

## PRESIDENT'S MESSAGE

Full steam ahead into winter... Fogs, frosts and no more feijoas.....

On a sad note we have had huge loss to the arts community with the passing of Stan Boyle, condolences to family and friends.

As the months keep galloping by we hope all of you have managed to get out and about to support the art sector with exhibitions and up-and-coming art events. Elywn Stone, Helen Dowling and Tara Murphy's combined exhibition at ArtsPost was a great success and very well supported by friends and WSA members.



A few of us went to support and view a photography exhibition on recently at SandZ Gallery. Always lovely to see Maree Glass and the student's photos were lovely; they all seemed very pleased with their framed works and some very interesting subjects. Some of us continued on to the gorgeous David Lloyds Gallery space and had a great wander around Sam Mather's works ... ever unique. Lovely and interesting chats with David is such an interesting man and has done so much.

Christina Melchior, Michelle Colson (the NZPPA Coordinators) and I took Lyn and Anita Vela out to lunch last week to express our gratitude for their huge financial contribution and support of the annual New Zealand Painting and Printmaking Award.

Events listed in the newsletter and to mark your calendar with are The Waikato River Art Award 2014, Ida Carey play and functions, the Dio Art Exhibition of past and present students and local artists, the Number 8 Wire exhibition at ArtsPost, Martha Simms at SandZ Gallery -Cities: Danger and Delight, and of course our members show in October celebrating 80 years.

The Executive Committee is organising a strategic planning day for the committee to get WSA working more effectively and will take place in July. Any queries, comments or suggestions regarding WSA, please forward to Melany Sutherland [suth1@xtra.co.nz](mailto:suth1@xtra.co.nz) or Michelle at [wsa@wsa.org.nz](mailto:wsa@wsa.org.nz)

**Melany Sutherland**

## IDA AND I

This landmark play serves not only as an insight into the life and works of renowned Hamilton artist Ida Carey herself, but also as a celebration of Campbell and Esme Smith and their contribution to the cultural life of the city.

The premier of "Ida and I" marks the end of an era for Campbell Smith, as he steps back from what has been a very active involvement in the Hamilton arts scene. What was initially devised to be a production around the life of Ida Carey, the finished work has evolved and woven through with Smith's own poems and reflections on the development of the arts community in the city

For WSA members, there is a special pre-play wine and cheese event provided by the WSA which you are all invited to.

**Friday 6<sup>th</sup> June** – 6.30pm at the Meteor (wine and cheese event for WSA members starting at 5.30pm please RSVP Michelle [wsa@wsa.org.nz](mailto:wsa@wsa.org.nz) or 07 839 4481 for catering purposes)

**Saturday 7<sup>th</sup> June** – 6.30pm at the Meteor (general public performance)

**Sunday 8<sup>th</sup> June** – 12 noon at the Meteor (invitation-only luncheon plus play).

If you want seats for the play, please contact Campbell Smith's son Ben on 021-406-940 or email [ben@wave.co.nz](mailto:ben@wave.co.nz)



## YESTERDAY / TODAY / TOMORROW

WSA celebrates 80 years



This year's Member's Exhibition entitled **Yesterday / Today / Tomorrow** is to be a special event given it is the WSA's 80th year anniversary. Our thanks goes to Margaret Porter and Elsa Lye for their contribution to exhibition title.

As part of the entry, contributing artists will need to provide an item of memorabilia that has for you a personal connection to the WSA – it could be anything from an old photo, to a recipe, etc. This may be used in a special publication which will be launched at the opening night.

If you are not entering but you have any memorabilia that could be included in the publication, please be in contact with Michelle at the office. So far here are the details:

Title: **Yesterday / Today / Tomorrow**  
 Where: ArtsPost Gallery  
 Exhibition dates: 24<sup>th</sup> Oct – 24<sup>th</sup> Nov  
 Opening event: 23rd October  
 Entries close: August 29<sup>th</sup>  
 Selector: David Lloyd  
 Theme: Celebration  
 Media: 2/3d, no installations  
 Size: max 1000x1500mm  
 Criteria: This is a selected show and artworks must have been produced between August 2013 and now. Entry information is also available on our website.

## ART SCHOOL

Term 2 is now underway with over 200 students/artists getting back into gear after a lapse of 5 weeks. Many classes are busting at the seams, showing the popularity of our classes and tutors. Please note that our tutors do it for the love of passing on practical painting skills to the community. The art school is one of the only places (in Hamilton) where actual skills for painting, etc., are taught. Many of our tutors supply their own resources, these books are not cheap. The WSA therefore benefits hugely from their generosity.



Elwyn Stone's exhibition in ArtsPost was excellent, very professional, thought provoking (I was given a lecture by Ernie on the futility of war after it!) and very poignant. Elwyn will be running a workshop in June, so here is a chance to expand your artistic boundaries. Numbers will be limited so book your place early!

### A MIXED MEDIA Workshop with Elwyn Stone:

**'Taking opportunities 'between' abstraction and realism. We will use creative ideas of seeing situations and objects from an original unconventional viewpoint.'**

Saturday 28th June 2014 \$110 9.00am for 9.30 start

For information and booking, please contact Anne at the art school on 8394481, press 1.

Further workshops.....Who do you want for further workshops?

**Anne Kalnins**

## The Universe: Max Gimblett

### FREE PUBLIC LECTURE: The Gift of the Universe

NZ born, New York based, artist Max Gimblett will give a free public lecture responding to the exhibition of his generous donation of works on paper – *The Universe*.

This is a unique opportunity to hear directly from a NZ artist who has enjoyed a long career with international success.

When: 7.30pm, 9 June 2014  
 Where: Gallagher Academy of Performing Arts, University of Waikato

### SUMI INK WORKSHOPS with Max Gimblett

Max Gimblett will run a series of sumi ink drawing workshops during his visit to the University of Waikato.

No previous art ability is required. All welcome but places are limited.

For more information, and to register, please visit: [www.education.waikato.ac.nz/sumi/](http://www.education.waikato.ac.nz/sumi/)

When: 11–13 June 2014  
 (5 opportunities)  
 Times: 10am–12pm or 1pm–3pm  
 Where: Gallagher Academy of Performing Arts, University of Waikato  
 Price: \$80pp – includes all materials



MAX GIMBLETT  
*Monkey Mind* 2013  
 Sumi ink / Nepal Lhakpa  
 Natural 100% undyed Daphne  
 handmade paper  
 35h x 25w in

## WHAT'S HAPPENING WITH PLANS FOR A DEDICATED ART GALLERY IN THE WAIKATO?

It's very good to know that a contemporary art gallery feasibility study is a priority project for the Hamilton Arts Forum. To that end, the Arts Forum has established the Public Art Gallery Working Group to: *'complete a feasibility study on the development of an international standard contemporary public art gallery to support a nationally recognised art collection in Hamilton.'*

In March, the Arts Forum hosted a consultation workshop at Creative Waikato, with the aim of identifying and developing a range of gallery models for consideration. Melany Sutherland, Gary Douglas, Michelle Colson, and Steph Chalmers attended as representatives from the WSA.

The team at Creative Waikato are also working on an over-arching *Waikato Creative Facilities Plan*. The plan aims to answer the question: *"What regional and sub-regional Creative Infrastructure is required to support our community over the next 30 years?"* Funding from Trust Waikato has enabled Creative Waikato to commission Albert Stafford, from *The Stafford Group*, on the *Creative Facilities Plan*. Stafford has previously worked on the Theatres Review for Hamilton City Council.

**More about the Hamilton Arts Agenda can be found online at:**

[www.hamilton.govt.nz/our-city/citystrategies/artsagenda](http://www.hamilton.govt.nz/our-city/citystrategies/artsagenda)

**It's important that the membership of the WSA be involved in the development of future arts facilities in our region. If you'd like to put your name on a contact list for the Arts Agenda you can email Hamilton City Council's Strategy and Research Team at [strategy@hcc.govt.nz](mailto:strategy@hcc.govt.nz)**

## DO YOU HAVE WSA HISTORICAL RECORDS OR MEMORABILIA?

We are pleased to say we have received a small grant to employ an Archivist to sift through the accumulated documents that have been languishing in boxes here and other people's garages. Susan Mellsop starts with us 6th May and is located in the Artist In Residence room. If you have anything you would like to return or contribute to the historical records of our 80 year old organisation, please be in contact with Michelle at the office 07 839 4481.

Thanks goes to Graeme and Elaine Henry, Ruth Davey, Martha Simms and Anne Kalnins for their contributions.

## PAYING ART CLASS FEES

We remind our members that art classes should be paid for in advance or at the first lesson. There are no refunds for non-attendance (except in exceptional circumstances). WSA is a charitable institution, and in these straightened times is unable to discount lessons after class numbers are made up. Thank you for your support.

## ENTRIES NOW OPEN

### The New Zealand Painting and Printmaking Award 2015

The **New Zealand Painting & Printmaking Award** is our country's most valuable, acquisitive cash award for New Zealand (international and resident) artists working in two-dimensional artworks. Each year the Waikato Society of Arts NZPPA team, select a well-respected judge within the arts field. Their difficult task is to select around fifty works from the several hundred submitted to compete for the \$20,000 award prize which is announced at the opening night of the exhibition.

This prize is very generously sponsored by the Philip Vela Family Trust and they also purchase the winning artwork for their collection. Success in this competition has been a springboard for many of the winning artists who have moved on to significant careers in the contemporary art field.

The judge for 2015 is **Dr. Anne Kirker** who studied in Auckland, London and completed her doctorate in Australia. With a resume including curatorial work in leading galleries in both New Zealand & Australia, and Adjunct Associate Professor at the Queensland College of Art she now works as an independent art consultant, curator and writer. Find out more about Anne on her website: [www.annekirker.com.au](http://www.annekirker.com.au)



The exhibition is the visual arts feature of the Hamilton Gardens Arts Festival and is FREE to the public. There is an opportunity to vote for the Peoples' Choice award and the popular favourite wins a prize of art materials donated by Gordon Harris.

The Gala opening event is on Friday 13<sup>th</sup> of February 2015 at 6pm where the \$20,000 prize will be awarded. The exhibition runs from 14<sup>th</sup> to 26<sup>th</sup> February 2015.

**Entries close on 17<sup>th</sup> October 2014.** Entry can be made online or by completing a paper form. For more information go to <http://www.wsa.org.nz/2015-new-zealand-painting-and-printmaking-award.aspx>

## WSA ARTISTS EXHIBITING

Last month at: **ARTS POST GALLERY**

### And When He Was Called - He Went

Elwyn Stone

An individual response to cataclysmic events of World Wars. An expression of legacy passed to generations who have not known war.



### Here. And Now.

Helen Dowling

Helen Dowling's exhibition at ArtPost Gallery in June, *Here. And Now* features two series - Newborns and Regional NZ Landscapes. Her newborn series presents a series of 16 psychological portraits which articulate the fragility of human development, inviting the viewer to contemplate what it means to be born human.



The landscape series combines historic styles and contemporary narratives. The works describe the vernacular New Zealand farming landscape. Figures appear in the environments otherwise void of activity. There is a sense of loneliness captured in the works, a reflection of a once idyllic culture that is becoming out of date.

## CALL FOR ARTISTS

### Dio Art Exhibition

Piki Mahuta Centre, Waikato Diocesan School for Girls

31 July – 2 August

All mediums welcome

Attach an image of your work and email to [dioartx@gmail.com](mailto:dioartx@gmail.com) by 4<sup>th</sup> July 2014.

Coming to:

### SANDZ GALLERY

6 Kent Street, Frankton

Open 9am – 3pm Monday – Friday

1-15 June

### Public Grief by Martha Simms

Closing celebration 15 June 3-5pm

Martha is celebrating her 70th birthday with an exhibition of her City Series, an exploration of the city as symbol of energy, beauty, and community. Balancing the triumph of civilization, are the Public Grief group of paintings showing the destruction by earthquake, flood, and civil war. Included in the exhibition is a series featuring the sun moon and stars and some vintage prints.



And up next at SANDZ Gallery is:

### PLAYING with PRINT

Tues 17<sup>th</sup> – Monday 30<sup>th</sup> June

A promotion of Print techniques that have been produced in WSA Classes

Print Techniques to be promoted:

- Etching on zinc and aluminum
- Dry point etching
- Solar plate - etching
- Solar plate – woodcut style
- Wood engraving
- Woodcut
- Linocut
- Mezzotint
- Multimedia prints – experimenting with 'found' objects ... & more – all in the production of original prints on paper (perhaps...) by pupils of WSA.



For more information please contact

Caroline on [caroline-](mailto:caroline-blairart@xtra.co.nz)

[blairart@xtra.co.nz](mailto:blairart@xtra.co.nz) or see her in the WSA print room on

Tuesdays or Thursdays 10am – 12pm.



## FROM THE COAL FACE

Time flies past so quickly and it's already two years since I jumped in the deep end at WSA. At times it sure has been challenging, but mostly I've come to appreciate the significance of the WSA, its members, and its history and place within the wider community.



Some of you may have noticed changes recently to our office spaces and wonder what we're up to. To keep you posted, I've offered to write an article in each newsletter outlining some of our key achievements and/or changes that have happened during the previous month.

The most exciting news is that we're finally getting our member's gallery up and running. The space opposite the new offices has been cleared and the hanging system installed to launch 'Next Level Gallery'. We're still in the planning stages of the inaugural exhibition but hope to have it all finalised during the next month. Be on the lookout for a request for members to bring in your best works for a selected show!

As part of the reorganisation, shelving has been installed in Anne's office creating a Library space. It's wonderful to have a home for all the books that have been accumulating and they are a great resource full of inspiration and ideas. It's hoped to develop a catalogue system in the future, but until then, Anne is it!

To keep the WSA finances in the black, we have invested a huge effort in completing an average of six funding applications every month. We've been doing fairly well given the tight purse strings around the art sector and I'm pleased to say that over the last year we have received over \$40,000 for various purposes such as salaries, events, operational costs and capital investment projects. A recent grant of \$2000 has been provided for our archiving project. We are spending it on paying our new Archivist, Susan Mellsopp, who will be ploughing through anything and everything each Tuesday for the next couple of months in the Artist in Residence space. If you have any old records or items of interest, do please contact me.

Brooke, our new administrator is already helping bring the WSA into the digital age by developing online entry capability which will be available for all our upcoming events. Don't worry though if you're happier to fill in paper forms, we still have those too. We've also been fortunate to have been gifted our new desks, chairs, shelving and a labour force from some generous people, of special mentions is Brent and his lads from Central Relocation Services.

We've also got a brand new phone and internet system that reduces costs and allows use of multiple lines. It has had some teething problems but we really hope that these are now over. Do let us know if you are experiencing any difficulty getting through. A lot to say this month, but there is much activity going on behind the scenes. If you have any ideas or suggestions, I am always open to hearing these, so don't be shy!

**Michelle Colson**

## WAIPRINT 2014 IS COMING UP

**Exhibition dates:** 15 Aug -15 Sep 2014

**Opening:** 5.30pm Thursday, 14 August 2014

**Entries Close:** TBC

**Venue:** ArtsPost Gallery, Chartwell Gallery

**Selectors:** Janice Meadows and Kate Hill

**Guest Artist:** Kathy Boyle

**Media:** Print-based works in two and three dimensions

**Size:** Please alert the organisers if you plan to submit 3D or oversized work.

**Workshop:** 16-17 August 2014

Guest artist Kathy Boyle will lead the weekend. Places limited, register your interest with Janice [jmeadows51@gmail.com](mailto:jmeadows51@gmail.com) as soon as possible

### Criteria:

Waiprint is our annual exhibition celebrating the work of our WSA member printmakers. This year we are looking for submissions of two AND three dimensional print-based works.

Submission deadline is yet to be finalised, but we expect it to be around the beginning of August. Workshop cost TBA. A selection of works exhibited will be photographed to illustrate the 2015 calendar.

The guest artist this year is Kathy Boyle who lives in Bay View. She is a graduate of EIT in Hawkes Bay and president of Central Print Council Aotearoa New Zealand. Kathy exhibits widely and her workshops are well known for getting artists to push their limits and have fun doing it.



### Workshop:

As well as exhibiting her mixed-media prints we're pleased to announce Kathy will lead a two-day workshop (16/17 August) exploring a range of techniques to produce a series of one-off mixed-media prints. Class size for the workshop is limited, so please register your interest with Janice via email [jmeadows51@gmail.com](mailto:jmeadows51@gmail.com) as soon as possible.

## WHAT'S ON OR COMING SOON

The following links will give you access to more extensive information both within and beyond the items below. If you are getting your newsletter by Email all you have to do is click on the link!

<http://creativewaikato.co.nz/>  
<http://www.whatsonhamilton.co.nz/>  
<http://www.waikatomuseum.co.nz/>  
[http://www.waikatomuseum.co.nz/page/pageid/2145844115/ArtsPost\\_Galleries](http://www.waikatomuseum.co.nz/page/pageid/2145844115/ArtsPost_Galleries)  
[www.theframingworkshop.co.nz](http://www.theframingworkshop.co.nz)  
<http://galleryartists.co.nz/>  
<http://www.inspirit.co.nz/page/5-Welcome>  
<http://ramp.mediarts.net.nz/>  
<http://www.morrinsvillegallery.org.nz/>  
<https://www.facebook.com/drawinc>  
<http://pilotspace.co.nz/>

And check our Website for the latest: [www.wsa.org.nz](http://www.wsa.org.nz)



Or like us on Facebook to participate and keep up to date



### CALDER & LAWSON GALLERY

3 June – 1 August 2014

#### The Universe: Max Gimblett

*The Universe* exhibition presents generously gifted artworks from Max Gimblett to the University of Waikato Art Collection. Twenty-two works on paper, and two handmade artist books represent a cross-section of Gimblett's work-on-paper practice. Gestural splashes, vibrant colour and metallic leafing, are shown along side sumi-ink drawings on delicate handmade papers.

#### EXHIBITION OPENING EVENT:

6pm Monday 9 June 2014

To be followed by a **FREE PUBLIC LECTURE:**

#### The Gift of the Universe - Max Gimblett

NZ born, New York based, artist Max Gimblett will give a free public lecture responding to the exhibition of his generous donation of works on paper – *The Universe*. This is a unique opportunity to hear directly from a NZ artist who has enjoyed a long career with international success.

**When:** 7.30pm, 9 June 2014

**Where:** Gallagher Academy of Performing Arts, University of Waikato

#### SUMI INK WORKSHOPS with Max Gimblett

Max Gimblett will run a series of sumi ink drawing workshops during his visit to the University of Waikato. No previous art ability is required. All welcome but places are limited. For more information, and to register, please visit: <https://education.waikato.ac.nz/sumi/>

**When:** 10 - 13 June 2014 (7 opportunities)

**Times:** 10am – 12pm or 1pm - 3pm

**Where:** Gallagher Academy of Performing Arts, University of Waikato

**Price:** \$80 pp - includes all materials

## WAIKATO MUSEUM

**National Contemporary Art Award Entry Now Open**  
**First prize \$15,000** sponsored by Ebbett Audi and Tompkins Wake, and managed by Waikato Museum. This year's judge is Simon Rees. Entries close: 20 June 2014  
 More information here <http://waikatomuseum.co.nz/exhibitions-and-events/art-awards/enter-the-national-contemporary-art-award/>

19 June - 31 July 2014

#### Shadows of Shoah

An artistic educational project, communicating the gravity and significance of the Holocaust in a unique way.

21 June – 21 September 2014

#### A Continuous line: Dennis Knight Turner

Seventy art works by this renegade expatriate are presented together in a large scale survey exhibition curated by the king of Kiwiana, historian Richard Wolfe. Notoriously, he is the only New Zealand artist to have ever been arrested and convicted for painting on a Sunday.

Until 15 February 2015

#### Fight the Power: Protest and Change 1970-1990

*Fight the Power* examines activism during the 1970s and 80s. Issues covered include the Women's Liberation Movement and the 1979 United Women's Conference held in Hamilton, the Raglan Golf Course Maori land rights campaign and opposition to the 1981 Springbok rugby tour.

3 May – 17 August 2014

#### Stations of the Cross: John Badcock

24 May – 10 August 2014

#### Uku Rere: Nga Kaihanga Uku and beyond

A survey of contemporary ceramics by the five principal members: Baye Riddell, Manos Nathan, Colleen Ulrich, Wi Taepa and Paerau Corneal.

Until 20 July 2014

#### Fancy Dress: Portraits by Gilbert Melrose

## ARTS POST GALLERY

6 June 2014 - 7 July 2014

#### 2014 Fieldays No. 8 Wire Art Awards

##### Opening and awards Thursday 5 June 5.30pm

Held annually around the Fieldays event, the No. 8 Wire National Art Award challenges artists to create artworks using predominantly No. 8 Wire, an iconic Kiwi agricultural product.

## UNTUTORED LIFE DRAWING

Hamilton Boating and Fishing Club on Grantham Street.  
 Fridays 12:30 to 2:30

COST : \$10

Phone Sandra Rodgers on 849-0448 or just come along.

**RAMP GALLERY**

Collingwood St, Hamilton  
5 – 27 June

**Freeville**

David Cook / Tim J Veling

**Opening Preview: Wed 4 June 5-7pm**

The Freeville Project is a photography based project developed in collaboration with students and staff of Freeville Primary School in New Brighton, Christchurch, NZ.

**PILOT GALLERY**

5 Ward St. Hamilton City  
23rd May - 14th June 2014.  
Opening 23rd May at 5:30pm

**'House Life'**

Larissa Goodwin & Kelsey Stankovich

**The Framing Workshop**

120 Silverdale Rd, Silverdale  
2 May - 12 June

SPIN PAINTINGS - Mark Davidson

**INSPIRIT GALLERY**

8 June-13 July 2014

**Keep It Clean & Green Mixed Media Group Exhibition**

**Opening Preview Sunday 8 June at 2:30pm.**

New Zealand artists with a passion for the environment have created a diverse range of mixed media work that reflect places in New Zealand that are sacred to them that they would like to see preserved for future generations to enjoy.



This group exhibition features: Joan Fear, Santie Cronje, Tom Mutch, Rae West, Rachel Olsen, Jo Wilson, Heather Anne Atkins, Paul Herbert, Tony Harrington, Adrian Worsley, Jenny Scown, Aroha Wikotu-Shikoba, Jocelyn Pratt & Richard Macdonald

**WALLACE ART GALLERY**

April 25th to June 29th

**Ian Scott** - celebrates the life and work of Ian Scott (1945 –2013), one of New Zealand's most significant artists.

June 5th to July 2nd

**Chris Pole**

*Passengers*

This exhibition brings together various elements of his practice, from the far north - to the deep south.

**WSA IS DELIGHTED TO BE SUPPORTING:**



Exhibition 11 - 25 June 2014 north end of Te Awa Mall

**Judged by Fred Graham, James Ormsby and Barbara Moke**

**WHO WENT THE EXTRA MILE?**

A big thank you goes to Jane Finch for her donation of \$400 towards the new gallery—this will pay for the installation of the hanging system. Thanks Jane!

Thanks goes to Margaret Porter for the members exhibition title and Elsa Lye for the by-line. Very clever! Thanks to everyone else who submitted ideas too.

**WSA TIMELINE FOR EVENTS 2014**

NZPPA Entries Now Open	Closes 17th October
Ida Carey Play	6th - 8th June
Waikato River Art Awards	11 - 25th June
Waiprint Exhibition	15th Aug - 15th Sept
Members Exhibition	24th Oct - 24th Nov

\* dates could be subject to change

**THANKS FROM WSA**

Many thanks to Anne Carter-Jones, Ruth Davey and Jan Wells for folding, stuffing and stamping to get the May newsletter out. Nice chance for a chat and a cuppa. Volunteers always welcome for this - let Michelle know if you would like to be put on the list!

**GRATEFUL TO:**



Printing of WSA newsletter is supported by:



# Gordon Harris

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### FROM THE EDITOR

This WSA Art Connections Newsletter could not be created on this occasion without the help of Brooke Baker, Christine Melchior, David Lloyd, Helen Dowling, Martha Simms, Ruth Davey, Caroline Blair, Anne Kalnins, and as always, Michelle Colson, our Manager & Secretary. Thanks to you all.

And a very special thanks to **SHARP** who continue to help us substantially with our photocopying and to **Warehouse Stationery** who supply our paper. Please do let them know how grateful we are when you do your buying.

### WSA OFFICE AND ART SCHOOL

ArtsPost, 120 Victoria Street  
P.O. Box 1018 Hamilton, 3240  
Phone Anne or Michelle on 839 4481  
Office Hours: Mon/Tues 8.30am - 5pm,  
Wed 8.30am - 1pm, Thu/Fri 8.30am - 12pm.  
Website: [www.wsa.org.nz](http://www.wsa.org.nz)

### EDITOR

Michelle Colson 839 4481 press 2  
Email: [wsa@wsa.org.nz](mailto:wsa@wsa.org.nz)

### NEWSLETTER ADVERTISING RATES

Inserts \$80 per page (printed and delivered to WSA)

Full Page \$240 (available only if space available)

Half Page \$120 colour

Quarter page \$70 colour

What's on and Members short ads – up to five lines are free.

### MEMBERS ADVERTISEMENTS

One of the perks of membership is the opportunity to advertise (for free) something of your work or upcoming exhibitions up to 50 words (without enlargement or photos).

### WSA EXECUTIVE COMMITTEE

Patron:	Joan Fear
President Elect:	Melany Sutherland
Hon. Solicitor:	Warren Scotter
Auditor:	Grant Mackintosh
Treasurer:	Gary Douglas
Executive Committee:	Don Shirley, Elwyn Stone, Christine Melchior, Steve Gow, Mark Curtis, Helen Dowling, Nicolette Brodnax, Steph Chalmers, Barbara Weedon.
Secretary :	Michelle Colson