

PRESIDENT'S MESSAGE

A month has flown by with us most definitely no longer under the illusion winter has by passed us.... the white frost ,the black frost definitely puts it all into perspective whilst driving a zombie teen to hockey at 6 am. The mornings are cold and brisk but the days are stunning and warm; all you arty people I hope you are all inspired either art wise or support wise and getting busy.

We have alot to be excited about and look forward to, most importantly we have the opening of Next Level Gallery on the 14th of August at 4:30 this is exhibiting and promoting the WSA Art School students work , this is a fantastic opportunity to see what tutors have to offer, what the Art School has available and what the students have achieved over a glass of wine and nibbles, this will coincide with the opening of Waiprint at 5:30 at the Arts Post down stairs.



The National Contemporary Art Award opening is on the 9th of August along with the Dio Exhibition opening the 31st July closing on the 3rd of August, Waiprint on the 14th and then the 80th Celebration Yesterday, Today, Tomorrow Exhibition. A fun packed busy month I hope to spot you out and about at some of these Exhibitions.

A few of us managed to get to the IHC awards night at SandZ gallery on Monday the 21st. SandZ was packed to the rafters literally it was a lovely exhibition surrounded with lots of positive people and excited artists, it was a pleasure to be part of and enjoy the company of so many. David Lloyd made a brilliant speech, and acknowledged all the artists and was thankful not to be the selector himself. Maree and staff managed a wonderful event, the selector had a difficult time selecting 10 chosen works for the Wellington Exhibition the food was delicious, but most importantly many works sold this created a buzz for the artists which was truly lovely to experience. This exhibition is on for two weeks, it is a great space for artist to exhibit works, as many of our own WSA have discovered.

Apparently there has been a lot of talk regarding WSA turning into a more business/ institution focused model with criteria requirements and certificates, etc. Whilst this was a subject touched on earlier in the year it has been disregarded as an option of any sort. Please be assured ... A quote from a wise man "If it isn't broke don't fix it!"

We have had a lot of valuable input from various WSA members , tutors, students and staff this is very appreciated, it will be used within our strategic planning day, much of this is very valid and informative for both the committee and Jens Muller our facilitator ,who is helping keep us focused on Saturday 24th July on the WSA vision and mission and keep WSA running as a great ,strong , community based, non profit organization. Stay tuned for executive committee feedback.

Today I had a wonderful opportunity to go to Secrets for funding one day workshop this was a great experience. I would recommend anyone interested in this type of workshop to invest in, be it for personal growth or business savvy admin@exult.co.nz our facilitator was a lovely lady called Kerri. These secrets for funding had a definite effect on me it has opened my eyes on how to address the process of funding from the very beginning stages onwards. The web site is also very informative.

On a sad note Helen Dowling lost her father on Wednesday the 16th as being part of WSA executive and a WSA member I wanted to wish her our love and condolences, we hope the healing and grieving becomes easier with time.xxx

Be safe out there WSA members and families.

Melany Sutherland

SOME PEOPLE SAY WE'RE OLD....

We are! ...and proud of it too!!

We are on the hunt for treasures to photograph & display as part of our 80 year celebrations. If you have likely objects or artworks, news clippings or exhibition guides (or any other special items), please be in contact with Michelle at the office 07 839 4481.



NEXT LEVEL GALLERY AT THE WSA

Hot off the press at 11:30 pm.....News on The Next Level Gallery : the dates have been changed from 1st of August to the opening happening two weeks later on the 14th of August . This is mainly due to unfair time restraints on tutors and students after being away on holiday leave, but also gives us in the subcommittee time to plan things and put the wheels in motion. This exhibition is showcasing WSA Art school, its facilities and positive outcomes with an amazing array of qualified staff, also some very long standing students being now well known artists who are wanting to continue art and work on their skills whilst encourage others .

We want to encourage the members to acknowledge this gallery is for WSA .The exhibitions coming up next on the calendar will be members exhibition then followed by a children's/ students work , we then encourage WSA members , tutors , students, fellow artists to put their names down for future exhibitions on the calendar , we would really appreciate input and support Jane finch ,Helen Dowling and myself{ Melany Sutherland } are on this subcommittee for the time being until all data and information is sorted please email to : helen.dowling@yahoo.co.nz ;suth1@xtra.co.nz ; ejfinch@orcon.net.nz exciting!!!!

Melany Sutherland

National Contemporary Art Award

Floor talk with judge Simon Rees

Saturday 9 August, 10am

WSA is proud to have been involved with the inception of this this wonderful national award. This year as finalists were announced we were rapt to hear they include four wonderful women with links to the WSA: congratulations Kate Hill, Elsa Lye, Nell Nutsford & Catherine Fookes!

The exhibition runs 9 August - 9 November 2014 at Waikato Museum

IT'S ALL IN THE CUPS

The Antarctic Riviera Collective and the City Gallery in Invercargill are putting together an exhibition to show the local community something of the wondrous, innovative and extraordinary range of ceramic work being made around the country. They are calling for artists and craftspeople to contribute a smallish work to an exhibition of Cups (in the widest possible sense).

For more information phone 03 214 1319
email citygallery@ihug.co.nz



ART SCHOOL

The winter term commences the week of 28th July.



There are still places in most classes, though the two Watercolour classes are completely full. Have you thought trying something new this term? Apart from our regular popular core subjects we are offering **Collage into drawing** on Thursday at 9.30. And **Collagraph** on Fridays at 9.30. Both these classes look most exciting. Hopefully we will be able to have a date soon on a Saturday workshop with Nicole Peacock on **Drawing Portraits**.

Unfortunately Flu caused the cancellation of the second week of the children's Holiday programme. It has never ever happened before that both tutors were sick.

Congratulations goes to Alisha Smart aged 11 who was the peoples choice in the inaugural Waikato River Art Awards. Sponsored by Waikato-Tainui and McCaw Lewis law firm. Alisha has attended 8-1 2years art class with Vivien Hendy and Drawing Classes with Christine Melchior.

Elwyn Stone's Mixed media workshop was really enjoyed by those that attended. Thanks goes to Elwyn for making it so interesting.

Do please feel free to come in to the school office sit on our comfortable couch (in the sun) and browse through our library. We have some very interesting books many kindly donated by our members and very old art technique books are still just as valid today.

Anne Kalnins

CALL FOR PROPOSALS

The Hamilton Gardens Summer Festival Foundation supports the creation, presentation and appreciation of distinctive cultural works by providing a world-class annual summer festival that makes these works accessible to the public.



We produce a pan-artform festival in the world-renowned Hamilton Gardens. The programme is curated, presented, promoted and marketed as an integrated package. The 18th annual Hamilton Gardens Arts Festival will be held late February 2015.

We invite artists, musicians, dancers, thespians and creatives to submit proposals for new and/or existing work to the Festival Team.

Submissions are open until 31 August 2014

For more information please email info@hgaf.co.nz

YESTERDAY / TODAY / TOMORROW**WSA celebrates 80 years**

This year's Member's Exhibition entitled **Yesterday / Today / Tomorrow** is to be a special event given it is the WSA's 80th year anniversary.

As part of the entry, contributing artists will need to provide an item of memorabilia that has for you a personal connection to the WSA – it could be anything from an old photo, to a recipe, etc. This may be used in a special publication that will be launched at the opening.

If you are not entering but you have any memorabilia that could be included in the publication, please be in contact with Michelle at the office. So far here are the details:

Title: **Yesterday / Today / Tomorrow**
 Where: ArtsPost Gallery (all galleries)
 Exhibition dates: 24th Oct – 24th Nov
 Opening event: 23rd October
 Entries close: August 29th
 Selector: David Lloyd
 Theme: Celebration
 Media: 2/3d, no installations
 Size: max 1000x1500mm
 Criteria: This is a selected show and artworks must have been produced between August 2013 and now. Entry information is also available on our website. <http://www.wsa.org.nz/yesterday-today-tomorrow-80th-exhibition.aspx>

Don't be put off entering by having to submit a piece of memorabilia with your entry!! Get in touch with the office if you need any clarification.

ENTRIES NOW OPEN**The New Zealand Painting and Printmaking Award 2015**

The **New Zealand Painting & Printmaking Award** is our country's most valuable, acquisitive cash award for New Zealand (international and resident) artists working in two-dimensional artworks. Each year the Waikato Society of Arts NZPPA team, select a well-respected judge within the arts field. Their difficult task is to select around fifty works from the several hundred submitted to compete for the \$20,000 award prize which is announced at the opening night of the exhibition.

This prize is very generously sponsored by the Philip Vela Family Trust and they also purchase the winning artwork for their collection. Success in this competition has been a springboard for many of the winning artists who have moved on to significant careers in the contemporary art field.

The judge for 2015 is **Dr. Anne Kirker** who studied in Auckland, London and completed her doctorate in Australia. With a resume including curatorial work in leading galleries in both New Zealand & Australia, and Adjunct Associate Professor at the Queensland College of Art she now works as an independent art consultant, curator and writer.



Find out more about Anne on her website: www.annekirker.com.au

The exhibition is the visual arts feature of the Hamilton Gardens Arts Festival and is FREE to the public. There is an opportunity to vote for the Peoples' Choice award and the popular favourite wins a prize of art materials donated by Gordon Harris.

The Gala opening event is on Friday 13th of February 2015 at 6pm where the \$20,000 prize will be awarded. The exhibition runs from 14th to 26th February 2015.

Entries close on 17th October 2014. Entry can be made online or by completing a paper form. For more information go to <http://www.wsa.org.nz/2015-new-zealand-painting-and-printmaking-award.aspx>

WAIKATO DIOCESAN SCHOOL FOR GIRLS

When Waikato Diocesan School for Girls was given the opportunity to commission two pieces of art to adorn the walls of its Sports Education Centre and Piki Mahuta Centre for Arts Education, selecting a suitable artist was an easy process.

At the 2013 Dio Art Exhibition, many in the school community had commented on a piece exhibited by local award-winning artist Kate Hill. 'Hamilton Heartbeat' a digital print on silver aluminium depicted the hustle and bustle of Hamilton set against a street map of the Claudelands area.

"We could immediately see how the piece could be replicated to reflect our school community," said Communications and Marketing Manager, Debbie Stevens. "We wanted a piece that would pay homage to Waikato Diocesan School's place in the local neighbourhood."

Located on the edge of the Waikato River, Waikato Diocesan School is intrinsically linked to its natural surroundings.

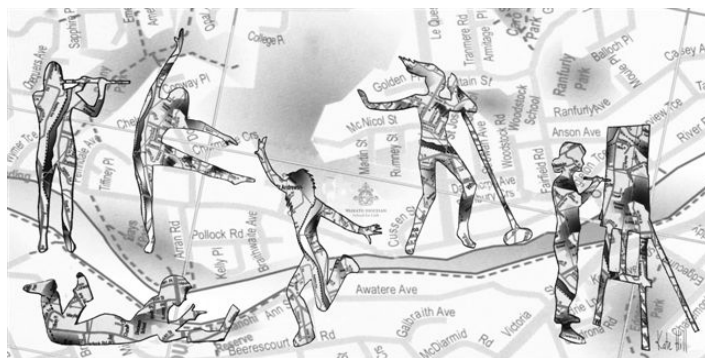


"Hundreds of girls live on the school site and, on a daily basis, Dio students head out for cycling training, row along the Waikato River, run along the local streets and across the Fairfield Bridge, or merely make their way to and from school. Dio students are a very visual and important part of the rhythm of the local geography," says Debbie.

Kate was asked to create two pieces. The first, showing students enthusiastically engaged in different sporting codes, will hang in the entrance of the award-winning Sports Education Centre, a gift to the school from Architects Antanas Procuta Ltd.

The second piece which depicts students involved in performing arts activities, is a gift to the school from the Dio School Association, and will hang in the Piki Mahuta Centre. Both pieces are set against the backdrop of a street map of the Fairfield area and are on silver aluminium.

When approached to create the pieces, Kate already had good insight in to the school and its history. Both her daughters attended Dio and her husband Richard from Chow: Hill Architects designed many of the school buildings, including the Piki Mahuta Centre where one of Kate's pieces will soon hang.



Kate works with print, paint, stitch and digital media from her studio gallery overlooking the Te Awa o Katapaki gully. She has won numerous awards and has just been announced as a 2014 National Contemporary Art Award finalist.

Her two Dio pieces will be unveiled at the opening evening of the school's Artx on Thursday 31 July; more information about Artx can be found at www.waikatodiocesan.school.nz



ALISHA WINS PEOPLE'S CHOICE AWARD

"Alisha's art work called River of Life shows the beauty of Waikato River



and New Zealand culture.

There are many beautiful places and wonderful things in New Zealand so she wrote all the beautiful things and places on each curves by the river - as each curve is more beautiful than the other.

Koru is the symbol for harmony, new life, growth, strength and peace, so she thought it is important to put the Koru in her art. She enjoyed thinking about color coordination and she wanted her artwork to be colorful. Alisha spent many hours to get ideas together and thought about the whole picture and colors.

She feels very privileged receiving the People's Choice Award. Alisha received over \$700 worth prizes and she has donated part of the cash prize to Marian Catholic School where she goes to. Alisha will continue to learn drawing from Christine and enjoy the art at the WSA."

11 - 15
AUG. 2014

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Our programme for this year's Spark festival is online at www.spark.net.nz and across the city and includes Coralie Winn of Gap Filler in Christchurch, international photographer Derek Henderson and many more presentations and panel discussions.

In 2014, through an arts grant from Creative NZ, we are offering two workshops for creative practitioners which we welcome you to be part of. There is no entry cost to any of the events, however we do ask that you register to email spark@wintec.ac.nz

DARRYN GEORGE WORKSHOP

Visual artist **Darryn George** exhibited at Venice Biennale in 2013. Prior to that he has been a finalist in the Wallace Trust Art Award, received a Te Waka Toi Grant and undertook a major commission for the Deutsche Bank Head Office NZ. He is the Head of Department of Christ's College in Christchurch and regularly exhibits at Gow Langsford Gallery, Auckland and Peter McCleavy, Wellington.



In this workshop for industry practitioners George will discuss the practical aspects of being an exhibiting artist including an in-depth discussion on his practice, exhibiting and working with dealer galleries.

Social Space, Collingwood St 4-5pm Monday 11 August. Registrations can be made to spark@wintec.ac.nz
Darryn George will also present at the Gallagher Hub on Tuesday 12 August at 9am

GABRIELLA AND SILVANA MANGANO WORKSHOP

Gabriella and Silvana Mangano are Melbourne based artists who collaborate to create videos based on the documentation of their performances.



The performances convey their interest in the materiality of drawing, sculpture and sound while also exploring spatial and sound elements.

In this workshop for industry practitioners Gabriella and Silvana will discuss their practice and some of the international projects that they have been involved in with plenty of scope for discussion.

Social Space, Collingwood St 4-5pm Thursday 14 August. Registrations can be made to spark@wintec.ac.nz
Gabriella Mangano and Silvana Mangano will also present at the Gallagher Hub on Thursday 14 August at 11am

WHAT'S ON OR COMING SOON

The following links will give you access to more extensive information both within and beyond the items below. If you are getting your newsletter by Email all you have to do is click on the link!

<http://creativewaikato.co.nz/>
<http://www.whatsonhamilton.co.nz/>
<http://www.waikatomuseum.co.nz/>
www.theframingworkshop.co.nz
<http://www.inspirit.co.nz/page/5-Welcome>
<http://ramp.mediarts.net.nz/>
<http://www.morrinsvillegallery.org.nz/>
<http://pilotspace.co.nz/>

And check our Website for the latest: www.wsa.org.nz



Or like us on Facebook to participate and keep up to date



CALDER & LAWSON GALLERY

15 August—17 October 2014

Opening 5.30pm Thursday 14th August

Tēnā Koe: Drawings by Liam Te Nahu

Liam's works are meticulously executed ink drawings incorporating motifs from different cultures in partnership with his complex and highly detailed abstractions of Māori art-forms.

UNTUTORED LIFE DRAWING

Hamilton Boating and Fishing Club on Grantham Street.

Fridays 12:30 to 2:30

COST : \$10

Phone Sandra Rodgers on 849-0448 or just come along.

THE FRAMING WORKSHOP

120 Silverdale Rd, Silverdale

1 - 28 August

Opening Friday August 1st 5.30 - 7.00pm

Common Ground - Prints by Ruth Davey

Works for sale from Ruth's studio with some of the funds being donated to Forest and Bird.

SANDZ GALLERY

6 Kent St, Frankton, Hamilton

IHC Art awards regional exhibition—over 200 amazing artworks cover the walls!

WALLACE ART GALLERY

Until 7 September 2014

Double Take: Double Portraits from the Wallace Arts Trust Collection

The James Wallace Arts Trust Collection includes a number of remarkable double portraits – works in which two people are portrayed.

Until 26 August 2014

Self-taught New Zealand artists

Stop making sense

An eclectic mix of extraordinary work by self-taught artists and archival work by curator Stuart Shepherd.

ARTS POST GALLERY

15 August— 15 September 2014

Waiprint

Waikato Society of Arts Printmakers Guest artist Kathy Boyle focuses on the rapid decline of many New Zealand native plant species in 'Going, going, gone'.

Unwearable Art

Sharon Painter-Arps

Unwearable Art explores what women wear to be attractive and socially acceptable. Carved in stone, these items lose their functionality.

Western Tenets

Fraser Findlay

Western Tenets is a metaphor for how indigenous Māori New Zealanders are currently labelled and stereotyped.

INSPIRIT GALLERY

5 August – 7 September 2014

Ross Mackay Design

Ross has been involved with art and design since 1990 with his creative journey beginning in engineering and design. Fusing form and function his works are conceptually based, evolving to designs through extensive prototyping. His designs are inspired by nature and constructed with modern engineering processes to a high degree of perfection.

WAIKATO MUSEUM

9 August - 9 November 2014

National Contemporary Art Award

The 15th year of the National Contemporary Art Award which was launched by WSA in 2000, and this year, the judge is Simon Rees.

23 August – 23 November 2014

The Imaginative Life and Times of Graham Percy

This exhibition rediscovers the life and work of one of New Zealand's most talented and original artists.

23 August – 23 November 2014

Survey Hamilton

A multimedia exhibition about the contemporary life of our city.

Until 28 July 2015

E Nga Uri Whakatupu

Weaving Legacies: Dame Rangimarie Hetet and Diggeress Te Kanawa

Until 21 September 2014

A Continuous line: Dennis Knight Turner

Until 15 February 2015

Fight the Power: Protest and Change 1970-1990

Fight the Power examines activism during the 1970s and 80s.

RAMP GALLERY

11 Aug - 12 Sep 2014

Collingwood St, Hamilton

What's the hurry? - John Vea / Agnes So / Claire Harris / Rebecca Ann Hobbs / Campbell Patterson / Mark Harvey

BEHIND THE SCENES

Membership renewals are on the priority list this month. An invoice was sent to all our last month and many have responded by paying their fees. Excellent work and thank you! The ability to join or renew online via our website is now available too making it ever so easy. Please encourage your networks to join at this time.



Besides art school and membership fees we rely on funding to run the WSA. Quite a lot of work goes in to completing funding applications, as they need to fit the funding body criteria (which are all different), arrive at the right times, and have lots of supporting information attached. We are very active in this arena, and you might be interested to know that since March, we have had just under \$90,000 worth of funding applications declined ... yes that's right... declined! The good news though, is that every month we're obviously making a lot of applications!! Currently we also have \$43,000 worth of funding applications pending a decision, and this month we are completing just over \$26,000 worth of funding applications. Times are hard, but at least we're in the running.

Our new archivist has started and her name is Gillian Francis. She will be here on Mondays and Tuesdays between 9.30am and 2.30pm down in the Project room. Lots of bits and pieces are still coming in, so have a sort through your archives and see what you could contribute. We can photocopy the items too so you can keep the originals.

A member commented to me that the requirement for the 80th Birthday Exhibition to submit a piece of memorabilia was scaring some entrants off. Please don't be concerned if you really can't think of something or find an item of interest, as we would rather have you enter, than not at all. Imagine all three of the ArtsPost Galleries empty at exhibition time.... that would be more scary!

Look forward to seeing you all at the Waiprint opening.

Michelle Colson

ENCAUSTIC ART WORKSHOP



9am- 5pm Saturday 23 August

At Memorial hall, Galileo St,
Ngaruawahia.

Join us in a relaxed inspiring environment, for a full day workshop exploring the use of encaustic wax with fabric, stitch, paper & embellishment. Guided lessons and plenty of time to explore and extend the techniques, help you achieve lovely art whether you are a complete learner or an experienced artist.

Places are limited and booking essential. Cost is \$50, or \$65 for non-members.

Contact Margherita Allan Ph 824 7638 or email: jmrallan@xtra.co.nz

DAVID LLOYD YOUTH ART COMPETITION

Age group: Primary and Intermediate ages
Closing date: Friday 22nd August, 2014

Please deliver to David Lloyd Gallery, 78 Lake Crescent, Hamilton. Gallery open for viewing the entries between 2-4 p.m. Sunday 31st August, 2014.

WAIPRINT 2014 OPENS 14 AUGUST 5.30PM

Exhibition dates: 15 Aug -15 Sep 2014

Venue: ArtsPost Gallery, Chartwell Gallery

Selectors: Janice Meadows and Kate Hill

Guest Artist: Kathy Boyle

Waiprint is our annual exhibition celebrating the work of our WSA member printmakers. A change from last year is the addition of three dimensional print-based works.

A selection of works exhibited will be photographed to illustrate the 2015 calendar.

The guest artist this year is Kathy Boyle who lives in Bay View. She is a graduate of EIT in Hawkes Bay and president of Central Print Council Aotearoa New Zealand. Kathy exhibits widely and her workshops are well known for getting artists to push their limits and have fun doing it.



WSA TIMELINE FOR EVENTS 2014/15

Next Level Gallery Opening	Thurs 14 August
Waiprint Exhibition	15th Aug - 15th Sept
Yesterday/Today/Tomorrow	
Call for entries	Close 29th August
NZPPA Call for entries	Close 17th October
Yesterday/Today/Tomorrow	
Exhibition	24th Oct - 24th Nov
NZPPA Exhibition	13th Feb - 26th Feb

*dates could be subject to change

THANKS FROM WSA

Many thanks to Ruth Davey, Anne Carter-Jones, Melany Sutherland, Jean Judson for folding, stuffing and stamping to get the June newsletter out. Nice chance for a chat and a cuppa. Volunteers are always welcome - let Michelle know if you would like to be put on the list!

GRATEFUL TO:

Printing of WSA newsletter is supported by:



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FROM THE EDITOR

This WSA Art Connections Newsletter could not be created on this occasion without the help of Melany Sutherland, Kate Hill, Brooke Baker, Anne Kalnins, and as always, Michelle Colson, our Manager & Secretary. Thanks to you all.

And a very special thanks to **SHARP** who continue to help us substantially with printing and to **Warehouse Stationery** who supply our paper. Please do let them know how grateful we are when you do your buying.

WSA OFFICE AND ART SCHOOL

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NEWSLETTER ADVERTISING RATES

Inserts \$80 per page (printed and delivered to WSA)

Full Page \$240 (available only if space available)

Half Page \$120 colour

Quarter page \$70 colour

What's on and Members short ads – up to five lines are free.

MEMBERS ADVERTISEMENTS

One of the perks of membership is the opportunity to advertise (for free) something of your work or upcoming exhibitions up to 50 words (without enlargement or photos).

WSA EXECUTIVE COMMITTEE

Patron:	Joan Fear
President Elect:	Melany Sutherland
Hon. Solicitor:	Warren Scotter
Auditor:	Grant Mackintosh
Treasurer:	Gary Douglas
Executive Committee:	Don Shirley, Elwyn Stone, Christine Melchior, Steve Gow, Mark Curtis, Helen Dowling, Nicolette Brodnax, Steph Chalmers, Barbara Weedon.
Secretary :	Michelle Colson