

WSA Events for 2009

February:

NZPPA Opening 20th February
 NZPPA Exhibition 21th Feb – 1st March
 Right Bank Festival stall Saturday 28th February

March:

RSVP for 75th Anniversary Opening by 24th March please.

April:

Opening of WSA 75th Anniversary exhibition at the Museum – 4th April*
 Speakers and artist workshops throughout the exhibition*
 Business Membership Launch

Between April and October a number of events are planned in conjunction with WAM but the details haven't been finalised.

July :

Waikato Green by Campbell Smith * 23-25th July

August:

National Contemporary Art Award*
 Celebratory 75th Anniversary Dinner, 27th August,
 Windows on Avalon

September:

Youth Exhibition

October:

Waiprint Exhibition

November:

Members Exhibition

**Museum and WSA cooperative venture*

WHAT'S ON

ARTSPOST GALLERIES

From 6th March - 30th March 2009, (Opening preview Thursday 5th March at 5.30 pm)

'mélange'

Oil paintings by Deborah Duffield, offering a mélange, a mixture of some of the celebratory events Deborah has participated in over the past eighteen months.

Youth and Wisdom

One school of fine art, two artists, six decades apart, Briar Tucker and Peter Reid.

When is a Painting finished?

Oil paintings of expressionist landscapes, some realist and some abstract by Jamie Sleight.



Hamilton Gardens

New Zealand Painting and Printmaking Exhibition

The award exhibition remains at the Pavilion until it closes on Sunday March 1st. Volunteers for unhooking and packing are still needed.

URGENT REQUEST FOR RECORDS

WSA Exec is anxious to obtain any records of the WSA activities, especially over the last 20 years. Some of our committee records from the past have been lost. If any members have any society records meeting minutes, historical materials or old newsletters please let Eriko know at the WSA Office.

BENNETTS ADVERTISING

WSA wishes to thank Stephen Bennett of Bennetts Advertising for all the help they have given WSA with our Newsletter over the last two years. They have been doing the graphic design each month for our newsletter. Ken Hedge who has been doing the 'hands on' of this WSA work has taken on the Bennetts accounts and will be operating as **MediaSet Ltd** from now. Ken will be putting all his efforts into this new business venture for now and will be unable to spend his time on our work. This flier and the next full issue of 'Art Connections' will be designed and put together by Eriko and myself. All the best Ken, with the new business.

WSA 75th Anniversary Exhibition at Waikato Museum

This major exhibition "75 Years of WSA" marking WSA's 75th anniversary and featuring the work of prominent artists from past and present WSA members will be opened at the Waikato Museum on Sat April 4th at WAM at 5 pm. All WSA members are invited to attend and will be posted an invitation shortly. We are requested to RSVP before 24th March. To cover expenses there will be a charge at the door of \$10 per WSA member (\$15 for non-WSA members) and cheques which should be sent with the RSVP should be made out to the Friends of Waikato Museum. Members are asked to let Eriko know of any past or older WSA members who may be interested but not informed through our usual channels. The exhibition will run through to 4th October 09.

Eriko E-mail wsa@wsa.co.nz Ph.07 839 4481

ART WORK DONATION FOR WSA MEETING ROOM

The Exec would welcome a reasonable sized work of art for the new meeting room in Arts Post. This is the large room in the old 'Artist in Residence' area at Arts Post.

NZPPA Results 2009 – CONGRATULATIONS

THE NEW ZEALAND PAINTING AND PRINTMAKING AWARD 2009 were announced at the opening of the exhibition on Friday 20th Feb.

The winner was Frances van Dammen with "Daisy" and she received \$15,000 from the sponsors, the 'Phillip Vela Family Trust'. Other artists whose works received merit awards were Matthew Browne, John Oxborough, Jan Kaywood, Rebecca Wallis, Glenys Ng, Janice Meadows and Tracey Black.

WSA members were well represented in the finalists. A full account of the 2009 awards evening, with photos, will be given in the April 'Art Connections'.

News From the WSA Art School

As always it is very pleasing having everyone back at the Art School. Students and Artists are full of enthusiasm and ideas. This term we welcome three new Tutors. They are Chie Toji, Lauren Stewart, and Tim Stewart who are kindly helping us out at short notice. Class numbers are good with 21 classes running.

CAN YOU TUTOR ? We are looking for an Evening Oil Tutor and possibly Evening Acrylics Tutor. Time 6-8pm the rate of pay is \$20 per hour. Please contact the school on 8394481 if you know of anyone.

We recently saw an Exhibition in Napier on the works of the prolific artist Felix Kelly who was born in New Zealand in 1917 but left for the bright lights of England. The exhibition was very interesting as a record of life at that time. Towards the latter part of his life he painted misremembered images of New Zealand in a highly fanciful way.

Cheers,

Anne Kalnins

75th Anniversary Banquet

This special occasion for celebration will take place at Wintec Windows, Avalon on August 27th. Your WSA Exec Committee has chosen this venue because of its reputation and the ease of organisation for a stretched committee. The one drawback is that the numbers are limited to 60 so we are considering having two identical events. Martha might have to eat and speak twice! **You will help us greatly if you could simply send an Email to Eriko to indicate no more than your interest at this stage.** Just sent the Email with Banquet, Yes or No, and the number you represent in the Subject line.

Ted Bracey

WSA notes with regret, the passing of Ted Bracey. Born in Portsmouth, England in 1936, Ted received his formal art training in the Canterbury School of Art from 1955-59. Among the influences on his art were Bill Sutton, Colin McCahon and Gopas abstract expressionism. Ted was best known for his distinctive Waikato landscapes which he skilfully translated with those "Bracey Greens". The scale and manner of his paintings made a strong influence on the WSA painters.

In the 1960s Ted exhibited with the '20/20 Group' in Christchurch. His work has been exhibited with the Pacific Young Painters in Tokyo, the Volta Gallery in Washington and in the 'Biennale de Paris'. Ted also taught at the Hamilton Teachers College. After moving to Tasmania for a few years the Braceys returned to New Zealand where Ted became head of the School of Fine Arts at Ilam, University of Canterbury. On retirement Ted returned to Cambridge in the Waikato. The art community in the Waikato will miss his influence and contributions and we extend our sympathy to his wife Nancy and his family.

Joan Fear and Barry Smith

Sculpture Panel Discussion

The Waikato Sculpture Trust invites the public to participate in a question and answer panel discussion about contemporary sculpture practice in NZ. It will be held at the Waikato Museum Theatre at 2pm on Sunday the 15th March. This is your chance to hear some of New Zealand's premier sculptors talk about what fires them up. There will be a panel of four artists. They will be introduced by Sarah Anderson, curator of E-Scape, Sculpture in the Park.

All welcome. For details go to www.sculpturepark.co.nz

GRATEFUL

The WSA is grateful to:

- Trust Waikato for funding towards WSA Administration and Development.
- Warehouse Stationery, Ulster Street for providing the paper for this newsletter. Art and Craft Supplies in-store
8.30a.m. - 6.p.m. Mon-Friday
9a.m. - 5p.m. Saturday & Sunday.
- Sharp Hamilton for ongoing help



TRUST WAIKATO
TE Kōwhiri o Waikato



SHARP

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