

wsa art Art Connections

WAIKATO SOCIETY OF ARTS

P.O. Box 1018, Hamilton 3240. Website: www.wsa.org.nz

PRESIDENT'S REPORT

This year's AGM had a small attendance but a strong feeling of camaraderie. Our new exec is also small but cohesive and I hope to co-opt a few more to complete the skill set needed. Our auditor has helped us find Maiqing Zhou who has agreed to be our treasurer.

I had hoped that I could make a definitive announcement of the 75th anniversary activities by the AGM but we are waiting for decisions from museum staff for the exhibitions at ArtsPost and for the schedule of activities to complement the history and art exhibition that will be held in the Museum. The plans are looking exciting.

Part of the development project money from Trust Waikato is earmarked for the printing of three new brochures: business membership, general membership and the school. We are now able to print these ourselves on a high quality photocopier. The rest of the development money will be used for a to contract a person who will coordinate the development project which will support the 75th anniversary.

In my meeting with Sarah Oliver, director of external programmes of WAM, we discussed a number of activities which might take place throughout the period of the exhibition., We are hoping for artist's talks with workshops, a number

of panels, and possibly a play.

Already on the calendar are the two events on the Summer Gardens Festival; the New Zealand Painting and Printmaking Award and the stall at the Right Bank Festival, both opportunities for members to exhibit.

Other celebrations are being planned to mark 75 years and to honour old and new life members.

My personal goals this year are to expand the marketing of the WSA Art School, to create a community of interest with other visual arts organizations, to improve the benefits that WSA offers to artists in the Waikato, and to continue Brenda's good work of liaison with the business community.

I am interested in your comments, and advice on what WSA is doing. Please get in touch or leave a message. My phone number is 8566981, E-mail normansimms@hotmail.com.

MARTHA SIMMS



WSA AGM



WHAT'S ON?

ARTSPOST GALLERIES

ArtsPost wins Top Shop Retail Excellence Award

At the NZ Retailers Association Gala Awards Event on 16 October, ArtsPost Galleries and Shop was announced as winner of the Specialty Store Category.

These awards recognise quality in merchandising, product, staff friendliness and professionalism, as well as the atmosphere of the store.

In accepting this Award ArtsPost Coordinator Marion Manson thanked her staff and the artists who provide their unique artwork and the ongoing support received from the public and art supporters.

Christmas Purchases

With Christmas just around the corner call into ArtsPost to see what's new on the local art scene. Some of our shop items include beautiful glassware, jewellery, pottery, ceramics, textiles, prints, artcards, woodwork, and much more. Gift wrapping is included with all purchases and new stock is arriving daily.

What's on 31 October - 24 November Opening Thursday 30 October at 5.30pm Coasting

A collaborative project by Heather Bramwell.

Cluster

Mixed media works by Paul Judd, Lorraine Pemberton Maree Glass, Nell Nutsford, Lynda Wilson and Liz Wernli.

On Show

Mixed Media work
Hillcrest High School Art Students.

Special Sexy Six

New glass works by Jan Kocian.

AT THE MUSEUM

Cursive Line: Adele Younghusband

16 August - 30 November

This exhibition explores Adele Younghusband as a significant figure in the history of New Zealand Modernism in the 20th Century.

WAIKATO TRUST NATIONAL CONTEMPORARY ART AWARDS

23 August - 30 November

An exhibition featuring the work of the talented finalists in this year's prestigious, national award. Selected by renowned judge Natasha Conland of the Auckland Art Gallery, this year's selection of New Zealand's finest contemporary art promises to amaze and inspire.

INSPIRIT STUDIO & GALLERY

60 Pencarrow Road, Tamahere

'Kiss of Summer' exhibition by Amanda Watson.

7 November- 7 December 2008

Inspirit Studio & Gallery is celebrating its first birthday in November with 'Kiss of Summer' a stunning exhibition of luminous seascapes by talented Raglan artist Amanda

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Watson. Amanda has created a visual feast for all those who yearn for summer.

Keeping with the summer theme Inspirit also presents, **Please Play, Retrospective summer dressing by ginger.** Contact Jenny Scown on 07 856 3170 for further details.

COMING SOON AT WAIKATO ART MUSEUM

"The Inimitable Mr Hopkins"

The Barry Hopkins Art Collection.

Opening: Thursday 4th December 5.30pm (RSVP) and "A Roving Chat with Mr Hopkins and Friends."

A Walk and Talk through the Barry Hopkins Exhibition. Saturday 6th December 2pm.

WSA members will be getting an invitation to both these events and a RSVP will be expected for the opening. RSVPs will be to 8386583 or to museum@hcc.govt.nz

FROM THE WSA ART SCHOOL

If you haven't enrolled for an art class there is still time to slip into a class and enhance your knowledge. Our tutors are up to date to latest trends and perfecting traditional skills. Think about an artwork to give to a friend for Christmas! These make wonderful gifts and are cherished.

Zena Elliot is running a **STENCIL CUT and SPRAY WORKSHOP** on Sunday November 9th from 9.30-3.30 \$60 some materials are provided. This looks interesting and the results are most professional.

Sadly an ex tutor Mardie Leslie passed away, those that went through her classes will remember her very strong Scottish accent and her great sense of humour. Mardie had a sad life, but always had her art to give her a cheerful face. Her last four years brought happiness to her. Condolences also go to Eleni Nikolau and family on the very sad passing away of her husband. It is good to see Eleni back again at the art School. And we hope life improves for her and her family. While Tatiana (daughter) was on her honeymoon we had the pleasure of looking after her Blue Heeler puppy, an adorable but strong willed madam who promptly ate a packet of glass and metal beads, not content with that, she finished a box off as well! (The Death Wish? Ed).

Over the years members donate time and loyalty to the WSA, these efforts keep the society in good health, in its continued roll of supporting emerging and active artists.

Art School Certificates of Appreciation for their support and active rolls, go to Stan Boyle, Gay Fraundorfer, Heather Lomas, Pam Nash and Jan Kaywood.

To all a very sincere 'thank you'.

Cheers ANNE

Policy for the School of Art on Refunds and Credits for Classes Missed

Refunds and credits for art classes are not normally given.

However, there are exceptional circumstances that may be accepted by the Administrator as reason to give a credit for the following term's fees or a refund.

When this occurs the Art School committee will be informed. The administrator also has the right to transfer students from one class to another when difficulties arise.

And if classes are cancelled through lack of students as stated on the enrolment form fees will be refunded.

CHANGES TO ART CONNECTIONS

You'll notice that some of our pages are now in black and white. This and a move to publishing the full newsletter every two months which will be commenced from the December issue are designed to keep up the standard, some colour and keep the costs within budget.

We will also be sending out a flier in B&W in the intervening months.

For those of you who elect to receive your newsletter electronically you will be getting it all in full colour. For the intervening flier (B&W) we will send it out by Email to those with Email and by post to those without Email.

The new schedule for "Art Connections" the WSA newsletter is as follows:

Early December 08, then February, April, June, August, October, December 09.

Deadlines for copy will be about the 20th of each preceding month. The flyer will be sent out early in the intervening months.

BARRY SMITH, Editor

RIGHT BANK SUMMER ARTS FESTIVAL 2009

It is a good opportunity for members to show and promote your art. This will be Saturday 28th February 2009 from 10am to 4pm.

We will need a group of helpers (give your names to Eriko) and a minimum of two working artists on the site (same as last year) so please put a circle about the date and give it some thought. WSA is stretched for volunteers at this time as we will be coping with this and NZPPA at the same time.

Strong men needed for both activities!!
More later.

WSA ANNUAL GENERAL MEETING

The WSA AGM was held at the Waikato Art Museum on Tuesday 14th October 2008. Sixteen members attended.

Presidential reports were presented by both Brenda Sayers and Martha Simms, our interim President. The subscription fees were kept the same as the 2008-9 (Current) fees.

The following were elected to office:

Patron: Joan Fear.
President: Martha Simms
Treasurer: Maqing Zhou
Executive: Carril Karr, Barry Smith, Alex McPherson and Paula Spiers.
Secretary: Eriko Hulse
Hon Solicitor: Warren Scotter
Auditor: Grant Mackintosh

Brenda Sayers was elected a Life Member of WSA to be conferred at the WSA 2009 dinner.

Other general business consisted of the agreement that WSA become involved in the Artists' School Programme and that more WSA printmakers' forums be arranged.

Waiprint Prints

Unsold prints from the 2008 Waiprint at Thornton are now at the WSA Office. Please pick them up as soon as possible.

THE ACTION FRONT - MUSEUM EXHIBITION FOR 75th ANNIVERSARY

We are a bit short of information from 1980's to 1990's - specifically around the times of the shift from Studio Gallery (Clarence St) to Ward St Park and WSA Gallery Victoria St. Winter is a good time to clean out cupboards and sort the many things we accumulate over the years.

If you discover items that could be incorporated in the exhibition, please phone Joan Fear on 07 855 9592.

VOLUNTEERS

Readers should note two things in this newsletter. The first is that we have a very small Executive Committee this year.

The second is that 2009 is our 75th Anniversary and we have many events planned to celebrate the year. This means that this year's Executive Committee is going to be very stretched.

So please give us a thought and when the call goes out for helpers step up to the mark. Strangely, volunteering is very rewarding. And the jobs are never that onerous.

MEMBERS' TESTIMONIALS

The Executive Committee would like to obtain from Members, short Testimonial statements, which can be used in funding applications and general publicity and promotional work for WSA.

If members would like to help please send your statements about the value of WSA to you and/or the wider community to our Secretary, contact Eriko Hulse, at WSA, PO Box 1018, or by Email. Longhand written statements are quite acceptable.



Children's Drypoint at Muka.

*Printmaking has been a great strength within WSA. This last month there has been so much happening on the WSA print scene we thought we'd highlight the activities.
(Thanks to the contributors – Ed.)*

A WORD FROM RUTH

October has been a good month for Waikato Printmakers to get together, first for the opening of the 19th Annual Waiprint Exhibition, and then a couple of days later for our guest artist's drypoint workshop.

Nine participants from many different backgrounds gathered and were enchanted with the chance to collaborate and exchange ideas and ways.

The following weekend the Print room was invaded by many young people who came over from the Muka Exhibition at the Museum to try their hand at making their own original print. This was a great success for over forty young people and their parents.

These events show how encouraging it is to meet informally, to back up the Art classes, and those pursuing their own paths later, to preserve the Print shop environment and affirm Printmaking as an art form.

RUTH DAVEY



WAIPRINT 2008 WITH GUEST ARTIST STEPHANIE CHALMERS

This year's Waiprint was held at Thornton Gallery in Barton Street for three weeks. Printmaking is very much alive and well in the Waikato. Waiprint, which the WSA runs every year, this being the 19th annual exhibition, showcased the many talented printmakers we have here in this region.

In total, there were 26 Waikato printmakers (including guest artist Stephanie Chalmers) exhibiting a wide variety of print mediums, from etchings, linocuts reduction woodcuts, intaglio, mezzotint to monotypes and more.

Stephanie Chalmers series of 12 hand-coloured drypoint prints illustrating Edward Lear's well-known poem 'The Owl and the Pussy-cat'. They were beautifully crafted. Each scene tells a part of the love story as the characters come to life, from the pea green boat to the shores of the beach where they marry.

The popular story strikes a chord with many people, as the show was practically a 'sell-out' with requests for a following edition. Her contribution was a very limited edition of her charming images: one customer bought the entire set and another bought the single book Stephanie had bound of the prints (thwarting her attempt to hang on to it by giving it a premium price tag!). The book was snapped up quickly.



Stephanie also created several thaumatropes, a Victorian toy based on the persistence of vision: when the suspended disc is twirled around on its ribbon, the owl printed on one face and the pussycat on the other seem to join one another in a single image.

All in all Waiprint 2008 has been a very successful show, with many visitors coming to the gallery to specifically see the exhibition and enquire about printmaking.

JANICE MEADOWS and ALEX McPHERSON

WAIPRINT WORKSHOP

As is customary with WAIPRINT, our guest artist, **Stephanie Chalmers**, also gave a workshop for interested printmakers.

On the Sunday after the opening, eight experienced printmakers and one 'print virgin' gathered in the WSA Printroom. Steph generously shared her portfolio and workbooks and introduced the class to some of her drypoint techniques for using a simple piece of clear plastic as the basis for an accomplished print on paper or fabric.

By the end of the day the class had produced a range of distinctive

prints, and paused for a brief critique and a class photo. Steph was ably assisted on the day by Joan Travaglia and Emily Rumney.

JANICE MEADOWS



Muka Prints & Children's Drypoint Experience

One weekend in mid-October the Muka Prints Exhibition came to the Waikato Museum, offering children from age 5 to 18 the opportunity to buy original lithographs by leading NZ and international artist at very reasonable prices.

The twist to the proceedings is that only children are allowed into the exhibition to make their selections – no parents or other adults allowed!



This year Waikato Printmakers supported the Muka Exhibition by opening the WSA Printroom for the two days of

Muka and inviting children and their parents to make their own print. Janice Meadows managed the studio with the generous help of the Print Assistants: Sally-Ann Riddell, Steph Chalmers, Ruth Davey (who took a turn both days), Barry Smith, Carril Karr, Helen Sutherland and Lynne Robinson.

Over the weekend there were 43 young artists in the Print Studio aged 2 to 16 – plus four parents – who all had a go at making a small drypoint print (or two).

Each young printmaker first drew a design on a piece of paper and then traced it onto a square of clear plastic (the plate) using a specially sharpened nail to scratch into the plastic. Next the Print Assistant inked and wiped the plate, using the artist's choice of colour, and returned it for the artist's finishing touches



with a cotton bud. The final step was running the inked plate through the press with a bit of printmaking paper: each child got to crank the handle on the press when their print was going through.

The exercise raised \$180 for the art school, not to mention a lot of interest in printmaking and the WSA classes. Special thanks go to the many printmakers who turned out to help.

JANICE MEADOWS

Tick all the boxes at Canvas and Museum Cafe

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www.mcafe.co.nz

WSA Artists Website?

If any of the Waikato artists are interested in the idea of a WSA Artists Website to promote themselves, their art and printmaking (and sell your work) please let Barry Smith know by email at 2smiths@wave.co.nz and put "website" in the subject line and say how much you would be prepared to pay towards the site annually.

This is just the floating of an idea and we will need some help to get this up and running. Any ideas for 'hands on' funding help?

We may need to meet at some time to discuss this idea.

This will be greater than just another page of the WSA website – so we will need a major change to our WSA site if we are to do it within the WSA website.

BARRY SMITH

WaikatoDFAS – Waikato Decorative And Fine Arts Society

WaikatoDFAS are currently initiating membership as an overseas member society of the UK-based National Association of Decorative and Fine Arts Societies (NADFAS) with the intention of establishing a society in Hamilton.

Their aim is to promote and advance appreciation of the decorative and fine arts and the preservation of our cultural and artistic heritage through a series of monthly lectures by NADFAS-accredited lecturers.

An Introductory Lecture will be held at 7:30pm Southwell School Centre for Performing Arts on Thursday 6 November. (See advertisement this page) or further information please contact Angela Dobbs telephone 859 1122 or email angela.dobbs@xtra.co.nz or Louise Dobson telephone 855 6545 or email ladobson@hotmail.com

Please pay your Subscription – old Subscription Rates Rule!

We need your membership subscription (see page 7) for the year 1 Sept 08 to 31 Aug 09.

There are also many members who have not paid last years subscription. If you are one of these you will have had a red sticker on your October newsletter.

If you can't find the form sent out with the July newsletter, please contact Eriko on 839 4481 or email wsa@wsa.org.nz and she will post a replacement.

The membership subscription is real value for money. Not only do you get all the benefits of belonging to the Society, if you take advantage of the discounts you soon get your money back! We will soon be taking unpaid members off the newsletter list. If we don't do this we soon become insolvent.

At the AGM we set the subscription rate the same as last year.

Give a gift subscription to a friend or family member – a creative Xmas or Birthday present that endures for at least a year!

JOIN THE TEAM – HAVE FUN AND GET CREATIVE!

Like art, teamwork requires creativity, passion and commitment. The WSA, like many organisations, suffers from the diminishing time people feel they can volunteer.

We all know that many hands make light work and there are many rewards in working in a team to create plans and implement projects.

The WSA Sub-Committees develop their plans for the coming year and provide an outline (and budget where relevant) to the Executive.

The Sub-Committees undertake the various activities, with the support of the Executive and other volunteers.

- Exhibitions
- Art Awards
- Marketing & Membership
- Art School
- Funding
- Events & Social.

If you are keen to participate in any of the sub-committees, please contact Eriko in the first instance - ph 8394481 or email wsa@wsa.org.nz.

We are calling for members to form an Exhibitions Sub-Committee now so that ideas for exhibitions for our 75th year can be formed and a plan prepared. Venues need proposals soon to secure dates.

<h1>WaikatoDFAS</h1> <p><i>Waikato Decorative and Fine Arts Society</i></p>	
<h2>INTRODUCTORY LECTURE</h2>	
<h1>The Shakers</h1> <p><i>their beliefs, architecture and artifacts</i></p>	
JOHN ERICSON. BA (HONS) CERT.ED. M.ED	
7:30PM, THURSDAY 6 NOVEMBER 2008 CENTRE FOR PERFORMING ARTS SOUTHWELL SCHOOL 200 PEACHGROVE ROAD, HAMILTON	
✂	
I wish to attend the Introductory Lecture and require <input type="checkbox"/>	
..... tickets @ \$30.00 each.	
I am unable to attend the Introductory Lecture but am <input type="checkbox"/>	
interested in becoming a subscription member.	
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Cheques to be made payable to WaikatoDFAS and mailed to:	
WaikatoDFAS PO Box 688 Cambridge 3450	

BECOME A MEMBER

Download a membership form: www.wsa.org.nz
Pick up a form from the WSA Office or ArtsPost
Phone (07) 839 4481 to get one sent to you.

MEMBERS' PRIVILEGES

WSA Art School \$15.00 off class fees Full year subscribers only
NZPPA Discount on Entry Fees (\$15 off per entry)
The Empire Gallery 15% on art materials
Whitcoulls Hamilton 10% on art materials
Resene Paint Colourshop 20% on art materials
Victoria Cinema \$9.00 tickets
The Museum Café 10%
Poppie's Bookshop 10%
Canvas Restaurant 10%
Gordon Harris The Art & Graphic Store 10%
Hillcrest Fine Wines 10%
Thornton Gallery 10% framing
Auteur House 10% rental DVDs, Video and purchase of books.
Free 50 words of promotional notice in *Art Connections* per year.

MEMBERSHIP SUBSCRIPTIONS

Due now for current year and from our AGM the 09-10 year.

Double \$65 (Seniors \$50)
Single \$45 (Seniors \$40)
Student \$20 (Current Student I.D. required)

New subscription rates at AGM in October to remain the same.

You can make donations (and pay your subscription) to WSA by post or via the internet.

Our WSA Account is:

Westpac 03 0306 0217827 00 Hamilton North Branch.

GRATEFUL

The WSA is grateful to:

- Trust Waikato for funding towards WSA Administration and Development.
- Bennett Advertising for the design and production of *Art Connections*.
- Warehouse Stationery, Ulster Street for providing the paper for this newsletter. Art and Craft Supplies in-store 8.30a.m. - 6.p.m. Mon-Friday 9a.m. - 5p.m. Saturday & Sunday.
- SHARP for printing the August issue of *Art Connections* and for ongoing help.



DONATE

You can make donations (and pay subscriptions) to the WSA by post or via the internet. Our WSA Account is Westpac 03 0306 0217827 00 Hamilton North Branch.

MEMBERSHIP

As an Incorporated Society, members who wish to 'resign' should notify the society in writing rather than just stopping payment of their subscriptions. We have been contacting several people to remind them of their overdue subscriptions.

Art Connections newsletters, and all the benefits of participating in the WSA now only go to those who have paid their subscriptions.

Please ensure you have renewed your subscription for the current year and remind friends that they may not have paid their subs if they haven't received *Art Connections*.

EDITOR

Barry Smith phone: 07 8558296
Email: 2smiths@wave.co.nz

NEWSLETTER ADVERTISING RATES

Inserts \$80 per page (printed and delivered to WSA)
Full Page \$240 (available only if space available)
Half Page \$120 Colour Black & White \$70
Quarter Page \$70 Colour Black & White \$40

What's On and Members short adverts – up to five lines are free. WSA Art Connections will henceforth be every two months. In the intervening months we will do a smaller B&W flyer with only quarter page B&W advertisements.

ECO-NEWSLETTER –

Getting ART CONNECTIONS

Your Executive Committee is always looking at ways to reduce WSA expenditure so we can keep the subs down. We are looking to reduce printing costs, reduce our carbon footprint, and reduce the postage costs. So if you would like to get your newsletter by Email (and earlier) rather than by post, please let Eriko know (839 4481) or Email wsa@wsa.org.nz.

MEMBERS' SHOWCASE PAGE

Art Connections will run an occasional Members Showcase Page. This will give WSA members a chance to have their art profiled.

Any members interested please send in a short bio (about 50 words) and a couple of images to Eriko headed "Members Page".

The intention is to run the page, not every month, but occasionally as space allows and as material comes to hand.

We do not promise to coincide it with members' exhibitions, birthdays etc.

CONTRIBUTIONS TO NEWSLETTER

Art Connections newsletter welcomes articles and images relating to the arts, and listings of upcoming art events. All contributions need to be provided by 20th of each month to Eriko Hulse at the WSA office, email wsa@wsa.org.nz. Please type "Newsletter" in subject line.

TAX REBATE

The WSA would like to inform you that our organisation is a registered "Charitable entity".

This means you can claim a rebate for income tax purpose for cash donations of \$5 or more made to the WSA.

Please ask Eriko for a receipt when you make donations to the WSA.

OLD NEWSLETTERS

Just to remind members that if you are after information from old newsletters and have lost your copies, you can view the old newsletters on the WSA website www.wsa.org.nz, click on News, then Newsletters, and then chose the issue you want to view. All this, courtesy of our Secretary, Eriko.

MEMBERS' ADVERTISEMENTS

One of the perks of membership is the opportunity to advertise (for free) something of your work or upcoming exhibitions up to 50 words (without enlargement or photos).

WSA EXECUTIVE COMMITTEE

Patron: Joan Fear
Hon. Solicitor: Warren Scotter
Auditor: Grant Mackintosh
Treasurer: Maiqing Zhou
President: Martha Simms (07) 856 6981
Committee: Alex McPherson, Barry Smith, Carril Karr and Paula Spiers.



WAIKATO SOCIETY OF ARTS

WSA Office and Art School
Level 1, ArtsPost Building,
120 Victoria Street, Hamilton.
Open 8.30-3.00pm Monday to Friday
Phone Anne or Eriko on 839 4481
website: www.wsa.org.nz

MEMBERS' SHOWCASE

COMING EXHIBITION

Material Culture – new prints by Janice Meadows

**ArtsPost, Margot Phillips Gallery,
28 November – 5 January.**

**Opening reception: Thursday, 27 November,
at 5.30.**

What is the enduring fascination of 'Antiques Roadshow'? For some it's undoubtedly the big reveal, when the expert tells the owner the potential value of their treasure at auction (but, of course, for insurance purposes ...). For me it's more the power of the objects to encapsulate both social and family history – and the skill of the experts in telling the stories of the objects to hand.

Inspired by concurrent exhibitions of pottery and ceramics, my prints will tend toward the domestic side of material culture, a term that encompasses the physical traces a society or culture leaves behind. The exhibition

will include several themes and print techniques, including linocut, mezzotint and etching.

Please join me at the opening on Thursday the 27th!

JANICE MEADOWS



RITA ANGUS

If you haven't seen the Rita Angus exhibition don't miss it when it goes to Auckland.

And take note of her written word. My feeling is that she would have been a great writer if she had chosen to travel that path. Her letters to Douglas Lilburn are quite moving. What you won't see is the mural on this page, painted by her for Napier Girls High School. We called in to see it when we passed through Napier recently. It is in the school hall at the back of the stage.



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