Anglesea st. Hamilton
www.gordonharris.co.nz

Gordon Harris
THE ART & GRAPHIC STORE

FROM THE EDITOR –PAULETTE BRUNS

This WSA Art Connections Newsletter could not be created without contributions from members.

If you have articles you think suitable for our newsletter, please let me know.

A very special thanks to **SHARP**, who continue to help us substantially with printing.

NEWSLETTER ADVERTISING RATES

A GREAT WAY TO SUPPORT THE WSA

Inserts- \$80 per page (*printed & delivered to WSA*)

Full Page - \$240 (*available only if space available*)

Half Page - \$120 colour

Quarter Page - \$70 colour

Opportunities, exhibitions & Member's short ads – up to five lines are free.

SHARP

Be Original.

WSA OFFICE AND ART SCHOOL

120 Victoria Street (above ArtsPost Gallery)

PO Box 1018, Hamilton 3240

07 839 4481

Office Hours:

Mon- Fri , 8.30am - 4pm

Sat 9.30am-2.30pm

artschool@wsa.org.nz for art school

wsa@wsa.org.nz for all WSA enquiries

Website: www.wsa.org.nz

Paulette works in the office 20 hours per week, if you need a faster reply please include Julies email wsa@wsa.org.nz

WSA EXECUTIVE COMMITTEE

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Melany Sutherland

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Gaye Jurisich

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