

# Glen Hayward

Glen Hayward was born in 1974 in Auckland New Zealand and is known for his sculptures of everyday, mass-produced items. Carved from wood and painted exactly as they were as found objects, they masquerade as the real. Hayward completed his doctoral dissertation at Auckland University's Elam School of Fine Arts in 2005.

"I work at the intersection of carving and painting, I find all the world of things endlessly fascinating and potentially meaningful. This way of making solves two tensions, one my tendency to be overwhelmed by the sheer volume of things, the time it takes to carve things limits the number of things I can make. The second is more process based, it acknowledges that selection of the 'thing' reflects a way of understanding the world, as the ready-made enacts.

Although the world is fecund the mere presentation of it shows – an angle not all angles. To make a ready-made incites a value for the thing depicted, it permits a physical understanding of the world through making and parallels this through viewing."



1. Alex Bartleet / I was a painter. Now I'm a sculpture  
Paint brushes, model clavicle bone, driftwood and brass objects / \$1650

My practice explores the potential of things that are underestimated or limited by traditions and so have lost their vitality and agency. Objects are often invisible to us when they are functioning and being used. These existing habits can fix things in the past and limit their potential to be realised in innovative ways. Through making art, I explore unconventional ideas and approaches that disrupt the existing, limiting perceptions we have toward familiar things and open up new thoughts, possibilities and realisations.





2. Alys Clare Midgelow-Marsden / Shaped by the weight of waves  
Sculpture / \$900

Mesmerising interdisciplinary work with intertwining lines, structures and patterns encompassing textile, sculpture and installation. Metal fabrics, wires, metal and gilding are regularly used and the muted hues of oxidizing patinas and heat treatments suggest tales of transformation over time. Portraying emotional energies in work which conveys knowledge and emotion.



3. Annie Ott / Sleeping Beauty

Polyester resin, stick with lichen, alcohol ink, mica powder, acrylic paint / \$745

The stick is sleeping beauty with a pink rug on her. The black and grey ink dots around her bed are dreams or TV static. This sculpture is about being lulled by screens and media.



#### 4. Annie Smits Sandano / Play Thing 3

Hand built and glazed stoneware with steel fittings and bracket verso / \$1300

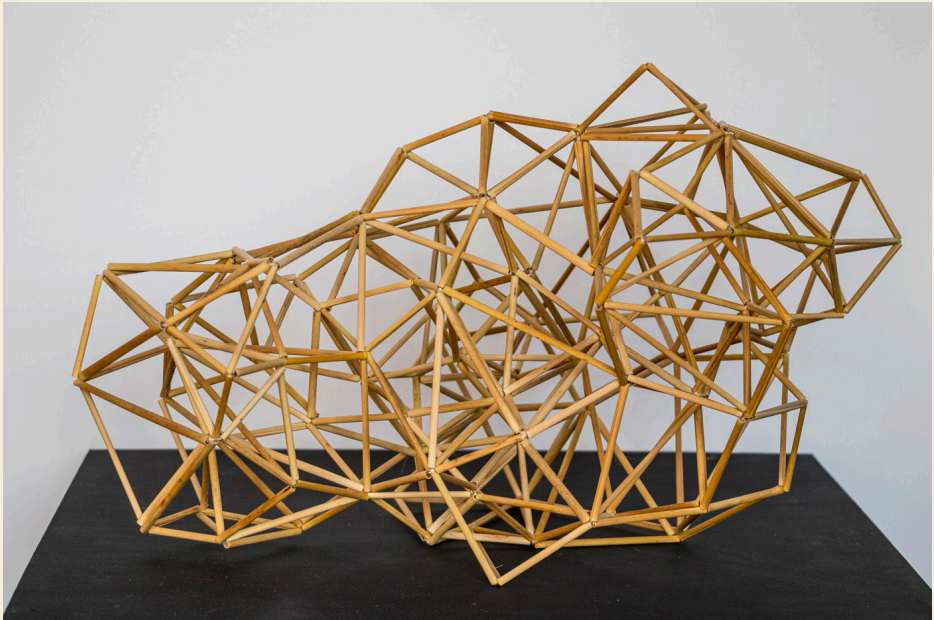
Play Thing 3, from my Play Things Series, aims to examine definitions and expectations. Formally it blurs the line between sculpture and design object - not necessarily needing definition, but instead proposing something new and opening space for a visual language of what seems to exist in between. Conceptually it loosely references kids' building blocks utilising vivid colours and the element of play is proposed within what tends to be a serious gallery environment. Are we open to accessing the visceral enjoyment in playful things again - in simple colour and shape? The work asks us to reach into a part of ourselves we long ago left behind or tend to only reserve for access around children.



5. Bebay Gonzalez Millan / It's complicated, but I'm fine.  
Mixed Media / \$250

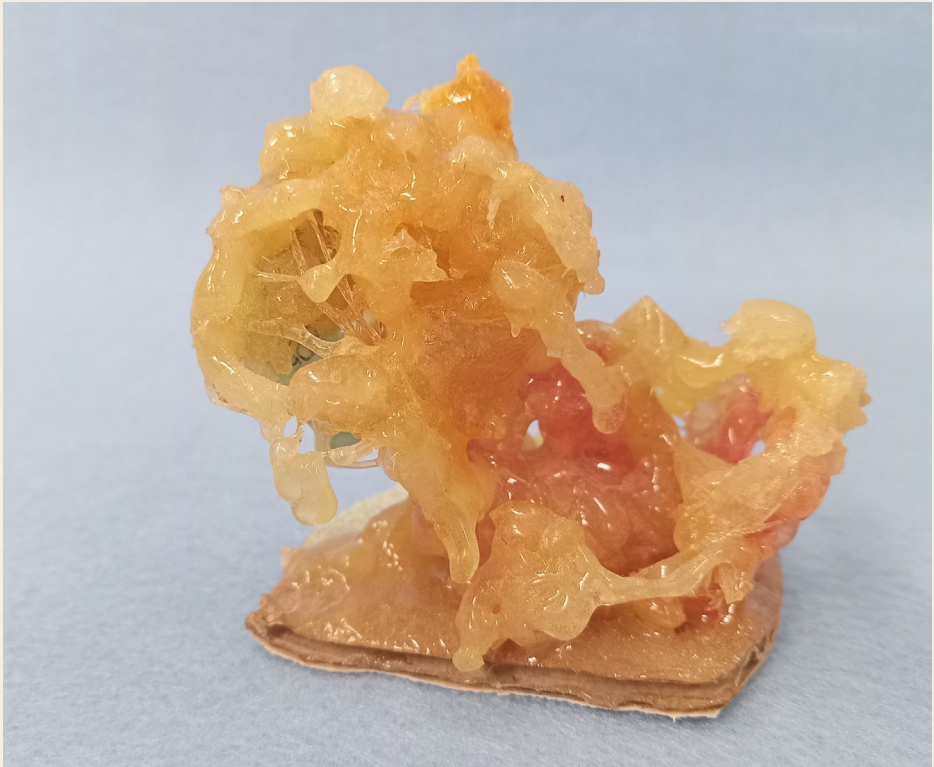
I am Bebay Millan, and with a foundation in Industrial Design, I incorporate various materials and art forms into my practice. I have exhibited in both Mexico and Aotearoa, blending traditional craftsmanship with modern techniques. Based in Wellington, I reflect my Mexican heritage through bold colours and shapes inspired by my rich cultural background. My work transforms found objects and organic forms, embracing their natural evolution and imperfections. Just as nature grows in unexpected directions, my art reflects moments of complexity, offering me solace. In creation, I find clarity, art is the one constant that assures me everything will be fine.





6. Birgit Moffatt / Space within Space  
Sculpture, harakeke / \$670

This work is a playful exploration of creating sculpture with harakeke that pushes the boundaries of traditional fibre art. It's constructed from cylindrical, cut and dried harakeke leaves, which are then carefully strung into their final form. It gains its strength from its geometric and architectural arrangements, casting intricate shadows.



7. Chris Mules / The ephemerality of the spoken word was replaced by the permanence of the visual symbols

Polyurethane foam, cotton, acrylic paint, pine, ply, found objects, styrofoam, epoxy, wallpaper / \$3895

One of my responses to chaos is to make. This work emerges from a vast array of recycled materials and objects. Object/space relationships with forays into joining, colour and texture. Past experiments morphed into the new. Waste epoxy accrued over 3 years becomes a universe of its own.



8. Claire Preen / Wolf in other clothing  
Sculpture / \$350

A wolf in another's clothing, their posture depicts uncertainty, apprehension and unease. To some, the wolf is dangerous but to others, this is a creature to be ridiculed and pitied, the dress and shoes demonstrating a startling, almost comical incongruity between who they are and who they wish to be.



9. Clare McGuinness / Notes from the Powder Room  
Ceramic sculpture composition / \$695





10. Deborah Crowe / Graft: Arc, Sleeve & Co.

Wood, thermoplastic, found objects, velvet, paint, thread / \$950

I consider the act of assembling objects as choreography. How pleasurable it was to observe that the severed end of my sugar tong splint (an immobilisation device) reminded me of a dancer's arms in ballet position five. Following that thought; balance, tension and gravity coalesced in considered (sometimes) shonky alliances.



11. Elliot Collins / The Last Time of Things  
Found faux pearls on found wood / \$2800

This work emphasises a chance occurrence, a walk along a beach, and the gathering of wood that felt good to hold. The faux pearls are sentimental and have come unthreaded from their necklace cords. The work's construction was a practice of contemplation and ritual, each pearl added will no longer be hung around someone's neck, this is the last time of things. A sculpture that suspends the original paths of both objects and swerves their trajectories toward a new way of looking at old forgotten things, both holding memory in their own way.



12. Emma Page / Echo (blue)  
Sculpture (paper, acrylic paint) / \$1250

I can't help noticing sculptural potential in everyday objects. This work is driven by curiosity and playfulness; exploring how colour can suggest a spatial and sensory environment. This blue was formulated and tweaked at the hardware store, as I contemplated colour as a material.



13. Gail Barratt / Curvaceous  
Coiled stoneware clay, glazed / \$2100

The process of hand-building, a conscious slowing down, imperfections left by my fingers tell their own story and add to the complexity of my pieces. Curvaceous is a reflection of the fluidity and sensuality of form in nature, captured through the process of coiling.





14. Jen Christiansen / Acceptable Losses  
Sculpture in gypsum cement and scrap metal / \$3600

Acceptable Losses challenges the language of war that reduces civilian lives to statistics. This piece highlights the dehumanisation of war casualties through bureaucratic rhetoric, forcing the viewer to confront the weight of those words and ask the question: How many more losses will we accept?



**15. Johnathan Lovering / Gravity**

Sculpture: plaster/wood/acrylic plastic and clay (pit fired) / \$3000

This small installation of hand crafted objects is part of a group of works that belong to a larger series titled Black matter. This series was in part inspired by a text Titled The Denial of Death by Ernest Becker - a text that discusses the topic of man's mortality and the ways in which this actuality informs our approach to life.



16. Jonathan Campbell / Bronzertype. Night Shift.  
Bronze and copper / \$4500

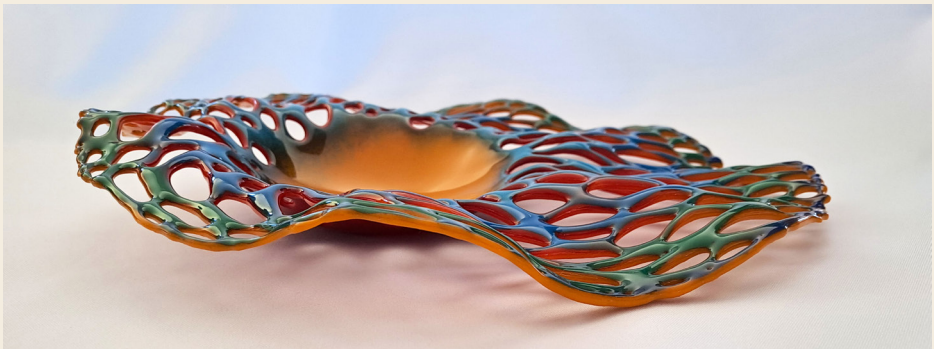
Bronzertype, Night Shift is a sculptural interpretation of the Daguerrotype photographic process. Symbolism within this work reflects elemental relationships between origins, family trees, personality and character type.



17. Judith Lawson / They had no idea how deep their problem was.  
Mixed Media painting on polystyrene with found figures from a hygrometer /  
\$650

These figures are the remains of my grandmother's weather house and hygrometer. They stand on a cliff of polystyrene. We have had years warning of the perils of excessive consumption, the toxicity of plastic and chemical waste. We are on the edge of climate catastrophe and we refuse to listen.





18. Lindsay Butler / Sun Coral  
Fused Glass / \$420

This glass fusing process creates a delicate and beautiful many-coloured piece of work. The colours from the reverse side of the glass are seen from the front, providing a contrasting outline. Precise thicknesses are required with multiple firings and the artist has to understand how glass reacts to heat.



19. Llyr Williams / Crude

Antimar paint on a leather bag + fake gold chain / \$766.66

I often get caught up in the allure of shiny, new things, only to regret the purchase. The guilt feels suffocating, reminding me of my contribution to a toxic cycle. "Crude" reflects my struggle with consumerism and materialism, symbolised by the dried dripping paint and my ongoing efforts to change.



20. Lucy Clement / 'This Way, That Way'  
Mixed media soft sculpture / \$250

A collection of arrows made from original screen print and surface designs on natural textiles. Each arrow explores the challenges around life's decisions and directions. A representation of the beauty and complexity that comes with making choices in life.



21. Lynden Over / Ebb & Flow  
Handblown Glass / \$1590

This piece depicts the patterns left on the tidal mudflats and sands where the retreating water has sculpted organic riverlets in the soft ground. The ivory sky is a reference to the artist's connection to Aotearoa, the 'Land of the Long White Cloud'.



22. Maak Bow / Nope, Nope, Nope And Nope.  
Glazed Stoneware / \$1350

When a monolithic impasse is encountered we look for an entry, an answer to this problem and a way through it. When that doesn't pan out we look for another, and another. Have we tried hard enough? We look at things differently if we have a physical representation of them.



23. Mahsa Kheirkhah / The Freedom Emblem  
Bronze, Synthetic hair / \$2500

My memorial sculpture honours women who lost their lives fighting for freedom in the Middle East, my roots. Flowing hair, forbidden to show, symbolises their struggle, while branches represent rebirth. Life and death are two sides of this piece, blending resilience, sacrifice, and solidarity into a tribute to women's rights.





24. Marion Manson / Recharted Realms  
Paper Sculpture / \$395

Recharted Realms paper sculpture repurposes Reader's Digest World Atlas pages - once essential, now superseded by Google Maps and abundant in op shops. Dyed bamboo skewers and linen thread create structural rhythm, symbolizing connection and transformation. This upcycled work explores the fragility of memory and the resilience of discarded materials.



25. Mariska de Jager / Stella  
Sculpture-clay / \$1250

"This sculpture captures the quiet strength and introspection of the human spirit. The rough, textured surface reflects the imperfections and resilience of existence, while the gaze invites contemplation. Through form and material, I explore identity, emotion, and the passage of time, inviting viewers to connect on a deeper level."





26. Monique Lacey / A horse of a Different Colour  
Sculpture / \$2200

The reimagined cardboard box, with reflective surfaces and an ambiguous form, explores how we navigate "truth" in an age of misinformation. Following the 2016 elections, fake news and AI have blurred reality, making truth feel elusive. My work invites inquiry into the constructed nature of our reality.



27. Nathan Hutchison / Imagination  
Metal Sculpture / \$7200

My nana would tell me when I was young that imagination was the best toy you could have to play with. The world you can create with imagination is truly limitless and I try to pass this knowledge on to children I meet.







29. Peter F Muller / 'Corrugated Wave' 2 finger ring  
Sterling Silver, part corrugated, part oxidised, ponamu/NZ Nephrite Jade /  
\$750

My aim is to create more sculptural jewellery utilising New Zealand stone and presenting a more New Zealand



30. Robyn Gibson / The Glass Case of a thousand Eyes  
Wood glass metal ceramics paper / \$2900

The title.. The Glass Case of a thousand eyes refers to gazing into. The back mirror of the case reflects the viewers curiosity and inserts their own eyes and faces into the construction. A small diorama inside an antique glass vitrine creates a narrative around the romanticised view of an artists studio. A painted portrait, head studies and objects of associated muses surround the easel and the painting, chaos and detritus are strewn about, discarded failures and keepsakes pile up in one corner, bad habits and slobbish manners highlight our curiosity into the creatives perfect disarray.



31. Sian Torrington / When things transform  
Sculpture - wool and cast iron / \$480

To transform is to change, often under pressure. Heat and fire have melted this iron so it can run through the space left by a woollen plait. Now it needs support, softness. The plait is remade, joined with others, stitched. Enough to provide pillowing for something heavy, something solid.



32. Stuart Bridson / Harmony in the emancipation of dissonance  
Sculpture / \$5500

Three objects meet, each made from a different material: wood, epoxy paint, cast concrete, pumice, and a resin-tipped tree branch. My work is about our projected perception of objects and how they themselves might perceive their world. Based on notions of object-orientated ontology and panpsychism.





33. Z Snook / Building XXXII  
Ceramic sculpture / \$1125

My work meets at the intersection of environment and relationships. To express these ideas i use fragility, tension, balance and negative space.





# Welcome to the 2025 Small Sculpture Award.

This exhibition celebrates the innovative and creative spirit of sculptors from near and far, offering a platform for artists to showcase their exceptional talents in the realm of small-scale sculpture. This award brings together a diverse array of works from New Zealand artists that challenge perceptions and push the boundaries of contemporary sculpture.

We are thrilled to witness how artists respond to this unique opportunity, creating intimate, thought-provoking pieces that invite both close inspection and reflection. The biannual Small Sculpture Award not only highlights the skill and vision of individual artists but also serves as a testament to the importance of sculpture in the broader arts community.

Within this catalogue, you will find a designed collection of this year's submissions—each piece a testament to the imagination, craftsmanship, and innovation that define the art of sculpture. We invite you to explore the stories behind the works, engage with their intricate details, and appreciate the skill and passion that has gone into their creation.

The Waikato Society of Arts  
thanks all the artists, finalists,  
judges, sponsors and volunteers  
who make this event possible and  
we look forward to sharing these  
remarkable works with you.

The Longveld team are delighted to be the main sponsor for the Waikato Society of Arts 2025 Small Sculpture Award. Longveld is renowned for their meticulous engineered metal solutions in Aotearoa and abroad. Their work extends across a variety of industry sectors as diverse as transport, infrastructure and dairy. Their ability to take ideas from concept through prototype to fabrication and installation with precision and excellence has built their reputation with artists as a natural partner to bring sculpture to life.

Recent mahi toi have included fabrication of:

- Eugene Waka and Fred Graham works for City Edge Alliance on the Waikato Expressway
- a Ross Hemera work for Waka Kotahi at Tewera's Corner in the Mackenzie Basin
- a Peata Larkin work for Font Tauranga Public Art Trust and Tauranga City Council in Red Square, Tauranga City
- a Linda Munn, Stu McDonald and Maraea Timutimu work, Wahine Toa, for Waka Kotahi at Bay Park.

At the heart of Longveld's operation is a rich team of culturally-diverse innovators, creators and collaborators,

working to deliver exceptional designs, solutions and products. Having a positive impact on their community is woven into the spirit of this organisation.

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