

WSA Art Connections - 03 November 2026

A very warm welcome to our latest newsletter and news from WSA & Artspost.

Dear Members and Friends,

We are looking for an experienced tutor who can take over our Wednesday 10-14 year old Art and Illustration class and the Friday 10-13 year old Art Explorers class for 2027. The term 1 dates are 12 February to 10 April 2027, and the classes run from 4-5.30pm for 8 weeks. If you know of anyone who may be interested, then please ask them to contact me for a more detailed discussion. julie@wsa.org.nz

Workshops available - registrations close shortly

- **Silver Metal Clay with Marcia Colquhoun**; Saturday 14th November 2026, 10am - 4pm. Registrations close 10th November. Register via wsa@wsa.org.nz

See flyer below.

- **Painting Colour Workshop:** Friday 27th November 2026, 10.00am - 2.30pm at Waikato Society of Arts, 120 Victoria St, Hamilton. $20pp. Register in store at Gordon Harris or email hamilton@gordonharris.co.nz**.** *More information below*.

Christmas Gifts & Holiday Break: With the Christmas season rapidly approaching - please take note of our closure dates over Christmas & New Year Artspost will close on Wednesday 23rd December at 5.00pm and re-open on Thursday 21 January 2027. First exhibition opening will be 22 January.
There are some wonderful gift ideas and Christmas themed cards in Artspost retail store. Call in for a great selection of original artwork for your family and friends. We have small pieces that can also be posted overseas.

Picasso: Designed by Paul Smith exhibition

We are looking into the feasibility of a WSA Members **guided tour** through the Picasso: designed by Paul Smith Exhibition, at Auckland Art Gallery. Hiring a bus and Te Huia train is proving very pricey so we are asking for expressions of interest to carpool.
Date: 25th November 2026
Timing: 8.45am meet at Artspost. Departing Auckland at 3.00pm.
Cost: estimating $108.00 per person (AKL Art Gallery entry fee $30.00, Guided tour $40.00, petrol $20.00 (based on $80 per car), carparking $8.00, admin fee $10.00)
Conditions: Minimum 12 people & 3 cars.
Interested? Please let us know by **13th November** via email: wsa@wsa.org.nz



EXHIBITION ENTRIES - Open now

- **NZ Painting and Printmaking Awards 2027** - entry details are available on WSA's website under the Awards tab..
  Entries close: 17 January 2027.
  Thank you to our Judges for 2027 - Marty Vreede and Simon Ogden.

Artspost HOURS

Mondays - Fridays: 9.00am - 5.00pm
Saturdays: 9.00am - 3.00pm
Sundays: usually CLOSED except for after an exhibition opening

Christmas Break: Artspost will close on Wednesday 23rd December at 5.00pm and re-open on Thursday 21 January 2027. First exhibition opening will be 22 January.

Workshops

LAST CHANCE TO BOOK: registrations for the Silver Clay workshop close on **10th November 2026**



Painting Colour Workshop

- **When:** Friday 27 November, 10am–2.30pm
- **Where:** Waikato Society of Arts, 120 Victoria Street, Hamilton
- **Cost:** $20 workshop fee
- **What you'll learn:** Explore how colour creates light, depth, density, contrast and emotion in painting.
- **Suitable for:** Painters of all experience levels.
- **What's provided:** All colours and surfaces.
- **What to bring:** Brushes, palette, water container, paper towels, notebook and pen.
- **Refreshments:** Bring a morning tea snack (a 30-minute break is included).
- **Limited spaces available!**

How to register:

- Register in-store or email hamilton@gordonharris.co.nz.
- *Get your Workshop Fee back: shop at Gordon Harris Hamilton before 30th November 2026 & Gordon Harris will redeem the workshop fee against the purchase of materials.*

Workshop presented by: WSA, Gordon Harris and Evan Woodruffe MFA, Global Ambassador for Schmincke Artist Colours and Da Vinci Artist Brushes.



"When I'm painting, I need to think in terms of paint" said Claude Monet.

Current & upcoming exhibitions

On until Sunday 21 November 2026

Where the wild things are

Dale Gilmore



29 October – 20 November

Opening:
29 October at 5:30pm

artspost

Folding Selves

Lei Gao



29 October –
20 November

artspost

ARTS FOR HEALTH
Community Trust Toihapori Toiora

ART COMPETITION & EXHIBITION
ARTS FOR HEALTH

Opening night:

Thursday, 29th October
at 5:30pm - 7pm

Exhibiting:

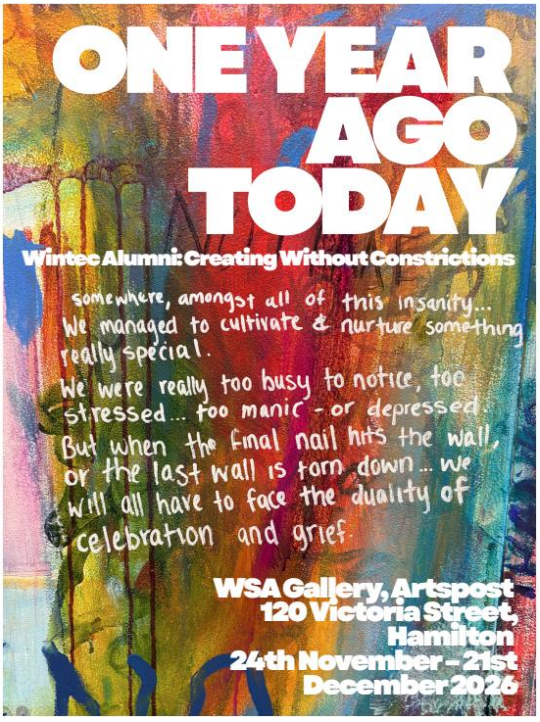
October 30th -
November 21st

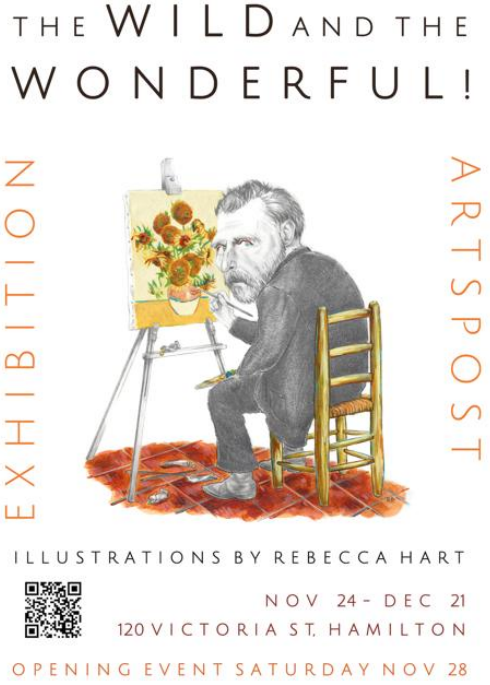


Upcoming exhibitions

Openings: Thursday 26 November and Saturday 8th November
October

Closing 20 December 2026





Stillness & Light

Rachael Hayton and Bernadette Ballantyne | Original soft pastel works



The Feeling of Place
Lori Prittard
The Feeling of Place explores our emotional connection to everyday landscapes, with a focus on light, atmosphere and the fleeting moments that often pass unnoticed. Through expressive painting and printmaking, the work reflects how a place is felt as much as seen, inviting viewers to slow down, look closer and reconnect with the world around them.





Through soft pastel, Rachael Hayton and Bernadette Ballantyne

explore moments of light, stillness and connection to place. From expansive landscapes to intimate studies, the exhibition celebrates the distinctive colour, texture and luminosity of pastel.

The Kawhia Group

Curated by Dr. Carole Shepheard

More details to follow

Opening event 11.30-1pm

Artist talk 1pm following

Rachael Hayton and Lori Pitttard's

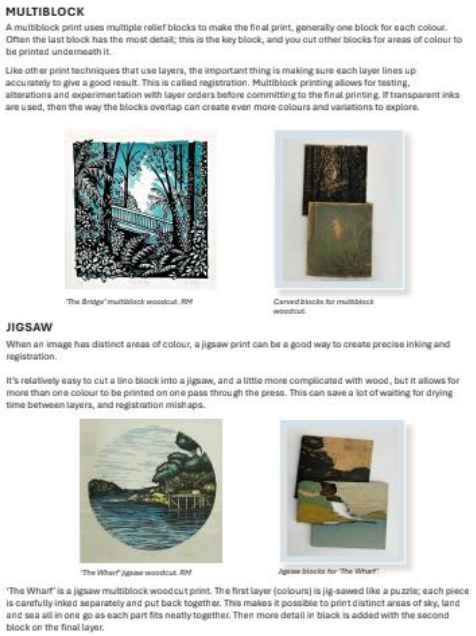
artist talks from 12.30pm

HOW DID THEY DO THAT?

A Brief Introduction to Printmaking Techniques

After feedback from visitors about the printmaking techniques display at Waiprint, Janice Meadows and student, Ellie Williams, have compiled this booklet for your information.

Available in A5 or A4 for only $5.00 per book. See Artspost staff



MULTIBLOCK

A multiblock print uses multiple relief blocks to make the final print, generally one block for each colour. Often the last block has the most detail; this is the key block, and you cut other blocks for areas of colour to be printed underneath it.

Like other print techniques that use layers, the important thing is making sure each layer lines up accurately to give a good result. This is called registration. Multiblock printing allows for testing, alterations and experimentation with layer orders before committing to the final printing. If transparent inks are used, then the way the blocks overlap can create even more colours and variations to explore.

'The Bridge' multiblock woodcut. RM

Carved blocks for multiblock woodcut.

JIGSAW

When an image has distinct areas of colour, a jigsaw print can be a good way to create precise inking and registration.

It's relatively easy to cut a lino block into a jigsaw, and a little more complicated with wood, but it allows for more than one colour to be printed on one pass through the press. This can save a lot of waiting for drying time between layers, and registration mishaps.

'The Wharf' jigsaw woodcut. RM

Jigsaw blocks for 'The Wharf'.

'The Wharf' is a jigsaw multiblock woodcut print. The first layer (colours) is jig-sawed like a puzzle; each piece is carefully inked separately and put back together. This makes it possible to print distinct areas of sky, land and sea all in one go as each part fits neatly together. Then more detail in black is added with the second block on the final layer.



MEZZOTINT

Mezzotint is an intaglio process that goes in the opposite direction from aquatint in that you work from dark to light.

First you completely cover the surface of the plate (usually copper) with a zillion tiny pits and burrs by marching a 'rocker', a toothed, curved chisel, across the surface in straight lines, turning the plate by 5 degrees with each pass.

Mezzotint rocker, scraper, burnisher, rocking template, partially rocked plate. Plates for 'Holler' and 'Wedding Exchange'. JH

'Wedding Exchange'. JH

'Holler'. JH

It usually takes about three turns around before the plate is adequately rocked. When you reach this blessed state, you can ink, wipe and print the plate and achieve a solid velvety black. The prints are pulled with damp paper and an etching press, the only way of getting enough pressure to pull out the ink.

Next you begin to reveal your image by carving off the tips of the burrs with a scraper. Areas you scrape away will print grey because the shortened burrs hold less ink. The closer you scrape the burrs to the original plate, the lighter the tone you can achieve. To get to a white in your print, you can resort to a burnisher to mash down any remaining burr.

Win this vintage Robin White poster!



As a fund-raiser for the Ruth Davey Merit in Printmaking prize at next year's NZPPA, we are holding a raffle for this piece of Hamilton history. It was generously donated by **Sarah Marston of Framing Workshop in Silverdale** and she has offered a 10% discount on framing the 400x630 poster.

The image is White's 1978 screen-print 'Mere and Siulolovao, Otago Peninsula' and the occasion was the 1979 United Women's Convention. **Tickets are only $5 each.**

Raffle will be drawn on 20th December 2026

While you have this important New Zealand artist in mind, be sure to see 'Robin White: at home with us', the outstanding exhibition now on at Waikato Museum. Then treat yourself to Gaylene Preston's film about White, 'GRACE A Prayer for Peace', on the Radio NZ website: www.rnz.co.nz/video/grace-a-prayer-for-peace.

Writer's column

Would you like a piece of your prose featured on our writer's column and in our newsletter?

Please send your creative writing to the Artspost team at wsa@wsa.org.nz

This week's work is by Barry Smith.

two fantails

visit the same tree ...

... another feather

flying to eternity

through cleaned patio glass

... shining cuckoo

Barry Smith

Waikato & beyond events

- **Yea Big Gallery:** A tiny Art Gallery to swap art in Kirikiriroa (Hamilton), Aotearoa New Zealand. Take one/Leave one. More info on Instagram: https://www.instagram.com/yeabiggallery?xtok=NXUzdzdnaXNtbjI=

- **Waikato DFAS** present a lecture by Amanda Herries (UK), **Thursday 12 November 2026**, 7.30pm at Southwell School. Skin Deep: The Beastly Art of Beauty, Reality and Ridicule. *See poster below.*

- **Playing with Print:** Gelli plate & cyanotype workshop held by Caroline Peacocke at Thames Art Gallery. Sunday **29 November 2026**, 10am - 3.00pm. Limited numbers. Please email Caroline: caroline@coppermesh.co.nz

- **Waipā Creative Trail 2027**: expressions of interest now open for artists to open their studios. Events dates: **22 & 23 May 2027.** https://waipacreativetrail.com

- **Fieldays No. 8 Wire National Art Award 2027.** The iconic Fieldays No. 8 Wire National Art Award returns for its 30th anniversary celebration in 2027, running

alongside the main Fieldays event from **16 – 19 June 2027** at Mystery Creek near Hamilton. Entries will be open mid November 2026 until end of January 2027. Information available soon on https://www.fieldays.co.nz/

- **Mercury Bay Art Trail 2027.** Open studios with artists from Whangapoua to Pauanui. **Gala Opening -** Friday, March 5, 2027, at Hot Waves Café. **Open Studio Weekends:** March 6–7 & March 13–14, 2027
  https://www.mercurybay-artescape.com/

Waikato Decorative and Fine Arts Society (Waikato DFAS)

presents a lecture by Amanda Herries (UK)

Thursday 12 November 2026, 7.30pm at Southwell School

Skin Deep: The Beastly Art of Beauty, Reality and Ridicule



Have you ever thought about the things our 18th century forebears did to pursue the social arts of beauty and fashion? The fashions were excessive, the lotions were poisonous, and the caricaturists were merciless. This lecture exposes the effect of the cosmetics and beauty aids available in the 18th century when both men and women became 'fashion victims', quite often fatally.



Amanda Herries is a writer and lecturer in decorative arts and social history, covering Britain from the 17th and 19th centuries. She has over 30 years' experience lecturing, leading tours and curating exhibitions.

Come as a guest for only $25.00 and enjoy a glass of wine and an inspiring lecture, followed by refreshments and socialising.

Our programme for 2027 and further details about joining as a member can be found on our website www.dfaswaikato.org.nz or email dfaswaikato@gmail.com

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She SHED TOUR tickets for Gisborne's art trail are now on sale.
$15.00 per person
Please contact Caroline Peacocke via email to reserve your tickets.
caroline@coppermesh.co.nz

Hamilton Book Month is looking for a change of personnel to lead and run the festival. For the last twelve years HBM has successfully held New Zealand author and writing-focused events during August on a not-for-profit basis. The support of grants and sponsorship has enabled over half the events to be free.
There is the opportunity to continue HBM in its current format, or to take the festival in a new direction. We are calling for expressions of interest.
Please email hamiltonbookmonth@gmail.com to discuss.

Catherine Wallace
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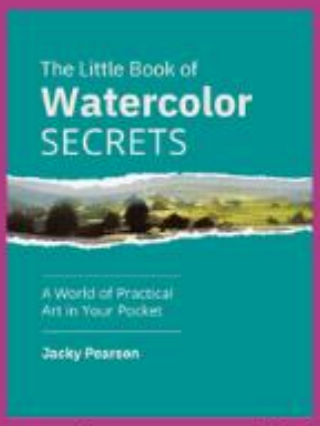


$30

FROM DAVID AND
CHARLES UK PUBLISHERS

THE LITTLE BOOK OF WATERCOLOR SECRETS

A compact, easy-to-carry reference guide packed with essential tips, techniques, and practical knowledge for artists of all levels and abilities







Books are available in bookstores and art stores. worldwide
For signed copy contact Jacky

Jacky is an international award winning New Zealand artist and tutor.

enquiries: jacky@jackypearson.co.nz



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