



ANDREA DU CHATENIER

THIS YEAR'S JUDGE

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Andrea du Chatenier is a sculptor turned ceramicist from Kirikiriroa/Hamilton. She completed a Certificate in Craft Design at the Waikato Institute of Technology, a Bachelor of Fine Arts at Auckland University, and a Master of Fine Arts at RMIT, Melbourne, Australia. Andrea has received numerous grants and awards for her accomplished and challenging work, including selection for the Sao Paulo Biennale, the Wallace Arts Trust Vermont Award, and the Portage Ceramics Residency award at Guldagergaard, Denmark. In 2022 Andrea was awarded the Blumhardt Foundation Gift for her contribution to New Zealand Craft. After completing the Tylee Cottage Artist Residency at the Sarjeant Gallery Andrea set up her studio in Whanganui. Andrea is a respected academic and has spent many years lecturing in art and design. She currently teaches at UCOL in Whanganui.



**1. Beatrice Carlson / Panukaiki Ring**

\$550.00 / Scoria-Volcanic rock NZ, Sterling silver -sculpture on lost wax

A ring sculpture repositions scale: what was an intimate sculpture is a statement ring.

It also changes perception of things: by wearing a sculpture it becomes part of ourselves, country, ancestry.

It changes notion of value: the Scoria, the volcanic stone is precious in representing what matters really.





**2. Elliot Collins** / Midnight brawl under street lamps (you gotta keep shining)  
\$2,200.00 / Glass beads on found wood

This work displays a compulsion to make within a practice hindered by provincial limitations and parochial attitudes. Made in the small hours at the end of a workday, this driftwood is elevated to an almost jewel-encrusted state, hovering above the disharmony yet knowing its history and connection to home.



**3. Sandra Howlett / Spill the Tea - On a Precipice**  
\$250.00 / Mixed Media (Tea cup, digital componentry, model figures, impasto, tissue, acrylic paint)

A commentary on the need to take time, a breather, and have an urgent conversation about the physical and social contagion arising from our digital and technological relationship with the environment. What future are we leaving for our children?



**4. Z Snook / All That's Wrong....**  
\$930.00 / Sculpture - ceramic

Precarious. Temporary. Tenuous. Too much and too little. Human existence in the third millennium.

Porcelain and Stoneware March 2023





**5. Christine Cousineau / Superior orders 2023**  
\$1,800.00 / Sculpture

This artwork is made by a multidisciplinary artist whose latest work focuses mainly on clay and bronze casting anthropomorphic sculptures. Inspiration comes from nature and human nature. This sculpture, *Superior orders 2023*, depicts 2 military soldiers having a conversation about the credibility gap of the superior orders.





**6. Becky Richards** / Nest of the Blue-tipped Bamboozler  
\$1,500.00 / Sculpture

Diaries of early desert dwellers recorded sightings of an elusive creature, glimpsed only as a flash of aquamarine plumage. Clay-like nests were recovered from these areas - containing egg clutches bizarre in their variance of size, shape and colour. Omitted from natural history records, the Blue-tipped Bamboozler remains a mystery.



**7. Deborah Crowe / Graft: Bouquet & Co**

\$650.00 / Mixed media: found objects, paint, acrylic, dried leaves, paper, textiles.

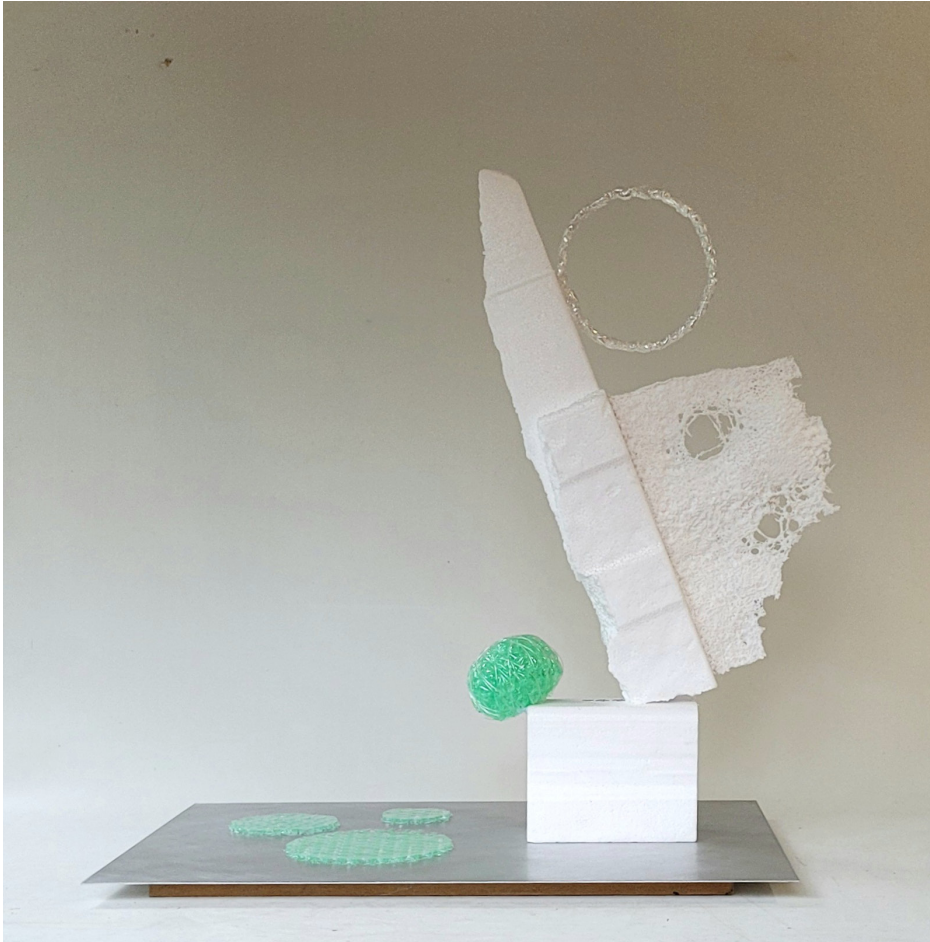
Exploring links between creativity, play, assemblage and delight from arranging objects; this work explores systems of decoration and display. Constructed from found and fabricated components the arrangement and setting are placed to accommodate contradiction. While making this work balance, tension and gravity danced in carefully considered (sometimes) shonky alliances.



**8. Susan Nelson / Hestia II**

\$1,265.00 / Reclaimed timber, human hair, clay, brass

Hestia-II is part of a series exploring the unholy trinity (body, shadow, emotions) celebrating a balanced self, warts and all, rather than constantly striving for unsustainable idealised expectations. Goddess of hearth and home, Hestia represents our inner archetype that nourishes and keeps the warm fires burning when it matters most.



**9. Sylvia Sinel / Study III - Balance act**

\$1,250.00 / Sculpture (polystyrene, plastic, nylon, aluminium & wood)

Materiality, testing and trying, curiosity, exploration and play, walking on wire, Balance act, Burning desire to make, Make and make, everlong obsession, observing shape, line and form, Breaking point, What is it and what's the point? Who the heck knows.





**10. Kathryn Bartlett / Loss**  
\$2,200.00 / Cast Crystal Glass

This sculpture is a very personal response to the special bond that exists between humans and their pets, and to the profound affect their loss has on our lives.



**11. Johnathan Lovering / Abyss**  
\$2,500.00 / Sculpture (wood ,plastic,glue,oil based paint)

Abyss is a small study into the theme of the unknown through the counterbalancing of opposing tensions within a loosely figurative context. The play between media and the sense of order imposed through process play a key role in this discussion on tensions and balance.



**12. Robyn Gibson / Press for Self Congratulations**  
\$1,200.00 / Found object, wooden box, springs, plastic hands, electronic mechanism, batteries, paint

Press for Self Congratulations, a humorous view of the artists as self critic in regard to the processes of art making, finishing and selection.



**13. Virginia Henderson / A Windy Day On Pakiri Beach**  
\$725.00 / Ceramic Porcelain Sculpture, thrown , altered and glazed

Anticipation of a welcome breeze with weighty roll of waves on sand.  
Marking traces of abandoned castles, scattered remnants tumble by along  
paths of walks cut short.





**14. Anna Campbell / Workshop #2**

\$1,050.00 / Glazed earthenware and stoneware. Wooden box.

This work is inspired by still life painting. I have been working on industrial style still life compositions based on my workshop space. I am trying to capture the randomness of a functioning studio as opposed to the carefully curated shelves that might line your living room.



**15. Franke Heidecke / NaCl**  
\$480.00 / Mixed: wild clay, slip, paint

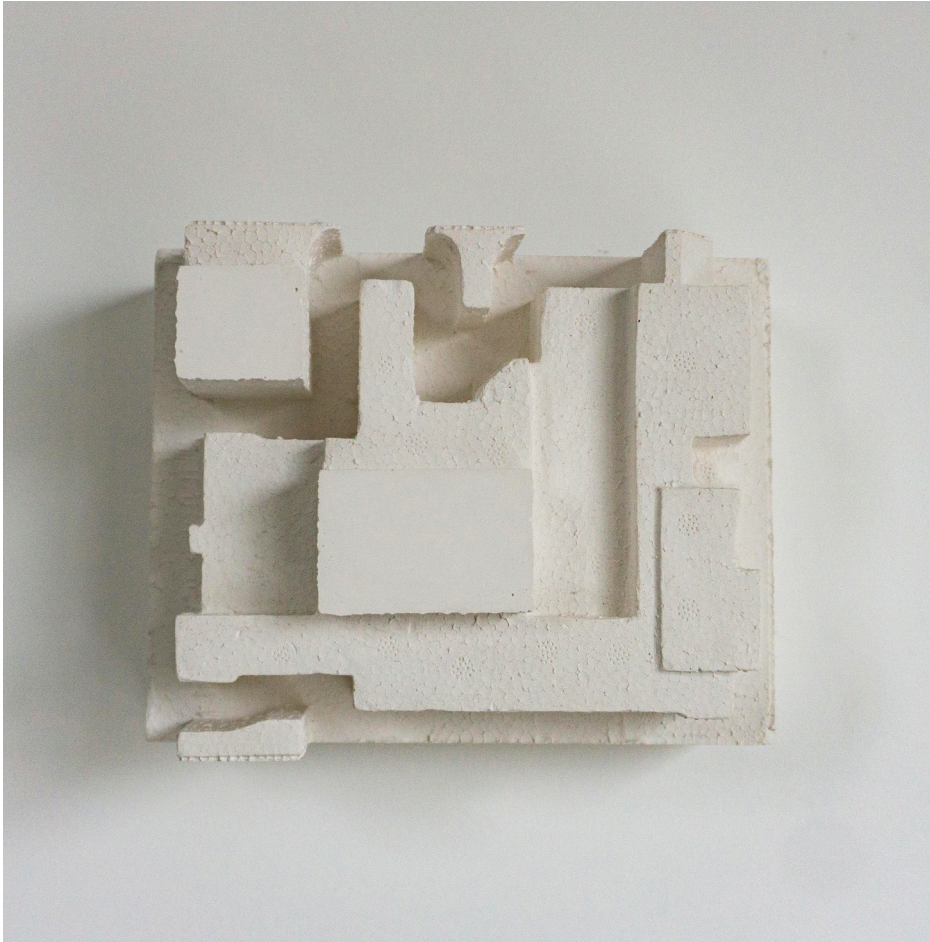
Magnificence through magnification. Inspired by the beauty of a grain of salt, one of the building blocks of life, seen through an electron microscope.



**16. Andrew Rankin / Vivid succession**  
\$4,500.00 / Recycled Totara, French polished, bent plexiglass.

The work holds a succession of compositional possibilities as it leads the viewer around the artwork, exploring form, volume and material. Leaving the backing paper on the inside of the plexiglass acts as a black mirror, reflecting the forms, the viewer in situ and the totara, providing image in frame.





**17. Ainsley O'Connell / Shibam**  
\$1,400.00 / Sculpture - cast plaster

My art practice investigates how objects are perceived and comprehended. Themes of displacement, inversion, scale and materiality substitutions are explored to disrupt the object's initial aura and understanding. The resulting artworks aim to create new conceptual possibilities that challenge viewers' preconceptions regarding the works presented and their origins.





**18. Ben Pearce / Lunar Shift**  
\$3,250.00 / Carved aluminium

Lunar shift is the artists old coffee pot but carved into the surface of the moon to suggest a state of mind. The work could be seen as a future relic or lost article from a space journey.



**19. Volker Hawighorst / Square Rune C1**  
\$1,450.00 / Wall hanging Sculpture

Transformation of a mundane, 2nd hand object into something new by overlaying different grids and patterns.



**20. Chauncey Flay / Diapir VIII**  
\$8,500.00 / Stone, Glass.

Diapir refers to a subterranean geological force in which one material conforms to the shape of a harder material through pressure and heat.



**21. Sian Torrington** / I wanted to be a painting but I needed a lot more support

\$1,150.00 / Mixed media

Must we always be stretched? Sometime all the body can do is slump. And still be beautiful, and hopeful. We build around you, lifting you up, appreciating the ways you are wound, and held. The things you have been before, remade now, into this, here.

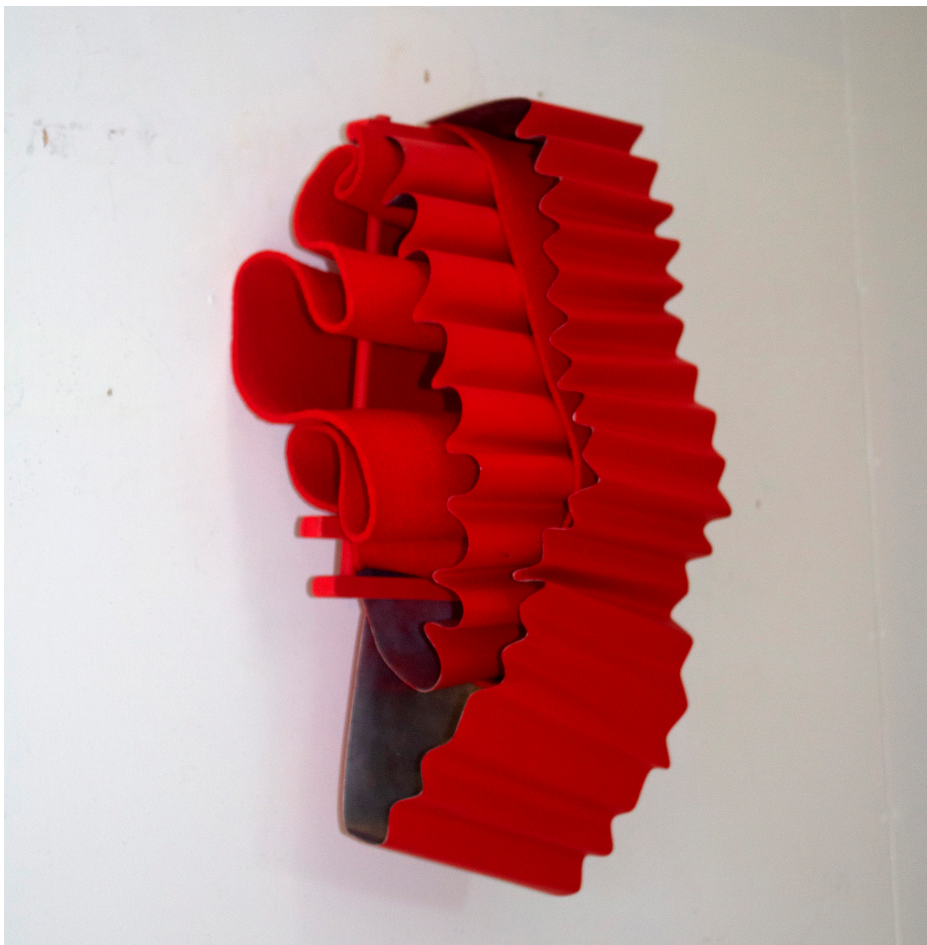




**22. Diane Parker** / Within, Without  
\$460.00 / Sculpture from mixed media

As ideas form, our internal nurturing spaces begin to grow limbs and replicate themselves in the light external to ourselves. Sometimes they take us by surprise when they are in full view.





**23. Louise McRae / Red**  
\$2,800.00 / Sculpture

Making a work, living a life, in parallel. Much is not as it seems. Messing with the order of how to make a thing, tied to the joy of material is a way for me to seek a truth.



**24. Aidan Rail / Holding it together**  
\$250.00 / Ceramic

Holding it together plays with the movement between the drawn line and the physical lines that form the structure of the piece.



**25. Sarah Urwin / Tearing at the seams**  
\$550.00 / Clay

Tearing at the seams is created from five different locally sourced clays on a black clay base. It dives into realms of chaos and calmness of repetition.





**26. Stuart Bridson / hello**  
\$1,200.00 / Sculpture

"As a sculpture I feel quite shy, humans look at me thinking they can see me, but they are often confused by the surrounding information. I withdraw beneath my plain exterior where it's warm and I feel protected - the sculpture.

Based on the philosophical notions of object-oriented ontology"





**27. lissalee** / Arboretum  
\$150.00 / Sculpture

Arboretum - From the Arboreal Isles Collection, encapsulating boundless narratives.



**28. Oliver Cain** / It always finds it's way out  
\$2,200.00 / Ceramic sculpture with ostrich feathers

This cracked ceramic vessel represents the challenges that we all face, physical, emotional, or spiritual. The feathers represent the beauty that can arise from these challenges. Even when we feel broken and vulnerable, we still have the power to make the best of it and create something new.



**29. Stephen Penny / Pōhutukawa Colour Molecule**  
\$6,750.00 / Sculpture

A distillation of an iconic image central to our lives reduced to a simple colour memory and composition in a sculptural form. A colour memory trigger mature dark green leaf, new pale green leaf growth, bright red flower. Solid bronze, solid aluminium, patinated brass, auto paint. Edition 10, 2APs







In order to address the serious lack of cultural development in Hamilton, the Waikato Society of Arts was founded in 1934 and through its support of artists and visual art in the Waikato it has been built on a strong foundation that has lasted for almost 90 years. Part of this mission is to nurture developing and experienced artists in their journey. Following on with this initial concept two National awards were added to the operations over the years to widen the opportunities further afield to artists in Aotearoa. Now, the inaugural Small Sculpture Awards has been added through an idea first introduced by Gaye Jurisich, who was on the WSA Executive in 2022. Gaye is an accomplished artist and sculptor herself, who has exhibited widely, both nationally and internationally. We are pleased to be having the first exhibition of 29 sculptors from throughout Aotearoa and thank Gaye for the curation of this exhibition and for initiating this award to highlight the incredible skills these artists have.

79 entries were received and the Judge for this year, Andrea du Chatenier was set the task of choosing the finalists for the Small Sculpture Award to be held in Kirikiriroa, Hamilton. Andrea is a sculptor turned ceramicist from Kirikiriroa, Hamilton. Andrea has received numerous grants and awards

for her accomplished and challenging work. After completing the Tylee Cottage Artist Residency at the Sarjeant Gallery Andrea set up her studio in Whanganui. Andrea is a respected academic and has spent many years lecturing in art and design. She currently teaches at UCOL in Whanganui. With all her experience we knew the award was in good hands and we thank Andrea for her expertise, time and care at selecting the finalists and choosing the 2023 Award winners.

Through the generosity of our main sponsor PAUA Architects, our First prize was sponsored of \$5000, setting this award amongst the best offered in Aotearoa. It was fitting then to host the awards and exhibition at blue which has generously been made available to the Waikato Society of Arts by Antanas Procuta and his team at PAUA Architects, to use as a gallery to promote NZ artists. Fosters Construction Ltd came on board as a sponsor for the Merit Prize of \$2000 and we are delighted to have this relationship with such a long standing local, community minded business. To have Fosters Construction involved with this award and the WSA is a credit to their focus on nurturing what it means to build great communities by adding to the experience of community spaces, for the people working and living in them through this collaboration in art. Our third sponsor for the Highly Commended prize of \$1000 is Rachael Hayton from CFO Partners. Rachael is our Chair and Treasurer for the WSA Executive and her support for the arts and the WSA is immeasurable, we are truly grateful to have her as a part of the sponsors.

Certainly not least, we would like to thank the team of volunteers who help to bring the awards and exhibition together, your enthusiasm, time and skill in every aspect of the operations is gratefully appreciated.

Finally to the artists who entered, we thank you for supporting this award and for your skills, energy and passion in your craft. Thank you for the variety in mediums, styles and the thoughtfulness behind each work.

We hope you enjoy the exhibition.

**WAIKATO SOCIETY OF ARTS EXECUTIVE**

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