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## ARTSPOST Exhibitions and Events

New exhibitions opening this week & running from 11 June - 4 July 2026

Join us at Artspost for our latest exhibition openings, artist talks and Members' Event

**Opening events:** Saturday 13 June at 1pm.

**Artist demo:** Tuesday 23 June at 1-2.30pm with Martin Nečas.

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### RUTH DAVEY Gallery

#### **Watercolours from the Basement by WSA Monday morning watercolour class**

This exhibition features the work of the students who attend my Monday Morning Watercolour classes held in the Print Studio which is located in the basement of this building. They are an enthusiastic group who have attended my classes for between 3 and 5 plus years; many having 5 or more years experience painting in Watercolour.

Watercolour is considered a difficult medium and it certainly requires dedication and practice. This exhibition is an attribute to that dedication by these artists.



Sue Burnett & Class

#### **Watercolours from the Basement**

Opening:  
June 13<sup>th</sup> @ 1pm

Exhibiting: June 13 - July 04

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## MARGOT PHILLIPS Gallery

### ...from Grey St Studio

This exhibition features recent works from the artists of Grey Street Studio.

This studio is a Vocational Day Base, operated by Idea Services (IHC)

We provide a bright, well equipped facility, offering tuition, companionship and exhibition opportunities for artists with intellectual disabilities.

Situated at 718 Grey St. Hamilton East, in a small shopping complex with onsite parking and a little gallery attached, we exhibit the works of our regular artists as well as those of community artmakers.

We welcome visitors and enquiries from local artists interested in exhibiting their work in our gallery, with visitor parking and great visibility.



## Grey St Studios and Friends From Grey Street Studio

Opening:  
June 13<sup>th</sup> @ 1pm

Exhibiting: June 13 - July 04

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## IDA CAREY Gallery

### connect by Rebecca Hinemoa Smith

Ko au te taiao, ko te taiao ko au.

I am nature and nature is me.

To be immersed in nature is to connect.

Connect to the land.

Connect to people.

Connect to the unconscious.

Connect to self.

A BFA graduate of Whitecliffe College of Art and Design (2013) Rebecca predominantly describes herself as a drawer, working in the mediums of graphite, charcoal, acrylic and pigment sticks. Her work has taken her from a more realism, figurative style to now working in a more abstract, intuitive style. After taking time off creating to raise her family, this is Rebecca's first solo exhibition and return to the space of fine arts. She draws her inspiration from the ngahere (bush) of Aotearoa as well as the way she observes children approach art in such an intuitive way in her background of early childhood education.



## Rebecca Hinemoa-Smith connect

Opening:  
June 13<sup>th</sup> @ 1pm

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## WSA Gallery

### Journeys through watercolour landscapes by Martin Nečas

I am a Hamilton-based watercolour artist. My true love is pure watercolour and that is the only medium I use. I gravitate towards bold, expressive, impressionist landscapes that capture the raw natural beauty of New

Zealand. My aim is to portray a sense of grandeur, wonder, mystery and beauty. I invite you to pause, step beyond the noise of everyday life, and enter landscapes that feel at once familiar and dreamlike. Linger a while. Feel the wind move across the land, the coolness of the water and the weight of silence before the rain. Explore the sweeping views and uncover the subtle details woven throughout.

Each painting offers a space to wander, reflect and imagine. Where it takes you is part of the journey. Your journey...



Martin Nečas

### Journeys Through Watercolour Landscapes

Opening:  
June 13<sup>th</sup> @ 1pm

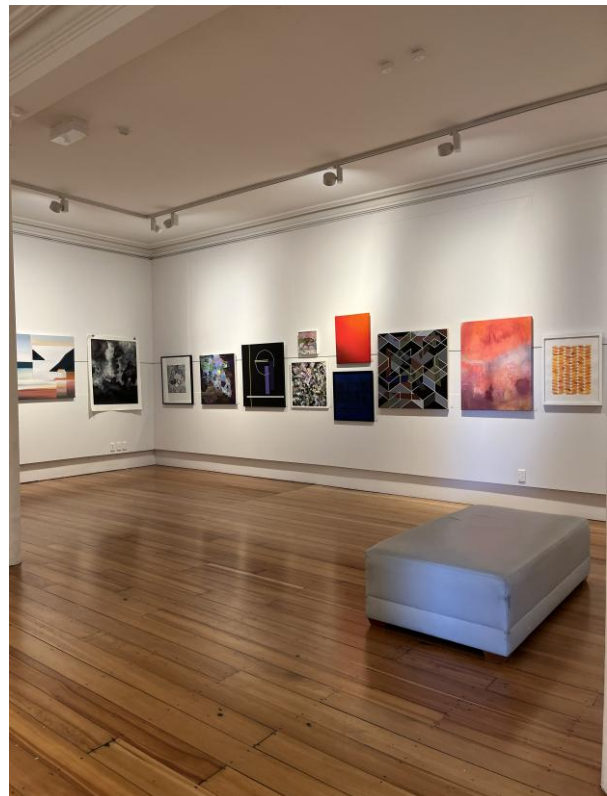
Exhibiting: June 13 - July 04

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## CHARTWELL Gallery

### A Glimpse of Abstraction - NZ painters and printmakers selected by Dr. Carole Shephard

Understanding abstraction in art is to accept there are many pathways to navigate, and abstract painting has powerful limitations at the same time as immense freedom. It is a multi-faceted genre that has no specific form or shared vision but more an emphasis on a different way of 'seeing'. While this reinforces the notion that painting is not solely about representation, it is not a closed, restrictive art movement. It is a place where many artists venture into territory that often begins with a 'loose' idea or feeling that they then allow to develop, change or morph, however it might also be a formal arrangement of symbolic visual elements that require a predetermined structure or methodology. Abstract painting wants us to be with it longer than representational mahi and hopes that meaning is released piece by piece over time. It demands slow contemplation, silence and a willingness to



accept the mental, psychological, and emotional aspects of the field.

"You don't make the painting — the painting makes you...". Jim Harrison

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**Next Members' Event - 4th July; 1pm - 2.30pm in Artspost  
Last chance to see these featured exhibitions**

Please bring along someone new to Artspost and the Waikato Society of Arts so they can enjoy our space and learn more about who we are.

*Artspost galleries and our art studio spaces are for hire please enquire at [wsa@wsa.org.nz](mailto:wsa@wsa.org.nz)*



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**WSA Sponsors - with thanks!**

Please support these local businesses who do so much for the community.



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W.S.A

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