



### **ARTSPOST Exhibitions, Events & Promotions**

New exhibitions opening this week & running from 14 May - 6 June 2026

Join us at Artspost for our latest exhibition openings, artist talks and  
Members' Event

Opening events: Thurs 14 May, 5.30pm, with brief artist commentaries.

*Artist talks: Thurs 4th June, 12.30pm.*

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***See below for individual exhibition information***

## RUTH DAVEY Gallery

### *Luminus Shadows* by Sofia Athineou

Sofia Athineou is a contemporary glass artist whose work explores the shifting relationship between light, movement, and the natural world. Drawing inspiration from the elemental forces of the Waitākere Ranges, she creates vibrant sculptural glass forms that embody the fluidity of wind, fire, and water. Through the sensual and optical qualities of glass, Athineou manipulates reflection, colour, and transparency to transform the viewer's perception, creating works that feel alive with movement and energy. Her work has received widespread acclaim and is held in private collections and major gallery and museum shops throughout New Zealand. In 2026, her first major public commission for Auckland Transport at Maungawhau / Mt Eden Station will open, featuring striking red glass forms inspired by the 53 volcanoes of Tāmaki Makaurau.

*Luninus Shadows* continues Athineou's ongoing exploration of light and transformation through dynamic sculpture.

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The exhibition title reflects the fleeting interplay between illumination and shadow — a luminous presence that is constantly shifting, never fixed. Through vibrant cast glass works, Athineou invites viewers into a world where form is revealed, dissolved, and reimagined through changing light, evoking a sense of movement, atmosphere, and quiet transformation.

**Opening event: Thurs 14 May, 5.30pm**

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**MARGOT PHILLIPS Gallery**

***XRay2* by Dale Gilmore**

These paintings are influenced by a San Francisco abstractionist named Rex Ray. Ray used coloured paper as collage. Oil paint on canvas has been used here to reference a more traditional art medium. Ray used bright colour and flowing shapes in his art practice.

The title xray2 is a play on his name and the direction of this work. Some of the shapes suggest a view through, or into, the work. There are shapes that remind one of a trellis for instance. We see through a trellis as we may see through an xray itself, an xray is a flat 3 dimensional surface. When we look at this work what do we see? Are things at the front of the surface, or are we looking through to something beyond? So these paintings can be looked into. Or can they? Is what we see in the back, or at the front?

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There is an attempt to play with spatial arrangements using shape and colour in an abstract sense. Some are simple and obvious, others more complex. Does it work? You be the judge.

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## IDA CAREY Gallery

### *Maladaptive* by Megan Campbell

In the era of optimisation, resilience and personal growth, *Maladaptive* confronts uncomfortable truths that not all responses to adversity lead us forward.

*Maladaptive* explores the beauty, tension and chaos that arise when systems and processes fail to adapt. It also confronts the unintended consequences of survival mechanisms gone awry.

Rather than offering neat resolutions or diagnoses, the artworks in *Maladaptive* dwell in the ambiguity of lived experience. It is about the patterns we repeat, the walls we build, the rituals we cling to. Behaviours and schema often seen as dysfunctional yet rooted in a deep need for safety and meaning.

*Maladaptive* opens space for difficult emotions, imperfect processes, contradictory patterns and the quiet, ongoing work of survival. Ultimately, *Maladaptive* asks what it means to be unfit for the world as it is or to reject the world's definition of 'fit' altogether.

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## WSA Gallery

### *Ora Obscura - the unseen boundary* by Helen Casey-MacDuff

“Ora Obscura - the unseen boundary.”

This body of work explores the fragile threshold between the resilience of the natural world and the encroaching shadows of environmental uncertainty

Working primarily through the *alla prima* method, these oil paintings are created in the immediate presence of the subject, capturing a sense of urgency that mirrors the current state of our ecosystems. The natural forms depicted are not merely literal; they are portraits of a landscape in flux, rendered with a dramatic play of light and shadow to highlight the intricate, often overlooked interconnectedness of all living things.

Influenced by the unique ecology of the Hauraki Plains and the Coromandel Peninsula, this body of work serves as a visual meditation on our local environment.

Our environment embodies histories of use, extraction, and negotiation. These works do not seek to illustrate those histories directly, but to remain with their residues—held in air, in light, in the fragile space between.

From the mineral-rich waters of our river systems to the ancient forests of the ranges, the regional landscape provides both the physical subject



The "obscura" in this collection refers to more than just aesthetic shadow; it represents the growing concern for the future of our conservation land and waterways. As pressure on our natural resources intensifies, the protection of these spaces becomes a moral imperative.

This exhibition is an invitation to:

- consider the significance of our native flora before it is altered by neglect and exploitation.
- acknowledge the vulnerability of our water systems as the lifeblood of the Waikato.
- advocate for the preservation of public land as a sanctuary for biodiversity.

By illuminating these botanical subjects against a backdrop of deep shadow, Ora Obscura asks the viewer to consider what remains when we fail to protect the light.

matter and the emotional weight of the exhibition.

Advocacy and Conservation.

Nature is calling; these works are an attempt to answer.

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## **CHARTWELL Gallery**

### ***The Polar Explorers***

The Chiller art space provides a place/studio for artistic exploration under the guidance and teaching of Gaye Jurisich. Gaye's an experienced teacher and full time national and international exhibiting artist. She uses paint sculpture, installation, print and textile to explain her artistic ideas. The chiller runs Wednesday and Thursdays from 9 till 12 and offers experienced and learning art practitioners a chance to socialise and create. "I provide learning challenges to help people find out about their own artistic desires and skills using a variety of materials. My goal was also to build a community that enjoyed a casual approach to learning with a chance to explore current theory, and historic perspectives, receive feedback, comment and have fun."



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**Next Members' Event - 4th June; 5.30pm - 7.30pm**

**Talk by Gaye Jurisich on The Polar Explorers exhibition in the Chartwell Gallery**

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**WSA Membership benefits** include discounts to local businesses when you show your WSA membership card

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**WSA Sponsors - with thanks!**

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