

PRESIDENT'S MESSAGE

I had a wonderful catch up at Christine Melchior's exhibition, her artworks looked fabulous. The opening of The Meteor was also a fun night with entertainment from comedians, acrobats, singers, poets, local performers and speeches. We look forward to supporting and following what is happening in this space - it is an amazing and positive venue.

Our members are out in the community exhibiting with Caroline Blair's exhibition held in April at the Garden Art Gallery at the Lily Pad Café. In May Elwyn Stone and Helen Dowling, who are on the Executive Committee are exhibiting at ArtsPost Gallery, then Martha Simms at Sandz Gallery in June. I hope to see you all at these events.

If you know of something interesting happening within our members circle or the local art scene do please let us know with a blurb and photos that we can share here.

In April Paterson Burn Optometrists had an amazing online art auction. The exhibition/art competition showcased and promoted artists from local secondary schools. Partnering with Hamilton City Council and Creative Waikato they gave three winners a total of \$2000 prize money which will be awarded on Thursday 8th May. What is wonderful about this exhibition is 20% of sales goes to Diabetes Waikato and 80% going back to the students, the students were selected from all around the Waikato and Coromandel district and some of the works are very intriguing and interesting.

I hope everyone has been productive preparing your artworks for the three upcoming exhibitions; Waiprint, WSA members show celebrating 80 years, and the Waikato River Art Awards organised by Mc Caw Lewis and Waikato Tainui River Trust. The theme is "Tooku Awa Koioroa-- The river of life, each curve more beautiful than the last".

I trust everyone is totally relieved the drought has broken.... here comes winter and the lawn is springing out of the ground! I hope you all had a safe and wonderful, chocolate-filled Easter!



Melany Sutherland

WSA CELEBRATING 80 YEARS IN 2014!!

UPCOMING MEMBER'S EXHIBITION

This years Member's Exhibition is to be a special event given it is the WSA's 80th year anniversary.

As part of the entry you will need to provide an item of memorabilia that has for you a personal connection to the WSA – it could be anything from an old photo, to a recipe, etc. This may used in a special publication which will be launched at the opening night.

If you are not entering but you have any memorabilia that could be included in the publication, please be in contact with Michelle at the office. So far here are the details:

Title:	(tba)	Where:	ArtsPost Gallery
Exhibition dates:	24 th Oct – 24 th Nov	Opening event:	23rd October
Entries close:	August 29 th	Judge:	David Lloyd
Theme:	Celebration	Media:	2/3d, no installations
Size:	max 1000x1500mm	Criteria:	This is a selected show and artworks must have been produced between August 2013 and now.



IDA AND I

Confirmed Dates for Ida Carey play

It's been quite a journey finally getting the play on the life of Ida Carey off the ground – we're set now for **June 6-8**.

Originally the play was set down for early March, but the play had to be postponed due to Campbell Smith and his wife Esme needing to move to a retirement village. Having got them safely settled into Tairua Aged Care, they both experienced health problems which necessitated further delays in the production.



These delays were compounded due to the busy schedule of the initial director Alec Forbes, who is heavily involved with the establishment of the new management team at the Meteor Theatre. Hence the proposed dates for May 2nd – 4th have been rescheduled to now be held in early June.

The play which has now been re-titled "*Ida and I*". seeks to explore the development of the arts in Hamilton through the eyes of Ida Carey and the words of Campbell Smith.

As the performance of the play will effectively mark the retirement of Campbell from active involvement in the Hamilton arts scene, the play has been re-crafted to include poems and reflections from Campbell on the development of the arts community in the city, and melded these with Campbell's original play about Ida Carey.

The play will also serve as a celebration of the life of Campbell and Esme and their contribution to the cultural life of the city. Campbell and Esme's health has now improved, and they hope to be present at some of the play performances.



For WSA members, there is a special wine and cheese event provided by the WSA which you are all invited to.

Friday 6th June – 6.30pm at the Meteor (wine and cheese event for WSA members starting at 5.30pm)

Saturday 7th June – 6.30pm at the Meteor (general public performance)

Sunday 8th June – 12 noon at the Meteor (invitation-only luncheon plus play).

If you want seats, please contact Campbell Smith's son Ben on 021-406-940 or email ben@wave.co.nz

WSA ART SCHOOL

Term 2 Autumn commences the week of 12th May.

There are still vacancies in some classes....but hurry to enroll!

The school offers its usual variety of classes, stay with the tried and true or venture into something completely different, remember if you are not happy in your chosen class we can always change you to another.



The library is once again back in the school office, its wonderful being surrounded by books. You are welcome to come in and browse, but unfortunately you cannot take the books home. Sadly we have lost too many in the past. One discovers all sort of interesting books when making a change around. For example there are booklets on the Tate Gallery. Did you know that our past Tutor, well known and loved Joan Travaglia', Great Grandfather was the Tate that started that famous gallery.

It is with very much sadness that we have to record the passing of Stan Boyle. Stan had been with the art school for many years, he was a student here when I started 28 years ago. Then he was the Etching tutor and severed for many years on the classes committee. Stan usually had a cheerful smile and a good sense of humour and there was always a warm hug! He had a common sense approach to various concerns that would surface. For many years he was a guest lecturer at the school of Education and kept us informed on varying trends in the field of education. We will miss him very much as Stan has always been here. Our very sincere condolences to his family.

Anne Kalnins

PAYING ART CLASS FEES

We remind our members that art classes should be paid for in advance or at the first lesson. There are no refunds for non-attendance (except in exceptional circumstances). WSA is a charitable institution, and in these straightened times is unable to discount lessons after class numbers are made up. Thank you for your support.

DO YOU HAVE WSA HISTORICAL RECORDS OR MEMORABILIA?

We are pleased to say we have received a small grant to employ an Archivist to sift through the accumulated documents that have been languishing in boxes here and other people's garages.

Susan Mellsop starts with us 6th May and will be located in the Artist In Residence room. If you have anything you would like to return or contribute to the historical records of our 80 year old organisation, please be in contact with Michelle at the office 07 839 4481 press 2.

Thanks goes to Graeme and Elaine Henry, Ruth Davey, Martha Simms and Anne Kalnins for their contributions.

STANLEY BOYLE WILL BE MISSED

Rosemary Mercer and Noelle Schroder talk about Stan in their lives.

This is from the last email we got from Stan, only two weeks ago.

'Dear Noelle and Rosemary, All is now clear and I cannot wait for tomorrow. So that we can have a bright, cheery, stimulating conversation, I will recount the events of the last fortnight, that will then be behind us.'



That was typical of Stan that he wanted to tell us of the mishaps of the past week without interfering with tomorrow's joys. We met every Wednesday in a cafe to chew the cud and put the world to rights. We often talked politics. One of the great pleasures of being our age is that we could and did talk about anything, and we mean anything.

Stan voiced strong political views and disliked the Westminster system, thinking that it didn't lead to a harmonious or progressive society.

We loved jokes. We saved them up and couldn't wait to tell the latest one. Stan's wrinkled face would explode with laughter.

He often talked about poetry and how he loved teaching it to children. On that last coffee morning, he told Rosemary he'd been re-reading the poetry of A.E Houseman, particularly parts of 'the Shropshire Lad'.....the parts to do with the land.....that the land exists while humans come and go. They discovered a mutual love for the work of Bub Bridger, especially her poem, 'Wild Daisies'.

And he loved women. His eyes would light up and glisten wickedly when he talked about some woman he'd met or seen somewhere. Even a new waitress at the cafe who had an intriguing, long face, Modigliani style, brought a gleam to his eye, and he'd say to us, 'Isn't she beautiful!'

Noelle has a wonderful memory from years ago when she organised a dancing party at home and one of her daughters floated around the sitting room with Stan, who delighted and surprised the guests with his agility and elegance.

Stan was a man who enriched everybody's life.

Thinking of Stan Boyle by Ruth Davey

Stan's daughter Jane phoned to say he had died that afternoon, [Wed.26 March] so next morning I went down to the Art School to Janice Meadows' Etching class to tell the sad news.

All was quiet for a while, then the room began buzzing with stories of Stan doings, his warmth and enthusiasm, and everyone was laughing. Three knew him in his teaching days at primary schools in the Waikato and remembered his affect on young eager learners. This is the story I liked the best.

He was supposed to teach formal writing. He knew that the only way was to leave the desks, go outside find some objects to play with, to handle, to really look--stones, leaves, plants, flowers, trees. Then he produced crayons and chalk for them to draw what they had seen. Only when the children had got to know their subject would they go back to the desks and write it all down as a story, or a poem. The path, Look, then Draw, then Write.

Stan came to printmaking after he retired. He loved woodcuts, and he liked to get Birds on the page. He worked closely with Joan Travaglia as her assistant in relief printing.

He loved to keep in touch, a true friend. We will miss you Stan.

David Lloyd writes...

It was a sad day recently on the computer. With a flick of a button Stan Boyle was deleted. A moment of realization hit me. No more emails. No more jokes. No more laughter from him. Having known Stan for many years as a member of our lunch group he was always jolly, full of life, a mentor and fine example to many. He was happy to give back to the community as much as he possibly could. A good sense of humour was always prevalent. I'm told that he brightened the WSA print room up even if it was a smiling face emerging from the rubbish bin following a bit of a tumble into it!! Towards the end when I called up to the hospital he chuckled as I inveigled my way through a locked door having arrived by mistake half an hour early for visiting hours. He did so enjoy the "funny side of life" and kept a good eye out for it.

Following one of our 6 weekly luncheons last year, that happened to have been at his place, he rang me about 3pm to inform me that an ambulance had just called to take him away. It transpired that after I had said farewell to him, and left, his phone rang. Wanting to spend as much time as possible with the other guests he said aloud that they could ring again and he ignored it. An ambulance arrived a short time later. To his amusement he realized that in our farewell hug his medical alert button direct to St. Johns had been activated followed by an anxious ambulance crew on his door step!

Numerous people among his ex-pupils, friends and folk in the art world have all spoken so highly at the sudden loss of a fun-loving, generous gentleman.

In the near-future I hope to have a retrospective exhibition of Stan's work in my gallery.

WSA ARTISTS EXHIBITING

PAINTING with PRINT & LAYERED LANDSCAPES

An exhibition by **Caroline Blair**
WSA Member and Tutor

This exhibition came about in part, due to the style of painting and printmaking work I was producing and by being asked to be a feature artist at The Garden Art Studio (Kaipaki Rd, Cambridge) by the new owners of the gallery - Kaye and John Murray.



I decided to incorporate my 2 current mediums of work - PAINT and PRINT in this exhibition as I was employing the techniques of one medium to work off the other, and vice versa.

With the style of painting I produce, I use multiple layers of medium to create a 3 dimensional look to the finished work. I use acrylic paint - layer upon layer, to achieve depth within the work that also enhances the 3-D look. I frame the canvases by suspending them within a recycled timber frame, which has been finished with a wax-type product to enhance the natural timber frame used.



In the prints I produce, I also enjoy employing layering techniques to achieve the final result. I don't limit myself to one printing technique - but rather - enjoy using several individual techniques and sometimes, combining more than one technique to produce a run of original prints. This could be etching where I prefer using copper sulphate etch on aluminium; or solar printing -using my own photography and manipulating an image during the process; or relief printing where I enjoy the freedom of working on large scale paper to produce images that often use colour to suggest a story told within the print. Within all of these print techniques - what I enjoy most is the ability to somehow produce a more 'painted' look in the final print - an original image on paper which in turn, reinforces techniques I use when painting on canvas.



This exhibition ran from 8th - 27th April at The Garden Art Studio, Cambridge. I was impressed with the number of people who went out of their way to visit me on-site and to enjoy the ambience of the gallery and its garden, as well as enjoying the other 2 businesses on site: Lily Pad



Cafe and Locavore - organic farm shop. I was especially pleased by the visit of our Tuesday Experimental Print Class - the entire class (plus family/friends) turned up on the opening day for a tour of the exhibition and an end-of-term morning tea: something we're going to try to build on each term. I managed really good sales in the first 2 days especially, and as I write this - with one week of the exhibition to run, I would really like to thank all those who have visited the exhibition, purchased an original piece of art, have made enquiries about art I have underway, and to those who have supported my move to become more serious about being an artist - in my own mind at least.

Enjoy your creative moments everyone - and I look forward to seeing you back in class on Tuesday mornings (experimental printmaking/relief class) or on Thursday mornings (Etching - run by Janice Meadows)

Caroline can be contacted through WSA or via Facebook.com/Caroline Blair Art

SANDZ GALLERY

6 Kent Street, Frankton
1-15 June

Public Grief by Martha Simms

Martha is celebrating her 70th birthday with an exhibition of her City Series, an exploration of the city as symbol of energy, beauty, and



community. Balancing the triumph of civilization, are the Public Grief group of paintings showing the destruction by earthquake, flood, and civil war. Included in the exhibition is a series featuring the sun moon and stars and some vintage prints.

Closing celebration 15 June 3-5pm

WSA ARTISTS EXHIBITING

Rust, Riches & Reactions Exhibition from Christine Melchior

A Review by Dr. Gabriele Esser-Hall, Freelance Art Historian, April 2014



The works exhibited in Christine Melchior's show in the Sandz Gallery in Hamilton create an immediate impression. They invite the viewer to enjoy the lush, yet subdued colours and tones and to explore the intriguing nature of the material in more depth.

The artist experiments with effects of chemical substances such as copper, iron, leaf gold and gold paint on the primed canvas. She also uses milk to enhance tonal gradations. Christine applies the chemicals with her characteristic broad brushstrokes which seem effortless. Not afraid of failure, she celebrates the unexpected for the potential it allows for further investigations into the characteristics for the medium.

The process of corrosion allows the forming into patterns of ever-changing configurations. This interest in the accelerated pace where the process becomes almost visible to the naked eye exposes the Post-modern sense of urgency and turbulence.

Christine's paintings of White Island volcanic landscape and the disused sulphur mine resembles the colour and texture of ancient Greek or Roman copper vessels with their attractive green patina of epochs passed.

There is an environmental dimension to the work as well. The ruins of the sulphur mine on White Island make us realise that we discard material objects often without thinking about the damage we do to the ecosystem. Mona Hartoum's sculpture Rust Coloured Steel Cage shows society's obsession with the new, the unblemished.

The artist acknowledges her chosen home, New Zealand in the paintings inspired by the eroded industrial ruins and natural beauty of volcanic stones and lakes on White Island.

Christine's German origins are reflected in the painting entitled Berlin Wall – Iron Wall. Here she reflects on her personal experience of life in the German Democratic Republic GDR. The large canvas painted with predominantly black thick metal paint to evoke a feeling of claustrophobia within a despotic political system. The rectangular shapes of fibre material evoke the impression of bricks. The pink and silver stripe, breaking through the intense black signifies the 'rose coloured glasses' perception of life in the West by those longing for a freedom Western culture was supposed to provide. Dots of red

paint point to the pain caused by forcing people to accept a different ideological regime and the human cost connected with this. The continuous change in the appearance of this canvas where black can turn into light and pink into dark is an expressive symbol.

Artists such as Eduardo Chillida, Jean Tinguely, Richard Serra, Mona Hatoum or Donald Judd tried out the effect of rust on their sculptural designs. The painters Anselm Kiefer, Julianne Francis and Celia Walker and others are fascinated by the lack of order in corrosion and the perpetual surprise effect which allows the artist to let go of control.

Hans von Marées, a 19th century compatriot of Christine believed that, art should not exist to please ones friends and claims that it only begins when the artist can wake up the uncaring and uninterested and shock them into action. Christine's art expresses this idea.

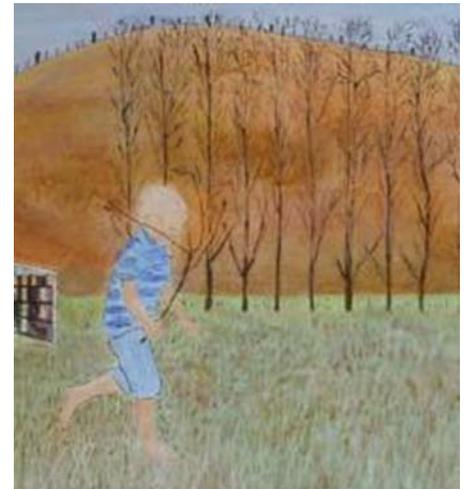
Christine Melchior's Exhibition, Rust, Riches & Reactions, is her first Solo Exhibition in Hamilton. The Artist and WSA art tutor has exhibited similar work of her rust series in solo exhibits at Waiheke Island's Community Gallery and Railway Studio, Newmarket in Auckland in the past. The Hamilton Exhibition had an excellent response with high visitor numbers at the opening and during the last two weeks.

ARTS POST GALLERY

2 May – 2 June 2014
**OPENING PREVIEW 1
MAY 5.30PM**

Here. And Now. Helen Dowling

Contemporary New Zealand landscapes and the people who inhabit them are presented in a style that owes much to the eastern tradition of Ukiyo-e and the western school of Romanticism.



And When He Was Called - He Went Elwyn Stone

An individual response to cataclysmic events of World Wars. An expression of legacy passed to generations who have not known war.



WHAT'S ON OR COMING SOON

The following links will give you access to more extensive information both within and beyond the items below. If you are getting your newsletter by Email all you have to do is click on the link!

<http://creativewaikato.co.nz/>
<http://www.whatsonhamilton.co.nz/>
<http://www.waikatomuseum.co.nz/>
http://www.waikatomuseum.co.nz/page/pageid/2145844115/ArtsPost_Galleries
www.theframingworkshop.co.nz
<http://galleryartisans.co.nz/>
<http://www.inspirit.co.nz/page/5-Welcome>
<http://ramp.mediarts.net.nz/>
<http://www.morrinsvillegallery.org.nz/>
<https://www.facebook.com/drawinc>

And check our Website for the latest: www.wsa.org.nz



Or like us on Facebook to participate and keep up to date



UNTUTORED LIFE DRAWING

Hamilton Boating and Fishing Club on Grantham Street.
 Fridays 12:30 to 2:30
 COST : \$10
 Phone Sandra Rodgers on 849-0448 or just come along.

CALDER & LAWSON GALLERY

50 Year Mix - A Selection of Works from the University of Waikato Art Collection

14 Feb - 9 May

The University of Waikato Art Collection began just prior to the establishment of the institution itself and has developed into a nationally respected collection of diverse works over the last half century.

GAVIN CLIFFORD GALLERY

Te Awamutu Museum
 135 Roche Street, Te Awamutu
 21 March- 30 May 2014

Painting my way home: Plein air Waipa

A collection of plein air paintings of the Waipa district by local artist, Jennie De Groot. The paintings chronicle the assimilation of the landscape into the psych of belonging

RAMP GALLERY

Collingwood St, Hamilton
 1 May - 23 May 2014

Opening Preview: Wed 7 May, 5 - 7pm

Small Press is a survey exhibition of self-publishing ephemera, in collaboration with the inaugural Hamilton Zinefest.

PILOT GALLERY

5 Ward St. Hamilton City
 24th April - 16th May 2014

Rise / Fall: Comfortable Rhythms

With: Claire Goldsworthy, Emil Dryburgh, Karin Hofko, Karl Bayly, Priscilla McIntosh, Wendy Richdale.

WAIKATO MUSEUM

Until 15 June 2014

With Bold Needle & Thread

1920 - 1960 Vintage needlework from the Rosemary McLeod Collection.

Until 8 June 2014

Roman Machines

Julius Caesar Military Genius and Mighty Machines

3 May – 17 August 2014

Stations of the Cross: John Badcock

At the first Station of the Cross, Christ is condemned to death. John Badcock sees this beginning is a metaphor of his first experience with religion, a Christian funeral.

24 May – 10 August 2014

Uku Rere: Nga Kaihanga Uku and beyond

A survey of contemporary ceramics by the five principal members of Nga Kaihanga Uku: Baye Riddell, Manos Nathan, Colleen Urlich, Wi Taepa and Paerau Corneal. The Nga Kaihanga Uku organisation of Maaori clay workers began in 1986 by a group of artists drawn together by the common desire to make artworks in clay based on kaupapa Maaori. The exhibition showcases 47 hand-built ceramic works and charts the creative progress of these dynamic members of the movement over the last 25 years.

24 and 25 May - **Free event**

Uku Rere- Weekend with the Artists

Saturday 24 May 10am-11am

Nga Kaihanga Uku artist Wi Taepa talks about his ceramics work in this floor talk.

Sunday 25 May

10.30am-11.30am

Artist Paerau Corneal talks about *Kiri*, collaboration with dancer, choreographer and video artist Louise Potiki Bryant describing the meeting points between clay/skin, movement and form. (The video will be shown and is part of the exhibition.) The soundtrack was composed by Paddy Free, of electronica band, Pitch Black.

11.30am-12.30am

A conversational floor talk with Uku Rere artists Colleen Waata Urlich and Manos Nathan.

2pm- 3pm

Guided open conversation with the artists. Meet the individual artists of the collective and learn about their intentions and work practice.

Until 20 July 2014

Fancy Dress: Portraits by Gilbert Melrose

The Framing Workshop

120 Silverdale Rd, Silverdale
 2 May - 12 June
 SPIN PAINTINGS - Mark Davidson

ARTS POST GALLERY

2 May – 2 June 2014

OPENING PREVIEW 1 MAY 5.30PM**Here. And Now.**

Helen Dowling
Contemporary New Zealand landscapes and the people who inhabit them are presented in a style that owes much to the eastern tradition of Ukiyo-e and the western school of Romanticism.

And When He Was Called - He Went

Elwyn Stone
An individual response to cataclysmic events of World Wars. An expression of legacy passed to generations who have not known war.

Hang-Ups

Tara Murphy
Transforming wood that is essentially 'firewood' into sculpture holds a reoccurring significance in the overall themes explored by Tara Murphy.

SANDZ GALLERY6 Kent Street, Frankton
1-15 June**Public Grief by Martha Simms****Closing celebration 15 June 3-5pm**

Martha is celebrating her 70th birthday with an exhibition of her City Series, an exploration of the city as symbol of energy, beauty, and community.

INSPIRIT GALLERY

8 June-13 July 2014

Keep It Clean & Green Mixed Media Group Exhibition
Opening Preview Sunday 8 June at 2:30pm.

New Zealand artists with a passion for the environment have created a diverse range of mixed media work that reflect places in New Zealand that are sacred to them that they would like to see preserved for future generations to enjoy. This group exhibition features: Joan Fear, Santie Cronje, Tom Mutch, Rae West, Rachel Olsen, Jo Wilson, Heather Anne Atkins, Paul Herbert, Tony Harrington, Adrian Worsley, Jenny Scown, Aroha Wikotu-Shikoba, Jocelyn Pratt & Richard Macdonald

WALLACE ART GALLERY**April 25th to June 29th**

Ian Scott - celebrates the life and work of Ian Scott (1945–2013), one of New Zealand's most significant artists.

May 8th to June 3rd**NZ expatART Ltd***3 Genres - art that 'speaks New Zealand'*

The works of a painter, a sculptor and a mixed media artist enjoying and promoting NZ art.

May 8th to May 20th**Kyle Sattler***The External Cycle of Renewal*

A reflective self portrait in the moving image organic form depicting the progression of the artists life.

WAIPRINT 2014

15 August-15 September in the Chartwell Gallery (the big room) at ArtsPost, with an opening the evening of Thursday, 14 August. The guest artist this year is Kathy Boyle, who will be showing mixed-media prints and will take a two-day workshop (16/17 August) exploring a range of techniques to produce a series of one-off mixed-media prints. Kathy, who lives in Bay View, is a graduate of EIT in Hawkes Bay and president of Central Print Council Aotearoa New Zealand. She exhibits widely and her workshops are well known for getting artists to push their limits and have fun doing it.

Waiprint is restricted to WSA members and open to submissions of 2D and 3D print-based works, though you should first check with the organisers (Janice Meadows and Kate Hill) before submitting any unframed, oversized or 3D works to be sure we can accommodate them. Submission deadline will probably be 8 August. Workshop cost TBA. Class size for the workshop is limited, so please register your interest with Janice as soon as possible. Contact Janice on jmeadows51@gmail.com

WSA IS DELIGHTED TO BE SUPPORTING:

Exhibition
11 - 25 June 2014
north end of
Te Awa Mall

Judged by Fred
Graham, James
Ormsby and
Barbara Moke

WSA TIMELINE FOR EVENTS 2014

NZPPA Entries Open	15th May
Ida Carey Play	6th - 8th June
Waikato River Art Awards	11 - 25th June
Waiprint Exhibition	15th Aug - 15th Sept
Members Exhibition	24th Oct - 24th Nov

* dates could be subject to change

THANKS FROM WSA

Many thanks to Anne Carter-Jones and Melany Sutherland for folding, stuffing and stamping to get the April newsletter out. Nice chance for a chat and a cuppa. Volunteers always welcome for this - let Michelle know if you would like to be put on the list!

GRATEFUL TO:

Printing of WSA
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FROM THE EDITOR

This WSA Art Connections Newsletter could not be created on this occasion without the help of Brooke Baker, Christine Melchior, David Lloyd, Helen Dowling, Martha Simms, Ruth Davey, Caroline Blair, Anne Kalnins, and as always, Michelle Colson, our Manager & Secretary. Thanks to you all.

And a very special thanks to **SHARP** who continue to help us substantially with our photocopying and to **Warehouse Stationery** who supply our paper. Please do let them know how grateful we are when you do your buying.

WSA OFFICE AND ART SCHOOL

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NEWSLETTER ADVERTISING RATES

Inserts \$80 per page (printed and delivered to WSA)

Full Page \$240 (available only if space available)

Half Page \$120 colour

Quarter page \$70 colour

What's on and Members short ads – up to five lines are free.

MEMBERS ADVERTISEMENTS

One of the perks of membership is the opportunity to advertise (for free) something of your work or upcoming exhibitions up to 50 words (without enlargement or photos).

WSA EXECUTIVE COMMITTEE

Patron:	Joan Fear
President Elect:	Melany Sutherland
Hon. Solicitor:	Warren Scotter
Auditor:	Grant Mackintosh
Treasurer:	Gary Douglas
Executive Committee:	Don Shirley, Elwyn Stone, Christine Melchior, Steve Gow, Mark Curtis, Helen Dowling, Nicolette Brodnax, Steph Chalmers, Barbara Weedon.
Secretary :	Michelle Colson