

PRESIDENT'S MESSAGE

Well winter has struck with a rip and a roar; farmers are loving it and gardens are thriving. Some of us are feeling the cold. It's been a busy few months; firstly and foremost, wonderful news for the WSA Art School - full house and full classes, so clearly Anne and our tutors are doing positive things.

Over the next few months we have some exciting and wonderful opportunities for up and coming artists as well as acknowledged professional artists. WSA has had the opportunity (thanks to Michelle's hard work) to team up with the Child Cancer Foundation to host a Charity Art Auction. Sky City are providing the venue. This is an amazing opportunity to fund raise, to be acknowledged and to put names out there.

Entries are now open for the NZPPA, National Youth Award (ages 15-27 years), Waikato University Public Sculpture proposals, and will be soon be for the Westpac Business Art Award. The WSA has also created an opportunity for all artists to put their work in the Kaipaki Hall during the field days at mystery creek from the 12-16 June. The fee is minimal at \$10 per person to cover hall hire plus no commission charged!

We have made over twenty funding applications already this year with the help of a funding advisor as well as Michelle's tireless efforts; we are hoping to balance our financial commitments as much as possible; the grape vine is pretty long - we are a small community group hoping to do the best for the entire arts sector. We are aware of disquiet amongst some WSA members regarding the NCAA. The NCAA is no stranger to controversy and now once again, even before the event, we have controversy. This time it's about WSA funding this year's prize money. It appears to be a big spend but we believe it will open more doorways and enable us to be taken more seriously throughout the broad spectrum of council, local community, and country wide groups; plus getting new members, visitors and keep Hamilton on the arts map.



Melany Sutherland

NATIONAL CONTEMPORARY ART AWARDS AND WSA

As many of you will have seen, your WSA Executive agreed that our Society would be the sponsor for the National Contemporary Art Awards in Hamilton this year. It came to our attention just before Easter that the Museum had not been successful in finding a sponsor and that they were on the brink of cancelling the Award for 2013.

Your Executive felt strongly that this cancellation should not happen and that we should find the funds for the 2013 prize – because

- The National Contemporary Arts Awards was originally a WSA project and we are reluctant to see it not go ahead this year and even more reluctant for some other major New Zealand city to take it from Hamilton.
- The Waikato Society of Arts is anxious to increase its appeal to younger artists and further the original aim of the National Contemporary Arts Awards.
- The Waikato Society of Arts is the major community organisation for the visual arts in Hamilton and we wish to remain strongly involved

with the NZ Paint and Printmaking Award, the National Youth Art Award and the NCAA. These are the three major annual visual art events in Hamilton City and WSA, as the initiator of all these events, wishes to maintain our connection.

- Your executive considered that our WSA Art School would also benefit from this high profile event and that we may also attract more and younger artists as students.

The WSA looks forward to working more closely with the Museum and your executive felt that shared branding may also lead to further partnerships in future activities and facility usage.

Whilst the NCAA has been controversial in recent years, WSA considers it important that we promote and encourage traditional and classical arts alongside art that “pushes the boundaries”. Even the Impressionists were considered radical when newly challenging the Paris art scene! Our organisation celebrates the past as well as faces the future full on.

We trust that a number of members will enter the NCAA and that we will see you at the gala opening in August.

WSA Executive Committee

KAIPAKI HALL ART EXHIBITION

**Wednesday 12th until Sunday 16th June
9am to 5pm**

WSA has arranged an exhibition at the Kaipaki Hall, 530 Kaipaki Road, Ohaupo This is during Fieldays and will include paintings, sculpture, pottery, jewellery and photography.

Coffee and nibbles will be available.

Note that this is during and on the route to the National Fieldays so please go and support our local artists.

Contact Michelle before 6th June wsa@wsa.net.nz if you would like to exhibit.

WSA & CHILD CANCER FOUNDATION CHARITY ART AUCTION FUNDRAISER

WSA and the Child Cancer Foundation are organising this great charity auction to be held at Sky City, Hamilton on **Thursday 7th November 7pm - 10pm.**

This is a great chance to showcase your own work by donating it and seeing it displayed alongside other high profile artists; and for a very worthwhile cause.

This will be a high profile occasion so please use your art networks to encourage artists (especially high profile ones) to donate their work to a most deserving cause.

We are also looking for volunteers to help with hanging, as well as hosting on the night. Any help would be very much appreciated, so please get in touch with Michelle if you are willing and able.

To donate your work complete a registration form and submit an A4 image at www.wsa.org.nz or contact Michelle at wsa@wsa.org.nz or 07 8394481.

COMMUNITY ART EXHIBITION

Barnardos Te Totara Early Learning Centre are organising a community art exhibition on Saturday the 3rd August at Moonlight Park on Moonlight Drive, Rototuna, Hamilton.

This is an art exhibition with a twist - Barnardos want it to be an interactive hands on event for the whole family with artists and experts encouraging participation in the arts by demonstrating, teaching and sharing their talents with the community.

If WSA members are interested in this community project please contact Daz on 07 852 5759 or daz.evans@barnardos.org.nz

BUSINESS ART AWARDS

WSA has made a leap forward in the 2013 Business Art Award. The date and location are to be announced but the location is shaping up to be rather swish.

In the meantime make the event known to any business management people you know and encourage them to enter. It is a great opportunity to showcase your business as well as an excellent teambuilding event.

NATIONAL YOUTH ART AWARD 2013 CALL FOR ENTRIES NOW OPEN!

Now here is a great chance for younger artists to enter a great event. The call for entries is now open – these **close on the 16th August**, less than two months away. Artists aged between 15 and 27 years can have their work (in 2 or 3 dimensions) exhibited at Arts Post.

The opening will be on Thursday 28 September 5.30pm at Arts Post. See WSA website www.wsa.org.nz for information.

NZPPA 2014 CALL FOR ENTRIES NOW OPEN!

Members should know that entries for the New Zealand Painting and Printmaking Award are now open and entries **close on the 15th October 2013**. Artists wishing to enter should look at the entry details on our WSA website www.wsa.org.nz

2014 CALENDAR COMING SOON

Work is well in hand for the 2014 WSA calendar. It will be out soon so please support WSA by purchasing it for presents between now and the end of 2013. Think – birthdays, anniversaries, any special occasions and of course Christmas presents. 2014 calendars will be selling for \$15.

As with last year there is some very good art there and it will do credit to WSA. There are still a few of the old ones about and going cheaply – if you want something to recollect the 2012 Members show.

WSA NZPPA EXHIBITION COMMITTEE CHANGES

The NZPPA Exhibition Committee has retired from a job very well done and at the recent WSA executive meeting their longstanding and much appreciated and excellent work was noted. The committee has asked that they be thanked and will do so accordingly. Names such as the Henrys, Marie Glass, Janet Knighton, Pam Nash, and Rhonda Ingle come to mind as well as others who have been helping with the numerous other jobs associated with the event.

The Executive Committee has appointed a new NZPPA committee comprising Kate Hill, Janice Meadows, and Caroline Blair, with new co-coordinators Michelle Colson and Christine Melchior. The Executive commends this committee and the event – our most important for each year - to all our members, so please give it your support.

MAREE GLASS

WSA congratulates Maree Glass on her new position as Director of the SANDZ Gallery in Frankton.

MEMBERS EXHIBITION – 2013

The Large and the Small

WSA thanks all members who exhibited and volunteered for various jobs – we wouldn't survive without all the volunteers. And we congratulate those members who sold works at the exhibition.

WSA MEMBERSHIP RENEWALS

Just a note, at this stage, that WSA membership renewals will be due on 1st September. We value your support and hope you appreciate the advantages of membership – the Exhibitions your society arranges, workshops, the WSA Art School, the newsletter, discounts about town and with the Art School classes.

MATERIALS NEEDED FOR PRINT ROOM

The print room is still in need of old toothbrushes and lint-free rags – old T shirts or sheets are ideal. Pop them in a plastic bag and drop them off at the WSA office for the print room.

WSA ART SCHOOL MESSAGE

Over the holiday period we ran our usual children's art programmes. One of the activities was making cut out snowflakes. This greatly appealed, with the result that many snowflakes were created at home that afternoon. This left a large trail of paper clippings on the floor, which one child's dog ate. The result was a visit to the vet! Rather an expensive holiday programme!



The autumn term has had a great turn out with many classes 'busting at the seams'. It is very heartening to see the continued popularity of the school. Twenty-three classes are running, with eleven tutors. Well done to all our tutors and thank you to those who just keeping on enrolling. Your support is very much appreciated.

Recently I picked up a delightful little book on watercolours executed in 1825. It follows a family's activities over three years. The figures were quite naïve but the backgrounds and landscapes were competently painted. It is a picture history of a fictitious family at the time of Jane Austin. It wasn't till I read it properly that I discovered it was the work of an eight and an half year old child!

And a big thank you to Paula Spiers for the donation of books to the WSA library. Very much appreciated. Also congratulations to Vivien Hendy whose six-foot papier-mâché dragon complete with wings and large eggs is now being held at Tyntesfield House, a National Trust house near Bristol. Vivien was recently there for her granddaughter's birthday party.

New Tutor: Ruth Merriman

Ruth has recently joined our team of tutors. Her class is for the 5 – 7 year age group on a Thursday and the following term she will be taking over Jenn Burrows' classes because Jenn will be on section. Ruth is currently in her third year of a Bachelor of Media Arts majoring in painting at WINTEC. She is also a graduate Diploma of Education (early childhood) and a Bachelor of Liberal Studies and has certificates in early childhood. Ruth has taught at various early childhood centres, as well as teaching aiding and she has done lots of volunteer work.

Ruth's personal statement; 'I am a positive, outgoing and creative person. I enjoy working with different mediums such as black ink, pencil and acrylic to create a variety of interesting and unique art projects. I enjoy giving back to the community through teaching and donating art works for charity purposes.'

Anne Kalnins

ART IN OMAN



Last February Catherine and I visited Oman as part of a photographic tour organised by my brother John. While there I was impressed with the style of Arabic architecture and its domestic designs – from Mosques to the front gates of homes. At the time of our visit they were just concluding the Muscat Arts Festival– we took a quick look as time allowed and were very pleased with what we saw.



Our tour centred on the northern part of Oman and encompassed the desert sand hills of the Wahibah Sands, their surprisingly high mountains (nearly as high as Aorangi/ Mt Cook), markets of various sorts and several tours on foot through some of the local villages. The sand hills of the desert resonated with the Arabic script and even the domestic water tanks echoed the many fortress battlements seen about the countryside.

The Mosque in Muscat and the new Royal Opera House Muscat were both visited and stunningly and ornately presented – go early, well dressed and soon! For the Mosque, John managed to get us there very early – it was getting quite crowded by the



time we left. Don't miss the excellent examples of Islamic mosaic art styles just off the forecourt of the Mosque.

In Muscat and Mutrah (where we were based) we took whatever spare moments we had to look at the local and visiting art. There were exhibitions including works by Dali and the French glass artist, Jean-Claude Novaro. In addition to these glass works there were workshops and exhibitions on creative processes and Arabic calligraphy. There were speakers from UK, USA, India, Tunisia, Lebanon, Iraq, France and of course Oman. We were out of town for most of it of course but it was all very exciting and we were somewhat pleased that we were both financially impoverished by the trip and too burdened with luggage to make any purchases.



Oman is governed by a benevolent dictator in the form of the Sultan of Oman, much loved by his people and generous to them in return. Quite nice to find a dictatorship working so well! It helps, I guess, to have a bit of oil to replace the taxes. Oman is well worth a visit – we did it as a mixture of camping and local accommodation. We then travelled on to Tunisia – more about that later maybe – very different. Mainly excellent Roman remains, mosaics and olive groves – lots of history.





These are a few photos of the more aesthetic aspects of Oman.

Barry Smith

WSA TIMELINE FOR EVENTS 2013

Kaipaki Hall Mbrs Exhibition	12th - 16th June
Business Art Awards	August TBA
Term 3 Art Classes begin	5th August
SPARK week	13th August
NZPPA call for entries open	Close 15th October
Membership Fees due	1st September
Creativity Squared	September TBA
NYAA call for entries open	Close 16th August
National Youth Art Award	26th Sept to 28th Oct
Term 4 Art Classes begin	21st October
Waiprint Exhibition	31st Oct - 5th December
Child Cancer Foundation & WSA Art Auction	7th November

* dates could be subject to change



WHAT'S ON OR COMING SOON

The following links will give you access to more extensive information both within and beyond the items below. If you are getting your newsletter by Email all you have to do is click on the link!

<http://creativewaikato.co.nz/>

<http://www.whatsonhamilton.co.nz/>

<http://www.waikatomuseum.org.nz/>

http://www.waikatomuseum.co.nz/page/pageid/2145844115/ArtsPost_Galleries

www.theframingworkshop.co.nz

<http://galleryartisans.co.nz/>

<http://www.inspirit.co.nz/page/5-Welcome>

<http://ramp.mediarts.net.nz/>

<http://www.morrinsvillegallery.org.nz/>

<https://www.facebook.com/drawingc>

THE FRAMING WORKSHOP

120 Silverdale Rd, Silverdale

18 May— 13 June

EEJITS & GENTLEMEN: PARTY TIME

New work by Craig McClure

INSPIRIT GALLERY

360 Pencarrow Road Tamahere

2-30 June

Rural Delivery

A mixed media exhibition that celebrates and reflects on the historical and current role of the NZ the NZ Post Delivery Service to the rural community. It also pays tribute to the specialized art of stamp design.

RAMP GALLERY

23rd May - 14th June

Tinder and Timber

Michael Harrison

ARTS POST

7 June—15 July

2013 Fieldays No.8 Wire National Art Award

An exhibition of the winners and finalists, judged by John Edgar. All entries are comprised of 75% No.8 wire.

Visitors can vote for the People's Choice Award.

MCALDER AND LAWSON GALLERY

Gallagher Academy of Performing Arts

University of Waikato

15th April – 7th June 2013 Monday to Friday 9am – 5pm

Telling Tales: Paintings by Jasmine Middlebrook

HILARY RAMAGE

Te Awamutu Museum

29 May– 14 July

Made in Italy

Monoprints made during her recent visit to Italy.

BEATRICE CARLSON

Quirkiness ... Animals with Attitude

1-15 June

Art by the Sea, Devonport, Auckland

Artist talk 1 June 4.00 pm

UNTUTORED LIFE DRAWING

Hamilton Boating and Fishing Club on Grantham Street.

Fridays 12:30 to 2:30

COST : \$10

Phone Sandra Rodgers on 849-0448 or just come along

MORRINSVILLE ART GALLERY

May 9th to June 30th

Eion Stevens

This exhibition showcases the holdings of paintings by Eion Stevens, collected by Sir James Wallace over the past 32 years. It is a testament to the breadth and quality of Eion Stevens' artistic practice and a celebration of Stevens as an important figure in New Zealand painting.

May 9th to June 2nd

Painters Expression

Diane Fuller & Gary Burrett - a delightful mixture of seascapes and crisp nature scenes

June 6th to July 2nd

A Sense of Place

by SCAN Collective

May 23rd to June 4th

Exhibition opening Sunday 26th May 2pm

Moments of Wonder

by Shirley Wiggins

SCULPTURE PARK @ WAITAKARURU ABORETUM

18 March - 11 October 2013

Autumn/Winter Gallery

Artist in Residence: Marion Manson

See Marion at work on Thursdays when she will be working in the park.

WAIKATO MUSEUM

27 April - 14 July 2013

Brian Brake: Lens on the World

Features more than 165 superb photographic reproductions from Te Papa's permanent art collection, and is the first comprehensive retrospective exhibition of this notable photographer's work, spanning his forty-year career.

6 April - 4 August 2013

Off the Wall World of Wearableart™ Up Close

For the first time in well over a decade, a selection of the very best garments from the World of WearableArt™ are represented in an exhibition.

15 June - 6 October

Te Eitei

Louise Humphry

Based around the frigate bird. This seabird, in Kiribati culture signifies independence, freedom and mastery over the seas.

28 March – 30 June 2013

Pseudo Anatomical

Unconventional portraits by Arie Hellendoorn

More than skin-deep portraiture, through colour, paint application and suggestion, the viewer can take a glimpse at the imagined anatomies of the human subject. Foyer Gallery.

15 March - 23 June 2013

On, above, surrounding

Stories of the land, skies, and waters
A Trust Waikato collection exhibition

29 June - 29 September 2013

Don't Fence Me In: Wayward Waikato Women Artists 1930s - 1970s

Artists include: Adele Younghusband, Diggeress Te Kanawa, Ida Carey, Frances Ellis, Margot Philips, Joan Fear, Judy Pickard, Ruth Davey, Rona Swallow, Elaine Henry, Jean Fairburn, Frances Hunt, Violet Watson, Vida Steinert and many more.

WESTPAC ART IN THE BANK

The two WESTPAC banks on the eastern side of Hamilton are still hosting our art on easels. If you wish to take advantage of this great opportunity to show your artworks, please let either Michelle or Melany know at wsa@wsa.org.nz.

Once you are the artist of the month it is over to you to help arrange the change over at the beginning and end of the month. WSA will also be using this avenue to show off the work of our Art School – both tutors and students.

WAIKATO UNIVERSITY CALL FOR PUBLIC SCULPTURE PROPOSALS

Waikato University has a call for proposals for a public sculpture to mark the 50th anniversary of the university.

This is an exciting opportunity for a competent sculptor to make a statement <http://www.thebigidea.co.nz/work/jobs-opportunities/design/130048-call-for-proposals-site-specific-response>

TE AWAMUTU MUSEUM OPPORTUNITIES

Te Awamutu Museum recognises that there is a lack of art exhibition space in Te Awamutu and would like to offer, from time to time, two of its gallery spaces for artists to exhibit their work.

If WSA members would like to hold an exhibition at the Museum over the next few months, please check out the information in the attached call for proposals form. Forms and more information are available on their website www.tamuseum.org.nz

WSA members might be interested to know about the free gallery space and the very reasonable 20% commission.

FURTHER REMINDER ABOUT SECURITY

Members are reminded that they should ensure that all doors are securely locked when leaving the ArtsPost building. Most of the doors are deadlock and require a key to secure the lock. The doors had been left unlocked again recently and it costs WSA \$40 each time it occurs.

CORRECTION – APOLOGY

Last month we had a 'brain fade' and we apologise to Steve Gow and Nancy Caiger for misspelling your names – in one case more than once!

THANKS FROM WSA

Many thanks to Michelle for the job of folding, stuffing, licking and labelling to get the May newsletter out.

GRATEFUL

Printing of WSA newsletter is supported by:



Ulster Street. Hamilton
Phone: 07 838 1814

FROM THE EDITOR

This WSA Art Connections Newsletter could not be created on this occasion without the help of Melany Sutherland, Anne Kalnins, some of our Executive Committee and other WSA members and, as always, Michelle Colson, our Office Manager & Secretary. Thanks to you all.

And a very special thanks to **SHARP** who continue to help us substantially with our photocopying and to **Warehouse Stationery** who supply our paper. Please do let them know how grateful we are when you do your buying.

NEWSLETTER ADVERTISING RATES

Inserts \$80 per page (printed and delivered to WSA)

Full Page \$240 (available only if space available)

Half Page \$120 colour

Quarter page \$70 colour

What's on and Members short ads – up to five lines are free.

MEMBERS ADVERTISEMENTS

One of the perks of membership is the opportunity to advertise (for free) something of your work or upcoming exhibitions up to 50 words (without enlargement or photos).

Sale ends 15 July
HAMILTON OPEN 7 DAYS
 386 Anglesea St, ph 07 834 3952

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WSA OFFICE AND ART SCHOOL

ArtsPost, 120 Victoria Street
 P.O. Box 1018 Hamilton, 3240
 Phone Anne or Michelle on 839 4481
 Office Hours: 8.30am—1pm
 Website: www.wsa.org.nz

EDITOR

Barry Smith phone: 07 8558296
 Email: 2smiths@wave.co.nz

WSA EXECUTIVE COMMITTEE

Patron:	Joan Fear
President Elect:	Melany Sutherland
Hon. Solicitor:	Warren Scotter
Auditor:	Grant Mackintosh
Treasurer:	Gary Douglas
Executive Committee:	Barry Smith, Don Shirley, Aly Timmings, Elwyn Stone, Dianne Yates
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