



## WSA Bulletin – 05 May 2026

### Welcome to our latest newsletter.

I had the privilege of attending the Wintec Media Arts graduation on Tuesday at Claudelands. What an amazing group of Ākonga we have in our city. The WSA sponsor a free gallery space in Artspost for a third-year graduate who has achieved outstanding results through their course. Our special award went to Stevie Fiske for Excellence in the Bachelor of Contemporary Art and we will have their work showing in 2027. Another reason to celebrate was four of our tutors were also graduating with a special mention to Olivia Connolly for receiving the top award alongside Mariana du Plessis and Chloe Sutherland and Joslyn Hobbis for graduating with her Masters. We are extremely proud to have these amazing artists as part of the WSA team.

### WSA Members' Events

*This Saturday, 9 May 2026 from 1-3pm* bring along a friend or two and introduce them to everything they could enjoy being a part of at WSA and Artspost

- *If you know a business that would like to sponsor one of these events, or WSA activities, please email: [julie@wsa.org.nz](mailto:julie@wsa.org.nz)*

### Term 2 classes have now started and run for 8 weeks.

NO CLASSES on King's Birthday weekend. Keep an eye out for new classes, holiday school programmes or workshops that may be added during the term.

If you have class suggestions - please email [wsa@wsa.org.nz](mailto:wsa@wsa.org.nz)

[www.wsa.org.nz](http://www.wsa.org.nz) or email [wsa@wsa.org.nz](mailto:wsa@wsa.org.nz)

### **Silk Screen Printing Workshop with Joslyn Hobbis**

This class covers design, translation to hand-cut stencil and silk screen printing.

**Date:** 27 June 2026

**When:** 9.00am – 3:00pm

**Location:** Printroom

**Tutor:** Joslyn Hobbis

**Price:** \$135.00 all materials included



### **Tutor Profile - Renee Marjolein**

#### **Introduction to Relief Printmaking.**

I grew up in the beautiful rural Waikato, holidaying at lakes and rivers and day tripping to the beach. These formative experiences cemented in me a love for the Waikato basin, the texture of the bush, crisp New Zealand light, and the constant embrace of distant hills. I studied Visual Arts in Auckland, and the Bombay hill became a threshold between home and not home. I majored in printmaking and still love the fascinating variety of outcomes printmaking offers. After my BVA I returned to Hamilton, completed a PGdip Teaching at Waikato Uni and began commuting to teaching positions in the greater Waikato. I have tutored and run works

privately and am pleased to now join the WSA team. My current art practice is primarily in wood block print. I love the graphic quality of single colour images, and the methodical nature of the carving process. The beautifully designed 1935 Pictorial series of stamps capture iconic New Zealand Fauna and natural and cultural scenes. Translating them into wood block print is an ongoing project. The bach series began as catharsis but has become a reflection upon place and comfort. They are symbolic and a little romantic, sitting with their faces to the sun cloaked in bush and garden. They are humble dwellings with the stuff of life around them, washing lines, ladders, gas bottles, boogie boards. In them I try to capture a sense of place that we are drawn to return to; whether physically, in memory or in imaginings. It is a great joy to hear stories from viewers of how they bring to mind past homes, holidays, relationships and special memories.

<https://www.rmprintmaker.com/>

**Term 2 classes: Tuesday**



**Tutor Profile - Kate Symmans**

**Introduction to Watercolours**



(b. 1988, Wellington, New Zealand)

Bachelor of Media Arts (Honours), Waikato Institute of Technology, 2012

**Dates to note:**

**Print gathering:** 9 May 2026 from 9-12pm

**Monthly Member's event:** 9 May 2026 from 1-3pm bring along a friend or two and introduce them to everything we do at WSA and Artspost

**National Youth Art Awards:** 7 - 29 August 2026 check website for more information

<https://wsa.org.nz/product/nyaa-2026/>

**Annual Waiprint exhibition dates:** 8 August - 29 August 2026 - more information to follow

**Annual WSA members exhibition dates:** 3rd October - 26 October 2026.

Opening at 3pm - 5pm. Limit 2 entries per member. Entry fee \$20 or \$30 for 2 entries.

This will be a selected exhibition so photos will be needed with your entry.

Entries close 7 September 2026.

**New Zealand Painting and Printmaking Awards 2028:** 20 March - 18 April 2027

**Small Sculpture Awards 2028:** 18 June - 10 July 2027

### **Exhibition and Gallery Space: 2028**

**2028 exhibition spaces are now filling up.** If you or someone you know would like to enquire about a gallery booking - please email: [wsa@wsa.org.nz](mailto:wsa@wsa.org.nz) .

*We also hire for events big or small, flexible days and times. We have many options so please email [wsa@wsa.org.nz](mailto:wsa@wsa.org.nz) if you would like to know more.*

### **Artspost HOURS**

**Mondays - Fridays:** 9.00am - 5.00pm

**Saturdays:** 9.00am - 3.00pm

**Sundays:** CLOSED most Sundays;

Open 11.00am - 2.00pm on a Sunday following an exhibition opening

**Public Holidays:** CLOSED. **King's Birthday weekend**

## Upcoming Exhibitions, Events & Promotions

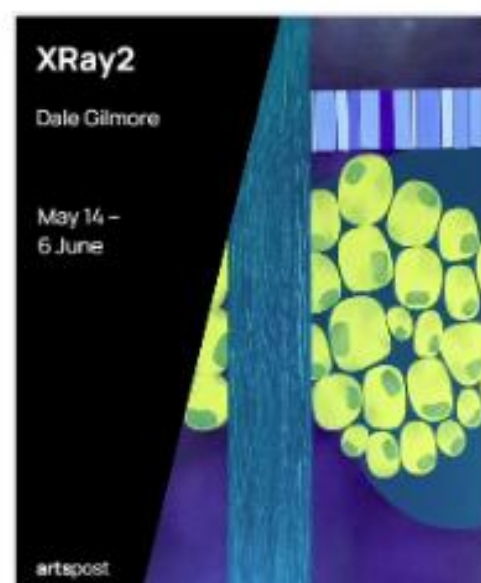
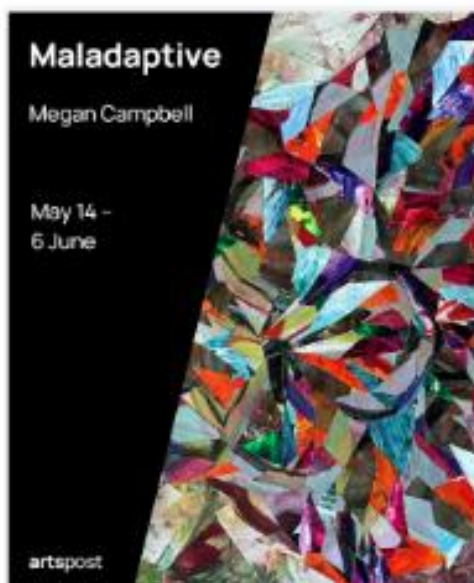
### Next Artspost exhibition openings:

Thursday 14 May 2026, 5.30pm - 7.00pm

Exhibitions run until 6 June 2026

### Featuring:

- The Polar Explorers - Students of Gaye Jurisich
- Megan Campbell
- Helen Casey-MacDuff
- Dale Gilmore
- Sofia Athineou





# WAIPRINT 2026



**artspost, Kirikiriroa** Hamilton, 7–29 August  
Opening celebration: Saturday, 8 August, 12.30 pm



WAIPRINT is an annual exhibition of works by Waikato Society of Arts printmakers. This year's Guest Artist is Taupo printmaker Maggie Dawson, whose exhibition 'Celebrating the Wai' explores the effect of light on water in both the natural and manmade setting with her masterful reduction linocuts and sensitive layering of colour. Maggie exhibits throughout Aotearoa New Zealand with Plateau Printmakers, Print Council Aotearoa New Zealand and independently. She also works with UK printmakers in a Parallel Print scheme which began during Covid lockdown as a means of forming online community.



## Opening

Though WAIPRINT will be on view from Friday morning (and during the NYAA opening that evening), the opening celebration will be mid-day on Saturday, 8 August, to coincide with the WAIPRINT workshop.

## WAIPRINT Workshop: Repeat Pattern and Tile, Saturday, 8 August



9.30-4.30, WSA Print Room, \$65 for the day, all supplied, but you're welcome to BYO as well. This open to anyone 15 and over.

As Guest Artist, Maggie will present a workshop introducing novice and experienced printmakers to the mysteries of repeat patterns. You will learn how to create a design that repeats and will carve a small (10x10cm) lino tile. At 12.30 we'll break and go upstairs for the WAIPRINT opening.

afternoon will be spent printing onto washi paper to create a



Then the your design wrapping. materials workshop is

Contact Janice Meadows or Julie Johnstone to register interest in the workshop and to save a place: [waiprint2026@gmail.com](mailto:waiprint2026@gmail.com), [julie@wsa.org.nz](mailto:julie@wsa.org.nz)

## Waiprint Exhibition Criteria

- This is a WSA Members' exhibition. You must be a current member to exhibit. Check out [wsa.org.nz/become-a-member/](http://wsa.org.nz/become-a-member/)
- You can enter up to two recent works.
- Work must be print-based, incorporating original, hand-made print.
- Work may be 2- or 3-dimensional and may be exhibited framed, unframed, on a plinth, suspended, or on the floor, depending on scale. All work must be presented to a professional standard. **Please discuss any presentation other than traditional framing with Janice before submitting.**

- Entry fee: \$20 for first work, \$10 for second work.
- All work must be prepared to a professional finish and any presentation materials (except plinth) supplied. Framed work must be ready to hang and use D-rings rather than protruding screw-eyes or hooks.
- All work must be clearly labelled on the back with your name and contact details.
- All work must be delivered bubble-wrapped, with your name clearly on the outside of packaging.
- Supply a digital image of each work for use in WSA socials. Try to photograph the work before it is framed to avoid glass reflections. Name the image with your last name and a word from the title (e.g. Meadows-crow.jpg). Aim for a medium-to-large file (500+kB) and email it to [waiprint2026@gmail.com](mailto:waiprint2026@gmail.com)
- All work is exhibited at owner's risk. Insurance is the artist's responsibility.
- All work must be for sale. Sale price must include the standard commission: 35%+GST=40.25% commission.
- This is a selected exhibition. Not all work can be guaranteed selection. If we run out of room, we may not hang your second print, in which case that part of your entry fee will be returned.

#### ADDITIONAL UNFRAMED PRINTS (no extra entry fee)

- You can also include up to five unframed prints of each of your two entries; they must be turned in at the same time as the framed works and must be wrapped suitably for display in the print bin (stiff backing, wrapped in cellophane or plastic sleeve, labelled on front). They are to be listed on the back of the entry form.
- In addition, you can supply any number of other unframed prints, suitably packaged for display in the print bin (as above: backing, plastic, label). These do not need to be recent. The only restriction for these is that there should be no more than two identical prints from the same edition. They are to be listed on the back of the entry form.

#### Important Dates

- Friday, 31 July: **Entry forms and fees** must reach **artspost** by 3pm. First discuss with Janice any plans for unframed or free-standing work.
- Monday, 3 August: All **works** for the exhibition must be **delivered** to **artspost** by 3pm.
- Saturday, 8 August, **WAIPRINT Workshop** in the Print Room, 9.30-4.30.
- Saturday, 8 August: **opening event at 12.30.**
- Monday, 31 August, the **exhibition comes down**. All **unsold work** can be **collected** from the gallery until 4.30 that day. After that your work will be held in the Print Room.

**Contacts** [waiprint2026@gmail.com](mailto:waiprint2026@gmail.com)

Janice Meadows, [jmeadows51@gmail.com](mailto:jmeadows51@gmail.com), 021 154 1890

#### Opening Celebration: Saturday, 8 August, 12.30 pm

All welcome! Please come along with your friends and family.

Do you plan to attend the celebration? Y N Can you bring a plate? Y N

## Waikato-wide Events & Promotions



**WAIKATO Decorative and Fine Arts Society  
(Waikato DFAS)**

**Presents a lecture on Caravaggio**

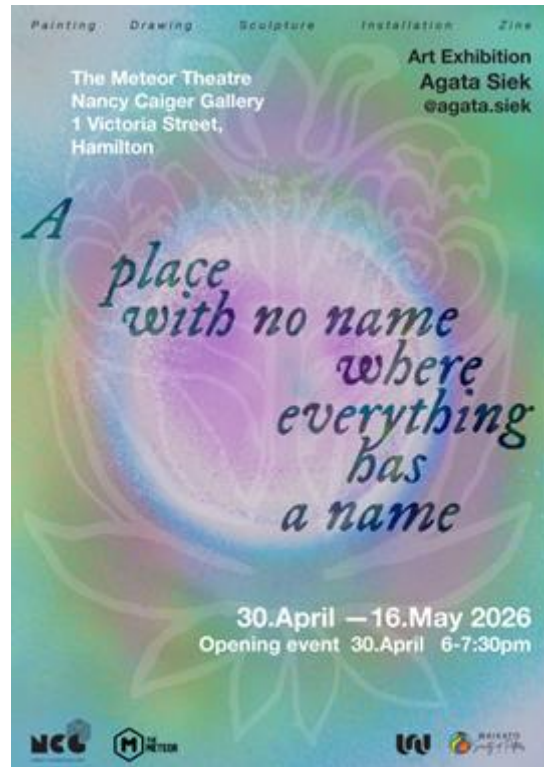
**Thursday 14th May at 7.30 pm**



"He was the most famous painter of his time in Italy, known as Caravaggio, his given name was Michelangelo Merisi, but though he had the name of an angel, he was anything but, being a notorious brawler and spending his last years on the run from a murder charge."

**Presented by Roslyn Whyte (UK)  
at The Performing Arts Centre, Southwell School**

Peachgrove Road, Hamilton. (Parking Available)  
Come as a guest for only \$25.00 and enjoy a glass of wine and an inspiring lecture,  
followed by refreshments and social hour.  
Our programme for 2026 and further details about joining as a member can be found on our  
website: [www.dfaswaikato.org.nz](http://www.dfaswaikato.org.nz)



## Waipā Creative Trail

**23 & 24 May 2026**

A weekend of open studios, galleries, and curated creative stops across Waipā.

Across 10 Trail locations, you'll find 11 open studios and galleries featuring 60+ creatives. This is your opportunity to step inside the spaces where the work is made.

See the process. Meet the artists and creatives. Experience the work. Go beyond the finished piece and explore the people, places and processes behind it.

Over two days, travel the Trail, explore multiple locations, and discover the depth and range of creative practice across the district.

Mark the dates and make a weekend of it. See you on the Trail!

**23 & 24 May, 10am – 3.30pm**



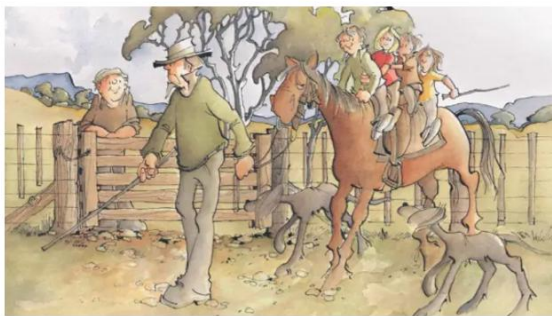
**Fieldays® 2026 brings a new creative zone featuring**

**David Henshaw's Rural NZ: Jock Cartoons, Landscapes and more**

Presented by Caroline Peacocke of **Copper Mesh Creatives**.

Take home a piece of David Henshaw's Rural NZ, from original landscapes and botanicals to quality reproductions of his iconic cartoons and books.

Well known for his Jock cartoons, which featured in *NZ Farmer* magazine for 34 years, David Henshaw loved a good yarn and was passionate about getting people involved in art. He particularly enjoyed creating drawings for schools and community organisations, sharing stories, humour and creativity through his work.



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**WSA Membership benefits** include discounts to local businesses when you show your WSA membership card



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**WSA Sponsors - with thanks!**

**Please support these local businesses who do so much for the community.**



WSA Sponsors - continued



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