

PRESIDENT'S MESSAGE

In June we saw a great first-time WSA event successfully ticked off; namely the Kaipaki Hall Art Exhibition! Firstly I would like to thank John Parker and the Kaipaki community for being so generous and patient with their loan of the hall space. The exhibition had an amazing turn out of artists and artworks; most were WSA members and some were artists keen on joining. It was a lovely opportunity to meet like-minded people and network, but also an opportunity to see what everyone was up to on the art front. More in the newsletter.

Some of you may have been lucky enough to meet my lovely friend Natalie Tonkin who won a trip to New Zealand with her Ag Wearable Art piece. Unfortunately her husband had recently been in a bad farming accident and couldn't travel with her so her visit was very short, but we made up for it by being very busy. Tuesday evening Natalie helped me and Liz put the Kaipaki exhibition together. Wednesday she went to sort out her dress for the mystery creek fashion parade. Thursday I took her to meet Lyn at the Lilypad Gallery and Garden Art Studio and then on to Jenny at Inspirit Gallery. Friday I took her to see Rotorua. Friday night we went to the official awards ceremony and sat with some lovely dignitaries including Her Worship the Mayor - Julie Hardaker, also Clinical Director of Medical Oncology- Michael Jameson and his wife Annie, as well as Jenni Scarlet from the Waikato Breast Cancer Trust . The evening was fantastic with much credit to all the organizers.



Natalie's art piece was awarded second prize. It was called 'artist marries farmer'; all the materials came from farm products... the bridal dress was a lovely cream dress made out of a wool pack, the veil made out of large wire netting decorated with tiny tin flowers cut out and intertwined throughout the veil, and lastly, complete with knee high boots made out of tin with railway nails as the heels. Seeing was believing!!!

Melany Sutherland

NATIONAL CONTEMPORARY ART AWARDS SPONSORED BY WAIKATO SOCIETY OF ARTS

WSA is pleased to note that the 37 NCAA finalists for 2013 have been selected and the winners will be announced at an Awards Ceremony at Waikato Museum on the 16th August. The grand prize of \$15,000 sponsored by WSA will be presented to the winner.

There were over 200 entries and one of the finalists is WSA's Janet Knighton – congratulations Janet. This year the entries were judged by Jon Bywater using a fairer system of blind judging. Three others finalists are from the Waikato including James Sutherland – Hamilton, Mark Purdom – Hamilton and Sam Carpenter – Hamilton. Congratulations from WSA to all four finalists.

WSA & CHILD CANCER FOUNDATION CHARITY ART AUCTION FUNDRAISER

WSA and the Child Cancer Foundation are organising this wonderful charity auction to be held at Sky City, Hamilton on **Thursday 7th November 7pm - 10pm**.

This is a great chance to showcase your own work by donating it and seeing it displayed alongside other high profile artists; and for a very worthwhile cause.

This will be a high profile occasion so please use your art networks to encourage artists (especially those with well known profiles) to donate their work to a most deserving cause.

We are also looking for volunteers to help with hanging, as well as hosting on the night. Any help would be very much appreciated, so please get in touch with Michelle if you are willing and able.

To donate your work complete a registration form and submit an A4 image at www.wsa.org.nz or contact Michelle at wsa@wsa.org.nz or 07 8394481.

Registration closes 23rd September 2013.

BUSINESS ART AWARDS

29 AUGUST – 5 SEPTEMBER 2013

We invite your organisation to take part in the Westpac/Waikato Society of Arts Business Art Awards for 2013. This award offers you:

- An opportunity to promote and advertise your organisation in the city
- An opportunity to show and appreciate the talent of your staff
- A great team-building event
- A chance to compete against other organisations in a fun way
- And a chance to support your local Waikato Society of Arts as it maintains nearly
- 80 years of tradition promoting visual art and artists in our region.

Your team may not all be marathon runners or top sportsmen and women but they all have creative ideas. Previous winners of the Business Art Awards have found hidden talents among their staff and many of the art works have shown the results of some great team work.

The entries will be displayed on the ground floor of Citygate, the new PWC Building (corner of Anglesea and Ward Streets) from Thursday 29 AUGUST – 5 SEPTEMBER 2013.

There will be two awards made at the **presentation event** on **5 September at 5.30pm** for:

- The **best art work** as chosen by the judge (appointed by Westpac), and
- The **people's choice** – chosen by public votes during the display week

For more information: <http://www.wsa.org.nz/events.aspx>

WSA NZPPA EXHIBITION COMMITTEE CHANGES

The new NZPPA Committee has been appointed by the Executive Committee comprising Kate Hill, Janice Meadows, Caroline Blair, and Steve Gow, co-ordinated by Michelle Colson and Christine Melchior.

The Executive commends this committee and the event – our most important for each year - to the region and to all our members.

Please give it your support by volunteering to be part of the hanging team, or for staffing the exhibition in February 2014. All help is greatly appreciated!. Contact Michelle at the office.

NATIONAL YOUTH ART AWARD 2013

CALL FOR ENTRIES NOW OPEN!

Now here is a great chance for younger artists to enter a great event. The call for entries is now open – these **close on the 16th August**, less than two months away. Artists aged between 15 and 27 years can have their work (in 2 or 3 dimensions) exhibited at Arts Post.

The opening will be on Thursday 28 September 5.30pm at ArtsPost Gallery. See WSA website <http://www.wsa.org.nz/events.aspx> for more information.

With thanks to our generous sponsors:



NZPPA 2014

CALL FOR ENTRIES NOW OPEN!

Members should know that entries for the New Zealand Painting and Printmaking Award sponsored by the Philip Vela Family Trust are now open and entries **close on the 15th October 2013**. Artists wishing to enter should look at the entry details on our WSA website <http://www.wsa.org.nz/events.aspx>

2014 CALENDAR COMING SOON

Our 2014 WSA calendar is already to print! With many thanks to Robin Cuff and . It will be out soon so please support WSA by purchasing it for presents between now and the end of 2013. Think – birthdays, anniversaries, any special occasions and of course Christmas presents. 2014 calendars will be selling for \$15.

As with last year there is some very good art there and it will do credit to WSA. There are still a few of the old ones about and going cheaply – if you want something to recollect the 2012 Members show.

COMMUNITY ART EXHIBITION

Barnardos Te Totara Early Learning Centre are organising a community art exhibition on Saturday the 3rd August at Moonlight Park on Moonlight Drive, Rototuna, Hamilton.

This is an art exhibition with a twist - Barnardos want it to be an interactive hands on event for the whole family with artists and experts encouraging participation in the arts by demonstrating, teaching and sharing their talents with the community.

If WSA members are interested in this community project please contact Daz on 07 852 5759 or daz.evans@barnardos.org.nz

ART SCHOLARSHIPS

Here is an opportunity to help your art career along by the possibility of obtaining a scholarship from the Wilding Art Foundation. WSA does not guarantee the granting of this scholarship, but will assist in the application and apply on your behalf!

The Wilding Foundation Art Award is for a person or group of exceptional talent in any artistic endeavour.

Selection criteria and guidelines

Applicants must be a NZ citizen or naturalised NZ citizen, from any region in New Zealand. Proven exceptional skills, or shown proven potential for exceptional skills at the highest level domestically and potentially internationally. The scholarship is awarded once annually. However, this may be variable depending on applications and funds available.

Value

Currently \$500 - \$1200 but subject to increases and changes contingent on funding.

How do applicants apply?

Please email us and include all contact details, the reason for application, proof of your ability through 3rd parties:- these may be such things as references, educational institute acceptance letters, gallery showings, competitions, or any other such applicable method in accordance with the industry standards, and any other due diligence documents that confirm your suitability and eligibility.

WSA MEMBERSHIP RENEWALS

Just a note, at this stage, that WSA membership renewals will be due on 1st September. We value your support and hope you appreciate the advantages of membership – the Exhibitions your society arranges, workshops, the WSA Art School, the newsletter, discounts about town and with the Art School classes.

Feel free to come into the office and renew your membership now!

MATERIALS NEEDED FOR PRINT ROOM

The print room is still in need of old toothbrushes and lint-free rags – old T shirts or sheets are ideal. Pop them in a plastic bag and drop them off at the WSA office for the print room.

WSA ART SCHOOL MESSAGE

Congratulations to Toni Leefe who had three paintings accepted by the International Mouth and Foot painters. Toni also received a Merit award in her section at the Easter show. Well done Toni.



Keep a look out for Tatiana and her dancing dog Sofie on 'New Zealand's Got Talent' being aired around 20-24th July.

All our artists/students at the school are well into a variety of projects, some like to keep on tried and true methods, others like to experience with different techniques; the art school can cater to whatever they prefer.

Planning for the children's holiday programme is underway. We cover a variety of activities for example: papier-mâché, collage, painting, dyes, pastels etc.

The dates for this are;

Monday 15th – Wednesday 17th July or

Monday 22nd - Wednesday 24th July.

Both programmes run from 9am -12midday.

The fee is \$80 with all materials supplied.

The myth that you can't teach an old dog new tricks is obsolete, new research shows that people can learn and retain new information no matter what their age. Now isn't that positive news!

Anne Kalnins

PS. We introduced our new tutor Ruth Merriman in last month's issue... and now you can put a face to the name.



KAIPAKI HALL ART EXHIBITION

In a perfect world Kaipaki hall should have been the perfect location, but we discovered a traffic diversion further up the road to eliminate congestion so sadly we didn't get as many people past or through as we would have liked.

As a fellow artist I totally enjoyed the time at the hall though, meeting everyone and I would like to thank all the amazing people who supported this venture; Michelle once again for her tireless organisation and many hours getting everything sorted leading up to the event; to those wonderful people who turned up to help with set up and clean up; for the loan of those excellent easels [thanks Delys] as they came in handy and not one was left unadorned with art; also lovely home baking was delicious; and lastly all the positive happy people manning and closing the exhibition.



Some artists did extremely well in sales so well done to you!!! Others went home inspired by the art and keen to do more. In fact I have had two follow up calls on artworks that was exhibited at the Kaipaki hall so that is exciting for those two artists.

It was lovely to work with such a great group of artists and see such a broad range and variety of work. Well done all you wonderful people, because without you things don't happen!!!

Melany Sutherland

LUNCH AT WSA

The Executive Committee and the Art School Tutors met for lunch on Wednesday 26th June for mutual introductions and to share ideas. It was a great couple of hours spent chatting and eating delicious food supplied by Mavis & Co, Thanks to everyone for such a big turnout!



COLOUR FROM NATURE

Natural plant dyes have been used to colour cloth since the beginning of time. Mother Nature provides us with all the material we need to colour cloth from leaves, bark, berries, plants, flowers, husks of nuts, fungi and lichen.



Marion with her work "A Touch of Iron"

My natural dyeing journey began in 2008 when I was totally hooked after being stunned at the results from the first dye pot. For the last five years my practice has involved dyeing silks and recycled cream wool blankets with natural plant materials, more recently experimenting with eco prints. The serendipitous nature of the results – each piece totally unique and original – never ceases to amaze me.



I have attended two Master classes with Glenys Mann, Australia and one with India Flint, Australia and I acknowledge them for igniting my interest in natural dyeing. Prior to that I have been making contemporary quilts for 25 years. Over the past three months I have had the privilege of working as Artist in Residence at the Sculpture Park at Waitakaruru Arboretum.



Using only ecologically sustainable plant dye methods I dyed natural cloth, paper and threads, experimented with tree wrapping, eco printing, compost and mud dyeing using materials within the park. The mordants (fixer) that I have used occasionally are all natural i.e. cream of tartar, alum, soya milk, vinegar and scrap iron.

For more information and dyeing results please follow my blog at www.marionmanson.wordpress.com. This work is just a very small sample of what can be achieved with plant dyes.

Marion Manson

Colour by Nature photos courtesy Catherine Smith

EXHIBITION REVIEW

I called in to David Lloyd Gallery to view some of the results of Marion's recent interlude as Artist in Residence at Waitakaruru Arbo-retum and Sculpture Park. I am so glad I did and being Australian, the smell of gum leaves bubbling away in the corner was an added attraction!



Bubble, bubble, toil and trouble

Marion has dyed, in beautiful and subtle colours, a variety of materials including paper, wool and cotton. Scarves, t-shirts, ponchos, wall hangings, and runners were all there for sale. Coloured Autumn leave lying amongst the garments added to the ambience. Congratulations Marion!

The wall text from the exhibition is included below as it gives some more information about Marion's journey in eco-printing.

"With eyes watering and mind wandering from the eucalyptus fumes, one saw very little of Marion Manson's current exhibition but I am told that it was dramatic and creative."

Anonymous Review/Guess Who?

Catherine Smith

CREATIVE WAIKATO - SIX MONTHS IN

Last Friday night (at time of writing), Creative Waikato celebrated the opening of our new home at 131 Alexandra St. A wonderful, contemporary space, tailor made to become a honey-like conduit for our buzzing creative community. A launch pad for a dizzying array of new collaborations and cunning plans that will thrust our creative community further forward.



For those not familiar with how Creative Waikato came to be at this point, here's a little of the history.

In 2011, Trust Waikato and Hamilton City Council began looking into the value of working together to form a new

arts organisation that combined and extended the roles of existing organisations; Arts Waikato and Creative Hamilton. At the heart of the review was the desire to see increased and cohesive strategic support for the region's arts sector. The existing organisations had similar goals and strengths but both struggled with limited resources.

By mid 2012, Arts Waikato and Creative Hamilton were wound down and the Creative Waikato Trust was formed. With the commitment and support of existing funders, Creative Waikato commenced operations to build upon the good work of Arts Waikato and Creative Hamilton, but with the benefit of a singular and clear mandate for leading strategic development and capacity building in the arts sector.

The focus of Creative Waikato is to promote and advance the creative sector in the region. Our vision is 'Creativity in Everything', and our purpose statement is: 'The Waikato is widely recognised for its thriving and distinctive creative sector and the community treasures its essential contribution to quality of life.'

Our focus for the first few years will be in five key areas:

- Building the Profile of the Arts
- Sustainable Sector Development
- Be a Conduit for the Region
- Advocacy for the Arts
- Funding and Development

These strategic areas of focus will manifest in many ways. Hopefully, already you have seen our new website and its fantastic arts calendar, and frequent reporting on arts news from around the region. Soon, we will start the build of the new Arts Directory. A comprehensive site of the what's-what and who's-who in the arts. Everything from venues, to artists, to tutors to clubs. I'm sure this is a resource that WSA members will value.

On opening night we also launched The Creative 100. A plan to have 100 donations of \$1,000 dollars within the next 6 months to create a new arts fund for the region. The goal is to have a \$1,000,000 fund by 2016. The trick to the fund is that it is the donors who will vote for the projects they want to see happen in their community. The key being a strong relationship between the private and arts sector.

We have plenty more good ideas where that came from and we know you do too. I hope that you will stop by our new home on Alexandra St and share them with us.



Sarah Nathan, CEO, Creative Waikato

PS. Check out our wonderful display space on Alexandra St. While we are not a gallery and do not sell work or curate exhibitions, we are keen to show the world samples of the incredible talent we have in the region. If you have an idea for the space – please get in touch.

WHAT'S ON OR COMING SOON

The following links will give you access to more extensive information both within and beyond the items below. If you are getting your newsletter by Email all you have to do is click on the link!

<http://creativewaikato.co.nz/>

<http://www.whatsonhamilton.co.nz/>

<http://www.waikatomuseum.org.nz/>

http://www.waikatomuseum.co.nz/page/pageid/2145844115/ArtsPost_Galleries

www.theframingworkshop.co.nz

<http://galleryartisans.co.nz/>

<http://www.inspirit.co.nz/page/5-Welcome>

<http://ramp.mediarts.net.nz/>

<http://www.morrinsvillegallery.org.nz/>

<https://www.facebook.com/drawinc>

ARTS POST GALLERY

7 June—15 July

2013 Fieldays No.8 Wire National Art Award

An exhibition of the winners and finalists, judged by John Edgar. All entries are comprised of 75% No.8 wire. Visitors can vote for the People's Choice Award.

MORRINSVILLE ART GALLERY

July 10th to 22nd September

Recent Acquisitions: Emerging & Established Artists

This exhibition is one of an on-going series of Recent Acquisitions exhibitions on show at the Pah Homestead in Auckland.

July 4th to 30th

Max Deutsche & Matt Moriarty

Distorted Culture & Bone Park

Two men take over our Main Gallery with fresh and contemporary artworks that have a masculine edge.

July 4th to 16th

Anthony Cull

not too far....

Absolutely gorgeous photography that takes your breath away.

July 18th to 30th

Karen Olsesen

Communication

Ceramic works exploring 'communication' by a local artist

HILARY RAMAGE

Te Awamutu Museum

29 May– 14 July

Made in Italy

Monoprints made during her recent visit to Italy.

The Garden Art Studio

A new look for Gallery in Cambridge

OPEN 9am - 4pm daily (closed Mondays)

1242 Kaiapki Rd, Cambridge

Ph: 07 823 9135

E: info@thegardenartstudio.co.nz

W: www.thegardenartstudio.co.nz

The Garden Art Studio on Kaipaki Rd, Cambridge, has been a well-known destination gallery for the 10 years or so it's been open. Owned by Lynley Fife, the studio which has until recently been located in a garage, has moved across the site to a purpose built gallery to sit alongside The Lily Pad Cafe.



The larger building offers a more spacious and light feeling to the studio, allowing better display of the unique art created artists - both local and from around New Zealand. WSA artists are represented in the gallery - Duncan Ryder, Robin Cuff, Caroline Blair, Jo Gallagher, as well as Waikato Society of Potters - Diane Parker, Jenni Taris, Emily Eales - to name a few.



Pop out for a visit to the new Garden Art Studio gallery - enjoy a coffee at Lily Pad Cafe, pick up some locally grown organic produce from the farm shop Locavore or make an appointment to see the landscape staff from Line & Design.

Meet the team at The Garden Art Studio"

Lynley, Caroline, Angela and Lucy

UNTUTORED LIFE DRAWING

Hamilton Boating and Fishing Club on Grantham Street.

Fridays 12:30 to 2:30

COST : \$10

Phone Sandra Rodgers on 849-0448 or just come along

WAIKATO MUSEUM

27 April - 14 July 2013

Brian Brake: Lens on the World

Features more than 165 superb photographic reproductions from Te Papa's permanent art collection, and is the first comprehensive retrospective exhibition of this notable photographer's work, spanning his forty-year career.

6 April - 4 August 2013

Off the Wall World of Wearableart™ Up Close

For the first time in well over a decade, a selection of the very best garments from the World of WearableArt™ are represented in an exhibition.

15 June - 6 October

Te Eitei

Louise Humphry

Based around the frigate bird. This seabird, in Kiribati culture signifies independence, freedom and mastery over the seas.

28 March – 30 June 2013

Pseudo Anatomical

Unconventional portraits by Arie Hellendoorn

More than skin-deep portraiture, through colour, paint application and suggestion, the viewer can take a glimpse at the imagined anatomies of the human subject. Foyer Gallery.

15 March - 23 June 2013

On, above, surrounding

Stories of the land, skies, and waters
A Trust Waikato collection exhibition

29 June - 29 September 2013

Don't Fence Me In: Wayward Waikato Women Artists 1930s - 1970s

Artists include: Adele Younghusband, Diggeress Te Kanawa, Ida Carey, Frances Ellis, Margot Philips, Joan Fear, Judy Pickard, Ruth Davey, Rona Swallow, Elaine Henry, Jean Fairburn, Frances Hunt, Violet Watson, Vida Steinert and many more.

WESTPAC ART IN THE BANK

The two WESTPAC banks on the eastern side of Hamilton are still hosting our art on easels. If you wish to take advantage of this great opportunity please let either Michelle or Melany know at wsa@wsa.org.nz.

Once you are the artist of the month it is over to you to help arrange the change over at the beginning and end of the month. WSA will also be using this avenue to show off the work of our Art School – both tutors and students.

WSA AND VOLUNTEERS

WSA runs its activities on a very tight budget. In these recessionary times WSA has refrained from increasing our subscription rate for five years now. No one can be unaware that these are tough times.

To maintain the service we give to members and to the art world in the Waikato we rely heavily on [volunteer](#) help.

It seems to those on the Executive Committee that more and more work is being done by fewer and fewer people. We know that many of you are struggling with work, family and other commitments.

Please have another look at what you can do to [help](#) your society. Let Michelle know if you can help – [at present we need help for the NZPPA, NYAA, CCFAA](#) – every bit extra helps a lot. Read the newsletter – please.

WSA TIMELINE FOR EVENTS 2013

Business Art Awards	29th Aug - 5th Sep
Term 3 Art Classes begin	5th August
SPARK week	13th August
NZPPA call for entries open	Closes 15th October
Membership Fees due	1st September
Creativity Squared	September TBA
NYAA call for entries open	Closes 16th August
National Youth Art Award	26th Sept to 28th Oct
Term 4 Art Classes begin	21st October
Waiprint Exhibition	31st Oct - 5th Dec
Child Cancer Foundation & WSA Art Auction	Register by 23rd Sep Auction 7th November

* dates could be subject to change

THANKS FROM WSA

Many thanks to Michelle, her partner Tony ter Ellen, and his son Oliver for the job of folding, stuffing, licking and labelling to get the June newsletter out.

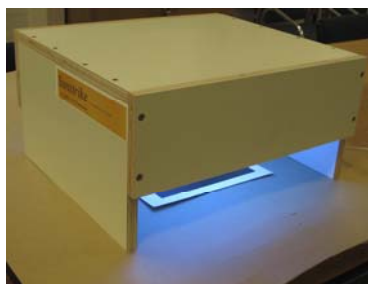
GRATEFUL

Printing of WSA newsletter is supported by:



Ulster Street. Hamilton
Phone: 07 838 1814

A LITTLE PRINTROOM NEWS.....



The printroom now has a UV light box for solar printing. This new and exciting printing technique will become one of the printing techniques at the WSA Art School. Watch this space.

In the meantime members are asked to use this equipment only through the permission of Janice or Caroline, our printmaking tutors. The use of this lightbox by inexperienced printmakers has its dangers. UV light can be dangerous to the eyes. (and very painful. Ed.)



Robin Cuff—circular woodprint



Leigh—rolling up



Sarah Peers—woodcut print



Jenny Newman—inking solarplate



Miranda—with woodcut

FROM THE EDITOR

This WSA Art Connections Newsletter could not be created on this occasion without the help of Melany Sutherland, Anne Kalnins, some of our Executive Committee and other WSA members and, as always, Michelle Colson, our Office Manager & Secretary. Thanks to you all.

And a very special thanks to **SHARP** who continue to help us substantially with our photocopying and to **Warehouse Stationery** who supply our paper. Please do let them know how grateful we are when you do your buying.

NEWSLETTER ADVERTISING RATES

Inserts \$80 per page (printed and delivered to WSA)

Full Page \$240 (available only if space available)

Half Page \$120 colour

Quarter page \$70 colour

What's on and Members short ads – up to five lines are free.

MEMBERS ADVERTISEMENTS

One of the perks of membership is the opportunity to advertise (for free) something of your work or upcoming exhibitions up to 50 words (without enlargement or photos).

WSA OFFICE AND ART SCHOOL

ArtsPost, 120 Victoria Street
P.O. Box 1018 Hamilton, 3240
Phone Anne or Michelle on 839 4481
Office Hours: 8.30am—1pm
Website: www.wsa.org.nz

EDITOR

Barry Smith phone: 07 8558296
Email: 2smiths@wave.co.nz

WSA EXECUTIVE COMMITTEE

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