

## PRESIDENT'S REPORT

Martha Simms

What a busy 75<sup>th</sup> anniversary year this has been with activities or events almost monthly. Our last big special event has been a success. The National Youth Art Award, judged and curated by Kate Darrow and Alison Ewing, showed 42 finalists, 4 winners and six sales on the opening night. Music by the Trons kept the audience of nearly 200 enthralled.

Also in September we have enjoyed the panels and workshops which have been co-organised by Sarah Oliver and myself. The first one, 'The Long and the Short of It', with Enid Claris, Joan Fear, Barry Hopkins, and Gaye Fraundorfer and chaired by Lynn Robinson deserved a much bigger audience. They each had stories to tell, but it really got going when they sparked off each other and the discourse got very lively indeed as they remembered the more rambunctious days of WSA - that would never get into a history book.

I missed the panel on making a living as an artist but my daughter reported it was a very good and useful session. As I write, on this coming weekend a panel on magic of printmaking and a printing workshop led by Joan Travaglia will be the perfect segue into Waprint Exhibition. It will be fun and educational for both new and experienced printmakers.

In August we enjoyed the 75<sup>th</sup> Anniversary Celebration Dinner, which also launched the history of the last 25 years of WSA by Megan Lyon as an artist book. Thanks to Jane Finch for organising it and Brenda Sayers for acting as MC.

Still to look forward to this year are the October Waprint exhibition and the November members exhibition, both at ArtsPost.

Now it is time to look forward to next year. We need to find a new president and add to our committee members. Every committee needs new members and some of the committees that have lapsed should be started up again. Some of the activities begun with the support of the development grant and 75<sup>th</sup> Anniversary enthusiasm deserve to be continued and we need organizers to ensure they go ahead regularly. Next year will be a quieter year but I don't want to lose the momentum gained this year.

My personal news is that my husband has decided not to go on research leave. This means that I will be here throughout 2010. I don't want to be sole president again though I am willing to be co-president or simply an active committee member. Please come forward if you would like to join the team.

I would like to work on projects for the benefit of members and to make WSA stronger. I would like to facilitate Action Front, and club nights and noons. With a beefed up exhibitions committee I would like to help organise more members' exhibitions throughout the year using the independent exhibition format in shopfronts. I want to persuade more members to get a WSA web

page or to link their own web pages to WSA's. I want to concentrate on the search for new premises for the WSA.

The premises fund is slowly growing, mostly due to good sales at the summer art award. The money raised by the WSA should be used for the benefit of WSA members. Since granting bodies and the HCC look more kindly on a **Community Art Centre** than they do simply supporting WSA finding their own premises, we may find ourselves in a CAC. In the interest of using WSA funds to negotiate favourable terms if we should go for the CAC model, I asked Graeme Henry to draw up a trust deed and to show it to WSA's solicitor to present to members for approval at the AGM. It will be available for perusal in the WSA offices or you can call to have one sent to you. We welcome suggestions early so that we can prepare the appropriate amendments.

## AGM

The AGM of WSA will be held on Thursday 22nd October at 7pm at Arts School Classroom. Nominations for your Executive Committee and President are called for – the standard response to this plea is to leave it to someone else. Please don't do this. Have a think about who might be able to help – have a talk to them or someone else. And don't be backward about volunteering yourself. WSA needs you. Contact the WSA Office.

## Agenda

- Apologies
- Previous Minutes
- Presidents Report
- Financial Report
- Art School Report
- Awards Report
- Membership Subscriptions
- Election of Officers
- Consideration of Draft WSA Charitable Trust Inc Proposal
- General Business

**Members wishing to look at the Draft of the WSA Charitable Trust Inc. proposal should phone Eriko to obtain a copy by Email or post.**

## WSA EVENTS FOR 2009

### OCTOBER:

Waprint Exhibition until 2nd November  
Closing date for NZPPA entries is 19th October  
AGM 22nd October  
Entry forms for WSA Members Exhibition in by 3pm 29th October

### NOVEMBER:

Members Exhibition opening 5th November

## WHAT'S ON

### EXHIBITIONS AT ARTSPOST

#### GALLERIES AND SHOP

**2 October – 2 November**

Opening Preview Thursday 1 October at 5.30pm

The Paradise Affect

Adrienne Ranson

Waiprint 2009

Guest Artist Kate Hill

Aspects of Landscape

Rosemary Mercer

**6-30 November 2009**

Opening Preview Thursday 5 November at 5.30pm

'Action Front-The Rest of the Story'

Waikato Society of Arts Open Members Exhibition

Wayne Ross Exhibition

Ancient Waikato Swamp Kauri Sculptures

*From ArtsPost Staff*

*New stock arriving daily. Shop early for Christmas.*

*We look forward to seeing you at ArtsPost Shop and Galleries.*

### TALK ON PHOTOGRAPHY

Gavin Hipkins, (photographer, winner of the 2000 Trust Waikato National Contemporary Art awards and currently Senior Lecturer at Elam School of Fine Arts in Auckland) will speak about his art practice at St Peters School, SH1 Cambridge.

WSA Members are welcome to attend.

Wednesday 4th November

12.20 - 1.20pm

Social Sciences Lecture Theatre, St Peters School, Cambridge

### BARBARA SWARBRICK

INVITES YOU TO VIEW HER RECENT ART WORKS IN COLLAGE AND MIXED MEDIA AT BAFFIN ST. GALLERY PIRONGIA EXHIBITION: SAT. 17TH OCT – MON. 9TH NOV OPENING: SUNDAY 18TH OCTOBER 11AM

### SCULPTURE AT SCULPTURE PARK AT WAITAKERURU AT WAIKATO

The fourth annual RE:FRACTION Outdoor Glass Sculpture exhibition opens at the Sculpture Park @ Waitakaruru Arboretum on the weekend of the 18th October and runs through until the 18th November. The participating artists will be considered for the Swarbrick Dixon Glass Award which will be judged this year by Karl Chitham.

This exhibition includes works by more than 30 artists from around New Zealand and also includes sculptures made by senior students at the Wanganui Glass School. Curator Dorothy Wakeling comments, 'The quality and angle of light in the spring shows outdoor glass sculpture off very well. More glass artists are extending themselves to work on a scale suitable for a garden setting and are looking at how their work can complement a landscape. While this is a very colourful time of year in the Park with many flowering trees and shrubs in bloom, the rock garden setting creates a more

austere background for the colourful glass pieces.'

This year many artists have chosen to collaborate with others to create work on a scale suitable for a garden setting. One example is the work of Stuart Thompson whose floating lilies are made from both metal and glass. These two materials are worked with heat and both require a detailed amount of knowledge to use them successfully together.

### “SHOW AND TELL”

Our next WSA “Show and Tell” will be at the WSA Arts Post meeting room (next to the print room) on Tuesday 27th October at 12.15pm until about 1.45 or when it fizzles out. Because of working members etc please feel free to come and go as you are able.

On this occasion we thought we would concentrate on things that can be done with watercolour. Different or new techniques, use of water colour with other genres and techniques; anything to do with watercolour and please bring any examples with you. And a bite to eat if you like.

### FROM THE WSA ART SCHOOL

Thank you goes to Joan Fear and a member for their kind donations to the society and building fund. These donations are very much appreciated Thanks also goes to Robin Cuff for our lovely new easels.

**FOR SALE; The solid old easels from the school are now for sale, these are \$50 each and a real bargain. They will last for years. Just phone the school on 8394481 if you would like one.**

Our Art in the Holidays programmes for children will be running over the school holidays.

Kate Hills Waiprint workshop is nearly full, so hurry if you don't want to miss out.

It is with much sadness we report the passing away of Aileen Grant, Aileen had been a member for a long time, she was also very involved with Pottery, Horses and breeding cats. Our very sincere condolences go to her husband and her family.

Term 4 Spring, starts the week of 19th October. This is the term to think about giving your art works as Christmas presents! Check out our classes, there are three new ones. Cottage Crafts with Vivien Hendy Wednesdays 9.30-11.30 , The Painted Portrait at Wednesday 6-8pm with Nicole Peacock, this is a 5 week course, Nicole is also running and afternoon class on a Monday at 12.30-2.30 Drawing and Painting techniques this class is also 5 weeks. We look forward to seeing you back next term.

**Anne Kalnins**

### ARTIST ROOMS FOR HIRE

The art rooms at WSA Art School are able to be rented. If any members are interested in hiring these for themselves or a group, please contact Anne.

### 2010 WSA MEMBERS EXHIBITION

WSA is looking for suggestions for a theme for this exhibition – suggestions members? Phone Martha or Eriko

## HAMILTON ARTIST DIRECTORY CREATES EXCITING OPPORTUNITIES FOR LOCAL ARTISTS

Hamilton Community Arts Council is excited to announce a new initiative to provide Hamilton artists with a tasteful and affordable alternative to gallery space.

The Hamilton Artist Directory offers Hamilton artists a unique opportunity to gain exposure and recognition within the community, connecting them with potential clients.

Artists can list themselves in the directory for a nominal fee. The directory will then be distributed among galleries, art enthusiasts and businesses within the Waikato region.

This opportunity is ideal for artists who would like to showcase their work and advertise their talent.

There is so much quality artwork to be found around Hamilton if you know where to look, says Tracey Wood, HCAC Arts manager.

“There are so many talented artists in Hamilton, we want to provide them with another opportunity for their work to be seen and sold.” says Tracey Wood.

Few publications are created with the sole purpose of networking Hamilton artists. This directory will be a great investment for them and key to boosting the Hamilton art scene. Hamilton Community Arts Council strongly recommends artists to get on board.

The cost for listing will be \$30 per artist. This is strictly to cover printing costs as this publication is non profit and solely for the benefit of the Hamilton art community.

Listing information:

- You must be within the Hamilton boundary
- Must be visual arts
- You need to provide a Jpeg image (any size) of your work and 100 words about yourself as an artist, plus contact details you would like to be listed.

If you are interested in listing, please contact Emma Mayer or Bridget Bisset.

Email: [directory@hcac.org.nz](mailto:directory@hcac.org.nz)

Phone: 07) 838 6424 ext.2 -Wednesdays and Fridays from 10am

## NZPPA NEWS

The great news is that the Vela Family Trust has increased their generous sponsorship and the NZPPA prize has been increased from \$15 000 to \$20 000!

Members will also be interested to know that the judge for the 2010 NZPPA will be Dr Leslie Duxbury from the School of Art, Royal Melbourne Institute of Technology.

WSA printmakers will be interested to know that Dr Duxbury has a major interest in printmaking. **Closing date for entries will be 19 October 2009.**

## WSA WEBSITE

### - PAGES FOR WSA MEMBERS

Thanks to a Trust Waikato Development Grant, we're improving the WSA website to make it a more effective tool for communication and marketing. Among other advantages there will be pages for each of our members to display and sell their work.

An artist's page is a benefit for WSA members only: your subscription must be up to date before we can create your page. To get started with your own page, email Janice Meadows at [jmeadows51@gmail.com](mailto:jmeadows51@gmail.com) and she will reply with a registration form and further instructions. The further development of this service has slowed due to factors beyond our control but we expect progress soon.

## MOVES AFOOT: NOTICE AND THANKS – A COLLECTOR ITEM.

WSA thanks Rob and Evelyn Gardner for their generous financial support which enabled the publication of the WSA 75th Anniversary publication on the last 25 years of WSA history *Moves Afoot: A supplementary history of the Waikato Society of Arts 1983-2009* by Meliors Simms. For those of you who haven't caught up with this publication, it is a quality handmade limited edition publication of 100 and a very collectors item. It was launched at the WSA celebratory dinner. It is available now through WSA. Contact Eriko now to get a copy before it goes public and gets sold out.

---

## HOSPICE WAIKATO LOOKING FOR ART

Hospice Waikato is nearly ready to use it's beautiful new buildings. All of the Waikato has been involved in the fund raising for this important community facility. Now artists and collectors have been invited to donate or lend works of art to hang on the walls of rooms and corridors.

It is a wonderful opportunity to be displayed in this state of the art building which has wonderful long, bare corridor walls and reception areas perfect for fairly large pieces and the more intimate spaces of patients' rooms and small social rooms. Hospice Waikato has already received some impressive donations that would grace the finest collections.

A recent article in the NZ Herald (27 /8/09) talks about the ability of the right kind of art to accelerate healing and manage pain and help with mobility. It cites research over several decades in America, which clearly demonstrated this.

Upali Nanda director of research for American Art Resources, a health-care art-consulting firm in Houston says it has to be the right sort of art. “Vivid paintings of landscapes, friendly faces and familiar objects can lower blood pressure and heart rate while abstract pictures can have the opposite effect.” Images that have been proven to calm patients “include green landscapes, water scenes, cultural artefacts and emotionally expressive pictures of people.” The problem with abstract art is that it allows patients to project their own anxieties on to the image,” according to Nanda.

If you would like to donate or loan some artwork to Hospice, contact Martha Simms at [normansimms@hotmail.com](mailto:normansimms@hotmail.com) or 8566981.

## TRUST WAIKATO NATIONAL CONTEMPORARY ART AWARD 2009

### Report on Opening and Judging

This prestigious Award has been judged, the opening was well attended and the results have, as usual, been not without some controversy. Some of this has been ill founded. For instance the ratepayer has not funded the prize. The artist did submit a photograph albeit of his concept instructions.

The Award results certainly did get people talking although I'm not too sure that this was the object of the award. We just hope that the initial newspaper headline rubbishing of the result, as it so often does, does not impact



Martha Simms



Collateral by Dane Mitchell

negatively on the support and funding of art. Nevertheless, WSA founded this award and is proud of its long association with the NCAA. We respect the independence and decisions of the judges. This year has been our last in association with the award and we wish the event every success in the future, hoping it will bring credit and respect to Hamilton and the Waikato. I recently had to remind myself of the role of 'art curator' – better now have a look at the differences, if any, between contemporary and conceptual art. I guess contemporary is conceptual these days.

And another thing. I'd been to the judges floor talk after both the 2008 and 2007 awards and it was obvious then that their view of contemporary art was that concept is virtually everything. Well 90%. This years maybe 95%!!

## 2009 NATIONAL YOUTH ART AWARD

After months of planning negotiating and hard work the WSA 2009 National Youth Art Award in River bank Mall was opened and judging by the crowds present and their comments was a great success. Particular credit goes to Martha Simms and Robin Cuff who did most of the graft for this event. Robin spearheaded the transformation of the derelict Riverbank Mall into an exciting arts venue that a number of artists have expressed interest in using as using for exhibitions.

The entries were of a high standard, of great variety and speak highly of the art talent among our youth –



"Great Grandfather Clock" By Ben Pearce



Mr & Mrs. Sayers with their granddaughter, Annie Jones' works



Mikaere Gardiner with his winning work, "Time"

much better than the six o'clock news. The Mall was full to overflowing.

The winners were:

**Sculpture**  
**Ben Pearce**  
"Great Grandfather Clock"

**Achival Digital Print**  
**Amelia Hitchcock**  
"One Bad Apple"

**Painting – recycled materials.**  
**Mikaere Gardiner**  
"Time"

**Contemporary Sculpture**  
**Danielle Appleton**  
"Blown"

Plenty of imaginative work – nothing too cute coming on the heels of the NCAA where 'concept' was everything. In this Award there was much marriage of concept with talent and skill from the young of New Zealand. While WSA intended that this be a biennial event there has been much pleading from the young artists to make it an annual event.

Hearty thanks to **New World Te Rapa** who sponsored drinks and nibbles for our National Youth Award opening night!!!

Also to our sponsors for this most successful event,

**Thompkins Wake,**  
**Convex Plastics,**  
**Remains To Be Seen,**  
**ZM 89.8,**  
**the Perry Foundation,**  
**HCAC,**  
**and "The Trons" (Greg Locke).**

WSA thanks the two judges, Alison Ewing and Kate Darrow for the excellent curating and decisions



Amelia Hitchcock With "ONE BAD APPLE"



The Trons

## 75TH ANNIVERSARY BANQUET REPORT

The 75th WSA Anniversary Banquet was a great success. Fortynine members attended at the WinTech Avalon Hospitality Centre. At the event WSA was congratulated on its 75th year of remarkable influence on the Waikato art scene. Brenda Sayers acting as master of ceremonies called on Joan Fear, WSA's Patron to propose the toast to WSA. This was followed by our guest speaker, David Hyam, CEO of Arts Waikato. He spoke about his background, entertainingly about Leonardo da Vinci and the current exhibition at the Waikato Art Museum and other matters. He also spoke informatively about a recent attempt by Arts Waikato and WSA to obtain the Hamilton Club as a Community Arts Centre. This was foiled at the 11th hour but members who might be thinking, 'we've been there, done that', should think again. There are a number of



David Hyams



Joan Fear

committed people in WSA and the wider Waikato arts community who are passionate about this cause and it will just be a matter of time before our dreams are realised. This was the first opportunity for many present to see and hear David Hyam and he impressed us with his passion and dynamism for the Arts. Our President, Martha also spoke with the passion and enthusiasm we have come to know she has for our own organisation and the Arts, both within the Waikato and beyond.

## A WORD OR TWO ABOUT FOOD

Has it ever crossed your mind that food can be seen as the ultimate artistic endeavour? Just think about it. It is probably the only artistic experience (we wont consider sex here) that encompasses all of the senses - sight, taste, sound, touch, smell and there may be others.

Just consider the various combinations of light and shade, colour, composition on the plate, texture, sweetness, tartness, the feel in the mouth, hot and cold, crunchiness, the many aromas and spices. On top of it all there is the timeliness of a good meal and the fact that every meal is an ephemeral piece of art. And then there are the two, three or more courses. And it has a functional element too, although we don't give that too much thought. It is three-dimensional but with time as another dimension. My word, Einstein would be pleased with me.

If it is to be a meal of any consequence a great deal of forethought will have gone into it both in the procurement of ingredients and in the preparation. It goes beyond the material presented on the dinner plate. There are the invitations and preparatory customs, the pre-dinner drinks, the experimental, emotional and expectational aspects of a great meal. Great movies have been made about a single meal. I saw a movie once when the time for euthanasia was determined by the ailing person's refusal to drink or eat magnificent fare.

So WSA members, how about the idea of forming groups of food art affectionados? A great platform for the discussion of art – the latest debate over our National Contemporary Art Award – a new Art Gallery for the city or a Community Art Centre - whatever you want to discuss. Over to you.

And no, I am not suggesting euthanasia for those no longer interested in good food and drink. WSA needs more, not less members!



## COTTAGE CRAFTS

**Wednesday 9.30-11.30 starts Wednesday 21st Oct**

What is craft? Handwork used for making objects - a practical expression of social life including a relationship with the past, the present and the future - there is nostalgia in the picture as craft is a reflection of society and what some people consider in vogue - there is an aspect of individuality to consider.

Women are the main traditional bearers of craft and some define their communities by the craft they develop and use. Therefore in this course, in an informal manner, we shall explore history and tradition, appreciation of beauty and pride in the skills being learned and above all, pleasure and fun from comradeship and accomplishment.

**Course content** (order will be discussed in class)

Knitting (class 1); Crochet (wool and cotton, from afghans to button making) Quilting (no sewing machine in use, all hand work) Rug making ( hooking and braiding useful for cushions to rugs) Canvas work( bargello, gros/petit point, and textured needlepoint)

### What to bring

Notebook. Folder for patterns and instructions. Scissors. After 1<sup>st</sup> lesson the following; Needles (tapestry and sewing in a variety of sizes) Selection of threads (including cream or white). While some knitting needles, crochet hooks and other tools will be provided a personal selection may give you more options in your work. Materials required will be discussed in advance so preparation may be made. The cost of material will be kept to a minimum and recycling of material is expected and encouraged ( e.g. wool and fabrics)

### Tutor

Vivien Hendy. As a complex life of family, travel, and living in isolation has meant that the one area of her existence has been 'my world'- that of art and craft. Many hours have been filled with handiwork. Vivien has a PhD in sociology and anthropology, which she has combined with crafts and artistic expressions. Exhibiting both locally and nationally, including personal exhibitions on natural dyeing of wool using plant materials and other natural products. Gardening also comes into the scene! For Vivien it is an exciting journey with constant learning.

## WSA STRATEGIC DEVELOPMENT PLAN

WSA Executive committee has formulated and approved a Strategic Development Plan with help from Meliors Simms and Joan Travaglia. It includes many initiatives for the future of WSA. The plan is too large to include in the newsletter but members can obtain a copy by contacting Eriko Hulse or Martha Simms.

## 2009 WSA MEMBERS EXHIBITION

'Action Front-The Rest of the Story'  
6th November – 30th November 2009

This exhibition is our main WSA Members Exhibition for the year and will replace the Xmas Exhibition. We will occupy the three rooms of ArtsPost. It will encompass all genres of work; prints, painting sculpture and others. If members have special requirements such as plinths etc please let Eriko know by 15th October. Entry form with fee must be in by 29th October. The works must be delivered by the 2nd November in time for the opening on the 5th November. The Exhibition will also include a few invited entries.

The entry forms is enclosed with this newsletter.

Opening: 5th November – and the Exhibition will run until 30th November.

### 'WAIPRINT 2009'

#### Guest artist Kate Hill

This, the 20<sup>th</sup> annual **Waikato Society of Arts, printmaker's exhibition** will be on show at ArtsPost Gallery from 02 October - 02 November 2009.

'Waiprint 2009' is a Waikato Society of Arts, member's exhibition.

All member's of the society and students of the WSA Art School have submitted work for this selected show. There are approx. 35-45 prints on show and these include techniques such as etching, drypoint, mezzotint, woodcut, monoprint, wood engraving, screenprint, digital and mixed media methods.

Our guest artist this year is Kate Hill, a mixed media printmaker who uses print, paint, stitch and digital techniques in her work. During the 90s Kate developed ways of working without a press. More recently the acquisition of an Edward Snowdon etching press has seen the inclusion of block and monoprint methods. For 'Waiprint 2009' a series of prints on canvas is being shown. Kate's theme is '**Restoration**' a reflection on the many backbreaking hours of toil worked to return a local gully part of the " Te Awa o Katapaki esplanade" to its former glory.

Kate is offering a '1 day workshop' **Printing without a Press'** on Sunday 04 October at the WSA Community School of Arts Print Studio, ArtsPost building basement, 120 Victoria St, Hamilton.

## PHOTOCOPYING FOR WSA MEMBERS

Standard paper is supplied by the WSA.

The user must contact WSA office to arrange the payment prior to the usage.  
The user will be given a unique pin number which will activate the photocopier.  
For more info. contact Eriko 07 839 4481

### Photocopier rate

B/W A4	\$0.08
B/W A3	\$0.16
Colour A4	\$0.50
Colour A3	\$1.00

## BECOME A MEMBER

Download a membership form: [www.wsa.org.nz](http://www.wsa.org.nz)  
Pick up a form from the WSA Office.  
Phone (07) 839 4481 to get one sent to you.

## MEMBERS' PRIVILEGES

- WSA Art School \$15.00 off class fees per term (Full year subscribers only)
- NZPPA Discount on Entry Fees (\$15 off per entry)
- Whitcoulls Hamilton 10% on art materials
- Resene Paint Colourshop % depends on products
- Victoria Cinema \$9.00 tickets
- The Museum Café 10%
- Poppie's Bookshop 10%
- Canvas Restaurant 10%
- Gordon Harris The Art & Graphic Store 10%
- Hillcrest Fine Wines 10%
- Thornton Gallery 10% framing
- Auteur House 10% rental DVDs, Video and purchase of books
- Free 50 words of promotional notice in "Art Connections" per year

## MEMBERSHIP SUBSCRIPTIONS

Subscription Rates

(1 Sept 2009 – 31 Aug 2010)

Double \$65 (Seniors \$50)

Single \$45 (Seniors \$40)

Student \$20 (Current Student I.D. required)

You can make donations (and pay subscriptions) to the WSA by post or via the Internet. Our WSA Account is: Westpac 03 0306 0217827 00

## GRATEFUL

The WSA is grateful to:

- Trust Waikato for funding towards WSA administration and development.
- Perry Foundation for funding support for the WSA School of Art
- Warehouse Stationery, Ulster Street for the paper for our newsletter.
- Sharp for printing part of the colour of Art Connections and for ongoing help



current year and remind friends that they may not have paid their subs if they haven't received Art Connections.

## TAX REBATE

The WSA would like to inform you that our organisation is a registered "Charitable entity".

This means you can claim a rebate for income tax purpose for cash donations of \$5 or more made to the WSA.

Please ask Eriko for a receipt when you make donations to the WSA.

## NEWSLETTER ADVERTISING

The Newsletter is down on advertising at present. If any members can direct us to advertisers please let Eriko know. Although our circulation is not huge, the ads do go to a target audience.

## ECO-NEWSLETTER –

## GETTING ARTS CONNECTION

Your Executive Committee is always looking at ways to reduce WSA expenditure so we can keep the subs down. We are looking to reduce printing costs, reduce our carbon footprint, and reduce the postage costs. So if you would like to get your newsletter by Email (and earlier) rather than by post, please let Eriko know (8394481) or Email [wsa@wsa.org.nz](mailto:wsa@wsa.org.nz).

## PHOTOCOPYING FOR WSA MEMBERS

As a member's privilege, the photocopy rate for CURRENT WSA members is set as follows;

B/W A4 \$0.08

B/W A3 \$0.16

Colour A4 \$0.50

Colour A3 \$1.00

Standard paper is supplied by the WSA.

The user must contact WSA office to arrange the payment prior to the usage. The user will be given a unique pin number which will activate the photocopier.

For more info. contact Eriko 07 839 4481  
[wsa@wsa.org.nz](mailto:wsa@wsa.org.nz)

## WSA OFFICE AND ART SCHOOL

Level 1, Arts Post Building,  
120 Victoria Street, Hamilton.  
P.O. Box 1018 Hamilton, 3240  
Open 8.30-3.00pm Monday to Friday  
Phone Anne or Eriko on 07 839 4481  
Website: [www.wsa.org.nz](http://www.wsa.org.nz)

## EDITOR

Barry Smith phone: 07 8558296  
Email: [2smiths@wave.co.nz](mailto:2smiths@wave.co.nz)

## WSA EXECUTIVE COMMITTEE

Patron: Joan Fear  
Hon. Solicitor: Warren Scotter  
Auditor: Grant Mackintosh  
Treasurer: Maiqing Zhou  
President: Martha Simms 07 8566981  
Committee: Alex McPherson, Barry Smith, Carril Karr,  
Martha Simms, Paula Spiers  
Secretary: Eriko Hulse [wsa@wsa.org.nz](mailto:wsa@wsa.org.nz)

## MEMBERSHIP

As an Incorporated Society, members who wish to 'resign' should notify the society in writing rather than just stopping payment of their subscriptions. We have been contacting several people to remind them of their overdue subscriptions. Art Connections newsletters, and all the benefits of participating in the WSA now only go to those who have paid their subscriptions.

Please ensure you have renewed your subscription for the

## SPARK REPORT

After being so excited by what I saw of Spark last year I was determined to go to as many of the presentations as possible. I went every morning during the Spark week and I was not disappointed. All the presentations were great and some were so high power the audiences (full to overflowing most days) were, to use old slang, blown away.

I was most interested in the personal stories the artists (they were all artists in one way or another) told us about how they came to their art or how they started and managed projects, the ups and the downs of their ideas and their lives. It is hard to pick who to mention but I will just talk about four of the presentations.

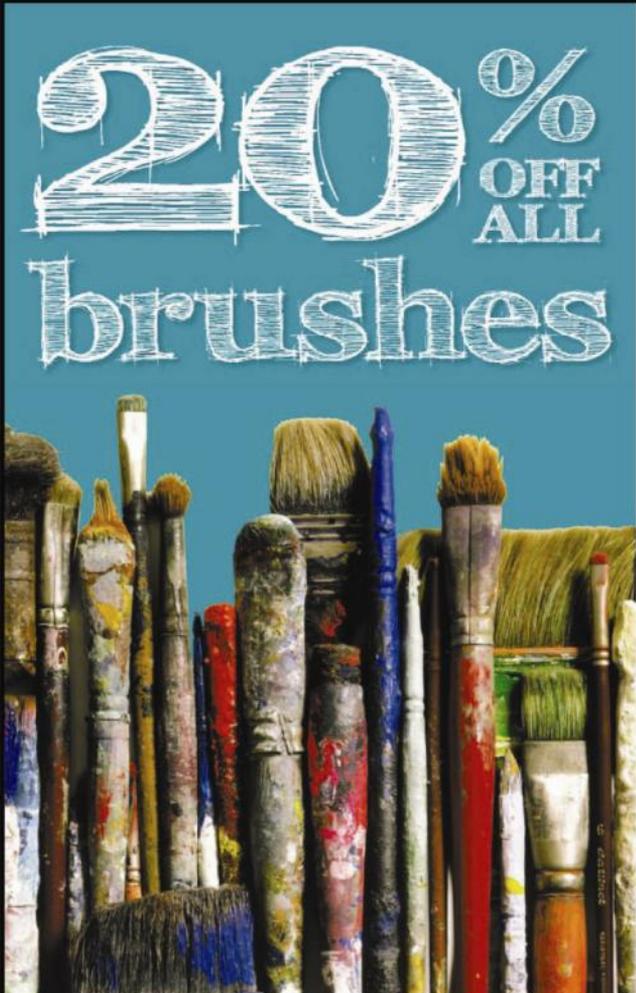
I was entranced by the first presenter, a little woman who shone with spirit, Russian film maker, Marina Goldovskaya. Her full credits are director, writer, cinematographer, producer and professor at UCLA. She told us it was hard to be a woman cinematographer when she first trained (she was the first) as the men film makers didn't like women on trips away from home because all they wanted to do was get drunk and enjoy themselves and all women wanted to do was get the job done so they could go home. A trio of Professor Goldovskaya's documentaries were shown which showed three views of the dissolution of communist Russia and subsequent developments through the eyes of ordinary people. I plan to look up her autobiography, *A Woman with a Movie Camera: My life as a Russian Film maker* published in 2006.

Paul Seawright is a still photographer who uses his camera as an agent of detection. As well as working in his home area of Belfast commissions and personal involvement have taken him to Afghanistan, sub Saharan Africa and Italy. He showed us many images of places after the conflict and mostly without people. War torn landscapes – monumental events encased in the things that are left. Unlike his usual practice the African pictures included lots of people but with the same effect. He said he found work hard but he really enjoyed seeing his pictures up in galleries with people looking at them.

Denise L'Estrange-Corbet's fast paced story of how she became a fashion designer and what her business is like was quite mesmerizing and persuasive. And funny too. Her presentation finished on a high with a movie of her last year's fashion week show with loud music.

But the highest energy presentation was from Helen Baxter the managing director of Mohawk Media. I've heard her from time to time on National radio where she has a regular technology slot called Virtual World but that did not prepare me for the onslaught of information. The information was mixed in with her life and how she came to be where she is and doing what she is doing. Her most recent involvement is with radio Twisted. I came away with pages of interesting websites to visit and/or use. She set the skeleton of the presentation up on a website called <http://www.mindmeister.com/26209232/how-to-be-a-new-media-mogul> and spoke to this after clicking on the headings and bringing up pictures and information to illustrate each of them.

Carril Karr



20% OFF ALL brushes

Expression Canvas

Quality economy canvas. Our Expression canvas range is made from 100% cotton with a tight, even weave and is triple-coated with high quality gesso. Huge range.

35% OFF

Museum Canvas

Gives true gallery quality. Heavy duty cotton and linen on NZ pine stretchers. Each canvas is hand crafted in NZ.

20% OFF

Gordon Harris

THE ART & GRAPHIC STORE

www.gordonharris.co.nz

**HAMILTON**  
 386 Anglesea Street, Corner Casabella Lane  
 TEL 07 834 3952 **OPEN 7 DAYS**  
*Special offer ends 1 November 2009, while stocks last*